

DAVID DZUBAY

Spring

(2006)

ORCHESTRA

PRO NOVA MUSIC

Spring

Duration: 5:30

Program note:

"sun moon stars rain" and "summer autumn winter spring" are lines from a poem by E. E. Cummings ("anyone lived in a pretty how town", *50 Poems*, 1940). In 1997, as winner of the International Barlow Prize I composed *sun moon stars rain* for a consortium of orchestras including the Minnesota Orchestra, Saint Louis Symphony and Baltimore Symphony. Having first decided to compose four short movements with contrasting focused characters, the idea of writing my own 'four seasons' seemed to match that conception well, so I borrowed these lines as titles.

The movements share some elements of structure. The number 4 is important: 4 movements, about 4 minutes each. Many of the large scale proportions and even specific rhythms are based on the numbers 1 through 4. For example, there are four major sections in each movement, with proportions of 1:2:3:4 and the orders of these proportions are unique in each movement.

The concluding movement, *Spring*, which can be performed alone, presents some gestures associated with rain, such as thunderclaps and falling figures, but is for the most part concerned with growth. Small musical gestures, like cells, are repeated, varied, and expanded upon. A spiral structure, as in 1-2-1-2-3-2-1-2-3-4 etc, is used rhythmically and harmonically throughout the work. The character of the movement is vivacious and relentless, with rather bouncy syncopated rhythms throughout. Influence from big-band jazz can be heard in the rich harmonies and in the rapid exchanges between the sections of the orchestra.

David Dzubay is Professor of Music and Chair of the Composition Department at the Indiana University School of Music in Bloomington, Indiana, where he is also Director and Conductor of the Indiana University New Music Ensemble. (6/06)

Instrumentation:

3 Flutes (3 doubles Piccolo)

2 Oboes

English Horn

2 Bb Clarinets

Bb Bass Clarinet

2 Bassoons

Contrabassoon

4 Horns in F

3 Trumpets in C

2 Tenor Trombones

Bass Trombone

Tuba

Timpani

4 Percussion

1: Glockenspiel, Tam-tam (large), Marimba

2: Vibraphone (bow), Belltree, 5 Roto-toms

3: Tubular Chimes, 3 Triangles, small and large Suspended Cymbals, Bamboo Wind Chimes,
Wood Wind Chimes, 5 Temple Blocks, 4 Tom-toms

4: Crotales, Splash Cymbal, Cowbell, Xylophone, Glass Wind Chimes, 3 Woodblocks, Bass Drum

Harp

Celesta

Piano

Strings

[This is a transposed score]

PRO NOVA MUSIC (BMI)

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Spring

David Dzubay
(b.1964)

[transposed score]

Flute 1

Flute 2

Flute 3

Oboe 1

Oboe 2

English Horn

B_b Clarinet 1

B_b Clarinet 2

B_b Bass Clarinet

Bassoon 1

Bassoon 2

Contrabassoon

F Horn 1,2

F Horn 3,4

C Trumpet 1

C Trumpet 2

C Trumpet 3

Trombone 1

Trombone 2

Bass Trombone

Tuba

Timpani

Percussion 1

Percussion 2

Percussion 3

Percussion 4

Harp

Celesta

Piano

Violin 1

Violin 2

Viola

Cello

Contrabass

A

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
E. H.
Cl. 1
Cl. 2
Bcl.
Bn. 1
Bn. 2
Cbn.
Hn. 1,2
Hn. 3,4
Tpt. 1
Tpt. 2
Tpt. 3
Trb. 1
Trb. 2
B-Trb.
Tuba
Timpani
Perc. 1 Mar.
Perc. 2 Vib.
Perc. 3
Perc. 4
Harp
Cel.
Piano
Vn. 1
div.
Vn. 2
div.
Va.
div.
Vc.
Cb.

B

21

26

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

E. H.

Cl. 1

Cl. 2

Bcl.

Bn. 1

Bn. 2

Cbn.

Hn. 1,2

Hn. 3,4

Tpt. 1

Tpt. 2

Tpt. 3

Trb. 1

Trb. 2

B-Trb.

Tuba

Timp.

Perc. 1 Mar.

Perc. 2 Vib.

Perc. 3

Perc. 4

Harp

Cel.

Piano

Vn. 1

Vn. 2

Va.

Vc.

Cb.

C

30

Fl. 1 dim.... p mp f
 Fl. 2 dim.... p mp f
 Fl. 3 dim.... p mp f
 Ob. 1 dim.... p mp f
 Ob. 2 dim.... p mf f
 E. H. dim.... p mp f
 Cl. 1 dim.... p mp f
 Cl. 2 dim.... p mp f
 Bcl. dim.... p mp f
 Bn. 1 dim.... p mp f
 Bn. 2 dim.... p mp f
 Cbn. dim.... p f
 Hn. 1,2
 Hn. 3,4
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Trb. 1
 Trb. 2
 B-Trb.
 Tuba
 Timp.
 Perc. 1 mf
 Perc. 2
 Perc. 3
 Perc. 4
 Harp
 Cel.
 Piano
 Vn. 1 f
 Vn. 2 f
 Va. f
 Vc.
 Cb.

36

Fl. 1 mp f
 Fl. 2 mp f
 Fl. 3 mp f
 Ob. 1 mp f
 Ob. 2 mp f
 E. H. mp f
 Cl. 1 mp f
 Cl. 2 mp f
 Bcl. mp f
 Bn. 1 mp f
 Bn. 2 mp f
 Cbn. mp f
 Hn. 1,2
 Hn. 3,4
 Tpt. 1 open
 Tpt. 2 open
 Tpt. 3
 Trb. 1 open
 Trb. 2
 B-Trb. open
 Tuba
 Timp. p mf
 Perc. 1 f
 Perc. 2
 Perc. 3
 Perc. 4
 Harp
 Cel.
 Piano f
 Vn. 1 dim.... p
 Vn. 2 dim.... p
 Va. dim.... p
 Vc. dim.... p
 Cb. mf

Fl. 1 *mp* *p* crescendo... *f*

Fl. 2 *mp* *p* crescendo... *f*

Fl. 3 *mp* *p* crescendo... *f*

Ob. 1 *mp* *p* crescendo... *f*

Ob. 2 *mp* *p* crescendo... *f*

E. H. *p* crescendo... *f* crescendo...

Cl. 1 *mp* *p* crescendo... *f* *pp*

Cl. 2 *p* crescendo... *f* *pp*

Bcl. *mp* crescendo... *f* crescendo...

Bn. 1 *p* crescendo... *f* crescendo... *pp*

Bn. 2 *mp* crescendo... *f* crescendo... *pp*

Cbn. *mp* crescendo... *f*

Hn. 1,2 + + +

Hn. 3,4 *f* + + crescendo... +

Tpt. 1 *f* simile *mp* crescendo... *f*

Tpt. 2 *f* simile *mp* crescendo... *f*

Tpt. 3 *f* simile *mp* crescendo... *f*

Trb. 1 *f* simile *mp* crescendo... *f* *pp*

Trb. 2 *f* simile *mp* crescendo... *f* *pp*

B-Trb. *f* simile *mp* crescendo... *f*

Tuba *f* *mp* crescendo... *f*

Tim. *mf* *p* crescendo... *f*

Perc. 1 Mar. *p* crescendo... *f* crescendo... *pp*

Perc. 2 Vib. *mp* *p* crescendo... *f* crescendo... *pp*

Perc. 3 T. Blks. crescendo... *f*

Perc. 4 Wdblks. crescendo... *f*

Harp

Cel.

Piano *mp* *p* crescendo... *f* *f* crescendo... *pp*

Vn. 1 *f* arco *f* crescendo... *pp*

Vn. 2 *f* arco *f* crescendo... *pp*

Va. *f* arco *f* crescendo... *pp*

Vc. div. *f* *f* crescendo... *pp*

Cb. *f*

48

E

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
E. H.
Cl. 1
Cl. 2
Bcl.
Bn. 1
Bn. 2
Cbn.
Hn. 1,2
Hn. 3,4
Tpt. 1
Tpt. 2
Tpt. 3
Trb. 1
Trb. 2
B-Trb.
Tuba
Tim.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Harp
Cel.
Piano
Vn. 1
Vn. 2
Va.
Vc.
Cb.
div.

56

F

65

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
E. H.
Cl. 1
Cl. 2
Bel.
Bn. 1
Bn. 2
Cbn.
Hn. 1,2
Hn. 3,4
Tpt. 1
Tpt. 2
Tpt. 3
Trb. 1
Trb. 2
B-Trb.
Tuba
Timpani
Perc. 1
Perc. 2
Tom-toms (hard)
Perc. 3
Perc. 4
Bass Drum
Harp
Cel.
Piano
Vn. 1
div.
pizz.
ff
div.
Vn. 2
div.
pizz.
ff
Va.
Vc.
Cb.

71

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
E. H.
Cl. 1
Cl. 2
Bel.
Bn. 1
Bn. 2
Cbn.
Hn. 1,2
Hn. 3,4
Tpt. 1
Tpt. 2
Tpt. 3
Trb. 1
Trb. 2
B-Trb.
Tuba
Timpani
Perc. 1
Perc. 2
Tom-toms (hard)
Perc. 3
Perc. 4
Bass Drum
Harp
Cel.
Piano
Vn. 1
div.
pizz.
ff
div.
Vn. 2
div.
pizz.
ff
Va.
Vc.
Cb.

G

73

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

E. H.

Cl. 1

Cl. 2

Bcl.

Bn. 1

Bn. 2

Cbn.

Hn. 1,2

Hn. 3,4

Tpt. 1

Tpt. 2

Tpt. 3

Trb. 1

Trb. 2

B-Trb.

Tuba

Tim.

Perc. 1 Mar.

Perc. 2 Vib.

Perc. 3 Toms.

Perc. 4

Harp

Cel.

Piano

Vn. 1

Vn. 2

Va.

Vc.

Cb.

89

Fl. 1
Fl. 2
Fl. 3 (picc.)
Ob. 1
Ob. 2
E. H.
Cl. 1
Cl. 2
Bcl.
Bn. 1
Bn. 2
Cbn.
Hn. 1,2
Hn. 3,4
Tpt. 1
Tpt. 2
Tpt. 3
Trb. 1
Trb. 2
B-Trb.
Tuba

Timp.
Perc. 1 Mar.
Perc. 2 Vibe.
Perc. 3 W. Chms.
Perc. 4 Xylo.
Harp
Cel.
Piano

Vn. 1 div.
Vn. 2 div.
Va.
Vc.
Cb.

97

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

E. H.

Cl. 1

Cl. 2

Bcl.

Bn. 1

Bn. 2

Cbn.

Hn. 1,2

Hn. 3,4

Tpt. 1

Tpt. 2

Tpt. 3

Trb. 1

Trb. 2

B-Trb.

Tuba

Tim.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Harp

Cel.

Piano

Vn. 1

Vn. 2

div.

Va.

div.

Vc.

div.

Cb.

Musical score for orchestra and piano, page 118. The score includes parts for Flute 1, Flute 2, Piccolo, Flute 3 (picc.), Oboe 1, Oboe 2, English Horn, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, Cello, Horn 1,2, Horn 3,4, Trombone 1, Trombone 2, Bass Trombone, Tuba, Timpani, Percussion 1 (Maracas), Percussion 2 (Vibraphone), Percussion 3, Percussion 4, Harp, Celesta, Piano, Violin 1 (ord.), Violin 2, Viola, Cello, and Double Bass. The score features complex rhythmic patterns, dynamic markings like *f*, *p*, *mf*, *ff*, and *crescendo*, and performance instructions such as *Tubular Chimes*, *Crotales*, and *pizz.*

K

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
E. H.
Cl. 1
Cl. 2
Bcl.
Bn. 1
Bn. 2
Cbn.

Hn. 1,2
Hn. 3,4
Tpt. 1
Tpt. 2
Tpt. 3
Trb. 1
Trb. 2
B-Trb.
Tuba

Tim.
Perc. 1
Perc. 2
(Rd.)
Perc. 3
Perc. 4
Harp

Cel.
(Rd.)
(Sdg.)

Piano
(Rd.)

Vn. 1
Vn. 2
Va.
Vc.
Cb.

L

135

Fl. 1 f crescendo... ff 6 6 6 6 6

Fl. 2 f crescendo... ff 6 6 6 6 6

Flute f crescendo... ff 6 6 6 6 6

Fl. 3 f crescendo... ff 6 6 6 6 6

Ob. 1 f crescendo... ff 6 6 6 6 6

Ob. 2 f crescendo... ff 6 6 6 6 6

E. H. - f ff 6 6 6 6 6

Cl. 1 mp 3 3 crescendo... ff 6 6 6 6

Cl. 2 mp 3 3 crescendo... ff 6 6 6 6

Bcl. mp crescendo... ff 6 6 6 6 6

Bn. 1 mp crescendo... ff 6 6 6 6 6

Bn. 2 mp crescendo... ff 6 6 6 6 6

Cbn. mp crescendo... ff 6 6 6 6 6

Hn. 1,2 - ff 6 6 6 6 6

Hn. 3,4 - ff 6 6 6 6 6

Tpt. 1 - ff 6 6 6 6 6

Tpt. 2 - ff 6 6 6 6 6

Tpt. 3 - ff 6 6 6 6 6

Trb. 1 - ff 6 6 6 6 6

Trb. 2 - ff 6 6 6 6 6

B-Trb. - ff 6 6 6 6 6

Tuba - ff 6 6 6 6 6

Timp. - ff 6 6 6 6 6

Perc. 1 - f ff 6 6 6 6 6

Perc. 2 - f ff 6 6 6 6 6

Vibe. - f ff 6 6 6 6 6

Perc. 3 - f ff 6 6 6 6 6

T. Chs. - f ff 6 6 6 6 6

Perc. 4 - f ff 6 6 6 6 6

Harp - ff 6 6 6 6 6

Cel. - ff 6 6 6 6 6

Piano - ff 6 6 6 6 6

Vn. 1 pp sub. crescendo... div. f ff 6 6 6 6 6

Vn. 2 pp sub. crescendo... mf ff 6 6 6 6 6

Va. div. mp crescendo... ff non div. div non div. ff 6 6 6 6 6

Vc. div. arco mp crescendo... non div. ff ff non div. ff 6 6 6 6 6

Cb. mp unis. crescendo... ff 6 6 6 6 6

This page of the musical score contains 14 staves of music for a large orchestra and piano. The instruments listed on the left are Flute 1, Flute 2, Flute 3, Oboe 1, Oboe 2, English Horn, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, Cello, Double Bass, Horn 1, Horn 2, Trombone 1, Trombone 2, Bass Trombone, Tuba, Timpani, Percussion 1, Percussion 2, Percussion 3, Percussion 4, Harp, Cello, Piano, Violin 1, Violin 2, Viola, Cello, and Double Bass. The score is numbered 142 at the top left. The music consists of six measures of music. Measure 1: Flute 1, Flute 2, Flute 3 play eighth-note patterns. Oboe 1, Oboe 2, English Horn play eighth-note patterns. Clarinet 1, Clarinet 2 play eighth-note patterns. Bassoon 1, Bassoon 2 play eighth-note patterns. Cello, Double Bass play eighth-note patterns. Measure 2: Flute 1, Flute 2, Flute 3 play eighth-note patterns. Oboe 1, Oboe 2, English Horn play eighth-note patterns. Clarinet 1, Clarinet 2 play eighth-note patterns. Bassoon 1, Bassoon 2 play eighth-note patterns. Cello, Double Bass play eighth-note patterns. Measure 3: Flute 1, Flute 2, Flute 3 play eighth-note patterns. Oboe 1, Oboe 2, English Horn play eighth-note patterns. Clarinet 1, Clarinet 2 play eighth-note patterns. Bassoon 1, Bassoon 2 play eighth-note patterns. Cello, Double Bass play eighth-note patterns. Measure 4: Flute 1, Flute 2, Flute 3 play eighth-note patterns. Oboe 1, Oboe 2, English Horn play eighth-note patterns. Clarinet 1, Clarinet 2 play eighth-note patterns. Bassoon 1, Bassoon 2 play eighth-note patterns. Cello, Double Bass play eighth-note patterns. Measure 5: Flute 1, Flute 2, Flute 3 play eighth-note patterns. Oboe 1, Oboe 2, English Horn play eighth-note patterns. Clarinet 1, Clarinet 2 play eighth-note patterns. Bassoon 1, Bassoon 2 play eighth-note patterns. Cello, Double Bass play eighth-note patterns. Measure 6: Flute 1, Flute 2, Flute 3 play eighth-note patterns. Oboe 1, Oboe 2, English Horn play eighth-note patterns. Clarinet 1, Clarinet 2 play eighth-note patterns. Bassoon 1, Bassoon 2 play eighth-note patterns. Cello, Double Bass play eighth-note patterns.

M

149

Fl. 1 *niente*

Fl. 2

Fl. 3 *solo*
pp *p* (*picc.*) *poco cresc.* *p* *crescendo...* *f*

Ob. 1

Ob. 2

E. H.

Cl. 1

Cl. 2

Bcl.

Bn. 1 *mp* *dim...*

Bn. 2

Cbn.

Hn. 1,2

Hn. 3,4

Tpt. 1

Tpt. 2

Tpt. 3

Trb. 1

Trb. 2

B-Trb.

Tuba

Tim.

Perc. 1 *Tam-tam* *p* *pp* *crescendo...*

Perc. 2 *(l.v.)*
Vibe. *Bell Tree* (*individual bells - vary*) *pp* *poco cresc.* *p* *(scrape)* *Vibraphone* *ppp* *p* *pp* *crescendo...*

Perc. 3 *(brass mallets)* *(l.v.)*

Perc. 4 *Crt.* *pp* *poco cresc.* *p*

Harp *mp* *p* *crescendo...*

Cel. *p* *poco cresc.*

Piano *p* *poco cresc.* *p* *pp* *crescendo...* *(R&D)*

Vn. 1 *unis.* *pp* *p* *crescendo...*

Vn. 2 *div.* *ppp* *gliss.* *poco cresc.* *pp* *dim...*

Vn. 2 *div.* *ppp* *gliss.* *poco cresc.* *pp* *dim...* *ppp* *pp* *crescendo...*

Va. *div.* *ppp* *gliss.* *poco cresc.* *pp* *dim...*

Vc. *div.* *ppp* *poco cresc.* *pp* *dim...*

Cb.

The image shows a single page from a complex musical score. The page number 166 is at the top left. The score is organized into several staves, each representing a different instrument or group of instruments. The instruments listed on the left side of the page include: Fl. 1, Fl. 2, Fl. 3, Ob. 1, Ob. 2, E. H., Cl. 1, Cl. 2, Bcl., Bn. 1, Bn. 2, Cbn., Hn. 1,2, Hn. 3,4, Tpt. 1, Tpt. 2, Tpt. 3, Trb. 1, Trb. 2, B-Trb., Tuba, Timpani, Perc. 1 Mar., Perc. 2 Vib., Perc. 3 T. Blks., Perc. 4 Wdbks., Harp, Cel., Piano, Vn. 1, Vn. 2 div., Va. div., Vc. div., and Cb. The music consists of multiple measures of musical notation. Various dynamics are indicated throughout the score, such as 'ff' (fortissimo), 'mp' (mezzo-forte), and 'f' (forte). Measure 1 starts with a dynamic of '6 3 mp' for the woodwind section. Measures 2-4 feature dynamic changes between 'ff' and 'mp'. Measures 5-7 show a mix of 'ff' and 'f' dynamics. Measures 8-10 involve 'ff' and 'mp' dynamics. Measures 11-13 feature 'ff' and 'f' dynamics. Measures 14-16 show 'ff' and 'mp' dynamics. Measures 17-19 involve 'ff' and 'f' dynamics. Measures 20-22 feature 'ff' and 'mp' dynamics. Measures 23-25 show 'ff' and 'f' dynamics. Measures 26-28 involve 'ff' and 'mp' dynamics. Measures 29-31 feature 'ff' and 'f' dynamics. Measures 32-34 show 'ff' and 'mp' dynamics. Measures 35-37 involve 'ff' and 'f' dynamics. Measures 38-40 feature 'ff' and 'mp' dynamics. Measures 41-43 show 'ff' and 'f' dynamics. Measures 44-46 involve 'ff' and 'mp' dynamics. Measures 47-49 feature 'ff' and 'f' dynamics. Measures 50-52 show 'ff' and 'mp' dynamics. Measures 53-55 involve 'ff' and 'f' dynamics. Measures 56-58 feature 'ff' and 'mp' dynamics. Measures 59-61 show 'ff' and 'f' dynamics. Measures 62-64 involve 'ff' and 'mp' dynamics. Measures 65-67 feature 'ff' and 'f' dynamics. Measures 68-70 show 'ff' and 'mp' dynamics. Measures 71-73 involve 'ff' and 'f' dynamics. Measures 74-76 feature 'ff' and 'mp' dynamics. Measures 77-79 show 'ff' and 'f' dynamics. Measures 80-82 involve 'ff' and 'mp' dynamics. Measures 83-85 feature 'ff' and 'f' dynamics. Measures 86-88 show 'ff' and 'mp' dynamics. Measures 89-91 involve 'ff' and 'f' dynamics. Measures 92-94 feature 'ff' and 'mp' dynamics. Measures 95-97 show 'ff' and 'f' dynamics. Measures 98-100 involve 'ff' and 'mp' dynamics. Measures 101-103 feature 'ff' and 'f' dynamics. Measures 104-106 show 'ff' and 'mp' dynamics. Measures 107-109 involve 'ff' and 'f' dynamics. Measures 110-112 feature 'ff' and 'mp' dynamics. Measures 113-115 show 'ff' and 'f' dynamics. Measures 116-118 involve 'ff' and 'mp' dynamics. Measures 119-121 feature 'ff' and 'f' dynamics. Measures 122-124 show 'ff' and 'mp' dynamics. Measures 125-127 involve 'ff' and 'f' dynamics. Measures 128-130 feature 'ff' and 'mp' dynamics. Measures 131-133 show 'ff' and 'f' dynamics. Measures 134-136 involve 'ff' and 'mp' dynamics. Measures 137-139 feature 'ff' and 'f' dynamics. Measures 140-142 show 'ff' and 'mp' dynamics. Measures 143-145 involve 'ff' and 'f' dynamics. Measures 146-148 feature 'ff' and 'mp' dynamics. Measures 149-151 show 'ff' and 'f' dynamics. Measures 152-154 involve 'ff' and 'mp' dynamics. Measures 155-157 feature 'ff' and 'f' dynamics. Measures 158-160 show 'ff' and 'mp' dynamics. Measures 161-163 involve 'ff' and 'f' dynamics. Measures 164-166 feature 'ff' and 'mp' dynamics. Measures 167-169 show 'ff' and 'f' dynamics. Measures 170-172 involve 'ff' and 'mp' dynamics. Measures 173-175 feature 'ff' and 'f' dynamics. Measures 176-178 show 'ff' and 'mp' dynamics. Measures 179-181 involve 'ff' and 'f' dynamics. Measures 182-184 feature 'ff' and 'mp' dynamics. Measures 185-187 show 'ff' and 'f' dynamics. Measures 188-190 involve 'ff' and 'mp' dynamics. Measures 191-193 feature 'ff' and 'f' dynamics. Measures 194-196 show 'ff' and 'mp' dynamics. Measures 197-199 involve 'ff' and 'f' dynamics. Measures 200-202 feature 'ff' and 'mp' dynamics. Measures 203-205 show 'ff' and 'f' dynamics. Measures 206-208 involve 'ff' and 'mp' dynamics. Measures 209-211 feature 'ff' and 'f' dynamics. Measures 212-214 show 'ff' and 'mp' dynamics. Measures 215-217 involve 'ff' and 'f' dynamics. Measures 218-220 feature 'ff' and 'mp' dynamics. Measures 221-223 show 'ff' and 'f' dynamics. Measures 224-226 involve 'ff' and 'mp' dynamics. Measures 227-229 feature 'ff' and 'f' dynamics. Measures 230-232 show 'ff' and 'mp' dynamics. Measures 233-235 involve 'ff' and 'f' dynamics. Measures 236-238 feature 'ff' and 'mp' dynamics. Measures 239-241 show 'ff' and 'f' dynamics. Measures 242-244 involve 'ff' and 'mp' dynamics. Measures 245-247 feature 'ff' and 'f' dynamics. Measures 248-250 show 'ff' and 'mp' dynamics. Measures 251-253 involve 'ff' and 'f' dynamics. Measures 254-256 feature 'ff' and 'mp' dynamics. Measures 257-259 show 'ff' and 'f' dynamics. Measures 260-262 involve 'ff' and 'mp' dynamics. Measures 263-265 feature 'ff' and 'f' dynamics. Measures 266-268 show 'ff' and 'mp' dynamics. Measures 269-271 involve 'ff' and 'f' dynamics. Measures 272-274 feature 'ff' and 'mp' dynamics. Measures 275-277 show 'ff' and 'f' dynamics. Measures 278-280 involve 'ff' and 'mp' dynamics. Measures 281-283 feature 'ff' and 'f' dynamics. Measures 284-286 show 'ff' and 'mp' dynamics. Measures 287-289 involve 'ff' and 'f' dynamics. Measures 290-292 feature 'ff' and 'mp' dynamics. Measures 293-295 show 'ff' and 'f' dynamics. Measures 296-298 involve 'ff' and 'mp' dynamics. Measures 299-301 feature 'ff' and 'f' dynamics. Measures 302-304 show 'ff' and 'mp' dynamics. Measures 305-307 involve 'ff' and 'f' dynamics. Measures 308-310 feature 'ff' and 'mp' dynamics. Measures 311-313 show 'ff' and 'f' dynamics. Measures 314-316 involve 'ff' and 'mp' dynamics. Measures 317-319 feature 'ff' and 'f' dynamics. Measures 320-322 show 'ff' and 'mp' dynamics. Measures 323-325 involve 'ff' and 'f' dynamics. 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Q

189

197

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
E. H.
Cl. 1
Cl. 2
Bel.
Bn. 1
Bn. 2
Cbn.
Hn. 1,2
Hn. 3,4
Tpt. 1
Tpt. 2
Tpt. 3
Trb. 1
Trb. 2
B-Trb.
Tuba
Timpani
Perc. 1 Mar.
Perc. 2 R-toms.
Perc. 3 Toms.
Perc. 4 Xylo.
Harp
Cel.
Piano
Vn. 1 div.
Vn. 2 div.
Va. div.
Vc. div.
Cb.

R

204

Fl. 1 etc. ad lib. (same pitches) 6 fff mf ff 10

Fl. 2 crescendo... etc. ad lib. (same pitches) 6 fff mf ff 9

Fl. 3 crescendo... 6 6 6 5 ff etc. ad lib. (same pitches) Piccolo ff 6

Ob. 1 crescendo... 5 ff etc. ad lib. (same pitches) fff mf ff 6

Ob. 2 crescendo... 5 ff etc. ad lib. (same pitches) fff mf ff 9

E. H. crescendo... 6 fff mf ff 7

Cl. 1 crescendo... etc. ad lib. (same pitches) fff mf ff 6

Cl. 2 crescendo... etc. ad lib. same pitches fff mf ff 10

Bcl. crescendo... ff pp

Bn. 1 sffz dim... pp

Bn. 2 sffz dim... pp

Cbn. sffz dim... pp

Hn. 1,2 sffz dim.... ppp

Hn. 3,4 sffz dim.... ppp

Tpt. 1 sffz dim.... ppp

Tpt. 2 sffz dim.... ppp

Tpt. 3 sffz dim.... ppp

Trb. 1 sffz dim.... ppp

Trb. 2 sffz dim.... ppp

B-Trb. sffz dim.... ppp

Tuba sffz dim.... ppp

IV to F sffz dim.... ppp

Tim. Tam-tam sffz dim.... Marimba etc. ad lib. (same pitches) ppp mf f ff

Perc. 1 f sffz dim....

Perc. 2 sffz mf dim.... ff f p f p ff

Perc. 3 sffz mf sub. dim.... pp f p f

Perc. 4 gliss.

Harp sffz mf f

Cel.

Piano sffz

Vn. 1 div. 3 sffz 3 mf crescendo... 5 5 5 10

Vn. 2 div. 3 sffz 3 mf crescendo... 3 3 3 3 6 6 10

Va. div. sffz dim.... pp

Vc. div. sffz dim.... pp

Cb. sffz dim.... pp

S

210

Fl. 1

Fl. 2

Fl. 3 (picc.)

Ob. 1

Ob. 2

E. H.

Cl. 1

Cl. 2

Bcl.

Bn. 1

Bn. 2

Cbn.

Hn. 1,2

Hn. 3,4

Tpt. 1

Tpt. 2

Tpt. 3

Trb. 1

Trb. 2

B-Trb.

Tuba

Tim.

Perc. 1 Mar.

Perc. 2 R-toms.

Perc. 3 Toms.

Perc. 4

Harp

Cel.

Piano

Vn. 1

Vn. 2

Va.

Vc.

Cb.

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
E. H.
Cl. 1
Cl. 2
Bcl.
Bn. 1
Bn. 2
Cbn.
Hn. 1,2
Hn. 3,4
Tpt. 1
Tpt. 2
Tpt. 3
Trb. 1
Trb. 2
B-Trb.
Tuba
Timp.
Perc. 1
T-tam.
Perc. 2
Vibe.
Perc. 3
Perc. 4
Harp
Ccl.
Piano
Vn. 1
Vn. 2
Va.
Vc.
Cb.

niente

p *crescendo poco a poco...*

pp *crescendo poco a poco...*

mf *crescendo...*

mp *crescendo poco a poco...*

mp *crescendo poco a poco...*

ff *dim...*

niente

a 2 +

sfz *+ sfz* *+ sfz* *+ sfz*

niente

niente

mp *mf* *niente*

niente

nf *dim...* (drop out when out of breath)

niente

mp *p* *mp* *mf* *f* *(pp)*

p *mp* *mp* *mf* *mf* *(pp)* *ff*

mp *p* *Sus. cymbals* *mp* *mf* *f* *(pp)*

mp *Cowbell* *mf* *f*

mp *p* *mp* *mf* *f*

pizz.

arco

pp *crescendo poco a poco...*

pp *mf* *f* *pp* *ff*

pp *crescendo poco a poco...*

pizz.

arco

pp *ff*

pp *ff*

pp *f* *pp* *ff*

ff *f dim...*

U

239

Fl. 1
Fl. 2
Flute
Fl. 3
Ob. 1
Ob. 2
E. H.
Cl. 1
Cl. 2
Bcl.
Bn. 1
Bn. 2
Cbn.

Hn. 1,2
Hn. 3,4
Tpt. 1
Tpt. 2
Tpt. 3
Trb. 1
Trb. 2
B-Trb.
Tuba

Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

Temple Blocks
Woodblocks

Harp
Cel.
Piano

Vn. 1
Vn. 2
Va.
Vc.
Cb.

247

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
E. H.
Cl. 1
Cl. 2
Bcl.
Bn. 1
Bn. 2
Cbn.

Hn. 1,2
Hn. 3,4
Tpt. 1
Tpt. 2
Tpt. 3
Trb. 1
Trb. 2
B-Trb.
Tuba

Timp.
Perc. 1 Mar.
Perc. 2 Vib.
Perc. 3 T. Blks.
Perc. 4 Wdblks.
Harp

Cel.
Piano

Vn. 1
Vn. 2
div.
Va.
div.
Vc.
div.
Cb.

261

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

E. H.

Cl. 1

Cl. 2

Bcl.

Bn. 1

Bn. 2

Cbn.

Hn. 1,2

Hn. 3,4

Tpt. 1

Tpt. 2

Tpt. 3

Trb. 1

Trb. 2

B-Trb.

Tuba

Timp.

Perc. 1

Mar.

Perc. 2

Vibe.

Perc. 3

Trl.

Perc. 4

Sp.Cym.

Harp

Cel.

Piano

Vn. 1

div.

Vn. 2

div.

Va.

Vc.

Cb.