

DAVID DZUBAY

Wintu Dream Song

Flugelhorn
and String Quartet
(or string quintet, or string orchestra)

(2009)

PRO NOVA MUSIC
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Wintu Dream Song (2009, rev. 2018) by David Dzubay

Duration: 7 minutes

Instrumentation:

solo flugelhorn and string quartet, string quintet, or string orchestra

Alternate versions are available for alto flute, clarinet, or Native American flute.

Program Note:

Wintu Dream Song sets a Native American funeral song text of the west coast's Wintu tribe:

*It is above that you and I shall go;
Along the Milky Way you and I shall go;
Along the flower trail you and I shall go;
Picking flowers on our way you and I shall go.*

After opening incantations from cello and flugelhorn the song is heard twice, first in the traditional form (a-b-a-b-a-c-d), and then after a transition, in an abbreviated form (a-b-a-c-d). The flugelhorn plays in counterpoint to the song the first time through, almost resistant to follow 'along the Milky Way'...but then gradually joins with the larger group the second time through, perhaps resigned to our common fate. The top voice of the chorale-like texture is fairly repetitive and tonal, following the text closely. One might almost be able to sing along the second time!

David Dzubay, May 12, 2009

PerformanceNotes:

This work may be performed with string quartet, quintet or orchestra. Certain harmonies are revoiced according to the ensemble used, so players should carefully follow the instructions in the score (and parts) about which notes to play at certain points.

The soloist has the option, if comfortable(!), to begin a performance with an improvised cadenza which should amount to an anguished lament. This might reference music from later in the work, but should generally be contrasting in character: pained, upset, even a bit frantic or wild, then gradually calming before turning things over to the cello as the work continues. One might consider this cadenza an expression of anguish at the loss of a loved one, before the music turns to the funeral song text this music sets. I imagine a lament with mostly sustained sounds (like cries) and occasional rapid ornaments - plaintive wails with flurries of tremolos, bending of pitches, etc., in a very expressive cadenza, not like the delicate calm music to follow, which should then be heard partly in response to the cadenza.

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Wintu Dream Song

Score
[transposed]

(2009. rev. 2018)

DAVID DZUBAY

(b. 1964)

Optional Cadenza

c. 30-60"+

or, start here, with a LONG trill
anguished wail, a bit frantic/erratic at first, gradually smoothing out...
then calming....

Introduction

$\text{♩} = 56$ *espressivo, molto rubato, dreamy velvet*

Flugelhorn in B $\flat$,

Violin I

Violin II

Viola

Cello

Bass
(optional)

song form: a b a b a c d
(a1) (in recap.: a b a c d)

molto rubato sempre

meno mosso

6 8

mf *p* *n* *mp* *ppp*

only play in
orch./quintet version

pizz. *div.* *p* *pp* *ppp* *sotto voce*

con sord. *tutti* *p* *pizz.* *pp* *ppp* *sotto voce*

pp *pp* *pp* *pp* *pp* *pp*

[2/9/18]

*a tempo**meno mosso**a tempo**meno mosso*

5:3 *ppp*

p *mp* *p* *mp*

p *mp* *p* *pp*

unis. *p* *mp* *p* *pp*

unis. *p* *pp*

p *mp* *p* *pp*

(a3)

a tempo

mf *ppp*

pp *pp* *pp* *pp* *pp*

pp *pp* *pp* *pp* *pp*

pp *pp* *pp* *pp* *pp*

pp *p* *pp* *pp* *pp*

meno mosso

(c)

a tempo

meno mosso

a tempo

Musical score for system (c). The system consists of five staves. The first staff is in 4/4 time, the second in 4/4, the third in 4/4, the fourth in 4/4, and the fifth in 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics are *p*, *mp*, and *mf*. There are also markings for *ppp* and *mf*. A *rubato* marking is present above the second staff. A large watermark "PREVIEW" is visible across the score.

meno mosso

(d)

a tempo

meno mosso

Musical score for system (d). The system consists of five staves. The first staff is in 4/4 time, the second in 4/4, the third in 4/4, the fourth in 4/4, and the fifth in 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics are *pp*, *mp*, and *mf*. There are also markings for *ppp* and *mf*. A *rubato* marking is present above the third staff. A large watermark "PREVIEW" is visible across the score.

Interlude

56 *a tempo* *rit.* 58 *accelerando...* *rit.* *a tempo*

mp *mf* *pp* *p* *f*

mf *p* *mf* *p* *mf*

p *pp* *p* *mf* *p* *mf*

p *pp* *p* *mf* *p* *mf*

p *pp* *ppp* *mf*

rest for orch./quintet version -----

p *pp* *p* *mf* *p* *mf*

p *pp* *p* *mf* *p* *mf*

p *pp* *ppp* *mf*

top = orch./quintet
bottom = quartet

Song recap. - *lontano*

61 *ritardando...* 64 *a tempo* (al)

p *mf* *pp* *mp* *p* *ppp*

(*rubato*)

dim... *dim...* *dim...* *dim...* *ppp* *ppp* *ppp* *ppp* *ppp*

dim... *ppp*

meno mosso(b1)
*a tempo**meno mosso*

pp $\triangleleft$ mp $\triangleright$ ppp

pppp pp p

pppp pp p

pppp pp p

pppp pp p

*a tempo**meno mosso*(a2)
a tempo

n ppp

mp pp ppp

div. unis.

mp pp ppp

mp pp ppp

mp pp ppp

mp pp ppp

mp pp ppp

mp pp ppp

mp pp ppp

♩=50

100 **Meno Mosso**

99 ----- F ----- S ----- F

mp *pp* *mp* *p* *ppp* *p* *p* *mp* *pp* *p* (rubato)

div. unis. div.

pizz. pizz.

8

104

mp *ppp* *pp* *dim...* *pppp*

unis.

ppp *pp* *dim...* *pppp*

ppp *pp* *dim...* *pppp*

ppp *pp* *dim...* *pppp*

ppp *pp* *dim...* *pppp*

arco div.

8

pppp