

MUSIC: DAVID DZUBAY
TEXT: KATY RYDELL

Wind Says Good Night

FOR NARRATOR, SOLOISTS AND
ORCHESTRA

(1996)

PRO NOVA MUSIC

Commissioned by the Minnesota Orchestral Association

Wind Says Good Night

for Narrator, Soloists and Orchestra

(1996)

MUSIC BY DAVID DZUBAY

TEXT BY KATY RYDELL

Duration: 22 minutes

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Duration: 22 minutes

INSTRUMENTATION:

2 Flutes
2 Oboes
2 B flat Clarinets
2 Bassoons

3 Horns in F
2 Trumpets in C
2 Trombones
Tuba

Timpani, cymbal (to place on timpani)

2 Percussion

- 1: crotales (2 octaves), vibraphone, tambourine, large suspended cymbal, bell tree, tam-tam, bamboo wind chimes, temple blocks (5), guiro, snare drum, bow
- 2: glockenspiel, tubular chimes, marimba, 3 triangles, 2 suspended cymbals (small, medium), metal wind chimes, glass wind chimes, slapstick, bass drum

Harp

Piano/Celesta (sounding 8va)

Narrator (amplified)

Solo Flute (amplified if necessary)

Solo Violin (amplified if necessary)

Solo Bass (jazz, upright, amplified)

Solo Drums (set: hi-hat, crash, ride, snare, 2 toms, bass)

Strings

NOTES:

This is a transposed score.

 - The slash indicates that the group should be played as fast as possible, except where a group is notated proportionally,  in which case the rhythm should reflect the indicated proportions.

 - Play the repeated figure until the line stops.

 - Conductor cue, at beginning (or during) an aleatoric measure.

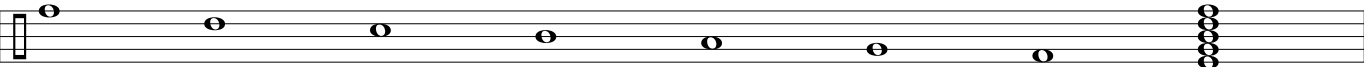
 - choke off sound (Harp, Percussion)

Harp - let vibrate unless other wise indicated.

+

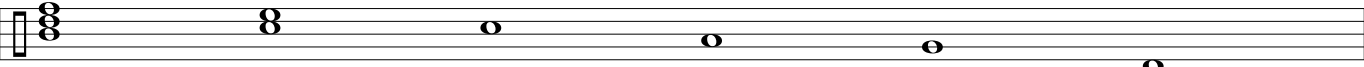
 - lightly mute string with finger (Piano).

Percussion 1: crotales (2 octaves), vibraphone, bow, and



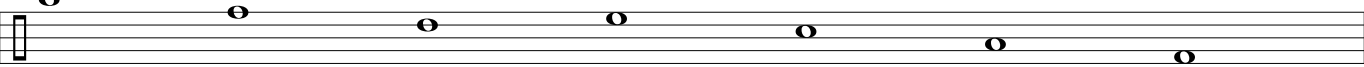
bell Tree guiro lg. sus. cym. snare drum tambourine bamboo wind chimes tam-tam temple blocks

Percussion 2: glockenspiel, marimba, and



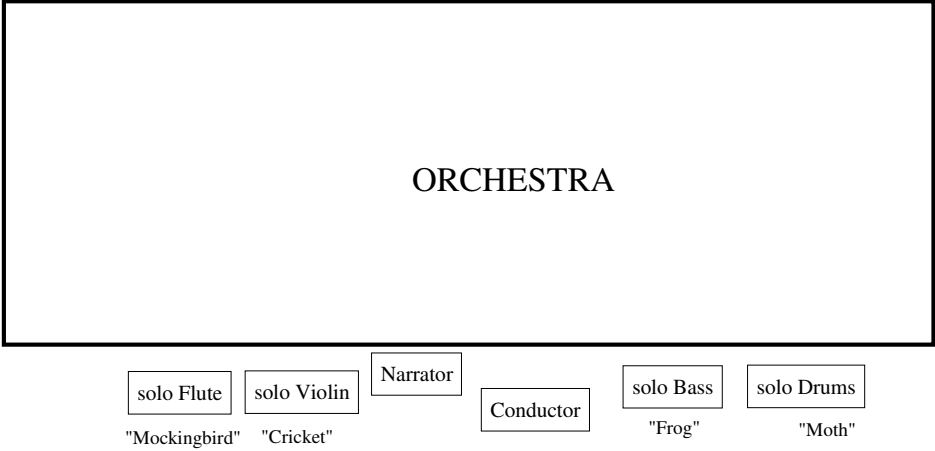
triangles (3) sus. cymbals (sm.,med.) metal wind chimes tambourine slapstick bass drum

Solo Drums (trap set - the following is a minimum)



hi-hat crash cymbal ride cymbal snare drum hi tom low tom bass drum

Suggested set-up diagram:



Ideally, there should be four spotlights on the four soloists, directions for which are given in the score (fading on or off at appropriate moments).

SLIDES of the illustrations in the book have been made and are available for projection above the orchestra during performance.

For Asadour Santourian, in admiration and gratitude

MUSIC BY DAVID DZUBAY

Text by Katy Rydell

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Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Trb. 1

Trb. 2

Tuba

Timp.

Perc. 1

Perc. 2

Harp

Piano

(*Red.*)

Narrator

Flute

Violin

Bass

Drums

Vln. 1

Vln. 2

div.

Vla.

div.

Vcl.

Cb.

mp niente

mp niente

mp niente

mp niente

mp niente

mp niente

mp niente

mp niente

mp niente

pp *crotales* (hard) *p* *pp* *mp*

p *crescendo...* *mp*

p *crescendo...* *mp*

crescendo... *mp*

pp *p* *crescendo...* *mp*

tr (timbral) *p* *mf* *p* *gliss* *mf*

pp *crescendo...* *mf*

crescendo... *mp*

crescendo... *mp*

crescendo... *mp*

crescendo... *mp*

crescendo... *mp*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Trb. 1

Trb. 2

Tuba

Timp.

Perc. 1

Perc. 2

Harp

Piano

Narrator

Flute

Violin

Bass

Drums

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

exhale through instr.

niente

mf

niente

exhale through instr.

niente

mf

niente

exhale through instr.

niente

mf

niente

exhale through instr.

niente

mf

niente

exhale through instr.

niente

mf

niente

exhale through instr.

niente

mf

niente

(Cymbal on 26" drum)

ppp

bamboo wind chimes

mf

ppp

mp

glass wind chimes

p

mp

non arp.

p

(8va)

(8va)

(seagulls")

gliss.

p

(pizz. sempre)

III

I

II

III

II

III

II

III

(cymbals)

(tom.)

pp

mp

pp

mp

pp

mp

niente

non div.

p

(arco)

div. a 3

p

con sord.

div.

pizz.

p

con sord.

pizz.

III

II

p

31

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Trb. 1

Trb. 2

Tuba

Timp.

Perc. 1

Perc. 2

Harp

celesta

Piano

piano

Narrator

Flute

Violin

Bass

Drums

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Wind Says Good Night - page 6

Wind Says Good Night - page 8

Wind Says Good Night - page 9

55

Fl. 1 niente *pp* *mp* niente (vary length of pause)

Fl. 2 niente *pp* *mp* niente (vary length of pause)

Ob. 1 niente *pp* *mp* niente (vary length of pause)

Ob. 2 niente

Cl. 1 rit... *pp* rit... *mp* = 40 accel. = 58 rit...

Cl. 2 *pp* = 40 accel. = 58

Bn. 1

Bn. 2

Hn. 1 niente 2" muted *pp* *mp* niente (vary length of pause)

Hn. 2 niente 8" muted *pp* *mp* niente (vary length of pause)

Hn. 3 niente 7" *pp* *mp* niente (vary length of pause)

Tpt. 1 niente exhale through instr. *pp* *mp* niente (vary length of pause)

Tpt. 2 niente

Trb. 1 niente 3" *pp* *mp* niente (vary length of pause)

Trb. 2 niente 6" *pp* *mp* niente (vary length of pause)

Tuba niente exhale through instr. *pp* *mp* niente (vary length of pause)

Timpani (Cymbal on 26" drum) gliss. *pppp* *ppp* simile, ad lib.

Perc. 1 *vibe.* *pp* rit... *p* dim... *ppp*

Perc. 2

Harp *pp*

Piano *pp*

Narrator

Flute 3 5 dim... niente (LIGHT FADES OFF)

Violin

Bass

Drums (LIGHT FADES OFF) *pp*

Vln. 1 *pp*

div. a 3 *pp* niente

Vln. 2 *pp*

div. a 3 *pp* niente niente

Vla. *ppp* div. a 3 niente *pp*

div. niente

Vcl. div. a 3 *pp* niente

Cb.

57

1

10"

2

7"

(gradually slower...)

Fl. 1

(gradually slower...)

Fl. 2

(gradually slower...)

Ob. 1

(gradually slower...)

Ob. 2

Cl. 1

♩ = 96 accel.

♩ = 52 rit....

Cl. 2

rit....

♩ = 96 accel.

dim....

♩ = 48 rit....

niente

Bn. 1

pp

dim....

niente

Bn. 2

p

dim....

Hn. 1

↓

(gradually slower...)

Hn. 2

(gradually slower...)

Hn. 3

(gradually slower...)

Tpt. 1

(gradually slower...)

Tpt. 2

exhale through instr.

pp

mp

niente

(gradually slower...)

Trb. 1

(gradually slower...)

Trb. 2

(gradually slower...)

Tuba

(gradually slower...)

Timp.

↓

Perc. 1

tam-tam

pp

p

Perc. 2

Harp

mp

mf

Piano

mp+ (mute string with finger)

mf

Narrator

Flute

Violin

Bass

Drums

Vln. 1

1.

2.

3.

pp

div. a 3

Vln. 2

1.

2.

3.

pp

div. a 3

Vla.

div. a 3

Vcl.

stands 1&2, together

ppp

mp

niente

div.

stands 3&4, together

ppp

mp

niente

Cb.

stands 1&2, together

ppp

mp

niente

div.

stands 3&4, together

ppp

mp

niente

Wind Says Good Night - page 11

59

3 6" 4 10" 5 8"

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Trb. 1

Trb. 2

Tuba

Timp. (Cym.)

Perc. 1

Perc. 2

Harp

Piano

Narrator

Flute

Violin

Bass

Drums

Vln. 1

div. a 3

Vln. 2

div. a 3

Vla. div. a 3

Vcl. div.

Cb. div.

It was late at night.

All little children were in their beds, fast asleep.

All except one.

niente

mf

niente

mf

niente

mf

(gradually slower...)

(gradually slower...)

(gradually slower...)

(gradually slower...)

62 **D** ♩ = 80

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Trb. 1

Trb. 2

Tuba

Timp.

Perc. 1

Perc. 2

Harp

Piano

Narrator

Flute

Violin

Bass

Drums

Vln. 1

div.

Vln. 2

div. a 3

Vla. div. a 3

Vcl.

Cb.

64

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Trb. 1

Trb. 2

Tuba

Timp.

Perc. 1
vibe.

Perc. 2

Harp

Piano

(*Reo.*)

Narrator

Flute

Violin

Bass

Drums

Vln. 1

div.

Vln. 2

div.

Vla.

Vcl.

Cb.

The night wind brushed against a window.

[illegible]

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Trb. 1

Trb. 2

Tuba

Timp.

Perc. 1

Perc. 2

Harp

Piano-celista

Narrator

Flute

Violin

Bass

Drums

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

But the child could not fall asleep

Outside, on the branch of a tree,

dolce

p

dolce

p

(LIGHT FADES ON)

p

mp

(stop roll, keep pedaling...)

dim....

77

F

Fl. 1

X

Fl. 2

X

Ob. 1

X

Ob. 2

X

Cl. 1

ppp

mp

X

Cl. 2

X

Bn. 1

X

Bn. 2

X

Hn. 1

X

Hn. 2

X

Hn. 3

X

Tpt. 1

X

Tpt. 2

X

Trb. 1

X

Trb. 2

X

Tuba

X

Timp.

niente

X

Perc. 1

X

Perc. 2

X

Harp

X

Piano celesta

X

Narrator

Mockingbird was singing.

X

Flute

mf

mf

mf

X

Violin

X

Bass

X

Drums

X

Vln. 1

X

Vln. 2

X

Vla.

pp

dim....

niente

X

Vcl.

pp

dim....

niente

X

Cb.

X

Wind Says Good Night - page 18

[illegible]

Wind Says Good Night - page 20

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Trb. 1

Trb. 2

Tuba

Temp.

Perc. 1

Perc. 2

Harp

Piano

Narrator

Flute

Violin

Bass

Drums

Vln. 1

div.

Vln. 2

Vla.

Vcl.

Cb.

simile, ad lib.

mf dim....

bamboo wind chimes

p

mf

glass wind chimes

mf

piano

"Mockingbird," said the night wind,

mf

mp

ord.

ritard independently...

gradually to ...

sul tasto

slow oscillation

pp

niente

[illegible]

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bn. 1
Bn. 2

Hn. 1
Hn. 2
Hn. 3
Tpt. 1
Tpt. 2
Trb. 1
Trb. 2
Tuba

Timp.
Perc. 1
Perc. 2

Harp

Piano

Narrator

Flute
Violin
Bass
Drums

Vln. 1
Vln. 2
Vla.
Vcl.
Cb.

Wind Says Good Night - page 25

Wind Says Good Night - page 26

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Trb. 1

Trb. 2

Tuba

Timp.

Perc. 1

Perc. 2

Harp

Piano

Narrator

Flute

Violin

Bass

Drums

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

mp

mp

mp

f

mf

9

9

This page of the musical score is for a symphony, featuring a variety of instruments. The score is written in 8/8 time and includes dynamic markings such as *p*, *mf*, and *f*. The instruments listed on the left are:

- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- Cl. 1
- Cl. 2
- Bn. 1
- Bn. 2
- Hn. 1
- Hn. 2
- Hn. 3
- Tpt. 1
- Tpt. 2
- Trb. 1
- Trb. 2
- Tuba
- Timp.
- Perc. 1 t. blks.
- Perc. 2 mar.
- Harp
- Piano
- Narrator
- Flute
- Violin
- Bass
- Drums
- Vln. 1
- Vln. 2
- Vla.
- Vcl.
- Cb.

The score includes various musical notations, including notes, rests, and dynamic markings. A large, stylized watermark "DRAFT" is visible across the page.

112

J

Fl. 1

p

Fl. 2

p

Ob. 1

Ob. 2

Cl. 1

Cl. 2

p

Bn. 1

p

Bn. 2

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Trb. 1

Trb. 2

Tuba

Timp.

Perc. 1

vibraphone

Perc. 2

pp
marimba

Harp

Piano

pp

Narrator

Flute

p

Violin

Bass

Drums

Vln. 1

arco
one stand
pp

Vln. 2

Vla.

one stand
pp

Vcl.

one stand
pp

Cb.

II
one stand
pp

123

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Trb. 1

Trb. 2

Tuba

Timp.

Perc. 1

Perc. 2

Harp

Piano

Narrator

Flute

Violin

Bass

Drums

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Trb. 1

Trb. 2

Tuba

Timp.

Perc. 1

Perc. 2

Harp

Piano

Narrator

Flute

Violin

Bass

Drums

tutti pizz.

Vln. 1

Vln. 2

Vla.

div.

Vcl.

Cb.

132

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Trb. 1

Trb. 2

Tuba

Timp.

Perc. 1

Perc. 2

Harp

Piano

Narrator

Flute

Violin

Bass

Drums

Vln. 1

Vln. 2

Vla.

div.

Vcl.

Cb.

Wind Says Good Night - page 34

140

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Trb. 1

Trb. 2

Tuba

Timp.

Perc. 1

Perc. 2

Harp

Piano

Narrator

Flute

Violin

Bass

Drums

Vln. 1

Vln. 2

Vla.

div.

Vcl.

Cb.

Wind Says Good Night - page 35

147 **M** 3" ↓ 6"

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Trb. 1

Trb. 2

Tuba

Timp.

Perc. 1

Perc. 2

Harp

Piano

Narrator

Flute

Violin

Bass

Drums

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

glockenspiel

p

mf

pp

p

mf

mp

mp

pp

(LIGHT FADES ON)

"No," said Mockingbird,

"I can't stop singing until Cricket stops playing."

149

♩ = 52 *rubato*

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bn. 1
Bn. 2

♩ = 52 *rubato*

Hn. 1
Hn. 2
Hn. 3
Tpt. 1
Tpt. 2
Trb. 1
Trb. 2
Tuba

♩ = 52 *rubato*

Timp.
Perc. 1
Perc. 2

Harp

Piano

Narrator

Flute

(conversing with violin)

Violin

(conversing with flute)

Bass

Drums

♩ = 52 *rubato*

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

From the tall grass by the back steps came
the cheerful ring of Cricket's tune.

155 $\bullet = 56$ *rit.... a tempo rit.... slower rit.... slow rit....*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bn. 1

Bn. 2

$\bullet = 56$ *rit.... a tempo rit.... slower rit.... slow rit....*

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Trb. 1

Trb. 2

Tuba

$\bullet = 56$ *rit.... a tempo rit.... slower rit.... slow rit....*

Timp.

Perc. 1

Perc. 2

Harp

Piano

Narrator

Flute

Violin

Bass

Drums

$\bullet = 56$ *rit.... a tempo rit.... slower rit.... slow rit....*

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

[illegible]

163

8"

♩ = 60

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Trb. 1

Trb. 2

Tuba

(Cymbal on 26" drum)

Timp.

Perc. 1

Perc. 2

Harp

celesta

Piano

piano

Narrator

Flute

Violin

Bass

Drums

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

mf

p

simile, ad lib.

non arp.

mp

dim....

dim....

dim....

dim....

"will you stop playing so Mockingbird will stop singing
so the child can go to sleep?"

mf

mp

p

♩ = 60

♩ = 60

166

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Trb. 1

Trb. 2

Tuba

Timp.

Perc. 1

Perc. 2

Harp

Piano

Narrator

But Cricket didn't want to stop playing.

Flute

Violin

Bass

Drums

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

171 *poco accelerando...* $\text{♩} = \text{♩} = 126$

Fl. 1 *mp* *mf*

Fl. 2 *crescendo...* *mf*

Ob. 1 *crescendo...* *mf*

Ob. 2 *crescendo...* *mf*

Cl. 1 *crescendo...* *mf*

Cl. 2 *crescendo...* *mf*

Bn. 1 *crescendo...* *mf*

Bn. 2 *crescendo...* *mf*

poco accelerando... $\text{♩} = \text{♩} = 126$

Hn. 1 muted *mf*

Hn. 2 muted *mf*

Hn. 3 muted *mf*

Tpt. 1 straight mute *mf*

Tpt. 2 *p* *pp* *mf*

Trb. 1 straight mute *mf*

Trb. 2 straight mute *mf*

Tuba *mf*

poco accelerando... $\text{♩} = \text{♩} = 126$

Timp. (hard) **temple blocks** *mf*

Perc. 1 **slapstick** *mf*

Perc. 2 *mf*

Harp

Piano *mf*

Narrator His toes (not in rhythm!)

Flute *mf*

Violin *f*

Bass

Drums

poco accelerando... $\text{♩} = \text{♩} = 126$

Vln. 1 *pp* *crescendo...* *mf*

Vln. 2 *pp* *crescendo...* *mf*

Vla. *pp* *mf*

Vcl. *mf*

Cb. *arco* *mf*

Wind Says Good Night - pa

Musical score for "The Rose Tree" (March, 2/4 time). The score is for a full orchestra and includes parts for Horns 1 & 2, Horns 3 & 4, Trumpets 1 & 2, Trombones 1 & 2, and Tuba. The key signature is one sharp (F#), and the time signature is 2/4. The score is divided into measures 1 through 8. The first four measures show the initial key signature change from C major to F# major. Measures 5 through 8 show the main melody of the piece, which is played by the Horns and Trumpets. The score includes dynamic markings such as *mf* (mezzo-forte) and *p* (piano). The music is in 2/4 time and features a key signature of one sharp (F#). The score is divided into measures 1 through 8. The first four measures show the initial key signature change from C major to F# major. Measures 5 through 8 show the main melody of the piece, which is played by the Horns and Trumpets. The score includes dynamic markings such as *mf* (mezzo-forte) and *p* (piano).

Timp. 

Perc. 1 

Perc. 2 

lg. sus. cymbal (triangle beater) 

sm sus. cymbal (triangle beater) 

med. sus cymbal 

Harp

mod. sus. symph. *f*

mf *f*

Piano

mf

f

melody flowed from his fiddle strings.

The musical score for "The Jet Set" by John Williams is presented for four instruments: Flute, Violin, Bass, and Drums. The score is in 4/4 time and consists of 12 measures. The Flute part begins with a rest in the first measure, followed by a melodic line in the second measure marked *mf* with a triplet of eighth notes. This is followed by a triplet of eighth notes in the third measure, a triplet of eighth notes in the fourth measure, and a triplet of eighth notes in the fifth measure. The Flute then plays a sustained note in the sixth measure marked *f*, followed by a sustained note in the seventh measure marked *p*. The Flute then plays a melodic line in the eighth measure marked *f* with a triplet of eighth notes, followed by a melodic line in the ninth measure marked *f* with a triplet of eighth notes, and a melodic line in the tenth measure marked *f* with a triplet of eighth notes. The Flute then plays a melodic line in the eleventh measure marked *f* with a triplet of eighth notes, followed by a melodic line in the twelfth measure marked *f* with a triplet of eighth notes. The Violin part begins with a melodic line in the first measure, followed by a melodic line in the second measure, a melodic line in the third measure, a melodic line in the fourth measure, a melodic line in the fifth measure, a melodic line in the sixth measure, a melodic line in the seventh measure, a melodic line in the eighth measure, a melodic line in the ninth measure, a melodic line in the tenth measure, a melodic line in the eleventh measure, and a melodic line in the twelfth measure. The Bass part begins with a rest in the first measure, followed by a rest in the second measure, a rest in the third measure, a rest in the fourth measure, a rest in the fifth measure, a rest in the sixth measure, a rest in the seventh measure, a rest in the eighth measure, a rest in the ninth measure, a rest in the tenth measure, a rest in the eleventh measure, and a rest in the twelfth measure. The Drums part begins with a rest in the first measure, followed by a rest in the second measure, a rest in the third measure, a rest in the fourth measure, a rest in the fifth measure, a rest in the sixth measure, a rest in the seventh measure, a rest in the eighth measure, a rest in the ninth measure, a rest in the tenth measure, a rest in the eleventh measure, and a rest in the twelfth measure.

196

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Trb. 1

Trb. 2

Tuba

Temp.

Perc. 1

Perc. 2

Harp

Piano

Narrator

Flute

Violin

Bass

Drums

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

203

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Trb. 1

Trb. 2

Tuba

Timp.

Perc. 1

Perc. 2

Harp

Piano

Narrator

Flute

Violin

Bass

Drums

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Trb. 1

Trb. 2

Tuba

Sub. (lower octave optional)

Timp.

Perc. 1

Perc. 2

bs. drum

Harp

Piano

Narrator

Flute

Violin

Bass

Drums

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Trb. 1

Trb. 2

Tuba

Timp.

Perc. 1

Perc. 2

Harp

Piano

Narrator

Flute

Violin

Bass

Drums

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

p

crescendo poco a poco

mp

pp *mf*

crescendo poco a poco

(long eighths)

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Trb. 1

Trb. 2

Tuba

Timp.

Perc. 1

Perc. 2

Harp

Piano

Narrator

Flute

Violin

Bass

Drums

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

259

This musical score page, numbered 259, contains staves for various instruments and vocal parts. The notation includes notes, rests, and dynamic markings such as *p*, *dim....*, *pp*, *mp*, and *divisi*. A large, light gray watermark reading "Piano" is oriented diagonally across the center of the page.

Instruments and Parts shown:

- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- Cl. 1
- Cl. 2
- Bn. 1
- Bn. 2
- Hn. 1
- Hn. 2
- Hn. 3
- Tpt. 1
- Tpt. 2
- Trb. 1
- Trb. 2
- Tuba
- Timp.
- Perc. 1
- Perc. 2
- Harp
- Piano
- Narrator
- Flute
- Violin
- Bass
- Drums
- Vln. 1
- Vln. 2
- Vla.
- Vcl.
- Cb.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Trb. 1

Trb. 2

Tuba

Timp.

Perc. 1

Perc. 2

Harp

Piano

Narrator

Flute

Violin

Bass

Drums

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

musical score for Wind Says Good Night - page 58

Wind Says Good Night - page 59

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Trb. 1

Trb. 2

Tuba

Timp.

Perc. 1

Perc. 2

Harp

Piano

Narrator

Flute

Violin

Bass

Drums

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

287

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Trb. 1

Trb. 2

Tuba

Timp.

Perc. 1

Perc. 2

Harp

Piano

Narrator

Flute

Violin

Bass

Drums

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Wind Says Good Night - pa

315

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Trb. 1

Trb. 2

Tuba

Timp.

Perc. 1

Perc. 2

Harp

Piano

Narrator

Flute

Violin

Bass

Drums

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Trb. 1

Trb. 2

Tuba

Timp.

Perc. 1

Perc. 2

Harp

Piano

Narrator

Flute

Violin

Bass

Drums

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Fl. 1
crescendo...

Fl. 2
crescendo...

Ob. 1
crescendo...

Ob. 2
crescendo...

Cl. 1
crescendo...

Cl. 2
crescendo...

Bn. 1
crescendo...

Bn. 2
crescendo...

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2
mf crescendo...

Trb. 1
mf crescendo...

Trb. 2
mf crescendo...

Tuba
mf crescendo...

Timp.

Perc. 1

Perc. 2

Harp

Piano
crescendo...

Narrator

Flute
crescendo...

Violin
f

Bass
crescendo...

Drums

Vln. 1
f

div.

Vln. 2
f

div.

Vla.
crescendo...

Vcl.
crescendo...

Cb.
crescendo...

343

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Trb. 1

Trb. 2

Tuba

Timp.

Perc. 1

Perc. 2

Harp

Piano

Narrator

Flute

Violin

Bass

Drums

Vln. 1

div.

Vln. 2

div.

Vla.

div.

Vcl.

div.

Cb.

4"

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Trb. 1

Trb. 2

Tuba

Timp.

Perc. 1

Perc. 2

Harp

Piano

Narrator

Flute

Violin

Bass

Drums

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

♩ = 60 *rubato*

X in tempo

Fl. 1				
Fl. 2				
Ob. 1				
Ob. 2				
Cl. 1				
Cl. 2				
Bn. 1				
Bn. 2				

• = 60 *rubato*

in tempo

Hn. 1
 Hn. 2
 Hn. 3
 Tpt. 1
 Tpt. 2
 Trb. 1
 Trb. 2
 Tuba

The image shows a page from a musical score for 'The Firebird Suite' by Igor Stravinsky. The score is for a full orchestra and includes parts for Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Harp, and Piano. The tempo changes from *rubato* to *in tempo* at the beginning of the section. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The score is written for a large ensemble, with multiple staves for each instrument. The percussion parts include vibraphone and marimba. The harp and piano parts are also clearly visible. The score is marked with a large 'A' and a '1' in the background, indicating it is the first page of a section.

Tempo: *rubato* → *in tempo*

Instrumentation: Timp., Perc. 1, Perc. 2, Harp, Piano

Key Signature: One flat (B-flat major or D minor)

Time Signature: 3/4

Performance Markings: (hard) vibraphone, marimba, *p*, *mp*, *celesta*

♩ = 60 *rubato*

in tempo

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

div.

un.

p

div.

arco

p

362

poco rit.

$\bullet = 132$

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bn. 1

Bn. 2

poco rit.

$\bullet = 132$

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Trb. 1

Trb. 2

Tuba

poco rit.

$\bullet = 132$

Timp.

Perc. 1
vibe.

Perc. 2
mar.

Harp

Piano

But Frog was deep in the swing,

lost in the beat,

Narrator

Flute

Violin

Bass

Drums

poco rit.

$\bullet = 132$

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Wind Says Good Night - page 75

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Trb. 1

Trb. 2

Tuba

Timp.

Perc. 1

Perc. 2

Harp

Piano

Narrator

Flute

Violin

Bass

Drums

Vln. 1

div.

Vln. 2

div.

Vla.

Vcl.

Cb.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Trb. 1

Trb. 2

Tuba

Timp.

Perc. 1

Perc. 2

Harp

Piano

Narrator

Flute

Violin

Bass

Drums

Vln. 1

div.

Vln. 2

div.

Vla.

div.

Vcl.

Cb.

pizz.

p

arco

mp

intensify...

3

414

ritenuto...

C1

a tempo

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bn. 1

Bn. 2

ritenuto...

a tempo

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Trb. 1

Trb. 2

Tuba

ritenuto...

a tempo

Timp.

Perc. 1
vibe.

Perc. 2
alk.

Harp

Piano

Red.

Narrator

Flute

Violin

Bass

Drums

ritenuto...

a tempo

Vln. 1

div.

Vln. 2

Vla.

Vcl.

Cb.

[illegible]

Wind Says Good Night - page 91

D1

$\bullet = \circ = 132$

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Trb. 1

Trb. 2

Tuba

Timp.

Perc. 1

Perc. 2

Harp

Piano

Narrator

Flute

Violin

Bass

Drums

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

434
PREVIEW

The image displays a musical score for measures 434 through 437. The score is written for a large ensemble, including woodwinds, brass, percussion, strings, and a narrator. The notation includes various musical symbols such as notes, rests, dynamics (pp, mf, f), and articulation (crescendo, dim.). A large, diagonal watermark reading 'PREVIEW' is overlaid across the entire score.

440

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Trb. 1

Trb. 2

Tuba

Timp.

Perc. 1

Perc. 2

Harp

Piano

Narrator

Flute

Violin

Bass

Drums

Vln. 1 div.

Vln. 2 div.

Vla.

Vcl.

Cb.

[illegible]

459

2

4"

3

F1

$\text{♩} = 132$

Fl. 1

$\text{♩} = 132$

pp *crescendo...* mf *dim....*

Fl. 2

$\text{♩} = 132$

pp *crescendo...* mf *dim....*

Ob. 1

$\text{♩} = 132$

Ob. 2

$\text{♩} = 132$

Cl. 1

$\text{♩} = 132$

pp *crescendo...* mf *dim....*

Cl. 2

$\text{♩} = 132$

Bn. 1

$\text{♩} = 132$

pp *crescendo...* mf *dim....*

Bn. 2

$\text{♩} = 132$

Hn. 1

$\text{♩} = 132$

Hn. 2

$\text{♩} = 132$

Hn. 3

$\text{♩} = 132$

Tpt. 1

$\text{♩} = 132$

Tpt. 2

$\text{♩} = 132$

Trb. 1

$\text{♩} = 132$

Trb. 2

$\text{♩} = 132$

Tuba

$\text{♩} = 132$

Timp. (cym.)

$\text{♩} = 132$

Perc. 1

$\text{♩} = 132$

Perc. 2

$\text{♩} = 132$

Harp

$\text{♩} = 132$

Piano

$\text{♩} = 132$

Narrator

so Moth will stop dancing

so Frog will stop strumming

Flute

$\text{♩} = 132$

Violin

$\text{♩} = 132$

Bass

$\text{♩} = 132$

Drums

$\text{♩} = 132$

ride p *crescendo...*

Vln. 1

$\text{♩} = 132$

div. V ppp mp *dim....* ppp

Vln. 2

$\text{♩} = 132$

div. V ppp mp *dim....* ppp

Vla. div.

$\text{♩} = 132$

niente

Vcl. div.

$\text{♩} = 132$

niente

Cb.

$\text{♩} = 132$

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Trb. 1

Trb. 2

Tuba

Timp.

Perc. 1

Perc. 2

Harp

Piano

Narrator

Flute

Violin

Bass

Drums

Vln. 1 div.

Vln. 2 div.

Vla. div.

Vcl. div.

Cb.

so Cricket will stop playing

so Mockingbird will

G1

Wind Says Good Night - page 101

488

H1

Fl. 1

crescendo...

f

(>)

dim....

ppp

Fl. 2

crescendo...

f

(>)

dim....

ppp

Ob. 1

crescendo...

f

(>)

dim....

ppp

Ob. 2

crescendo...

f

(>)

dim....

ppp

Cl. 1

Cl. 2

Bn. 1

Bn. 2

Hn. 1

pp

crescendo...

Hn. 2

pp

crescendo...

Hn. 3

pp

crescendo...

Tpt. 1

crescendo...

f

(>)

dim....

ppp

pp

crescendo...

Tpt. 2

crescendo...

f

(>)

dim....

ppp

pp

crescendo...

Trb. 1

crescendo...

f

(>)

dim....

ppp

pp

crescendo...

Trb. 2

crescendo...

f

(>)

dim....

ppp

pp

crescendo...

Tuba

Timp.

Perc. 1

Perc. 2

Harp

Piano

Narrator

Flute

f

3

3

3

3

3

3

f

(>)

dim....

ppp

Violin

f

f

(>)

dim....

ppp

Bass

f

(>)

dim....

ppp

Drums

Vln. 1 div.

pp

crescendo...

f

(>)

dim....

ppp

Vln. 2 div.

pp

crescendo...

f

(>)

dim....

ppp

Vla. div.

ppp

unis.

pp

crescendo...

f

(>)

dim....

ppp

Vcl. div.

ppp

unis.

pp

crescendo...

f

(>)

dim....

ppp

Cb.

f

(>)

dim....

ppp

mf

Wind Says Good Night - page 103

Wind Says Good Night - page 104

Wind Says Good Night - page 106

The image displays a page from a musical score, likely for a symphony orchestra. The score is written for multiple instruments, including Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Clarinets (Cl. 1, Cl. 2), Bassoons (Bn. 1, Bn. 2), Horns (Hn. 1, Hn. 2, Hn. 3), Trumpets (Tpt. 1, Tpt. 2), Trombones (Trb. 1, Trb. 2), Tuba, Timpani (Timp.), Percussion (Perc. 1, Perc. 2), Harp, Piano, Narrator, Flute, Violin, Bass, Drums, Violins (Vln. 1, Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.).

The score is written in 4/4 time. The key signature is one flat (B-flat). The tempo is marked "Allegretto". The score includes various musical notations, such as dynamics (f, dim..., pp, mf), articulation (accents, slurs), and performance instructions (ride (brushes), niente, p). The score is divided into measures, with some measures containing rests and others containing notes or rests.

The score is written for multiple instruments, including Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Clarinets (Cl. 1, Cl. 2), Bassoons (Bn. 1, Bn. 2), Horns (Hn. 1, Hn. 2, Hn. 3), Trumpets (Tpt. 1, Tpt. 2), Trombones (Trb. 1, Trb. 2), Tuba, Timpani (Timp.), Percussion (Perc. 1, Perc. 2), Harp, Piano, Narrator, Flute, Violin, Bass, Drums, Violins (Vln. 1, Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.).

The score is written in 4/4 time. The key signature is one flat (B-flat). The tempo is marked "Allegretto". The score includes various musical notations, such as dynamics (f, dim..., pp, mf), articulation (accents, slurs), and performance instructions (ride (brushes), niente, p). The score is divided into measures, with some measures containing rests and others containing notes or rests.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Trb. 1

Trb. 2

Tuba

Timp.

Perc. 1

Perc. 2
bs. drum

Harp

Piano

Narrator

Flute

Violin

Bass

Drums

Vln. 1 div.

Vln. 2 div.

Vla.

Vcl.

Cb.

div.

Far to the

tam-tam

niente

niente

mf

dim....

dim....

dim....

dim....

ppp

pp

crescendo...

mf

dim....

ppp

pp

crescendo...

mf

dim....

ppp

pp

crescendo...

mf

dim....

ppp

niente

niente

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Trb. 1

Trb. 2

Tuba

Timp.

Perc. 1

Perc. 2

Harp

Piano

Narrator

Flute

Violin

Bass

Drums

Vln. 1 div.

Vln. 2 div.

Vla. div.

Vcl. div.

Cb.

535

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Trb. 1

Trb. 2

Tuba

ad lib. (irregular glissandi)

Timp.

Perc. 1

Perc. 2

Harp

Piano

Narrator

Flute

Violin

Bass

Drums

Vln. 1 div.

Vln. 2 div.

Vla. div.

Vcl. div.

Cb.

Wind Says Good Night - page 112

poco accelerando...

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bn. 1

Bn. 2

poco accelerando...

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Trb. 1

Trb. 2

Tuba

poco accelerando...

Timp.

Perc. 1
t-lam

Perc. 2
bs. drum

Harp

Piano

"Only if you will carry me," said Cloud.

Narrator

Flute

Violin

Bass

Drums

poco accelerando...

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Trb. 1

Trb. 2

Tuba

Timp.

Perc. 1
t-tam

Perc. 2
bs. drum

Harp

Piano

Narrator

Flute

Violin

Bass

Drums

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Trb. 1

Trb. 2

Tuba

Timp.

Perc. 1

Perc. 2

Harp

Piano

Narrator

Flute

Violin

Bass

Drums

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

p

f

mf

mp

f

pp

mf

p

f

arco

f

p

f

tambourine

570

N1

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Trb. 1

Trb. 2

Tuba

Timp.

Perc. 1
t-tam

Perc. 2
bs. drum

Harp

Piano

Narrator

Flute

Violin

Bass

Drums

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Fl. 1 *mp* *mf* *mp*

Fl. 2 *mp* *mf* *mp*

Ob. 1 *mp* *mf* *mp*

Ob. 2 *mp* *mf* *mp*

Cl. 1 *mp* *mf* *p* *crescendo...*

Cl. 2 *mp* *mf* *p* *crescendo...*

Bn. 1 *dim....* *p* *crescendo...*

Bn. 2 *dim....* *p* *crescendo...*

Hn. 1 *dim....* *p*

Hn. 2 *dim....* *p*

Hn. 3 *dim....* *p*

Tpt. 1 *dim....* *mf*

Tpt. 2 *dim....* *mf*

Trb. 1 *dim....* *mf*

Trb. 2 *dim....* *mf*

Tuba *dim....* *p*

Timp. *dim....* *pp*

Perc. 1 *dim....* *p* *vibraphone* *pp* *crescendo...*

Perc. 2 *pp* *marimba* *pp* *crescendo...*

Harp *pp* *crescendo...*

Piano *p* *pp* *crescendo...*

Narrator In a rush of cool air the night wind scooped up Cloud.

Flute *dim....* *p*

Violin *dim....* *p*

Bass *dim....* *p*

Drums *dim....* *p*

Vln. 1 *mp* *pp* *crescendo...*

Vln. 2 *dim....* *p* *pp* *crescendo...*

Vla. *mp* *pp* *crescendo...*

Vcl. *dim....* *p*

Cb. *dim....* *p*

[illegible]

588

Fl. 1
niente

Fl. 2
niente

Ob. 1
niente

Ob. 2

Cl. 1
niente

Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Trb. 1

Trb. 2

Tuba

Timp.
crotales (w/bow)

Perc. 1
mp simile

Perc. 2

Harp

Piano

Narrator
Soon a mist spread over the meadow. A gentle rain began to

Flute

Violin

Bass

Drums

Vln. 1
niente
div. a 6
1. niente pp
3. niente pp
2. niente pp

div.
niente
4. niente pp
6. niente pp
5. niente pp

Vln. 2
niente
1. niente pp
div. a 6
3. niente pp
2. niente pp

div.
niente
4. niente pp
6. niente pp
5. niente pp

Vla.

Vcl.

Cb.

The musical score is for a percussion ensemble and piano. It is divided into two main tempo sections: *poco accelerando...* (starting at 48 bpm) and *ritardando...* (starting at 60 bpm). The percussion parts (Perc. 1 and Perc. 2) feature a variety of instruments including timpani, vibraphone, and glockenspiel. The piano part provides harmonic support with a harp and piano. The score includes dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), *pp* (pianissimo), and *p* (piano), as well as articulation like *crescendo...* and *ritardando...*. The percussion parts are marked with *(hard)* and *vibraphone* for the first part, and *glockenspiel* for the second part. The piano part features a harp and piano, with the harp part marked *crescendo...* and the piano part marked *mp*, *mf*, and *pp*. The score is written in 3/4 time and includes a large watermark in the background.

Violin I
 1. *gliss.*
p
 2. *gliss.*
 3. *p*

Violin II
 3.
p
 2.
p
 1. *gliss.*
p

Viola
 div. a 4
 2. *gliss.*
p
 1. *p*
 3. II *gliss.*
p

Violoncello
 4.
p
gliss.
p
 3.
 II *gliss.*
p

Double Bass
 2.
p
 3.
 II *gliss.*
p

595 7" 1 5-7"

Fl. 1 *pp* *mf* *ppp*

Fl. 2 *pp* *mf* *ppp*

Ob. 1 *pp* *mf* *ppp*

Ob. 2 *pp* *mf* *ppp*

Cl. 1 *pp* *mf* *ppp*

Cl. 2 *pp* *mf* *ppp*

Bn. 1

Bn. 2

Hn. 1 *pp* *mf* *ppp*

Hn. 2 *pp* *mf* *ppp*

Hn. 3 *pp* *mf* *ppp*

Tpt. 1 *pp* *mf* *ppp*

Tpt. 2 *pp* *mf* *ppp*

Trb. 1 *pp* *mf* *ppp*

Trb. 2

Tuba *p* *pp* *mf* *ppp*

Timp.

Perc. 1 *mp*

Perc. 2

Harp *mf*

Piano *mp*

Narrator X earth. Moon stopped shining.

Flute 3" (begin 1" after drums) *pp* *crescendo...* *mf* 6 3

Violin 4" *pp* *crescendo...* *mf*

Bass 1" *pp* *crescendo...* *mf* 3 3 3 *gliss.*

Drums 2" (brushes) *pp* *crescendo...* *mf*

Vln. 1 *pp*

div. a 6

Vln. 2 *pp*

div. a 6

Vla. *pp*

div. a 4

Vcl. *pp*

div.

Cb. *pp*

div. *mp* *pp*

597

2

5-7"

3

5-7"

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Trb. 1

Trb. 2

Tuba

Timp.

Perc. 1

Perc. 2

Harp

Piano

Narrator

Flute

Violin

Bass

Drums

Vln. 1

div. a 6

Vln. 2

div. a 6

Vla.

div. a 4

Vcl.

div.

Cb.

div.

Moth stopped dancing.

Frog stopped strumming.

etc., ad lib. (Eb-)

(LIGHT FADES OFF)

morendo

niente

morendo

niente

accel.

ritard.

6

accel.

ritard.

6

3

crescendo...

mf

morendo

niente

morendo

niente

599

4

5-7"

5

5-7"

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Trb. 1

Trb. 2

Tuba

Timp.

Perc. 1

Perc. 2

Harp

Piano

Narrator

Flute

Violin

Bass

Drums

Vln. 1

div.
a 6

Vln. 2

div.
a 6

Vla.

div.
a 4

Vcl.

div.

Cb.

div.

Cricket stopped playing.

Mockingbird stopped singing.

(LIGHT FADES OFF)

(LIGHT FADES OFF)

mf

morendo

ritard.

p

3

morendo

p

mf

[illegible]

[illegible]

FL. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Trb. 1

Trb. 2

Tuba

Timp.

Perc. 1

Perc. 2

Harp

celesta

Piano

piano

Narrator

Flute

Violin

Bass

Drums

Vln. 1

div.

Vln. 2

Vla.

Vcl.

Cb.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Trb. 1

Trb. 2

Tuba

Timp.

Perc. 1
vibe.

Perc. 2

Harp

Piano

Narrator

Flute

Violin

Bass

Drums

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

630

ritardando...

molto

10"

Fl. 1

X

Fl. 2

X

Ob. 1

X

Ob. 2

X

Cl. 1

X

dim.... niente

Cl. 2

X

Bn. 1

X

Bn. 2

X

Hn. 1

X

Hn. 2

X

Hn. 3

X

Tpt. 1

X

Tpt. 2

X

Trb. 1

X

Trb. 2

X

Tuba

X

Timpani

X

gliss. niente

Perc. 1

X

bell tree (triangle beater) pp

Perc. 2

X

Harp

X

Piano

X

Narrator

X

"Good night," said the wind.

Flute

X

Violin

X

Bass

X

Drums

X

Vln. 1 div.

X

Vln. 2

X

Vla.

X

div.

X

niente

Vcl.

X

Cb.

X