

DAVID DZUBAY

Wintu Dream Song

(2017)

String Orchestra

PRO NOVA MUSIC


Wintu Dream Song (2017) by David Dzubay

Duration: 7 minutes

Program Note:

Wintu Dream Song sets a Native American funeral song text of the west coast's Wintu tribe:

*It is above that you and I shall go;
Along the Milky Way you and I shall go;
Along the flower trail you and I shall go;
Picking flowers on our way you and I shall go.*

After an opening incantation by solo cello and viola, the song is heard twice. The first presentation has some counterpoint and varied orchestration, and it doesn't quite finish, with the final phrase diverted to a short interlude ending with a violin solo. In the song's repetition, the texture is chorale-like, with everyone moving together and the harmonies gradually thickening, but the song ending is again thwarted, dwindling away unresolved. A short epilogue follows, presenting a fragmentary recollection of the song's first phrase accompanied by pizzicato bell-tolls and leading to a full cadence.

The top voice is fairly repetitive and tonal, closely following the text. One might almost be able to sing along the second time! Though the notes of the top line repeat almost exactly, the harmonies below are different with every phrase, creating a variety of expression.

This music was originally composed for chorus in 2004, then re-worked into movement four of String Quartet No. 1 in 2008. This string orchestra version was composed for Eddie Mora and the National Symphony Orchestra of Costa Rica.

David Dzubay, April 2017

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Wintu Dream Song

(2017)

DAVID DZUBAY

(b. 1964)

Introduction

It is above that you and I shall go;
Along the Milky Way you and I shall go;
Along the flower trail you and I shall go;
Picking flowers on our way you and I shall go.

song form: a b a b a c d

$\text{♩} = 56$ *espressivo, molto rubato, dreamy velvet*

Violin I: *con sordino*

Violin II: *con sordino*, *div.*, *ppp*, *pppp*, *unis.*, *p*

Viola: *con sordino*, *solo*, *(rubato)*, *p*, *pp*, *mp*, *unis.*, *gli altri p (con sord.)*

Cello: *con sordino*, *solo*, *(rubato)*, *n*, *mp*, *pp*, *ppp*, *tutti (con sord.)*, *p*

Contrabass: *con sordino*, *pizz.*, *p*

Song

6 *a tempo* *molto rubato sempre* *half section* *ppp sotto voce*

Violin I: *pp*, *p*, *pp*, *p*

Violin II: *pp*, *p*

Viola: *pp*, *p*

Cello: *ppp sotto voce*, *pp*, *ppp*

Contrabass: *ppp sotto voce*, *pp*, *ppp*, *(pizz.)*, *pp*

13 *meno mosso* *a tempo* *I* *8^{ma}*

(half section) *meno mosso* *a tempo* *meno mosso* *a tempo* (a2)

15 20

Violin I: *ppp*, *pp*, *ppp*, *pp* \lt *p*, *ppp*

Violin II: *mp*, *p*, *pp*

Viola: *mp*, *p*, *pp*, *p*

Cello: *p*, *ppp*, *pp*, *ppp*, *p*, *pp*

Double Bass: *pp* (pizz.), *ppp*, *p*, *pp*

meno mosso 27 *a tempo* *meno mosso tutti*

22

Violin I: *n*, *n* \lt *mp*

Violin II: *p*, *mp*

Viola: *pp*, *p*, *mp*

Cello: *p*, *pp*, *p*, *mp*

Double Bass: *n*, *p*, *mp*

(d)

meno mosso

49 a tempo

meno mosso , a tempo

rit.

47

ppp

ppp < mf

pp

ppp < mf

(rubato)

solo

3

3

gli altri

pp

pp < mf

unis.

div.

mp

mf

unis.

pp

mp < mf

p

Interlude

55

accelerando...

div.

mf

unis.

3

3

3

rit.

a tempo

div.

mf

unis.

3

3

gli altri

dim...

mf

div.

mf

unis.

div.

mf

3

3

dim...

mf

3

3

dim...

pp

Song recap. - *lontano*

59 *ritardando...* **61** *a tempo* (a1) *ppp lontano* *unis.* *div.* *ppp lontano* *ppp lontano* *ppp lontano* *ppp lontano*

66 *meno mosso* **68** *a tempo* (b1) *meno mosso* *a tempo* *meno mosso* *pppp* *pp* *p* *mp* *pp* *pppp* *pp* *p* *mp* *pp* *pppp* *pp* *p* *mp* *pp* *pppp* *pp* *p* *mp* *pp*

75 ^(a2) *a tempo* div. \vee unis. *meno mosso* 82 *a tempo* ^(b2)

mp unis. *p* *pp*

mp unis. *p* *pp*

mp unis. *p* *pp*

mp unis. *p* *pp*

mp unis. *p* *pp*

84 *meno mosso* *a tempo* *meno mosso* 89 ^(a3) *a tempo* div. unis.

p *mp* *pp* *ppp* *ppp* *ppp* *ppp*

div. unis. *pp* *ppp* *ppp* *ppp* *ppp* *ppp*

div. unis. *pp* *ppp* *ppp* *ppp* *ppp* *ppp*

div. unis. *pp* *ppp* *ppp* *ppp* *ppp* *ppp*

p *mp* *pp* *ppp* *ppp* *ppp* *ppp*

p *mp* *pp* *ppp* *ppp* *ppp* *ppp*

p *mp* *pp* *ppp* *ppp* *ppp* *ppp*

p *mp* *pp* *ppp* *ppp* *ppp* *ppp*

94 *meno mosso* 96 *a tempo* (c) *meno mosso* *a tempo*
div. a3

pppp *p* *mp* *pp*
pppp *p* *mp* *pp*
pppp *p* *mp* *pp*
pppp *p* *mp* *pp*
ppp > *pppp* *p* *mp* *pp*

102 *meno mosso* 103 *a tempo* (d) *div. a3*
div. V I III *un.*

ppp *p* *mf* *ppp* *pp* *n*
ppp *p* *mf* *ppp* *p* *pp* *n*
ppp *p* *mf* *p* *pp* *n*
ppp *p* *mf* *p* *pp* *n*
ppp *mf*

Epilogue

Meno Mosso

110 $\text{♩} = 50$ 114

Violin I: *ppp*, *pp*, *mp* (all do LH pizz.), *ppp*, *ppp*

Violin II: *n* < *ppp*, *pp*, *ppp*, *ppp*

Viola: *ppp*, < *pp*, *mp* (all do LH pizz.), *ppp*, *ppp*

Cello: *ppp*, *pp*, *mp*, *ppp*, *p*, *ppp*

Double Bass: *ppp*, *pp*, *p*, *mp*, *ppp*, *ppp*

Annotations: *div. pizz.*, *solo arco*, *rubato* 7-6, *gli altri*, *arco*, *un.*

115

ritardando... *morendo...*

Violin I: *pp*, *dim...*, *n*

Violin II: *pp*, *dim...*, *n*

Viola: *pp*, *dim...*, *n*

Cello: *pp*, *dim...*, *n*

Double Bass: *pp*, *dim...*, *n*

Annotations: *ppp*, *dim...*, *n*