

DAVID DZUBAY

Symphonic Dance

ORCHESTRA

(1985, REV. 2004)

PRO NOVA MUSIC

Symphonic Dance

Total duration: 7 minutes

INSTRUMENTATION:

2 Flutes (2nd doubling piccolo)

2 Oboes

2 Bb Clarinets

2 Bassoons

4 Horns in F

3 Trumpets in Bb

2 Tenor Trombones

Bass Trombone

Tuba

Timpani

3 Percussion

1: Triangle, Suspended Cymbal, Woodblock, Glockenspiel

2: Snare Drum, Crash Cymbals (shared)

3: Bass Drum, Crash Cymbals (shared)

Strings

[transposed score]

David Dzubay is Professor of Music at the Indiana University School of Music in Bloomington, Indiana, where he teaches composition and is Director and Conductor of the Indiana University New Music Ensemble.

PRO NOVA MUSIC
(BMI)

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Commissioned by the Carmel Symphony Orchestra

Symphonic Dance

(1985, rev. 2004)

David Dzubay
(b. 1964)

[transposed score]

Largo $\text{♩} = 48$

Flute 1
Flute 2
Oboe 1
Oboe 2
Clarinet in B \flat 1
Clarinet in B \flat 2
Bassoon 1
Bassoon 2

9

p *mf* *mp* *mf* > *pp*
p *mf* *mp* *mf* > *pp*
p *mf* *mp* *mf* > *pp*

ritard...

Largo $\text{♩} = 48$

Horns 1&2 in F
Horns 3&4 in F
Trumpet in B \flat 1
Trumpet in B \flat 2
Trumpet in B \flat 3
Trombone 1
Trombone 2
Bass Trombone
Tuba

9

mf >
mf >

ritard...

Largo $\text{♩} = 48$

Timpani
Percussion 1
Percussion 2
Percussion 3

9

ppp
Sus. Cymbal
ppp

ritard...

Largo $\text{♩} = 48$

Violin 1
Violin 2
Viola
Cello
Contrabass

9

p *mf* *mp* *mf* > *n*
p *mf* *mp* *mf* >
p *mf* *mp* *mf* >
p *niente* *p* *mf* *mp* *mf* >
p *mf* *mp* *mf* >

div. *unis.* *pp* *mf* *mp* *mf* >

ritard...

16 Presto ♩=168

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2

22

29

mf
mf
mf
mf
p mf
p mf
p mf
mp > p
mp sfp f
mf
mf
mf
mf

16 Presto ♩=168

Hn. 1,2
Hn. 3,4
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tuba

22

29

pp > n
pp > n
st. mute
st. mute
st. mute
st. mute
mf
mf
mf
mf
pp > n
mf

16 Presto ♩=168

Timp.
Triangle
Perc. 1
Perc. 2
Perc. 3

22

29

f
f
p
p
p
mp
Snare Drum (rim)
mf

16 Presto ♩=168

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

22

29

p
p
p
p
p
mf
mf
mp
mf
sfp f ff
sfp f ff

Musical score for orchestra and piano, page 11, measures 41-45.

Measure 41: Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn. 2 play eighth-note patterns. Bsn. 2 has a glissando.

Measure 42: Hn. 1,2, Hn. 3,4 play eighth-note patterns. B♭ Tpt. 1, B♭ Tpt. 2 play eighth-note patterns. B♭ Tpt. 3 rests. Tbn. 1, Tbn. 2, B. Tbn. rest. Tuba plays eighth-note patterns. Timpani rests. Perc. 1, Perc. 2, Perc. 3 rest.

Measure 43: Vln. 1, Vln. 2, Vla., Vc., Cb. play eighth-note patterns. Vcl. 1 has a glissando.

Measure 44: Vln. 1, Vln. 2, Vla., Vc., Cb. play eighth-note patterns. Vcl. 1 has a glissando.

Measure 45: Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn. 2 play eighth-note patterns. Bsn. 2 has a glissando. Hn. 1,2, Hn. 3,4 play eighth-note patterns. B♭ Tpt. 1, B♭ Tpt. 2 play eighth-note patterns. B♭ Tpt. 3 rests. Tbn. 1, Tbn. 2, B. Tbn. rest. Tuba plays eighth-note patterns. Timpani rests. Perc. 1, Perc. 2, Perc. 3 rest. Vln. 1, Vln. 2, Vla., Vc., Cb. play eighth-note patterns. Vcl. 1 has a glissando.

Fl. 1

Piccolo

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1,2

Hn. 3,4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timpani

Sus. Cymbal

Perc. 1

Perc. 2

Perc. 3

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

78

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

84

p

p mfp

p

p mfp

f

p mfp

p

78

Hn. 1,2

Hn. 3,4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

84

p

p

p

p

p

pp

pp

pp

pp

78

Tim.

Glockenspiel

Perc. 1

Perc. 2

Bass Drum

Perc. 3

84

mf

niente

mp

p

84

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pizz.

arco

mf

f

pp

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2

Hn. 1,2
Hn. 3,4
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tuba

Tim.
Perc. 1
Perc. 2
Perc. 3

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

90 **92** **100**
90 **92** **100**
90 **92** **100**
90 **92** **100**
90 **92** **100**

125

Fl. 1

Fl. 2

Ob. 1 *mp*

Ob. 2 *mp*

B♭ Cl. 1 *f* *mf* *mp* *mf*

B♭ Cl. 2 *f* *mf* *mp* *mf*

Bsn. 1 *mp* *mf*

Bsn. 2 *mp* *mf*

131

Hn. 1,2 *mp*

Hn. 3,4 *mp*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timpani *mp* *pp* *mf*

131

Perc. 1

Perc. 2

Perc. 3

Snare Drum (rim) *mf*

131

Vln. 1 *pp* *mf*

Vln. 2 *pp* *mf*

Vla. *pp* *mf* *div.* *unis.*

Vc. *pp* *p* *mf* *pizz.*

Cb. *mp* *p* *mf*

136

Fl. 1 Flute *f*

Fl. 2 Flute *f*

Ob. 1 Oboe *f*

Ob. 2 Oboe *f*

B♭ Cl. 1 Bassoon *f*

B♭ Cl. 2 Bassoon *f*

Bsn. 1 Bassoon *f*

Bsn. 2 Bassoon *f*

139

Hn. 1,2 Horn 1,2 *f*

Hn. 3,4 Horn 3,4 *a2* *f*

B♭ Tpt. 1 Trombone 1 *ff*

B♭ Tpt. 2 Trombone 2 *ff*

B♭ Tpt. 3 Trombone 3 *ff*

Tbn. 1 Bassoon *ff* gliss.

Tbn. 2 Bassoon *ff* gliss.

B. Tbn. Bassoon *ff*

Tuba Bassoon *ff*

136

Tim. Timpani *f*

139

Perc. 1 Percussion 1 *f*

Perc. 2 (s. drum) Percussion 2 (snare drum) *f*

Perc. 3 Percussion 3 *f*

136

Vln. 1 Violin 1 *f*

Vln. 2 Violin 2 *f*

Vla. Cello *div.* *unis.*

Vc. Bassoon *f*

Cb. Double Bass *arco*

139

Vln. 1 Violin 1 *f*

Vln. 2 Violin 2 *f*

Vla. Cello *div.* *unis.*

Vc. Bassoon *f*

Cb. Double Bass *f*

Fl. 1 171

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1,2 177

Hn. 3,4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Vln. 1 div.

Vln. 2

Vla.

Vc.

Cb.

177

Flute

p

pp

mp

pp

p

pp

mp

pp

mp

pp

mf

1. *mf sostenuto*

mp sostenuto

mp sostenuto

mp sostenuto

mp sostenuto

mp sostenuto

mf

mf

mf

mf

mf

mf

mf

mf

crescendo poco a poco...

*Sus. Cymbal
(soft mallets)*

pp

crescendo poco a poco...

Bass Drum

mf

n

pp

pp

pp

pp

crescendo poco a poco...

pp

crescendo poco a poco...

185

Fl. 1

Fl. 2

Piccolo

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

188

Hn. 1,2

Hn. 3,4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

185

Timp.

Perc. 1
(s.cym.)

Perc. 2

Perc. 3

188

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Fl. 1

Fl. 2 (picc.)

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1,2 fltz.

Hn. 3,4 fltz.

B♭ Tpt. 1 ff

B♭ Tpt. 2 ff

B♭ Tpt. 3 ff

Tbn. 1 ff

Tbn. 2 ff

B. Tbn. ff

Tuba ff

Tim. 206 ff

Perc. 1

Perc. 2 Snare Drum > > > > >

Perc. 3 Crash Cymbals p ff

Vln. 1 206 ff unis. ff

Vln. 2 div. unis. ff

Vla. div. unis. ff

Vc. div. ff

Cb. ff