

Score

DAVID DZUBAY

Sonneries

(2009)

trumpet quintet

PRO NOVA MUSIC
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Sonneries (2009)

Duration: 7 minutes

5 trumpets in C (though B-flat trumpets can also work)

Mutes: 1. metal straight; 2. harmon (with stem); 3. cup; 4. plastic straight; 5. metal straight

PERFORMANCE NOTE:

The players should be positioned with some separation (at least 5') in a curved line or semi-circle, with bells directed toward audience, to achieve maximum stereophonic effect.

PROGRAM NOTE:

Sonnerie is French for "making sound" or "ring." The term generally applies to bell towers and/or bells in mechanical clocks or watches, and to outdoor music, for example performed by horns before a hunt, or a serenade performed in honor of a special person.

My first composition teacher, back in the mid-1980s, was Donald Erb. Though we didn't always see eye to eye - he was a man of many strong opinions! - he had a large influence on my development as a composer, and I remain grateful for his personal guidance and for the example he set as a professional.

Donald Erb was also a former trumpeter (like myself) and wrote frequently for brass. One of his best such works is *Sonneries* (1971), for brass choir. Writing this trumpet quartet one year after his death, I couldn't help thinking back on Don, and decided to borrow his title and dedicate the work to his memory.

Regarding the current composition, I wanted to write a piece emphasizing ringing sounds in various ways, playing with resonance, echoes, timbral modulation, stereo panning, etc., so there is a great deal of imitation and repetition, with musical ideas bouncing back and forth around the quartet. The work was composed for John Rommel and the IU Trumpet Ensemble.

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System 1 (measures 25-32) features five staves. The first staff has a *p* dynamic marking. The second and third staves have *mf* dynamic markings. The fourth staff has *p* and *mf* dynamic markings. The fifth staff has a *p* dynamic marking. The system includes various musical notations such as eighth notes, sixteenth notes, and rests.

33

System 2 (measures 33-41) features five staves. The first staff has a *p* dynamic marking. The second staff has a *p* dynamic marking. The third staff has a *p* dynamic marking. The fourth staff has a *p* dynamic marking. The fifth staff has a *p* dynamic marking. The system includes various musical notations such as eighth notes, sixteenth notes, and rests.

42

System 3 (measures 42-49) features five staves. The first staff has a *mf* dynamic marking. The second staff has a *mf* dynamic marking. The third staff has a *mf* dynamic marking. The fourth staff has a *mf* dynamic marking. The fifth staff has a *mf* dynamic marking. The system includes various musical notations such as eighth notes, sixteenth notes, and rests.

48

mp mf f

mp mf f

mp mf f

mp mf f

mp mf f

54 57

f ff

f ff

f ff

f ff

f ff

61 65

p mp cresc.

p mp cresc.

p mp cresc.

p mp cresc.

p mp cresc.

♩=63

metal st. mute

harmon mute (stem in)

cup mute

plastic st. mute

metal st. mute

ppp *p* *ppp* *mp* *pp* *mp* *ppp*

ppp *p* *ppp* *p* *ppp* *mp* *ppp*

ppp *p* *ppp* *p* *ppp* *mp* *ppp*

ppp *p* *ppp* *p* *ppp* *mp* *ppp*

ppp *p* *ppp* *p* *ppp* *mp* *ppp*

[illegible]

14

pp mp pp mf f mp pppp

pp mf pp ppp mp ppp

ppp mp pp mp pppp

p mp pp mp pppp

mp pp mp pp

♩=72

37

39

♩=66 *ritenuto..*

ff *mf* *f* *mp* *f*

ff *mp* *f*

ff *ff* *mf* *f* *mp*

ff *mf* *f* *mp*

ff *ff* *mp* *mf*

43 *morendo...*

pp *mp* *dim.* *pppp*

pp *mf* *dim.* *pppp*

mf *dim.* *pppp*

mf *dim.* *pppp*

dim. *pppp*

open

open

open

open

open

III. Very Fast

♩=144 / ♩=216

△ □ □ □ *simile*

p *pp* *mp* *p* *mf* *p* *mp*

mp *mp* *mf* *p* *f*

pp *mp* *mf* *p* *mf*

pp *mp* *mf* *p* *f* *p* *f*

p *mf* *p* *mp* *p* *f* *p*

7

f *p* *mf* *p* *f* *f* *f*

mf *p* *f* *p* *mp* *f*

f *mp* *mf* *p* *f*

mf *mf* *p* *f*

14

f *p* *mf* *p* *f* *f* *f*

mf *p* *f* *p* *mp* *f*

f *mp* *mf* *p* *f*

mf *mf* *p* *f*

21

f *p* *mf* *p* *f* *f* *f*

mf *p* *f* *p* *mp* *f*

f *mp* *mf* *p* *f*

mf *mf* *p* *f*

41

pp p pp p mp pp mp p p pp p pp p pp

47

p mf p f p < f mf mp p mf p mf f mp mp f mp mf p mf

53 56

f mp f f f mp f f mp f f

82

Faster!

The musical score consists of five staves. Measures 82-85 are marked with a 'Faster!' instruction. The notation includes various note values, rests, and dynamic markings. A large, diagonal watermark reading 'PERUSAL' is overlaid across the lower half of the page.

PERUSAL