David Dzubay

Snake Alley

An American in Taipei

(2010)

Wind Ensemble

Pro Nova Music

Commissioned by Scott Weiss and the University of South Carolina School of Music

Snake Alley

(2010)

Duration: 10 minutes

Program Note:

During the 1988 tour of Korea, Taiwan, and Japan with the National Repertory Orchestra, some of the musicians ventured into a bizarre market in Taipei called Snake Alley. It is not a place for the lighthearted but rather for the adventuresome soul interested in observing a part of a culture very different from one's own. The market is named for its many snake vendors, who have a variety of cooked, pickled and live snakes for sale. The most amazing ritual we observed began with a patron carefully selecting a live snake from a cage. The vendor would then take it out of the cage, playfully display it to the crowd, kill it with a quick tap of a hammer to the head, drain its blood into a glass, and hang the carcass from a string with the other chosen snakes of the night. Yes, then the patron would actually drink the snakes' blood. We heard two reasons for them doing this: for medicinal purposes, or to increase their libido before they visited the nearby brothels. Among the other things we observed were turtle vendors (I'll leave it to your imagination), a man with a playful orangutan entertaining children, many places to eat (if you had an appetite), weightlifting, gambling, priests asking for money, and any number of items to buy, such as ornate wall hangings and fans, imitation watches, and various unusual foodstuffs.

As I wrote *Snake Alley*, I thought of it as sort of an "American in Taipei." In a broad sense, the piece is a programmatic work, but I invite the listener to make his or her own associations between the music and specific images. My general thoughts on the piece are as follows (and are not totally foreign to my own experience there). It begins with a tourist taking a taxi ride from his hotel to Snake Alley. With the driving customs in Taiwan, this is thirty minutes not soon to be forgotten. The tourist simply has to abandon himself to the trust that the obviously confident driver knows what he is doing though it seems that sleeping in a hospital that night is a strong possibility. Not to worry. The tourist makes it to Snake Alley, but then just stands there in a daze for a while taking in all the colorful lights and people, not to mention recovering from the taxi ride. Slowly, he begins to wander around, still not comfortable with his surroundings, things seeming to sporadically jump out at him from all sides. Eventually, the tourist relaxes and begins to make his way through the alley observing the snake vendors and such. From this relatively calm state, musically represented by soft, repeating, punctuated chords supporting rather slithery, snake-like melodic lines in the woodwinds, the tourist becomes increasingly anxious about where he is and what he is seeing. The brass and percussion are featured in an exciting buildup and the tourist is quickly trying to get out of the place when he suddenly ends up right in the middle of all the brothels and the orchestra breaks into stripper music. He hurries away from the brothels and is quite surreally confronted by a priest and some children loudly singing a Taiwanese folksong. The overwhelmed tourist quickly finds a taxi and begins the equally exciting ride home. His mind becomes flooded in a nightmarish collage of all the images he has just taken in, but he slowly begins to relax as he returns to the safety and familiarity of his hotel room, falling asleep to the memory of the folksong he heard earlier. It seems that our tourist is about to have a restful night after all. (?)

- David Dzubay

Premiered by the University of South Carolina Wind Ensemble, Scott Weiss, conductor, October 4, 2010

Orchestral version:
Premiered by the National Repertory Orchestra, Carl Topilow Music Director and Conductor, on August 9, 1989 in Keystone, Colorado.

Recordings:
First Edition Recordings LCD009, Louisville Orchestra, Lawrence Leighton Smith
innova 634, Slovak Radio Symphony Orchestra, Kirk Trevor (2005)

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David Dzubay

Snake Alley

An American in Taipei

(2010)

Wind Ensemble

INSTRUMENTATION:

Piccolo (sounding 8va)
3 Flutes (2nd doubling Alto & Picc.; 3rd doubling Picc.)
2 Oboes
English Horn
2 Bassoons
Contrabassoon (sounding 8vb)
E♭ Clarinet
3 B♭ Clarinets (3 players on each part)
B♭ Bass Clarinet
E♭ Contralto Clarinet (or B♭ Contrabass Clarinet)
2 E♭ Alto Saxophones
B♭ Tenor Saxophone
E♭ Baritone Saxophone

4 F Horns
5 B♭ Trumpets (straights, cups, plungers)
2 Trombones (straights, cups, plungers)
Bass Trombone (cup, plunger)
2 Euphoniums
Tuba

Timpani, cymbal (to place on timpani)
5 Percussion
1: suspended cymbal (high), flexatone, glockenspiel (sounding 15ma), xylophone, paddle castanets, cabasa, bongo, snare drum
2: small triangle, crotales (sounding 15ma), tam-tam, claves, 4 toms
3: large triangle, suspended cymbal (med.), maracas, wood block, 5 temple blocks, bass drum
4: whistle, medium triangle, tambourine, sus. cymbal (low), sizzle cymbal, cowbell, vibraslap, rachet, lion's roar, slapstick
5: 6 rototoms (16", 14", 12", 10", 8", 6"; initial tuning F3, B♭3, E4, G♯4, A4, D♯5)
6: marimba - preferably a 5 octave marimba
7: vibraphone

Harp
Piano/Celesta (sounding 8va)

String Bass (sounding 8vb)

[transposed score]

PERFORMANCE NOTES:

- Doubling. It is assummed that there are multiple players on some parts, especially clarinets (needing 3 players per part) and perhaps flutes. Therefore, certain quiet passages are marked "one player".
- If available, one tuba player may double the contrabass part at m. 1-6 and V - m. 293. (playing down an octave as much as possible, to be unison with the contrabass).

Score
[transposed]

Snake Alley

An American in Taipei

(2010)

David Dzubay
(b. 1964)

♩=144

Piccolo
Flute 1
Flute 2 (& Alto & Piccolo 2)
Flute 3 (& Piccolo 3)
Oboe 1
Oboe 2
English Horn
Bassoon 1
Bassoon 2
Contrabassoon
Clarinet in E♭
Clarinet in B♭ 1
Clarinet in B♭ 2
Clarinet in B♭ 3
Bass Clarinet
Contralto Clarinet
Alto Sax. 1
Alto Sax. 2
Tenor Sax.
Baritone Sax.

♩=144

Trumpet in B♭ 1
Trumpet in B♭ 2&3
Trumpet in B♭ 4&5
Horn 1&3
Horn 2&4
Trombone 1
Trombone 2
Bass Trombone
Euphonium 1&2
Tuba

♩=144

Timpani
Percussion 1
Percussion 2
Percussion 3
Percussion 4
Percussion 5 (Roto-toms)
Percussion 6 (Marimba)
Percussion 7 (Vibraphone)
Harp
Piano/Celesta
String Bass

Bass Drum
Sus. Cymbal
snare sticks
(choke)

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7 **A**

Picc.
Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
E. Hn.
Bsn. 1
Bsn. 2
C. Bn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
C. Alt. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.

1 player on top note
(if available)
others on lower

+ = alternate fingerings

unis.

7 **A**

B♭ Tpt. 1
B♭ Tpt. 2&3
B♭ Tpt. 4&5
Hn. 1&3
Hn. 2&4
Tbn. 1
Tbn. 2
B. Tbn.
Euph. 1&2
Tuba

7 **A**

Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5 (R.toms)
Perc. 6 (Mar.)
Perc. 7 (Vibe.)
Hp.
Pno.
Bs.

Crotales
brass mallets
(l.v.)

Snare Drum
(rim shots)

Woodblock
sticks

Bass Drum
beater

Whistle

Lion's Roar

Rototoms
hard mallets

Marimba
hard mallets

Vibraphone
hard mallets

Piano

pizz.
bend

gliss

PROOF

Picc.
Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
E. Hn.
Bsn. 1
Bsn. 2
C. Bn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
C. Alt. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.

14

B♭ Tpt. 1
B♭ Tpt. 2&3
B♭ Tpt. 4&5
Hn. 1&3
Hn. 2&4
Tbn. 1
Tbn. 2
B. Tbn.
Euph. 1&2
Tuba

14

Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5 (R.toms)
Perc. 6 (Mar.)
Perc. 7 (Vibe.)
Hp.
Pno.
Bs.

PERUSAL

B

Picc.
Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
E. Hn.
Bsn. 1
Bsn. 2
C. Bn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
C. Alt. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.

21

B

B♭ Tpt. 1
B♭ Tpt. 2&3
B♭ Tpt. 4&5
Hn. 1&3
Hn. 2&4
Tbn. 1
Tbn. 2
B. Tbn.
Euph. 1&2
Tuba

21

B

Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5 (R.toms)
Perc. 6 (Mar.)
Perc. 7 (Vibe.)
Hp.
Pno.
Bs.

PERUSAL

Picc.
Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
E. Hn.
Bsn. 1
Bsn. 2
C. Bn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
C. Alt. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.

28

B♭ Tpt. 1
B♭ Tpt. 2&3
B♭ Tpt. 4&5
Hn. 1&3
Hn. 2&4
Tbn. 1
Tbn. 2
B. Tbn.
Euph. 1&2
Tuba

28

Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5 (R.toms)
Perc. 6 (Mar.)
Perc. 7 (Vibe.)
Hp.
Pno.
Bs.

DEPOSAR

35 **C** **D** ♩=♩=72

Picc. Fl. 1 Fl. 2 Fl. 3 Ob. 1 Ob. 2 E. Hn. Bsn. 1 Bsn. 2 C. Bn. E♭ Cl. B♭ Cl. 1 B♭ Cl. 2 B♭ Cl. 3 B. Cl. C. Alt. Cl. A. Sx. 1 A. Sx. 2 T. Sx. B. Sx.

35 **C** **D** ♩=♩=72

B♭ Tpt. 1 B♭ Tpt. 2&3 B♭ Tpt. 4&5 Hn. 1&3 Hn. 2&4 Tbn. 1 Tbn. 2 B. Tbn. Euph. 1&2 Tuba

35 **C** **D** ♩=♩=72

Timp.

Perc. 1 Perc. 2 Perc. 3 Perc. 4 Perc. 5 (R.toms) Perc. 6 (Mar.) Perc. 7 (Vibe.)

Hp. Pno. Bs.

PERUSAL

Picc.
Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
E. Hn.
Bsn. 1
Bsn. 2
C. Bn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
C. Alt. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.

45

B♭ Tpt. 1
B♭ Tpt. 2&3
B♭ Tpt. 4&5
Hn. 1&3
Hn. 2&4
Tbn. 1
Tbn. 2
B. Tbn.
Euph. 1&2
Tuba

45

Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5 (R.toms)
Perc. 6 (Mar.)
Perc. 7 (Vibe.)
Hp.
Pno.
Bs.

PERUSAL

52 **E** 3 ♩=♩=108

Picc.
Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
E. Hn.
Bsn. 1
Bsn. 2
C. Bn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
C. Alt. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.

52 **E** 3 ♩=♩=108

B♭ Tpt. 1
B♭ Tpt. 2&3
B♭ Tpt. 4&5
Hn. 1&3
Hn. 2&4
Tbn. 1
Tbn. 2
B. Tbn.
Euph. 1&2
Tuba

52 **E** 3 ♩=♩=108

Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5 (R.toms)
Perc. 6 (Mar.)
Perc. 7 (Vibe.)
Hp.
Pno.
Bs.

PERUSAL

62

F

Picc.
Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
E. Hn.
Bsn. 1
Bsn. 2
C. Bn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
C. Alt. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.

soli
unis.
gliss
1.
2.,3.

62

F

solo

B♭ Tpt. 1
B♭ Tpt. 2&3
B♭ Tpt. 4&5
Hn. 1&3
Hn. 2&4
Tbn. 1
Tbn. 2
B. Tbn.
Euph. 1&2
Tuba

st. mute
open
a2

62

F

Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5 (R.toms)
Perc. 6 (Mar.)
Perc. 7 (Vibe.)
Hp.
Pno.
Bs.

Snare Drum
Sus. Cym. triangle beater
(scrape)
Toms sticks
Tambourine
Xylophone hard mallets
Triangle triangle beater
Bass Drum beater
Temple Blocks stiff brushes
Rachet
Castanets
Sus. Cym.
Bass Drum beater

arco

PERUSAL

69

G

Picc.
Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
E. Hn.
Bsn. 1
Bsn. 2
C. Bn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
C. Alt. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.

Alt Flute (one player)

soli one player

(tacet if no low A key)

69

G

B♭ Tpt. 1
B♭ Tpt. 2&3
B♭ Tpt. 4&5
Hn. 1&3
Hn. 2&4
Tbn. 1
Tbn. 2
B. Tbn.
Euph. 1&2
Tuba

(exhale through instrument)

(a2)

(st. mute)

69

G

Timp.

Cymbal on 26" timp.

Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5 (R.toms)
Perc. 6 (Mar.)
Perc. 7 (Vibe.)

Xylophone

Toms hard mallets

(Bs. drum)

Rototoms medium mallets

Crotales brass mallets

Triangle (large) triangle beater

Maracas

with finger tips

medium mallets

Hp.
Pno.
Bs.

pizz.

DRAFT

H

Picc.
Fl. 1
A. Fl.
Fl. 3
Ob. 1
Ob. 2
E. Hn.
Bsn. 1
Bsn. 2
C. Bn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
C. Alt. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.

soli one player

one player

1. 2.,3.

80

H

B♭ Tpt. 1
B♭ Tpt. 2&3
B♭ Tpt. 4&5
Hn. 1&3
Hn. 2&4
Tbn. 1
Tbn. 2
B. Tbn.
Euph. 1&2
Tuba

(exhale through instrument)

st. mute

80

H

Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5 (R.toms)
Perc. 6 (Mar.)
Perc. 7 (Vibe.)
Hp.
Pno.
Bs.

Bongo hard mallets — ritard roll
Toms brushes
Cabasa
Bongo hand
stir
on edge
Temple Blocks brushes
Cowbell medium mallets

DERIVSA

Picc.
Fl. 1
A. Fl.
Fl. 3
Ob. 1
Ob. 2
E. Hn.
Bsn. 1
Bsn. 2
C. Bn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
C. Alt. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.

(one player) (Fl. 1, A. Fl., Fl. 3) (B♭ Cl. 1, B♭ Cl. 2) tutti (unison) Alto C Fl. soli unis. (end of soli) ff fp p mp mf f pp

91

B♭ Tpt. 1
B♭ Tpt. 2&3
B♭ Tpt. 4&5
Hn. 1&3
Hn. 2&4
Tbn. 1
Tbn. 2
B. Tbn.
Euph. 1&2
Tuba

st. mute a2

91

Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5 (R.toms)
Perc. 6 (Mar.)
Perc. 7 (Vibe.)
Hp.
Pno.
Bs.

Cabasa (Toms) (T.blks) on edge skin edge stir (skin) (Cowbell) medium mallets arco pizz.

PERUSAL

I

C Flute

Picc.
Fl. 1
A. Fl.
Fl. 3
Ob. 1
Ob. 2
E. Hn.
Bsn. 1
Bsn. 2
C. Bn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
C. Alt. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.

hiss (without instr.)

99

I

B♭ Tpt. 1
B♭ Tpt. 2&3
B♭ Tpt. 4&5
Hn. 1&3
Hn. 2&4
Tbn. 1
Tbn. 2
B. Tbn.
Euph. 1&2
Tuba

st. mute
a2
open
hiss (without instr.)

99

I

Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5 (R.toms)
Perc. 6 (Mar.)
Perc. 7 (Vibe.)
Hp.
Pno.
Bs.

Bongo
hands
Toms
brushes
edge
skins
Cowbell
brushes
Maracas
hard mallets
Piano
arco
col legno (w/hair)

PERUSAL

Picc.
Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
E. Hn.
Bsn. 1
Bsn. 2
C. Bn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
C. Alt. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.

106

B♭ Tpt. 1
B♭ Tpt. 2&3
B♭ Tpt. 4&5
Hn. 1&3
Hn. 2&4
Tbn. 1
Tbn. 2
B. Tbn.
Euph. 1&2
Tuba

106

Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5 (R.toms)
Perc. 6 (Mar.)
Perc. 7 (Vibe.)
Hp.
Pno.
Bs.

DEPLOY

113 **J**

Picc.
Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
E. Hn.
Bsn. 1
Bsn. 2
C. Bn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
C. Alt. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.

113 **J**

B♭ Tpt. 1
B♭ Tpt. 2&3
B♭ Tpt. 4&5
Hn. 1&3
Hn. 2&4
Tbn. 1
Tbn. 2
B. Tbn.
Euph. 1&2
Tuba

113 **J**

ord.

Timp.
Perc. 1
Toms
medium mallets
Perc. 2
Perc. 3
Perc. 4
Perc. 5 (R.toms)
Perc. 6 (Mar.)
Perc. 7 (Vibe.)
Hp.
Pno.
col legno (w/hair)
arco
pizz.
Bs.

DERUSA

119

K ♩=112 *molto accel...*

Picc.
Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
E. Hn.
Bsn. 1
Bsn. 2
C. Bn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
C. Alt. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.

119

K ♩=112 *molto accel...*

B♭ Tpt. 1
B♭ Tpt. 2&3
B♭ Tpt. 4&5
Hn. 1&3
Hn. 2&4
Tbn. 1
Tbn. 2
B. Tbn.
Euph. 1&2
Tuba

119

K ♩=112 *molto accel...*

Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5 (R.toms)
Perc. 6 (Mar.)
Perc. 7 (Vibe.)
Hp.
Pno.
Bs.

PERUSAL

125 *(accel.)*

♩=144

L

Picc.
Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
E. Hn.
Bsn. 1
Bsn. 2
C. Bn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
C. Alt. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.

one player
Piccolo
one player
gliss. (as possible)
unis.
one player

125 *(accel.)*

♩=144

L

B♭ Tpt. 1
B♭ Tpt. 2&3
B♭ Tpt. 4&5
Hn. 1&3
Hn. 2&4
Tbn. 1
Tbn. 2
B. Tbn.
Euph. 1&2
Tuba

crescendo. . .
cup mute
a2
open

125 *(accel.)*

♩=144

L

Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5 (R.toms)
Perc. 6 (Mar.)
Perc. 7 (Vibe.)
Hp.
Pno.
Bs.

Bongo
sticks
Toms
sticks
Bass Drum
Lion's Roar
sempre

PERUSAL

Picc.
(one player)
gliss. (as possible)
sim. ad lib., getting faster and faster...
(begin with same pitches, then expand the range. breath as needed)
Fl. 1
Picc. 2
even faster...
Picc. 3
Ob. 1
Ob. 2
E. Hn.
Bsn. 1
Bsn. 2
C. Bn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
C. Alt. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.

137

B♭ Tpt. 1
open
B♭ Tpt. 2&3
a2
B♭ Tpt. 4&5
Hn. 1&3
(a2)
Hn. 2&4
Tbn. 1
Tbn. 2
B. Tbn.
Euph. 1&2
Tuba

137

Timp.
Perc. 1
(Bongo)
Perc. 2
(Toms)
Perc. 3
(Bs. drum)
(L. roar)
Perc. 4
Perc. 5
(R.toms)
Perc. 6
(Mar.)
Perc. 7
(Vibe.)
Hp.
(pedal buzz)
Pno.
Bs.

PERUSAL

148 **M**

Picc.
Fl. 1
Picc. 2
Picc. 3
Ob. 1
Ob. 2
E. Hn.
Bsn. 1
Bsn. 2
C. Bn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
C. Alt. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.

148 **M**

B♭ Tpt. 1
B♭ Tpt. 2&3
B♭ Tpt. 4&5
Hn. 1&3
Hn. 2&4
Tbn. 1
Tbn. 2
B. Tbn.
Euph. 1&2
Tuba

148 **M**

Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5 (R.toms)
Perc. 6 (Mar.)
Perc. 7 (Vibe.)
Hp.
Pno.
Bs.

PERUSAL

159

N

Picc.
Fl. 1
Picc. 2
Picc. 3
Ob. 1
Ob. 2
E. Hn.
Bsn. 1
Bsn. 2
C. Bn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
C. Alt. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.

Flute
Flute

159

N

B♭ Tpt. 1
B♭ Tpt. 2&3
B♭ Tpt. 4&5
Hn. 1&3
Hn. 2&4
Tbn. 1
Tbn. 2
B. Tbn.
Euph. 1&2
Tuba

159

N

Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5 (R.toms)
Perc. 6 (Mar.)
Perc. 7 (Vibe.)
Hp.
Pno.
Bs.

(Xylo.)
(Toms)
(T.blks)
Sus. Cym.
Tam-tam (stick)
near edge
Bass Drum
Sizzle Cymbal
Triangle
triangle beater
Rachet
Cowbell
Whistle
Bongo
slow glissando

PROOF

O

Picc.
Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
E. Hn.
Bsn. 1
Bsn. 2
C. Bn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
C. Alt. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.

167

O

Brass: Bells in normal position.

B♭ Tpt. 1
B♭ Tpt. 2&3
B♭ Tpt. 4&5
Hn. 1&3
Hn. 2&4
Tbn. 1
Tbn. 2
B. Tbn.
Euph. 1&2
Tuba

167

O

Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5 (R.toms)
Perc. 6 (Mar.)
Perc. 7 (Vibe.)
Hp.
Pno.
Bs.

DRAFT

Picc.
Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
E. Hn.
Bsn. 1
Bsn. 2
C. Bn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
C. Alt. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.

176

B♭ Tpt. 1
B♭ Tpt. 2&3
B♭ Tpt. 4&5
Hn. 1&3
Hn. 2&4
Tbn. 1
Tbn. 2
B. Tbn.
Euph. 1&2
Tuba

176

Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5 (R.toms)
Perc. 6 (Mar.)
Perc. 7 (Vibe.)
Hp.
Pno.
Bs.

PROOF

184

P 3 𝅗𝅥=♩=108 (swing!)

Picc.
Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
E. Hn.
Bsn. 1
Bsn. 2
C. Bn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
C. Alt. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.

fingered gliss.
quasi pizz. (walking bass)
1.,2.
gliss
unis.

184

P 3 𝅗𝅥=♩=108 (swing!)

B♭ Tpt. 1
B♭ Tpt. 2&3
B♭ Tpt. 4&5
Hn. 1&3
Hn. 2&4
Tbn. 1
Tbn. 2
B. Tbn.
Euph. 1&2
Tuba

plunger mute
quasi plunger
a2
gliss
quasi pizz. (walking bass)

184

P 3 𝅗𝅥=♩=108 (swing!)

Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5 (R.toms)
Perc. 6 (Mar.)
Perc. 7 (Vibe.)
Hp.
Pno.
Bs.

Xylophone hard mallets
Temple Blocks hard mallets
Bass Drum beater
Sus. Cym.
E♭ F♯ G♭ A♯ B♮ C♯ D♮
pizz.

PERUSAL

ritard. . . **Q** ♩=112 *piu mosso*

Picc.
Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
E. Hn.
Bsn. 1
Bsn. 2
C. Bn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
C. Alt. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.

191

ritard. . . **Q** ♩=112 *piu mosso*

B♭ Tpt. 1
B♭ Tpt. 2&3
B♭ Tpt. 4&5
Hn. 1&3
Hn. 2&4
Tbn. 1
Tbn. 2
B. Tbn.
Euph. 1&2
Tuba

191

ritard. . . **Q** ♩=112 *piu mosso*

Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5 (R.toms)
Perc. 6 (Mar.)
Perc. 7 (Vibe.)
Pno.
Bs.

PROOF

201

Picc.
Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
E. Hn.
Bsn. 1
Bsn. 2
C. Bn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
C. Alt. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.

quick fall

201

B♭ Tpt. 1
B♭ Tpt. 2&3
B♭ Tpt. 4&5
Hn. 1&3
Hn. 2&4
Tbn. 1
Tbn. 2
B. Tbn.
Euph. 1&2
Tuba

quick fall

201

Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5 (R.toms)
Perc. 6 (Mar.)
Perc. 7 (Vibe.)
Hp.
Pno.
Bs.

hard mallet
(lengthened groups)
Toms
sticks
etc. ad lib.
crescendo poco a poco...
(sticks)

PERUSAL

213 **R**

molto ritard. . .

♩=72 *molto rit.* 5" 5" 3" 4" 5"

Picc.
Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
E. Hn.
Bsn. 1
Bsn. 2
C. Bn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
C. Alt. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.

213 **R** *molto ritard. . .* ♩=72 *molto rit.* 5" 5" 3" 4" 5"

B♭ Tpt. 1
B♭ Tpt. 2&3
B♭ Tpt. 4&5
Hn. 1&3
Hn. 2&4
Tbn. 1
Tbn. 2
B. Tbn.
Euph. 1&2
Tuba

213 **R** *molto ritard. . .* ♩=72 *molto rit.* 5" 5" 3" 4" 5"

Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5 (R.toms)
Perc. 6 (Mar.)
Perc. 7 (Vibe.)
Hp.
Pno.
Bs.

PERUSAL

224 **S** ♩=152

Picc.
Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
E. Hn.
Bsn. 1
Bsn. 2
C. Bn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
C. Alt. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.

224 **S** ♩=152

B♭ Tpt. 1
B♭ Tpt. 2&3
B♭ Tpt. 4&5
Hn. 1&3
Hn. 2&4
Tbn. 1
Tbn. 2
B. Tbn.
Euph. 1&2
Tuba

224 **S** ♩=152

Timp.
Perc. 1 — bongo & snare drum (snares off) — Sus. Cym. — (choke) — Bongo
Perc. 2
Perc. 3
Perc. 4 — stick — Rachet
Perc. 5 (R.toms)
Perc. 6 (Mar.)
Perc. 7 (Vibe.)
Hp.
Pno.
Bs. — pizz.

DEPOSIT

Picc.
Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
E. Hn.
Bsn. 1
Bsn. 2
C. Bn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
C. Alt. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.

233

B♭ Tpt. 1
B♭ Tpt. 2&3
B♭ Tpt. 4&5
Hn. 1&3
Hn. 2&4
Tbn. 1
Tbn. 2
B. Tbn.
Euph. 1&2
Tuba

233

Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5 (R.toms)
Perc. 6 (Mar.)
Perc. 7 (Vibe.)
Hp.
Pno.
Bs.

PERUSAL

240

T

Picc.
Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
E. Hn.
Bsn. 1
Bsn. 2
C. Bn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
C. Alt. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.

240

T

B♭ Tpt. 1
B♭ Tpt. 2&3
B♭ Tpt. 4&5
Hn. 1&3
Hn. 2&4
Tbn. 1
Tbn. 2
B. Tbn.
Euph. 1&2
Tuba

240

T

Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5 (R.toms)
Perc. 6 (Mar.)
Perc. 7 (Vibe.)
Hp.
Pno.
Bs.

PROOF

U

Picc.
Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
E. Hn.
Bsn. 1
Bsn. 2
C. Bn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
C. Alt. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.

247

U

B♭ Tpt. 1
B♭ Tpt. 2&3
B♭ Tpt. 4&5
Hn. 1&3
Hn. 2&4
Tbn. 1
Tbn. 2
B. Tbn.
Euph. 1&2
Tuba

247

U

Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5 (R.toms)
Perc. 6 (Mar.)
Perc. 7 (Vibe.)
Hp.
Pno.
Bs.

DERIVSAL

Picc.
Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
E. Hn.
Bsn. 1
Bsn. 2
C. Bn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
C. Alt. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.

div.
unis.
+ = alternate fingerings
+ = alternate fingerings
+ = alternate fingerings
1.,2.
3.
1.
2,3.
1.,2.
3.
1.,2.
3.
1.,2.
3.
p ff
p ff
p ff
p ff
p ff

253

B♭ Tpt. 1
B♭ Tpt. 2&3
B♭ Tpt. 4&5
Hn. 1&3
Hn. 2&4
Tbn. 1
Tbn. 2
B. Tbn.
Euph. 1&2
Tuba

a2
gliss
gliss
gliss

253

Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5 (R.toms)
Perc. 6 (Mar.)
Perc. 7 (Vibe.)
Hp.
Pno.
Bs.

Xylophone
hard mallets
Sus. Cym.
sticks
Sizzle Cymbal
(scrape w/ triangle beater)
Lion's Roar
Claves
Bass Drum
beater
Whistle
Snare Drum
sticks
(rim shots)
Woodblock
sticks
pizz.
gliss

DERIVATIVE

260

V

Picc.
Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
E. Hn.
Bsn. 1
Bsn. 2
C. Bn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
C. Alt. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.

cantabile

B♭ Tpt. 1
B♭ Tpt. 2&3
B♭ Tpt. 4&5
Hn. 1&3
Hn. 2&4
Tbn. 1
Tbn. 2
B. Tbn.
Euph. 1&2
Tuba

long fall
fall
(a2)
a2
gliss

Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5 (R.toms)
Perc. 6 (Mar.)
Perc. 7 (Vibe.)
Hp.
Pno.
Bs.

Cymbal on 26" Timp. (rapid, unpredictable pedaling)
Sus. Cym.
Crotales
Tam-tam beater
Bass Drum
Whistle
Lion's Roar
Triangle triangle beater
Sizzle Cymbal sticks
hard yarn
(l.v.)
sempre
arco

DRAFT

Picc.
Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
E. Hn.
Bsn. 1
Bsn. 2
C. Bn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
C. Alt. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.

diminuendo poco a poco...

breath where needed

265

B♭ Tpt. 1
B♭ Tpt. 2&3
B♭ Tpt. 4&5
Hn. 1&3
Hn. 2&4
Tbn. 1
Tbn. 2
B. Tbn.
Euph. 1&2
Tuba

(swing) soli
(slow wide shake)
a2
gliss

265

Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5 (R.toms)
Perc. 6 (Mar.)
Perc. 7 (Vibe.)
Hp.
Pno.
Bs.

Glock. brass mallets
Triangle triangle beater
Sus. Cym. hard yarn
Sizzle Cymbal (stick)

DRAFT

Picc.
Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
E. Hn.
Bsn. 1
Bsn. 2
C. Bn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
C. Alt. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.

269

B♭ Tpt. 1
B♭ Tpt. 2&3
B♭ Tpt. 4&5
Hn. 1&3
Hn. 2&4
Tbn. 1
Tbn. 2
B. Tbn.
Euph. 1&2
Tuba

269

Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5 (R.toms)
Perc. 6 (Mar.)
Perc. 7 (Vibe.)
Hp.
Pno.
Bs.

(Glock.)
(Triangle)
(S.cym.)
Triangle
triangle beater
Sizzle Cymbal
sticks
plunger
soli
(a2)

PERUSAL

W

Picc.
Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
E. Hn.
Bsn. 1
Bsn. 2
C. Bn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
C. Alt. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.

274

W

B♭ Tpt. 1
B♭ Tpt. 2&3
B♭ Tpt. 4&5
Hn. 1&3
Hn. 2&4
Tbn. 1
Tbn. 2
B. Tbn.
Euph. 1&2
Tuba

274

W

Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5 (R.toms)
Perc. 6 (Mar.)
Perc. 7 (Vibe.)
Hp.
Pno.
Bs.

PETROSAL

X

Picc.
Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
E. Hn.
Bsn. 1
Bsn. 2
C. Bn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
C. Alt. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.

soli
diminuendo poco a poco...

280

X

B♭ Tpt. 1
B♭ Tpt. 2&3
B♭ Tpt. 4&5
Hn. 1&3
Hn. 2&4
Tbn. 1
Tbn. 2
B. Tbn.
Euph. 1&2
Tuba

(a2)
open
one player

280

X

Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5 (R.toms)
Perc. 6 (Mar.)
Perc. 7 (Vibe.)
Hp.
Pno.
Bs.

(Glock.)
(Triangle)
(S.cym.)
(Cowbell)
Triangle
triangle beater
Sizzle Cymbal
sticks

PERUSAL

ritard poco a poco...

Picc.
Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
E. Hn.
Bsn. 1
Bsn. 2
C. Bn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
C. Alt. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.

one player
soli
tutti

ritard poco a poco...

286

B♭ Tpt. 1
B♭ Tpt. 2&3
B♭ Tpt. 4&5
Hn. 1&3
Hn. 2&4
Tbn. 1
Tbn. 2
B. Tbn.
Euph. 1&2
Tuba

ritard poco a poco...

286

Timp.
stop rolling, keep pedaling
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5 (R.toms)
Perc. 6 (Mar.)
Perc. 7 (Vibe.)
Hp.
Pno.
Bs.

Sus. Cymbal
medium mallets
Lion's Roar
bowed Tam-tam
bisbigliando

PERUSAL

293

Y

molto ritard. . .

Picc.

Fl. 1

Fl. 2 — Alto Flute

Fl. 3 — C Flute

Ob. 1

Ob. 2

E. Hn.

Bsn. 1

Bsn. 2

C. Bn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

C. Alt. Cl.

A. Sx. 1

A. Sx. 2 — play cue if less than 3 clarinets per part.

T. Sx. — play cue if less than 3 clarinets per part.

B. Sx.

293

Y

molto ritard. . .

B♭ Tpt. 1 — exhale through instrument

B♭ Tpt. 2&3 — exhale through instrument

B♭ Tpt. 4&5 — exhale through instrument

Hn. 1&3

Hn. 2&4 — exhale through instrument

Tbn. 1 — exhale through instrument

Tbn. 2 — exhale through instrument

B. Tbn. — exhale through instrument

Euph. 1&2 — a2

Tuba — one player — exhale through instrument

293

Y

molto ritard. . .

Timp. — *niente*

Perc. 1 — (Glock.)

Perc. 2

Perc. 3 — (S.cym.) — **Sizzle Cymbal** (scrape w/ triangle beater)

Perc. 4 — **Vibraslap**

Perc. 5 (R.toms)

Perc. 6 (Mar.)

Perc. 7 (Vibe.) — non trem.

Hp.

Pno.

Bs. — *niente*

PERUSAL

303 **Z** ♩=168

Picc.
Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
E. Hn.
Bsn. 1
Bsn. 2
C. Bn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
C. Alt. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.

303 **Z** ♩=168

B♭ Tpt. 1
B♭ Tpt. 2&3
B♭ Tpt. 4&5
Hn. 1&3
Hn. 2&4
Tbn. 1
Tbn. 2
B. Tbn.
Euph. 1&2
Tuba

303 **Z** ♩=168

Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5 (R.toms)
Perc. 6 (Mar.)
Perc. 7 (Vibe.)
Hp.
Pno.
Bs.

PROOF