David
Dzubay

Projectus

Solo Trumpet
and
Wind Octet

(1995)

Pro Nova Music

Projectus

for solo trumpet and wind octet (1995)

Duration: circa 11 minutes

Instrumentation: solo C trumpet, 2 oboes, 2 Bb clarinets, 2 bassoons, 2 F horns

Program Note:

Projectus was commissioned by the Detroit Chambers Winds and premiered by that ensemble on February 25, 1996, with Kevin Good as the soloist and Robert Reynolds conducting.

"The title for this work was suggested by the solo instrument, the trumpet having such an effective projection of sound; however, the idea of projection is applied to many facets of the composition in *Projectus*. Certainly, the trumpet plays its archetypal role to some extent, most prominently in the opening fanfare, but more important is how the trumpet projects musical ideas into the rest of the ensemble. Thus, ideas projected by the trumpet are echoed and imitated by the other instruments. This concept is reflected in the seating arrangement, which emphasizes the musical divisions within the ensemble, with the trumpet set off to the right side, the horns in the middle, and the six woodwinds opposite the trumpet.

Projectus falls into four large sections: A, A1, B, and A2, each of which have four internal divisions , reflecting the larger structure (aaba, bbcb, ddcd, abba). Between each of the large sections is an interlude, during which the trumpet gets to rest. A, A1, and A2 are energetic in character, and increasingly so, each one faster and more frantic than the last. The third large section, B, is mostly slow, quiet music, featuring the lyrical side of the trumpet."

- David Dzubay

Performance Notes:

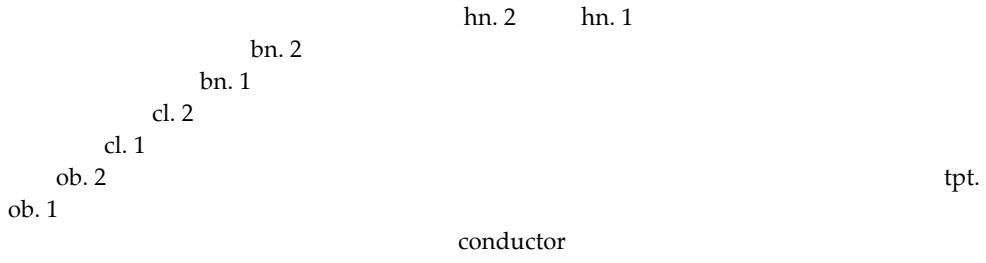
The woodwinds are asked to play a number of timbrel trills (using alternate fingerings). Sometimes a specific rhythm is called for (mm. 28-33), in which case an 'x' is placed above the notes which should be played using an alternate fingering.

The trills between m. 144 and m. 149 should randomly alternate between all four pitches (the trilled pitch and the three in parentheses).

The 'mobiles' in mm. 106-108 are to be played as fast as possible, repeating the gesture for the duration of the extension line.

The grace note figures from m. 204 on are all to be played as fast as possible. Eighth notes are used to show precisely where the gestures begin, but the grace notes should start immediately (not after being held for an eighth note). The ends of these gestures are indeterminent, so rests are shown during the grace note figures to indicate the passage of time.

Seating arrangement:



Bio:

David Dzubay is Professor of Music at the Indiana University School of Music in Bloomington, Indiana, where he teaches composition and is Director and Conductor of the Indiana University New Music Ensemble.

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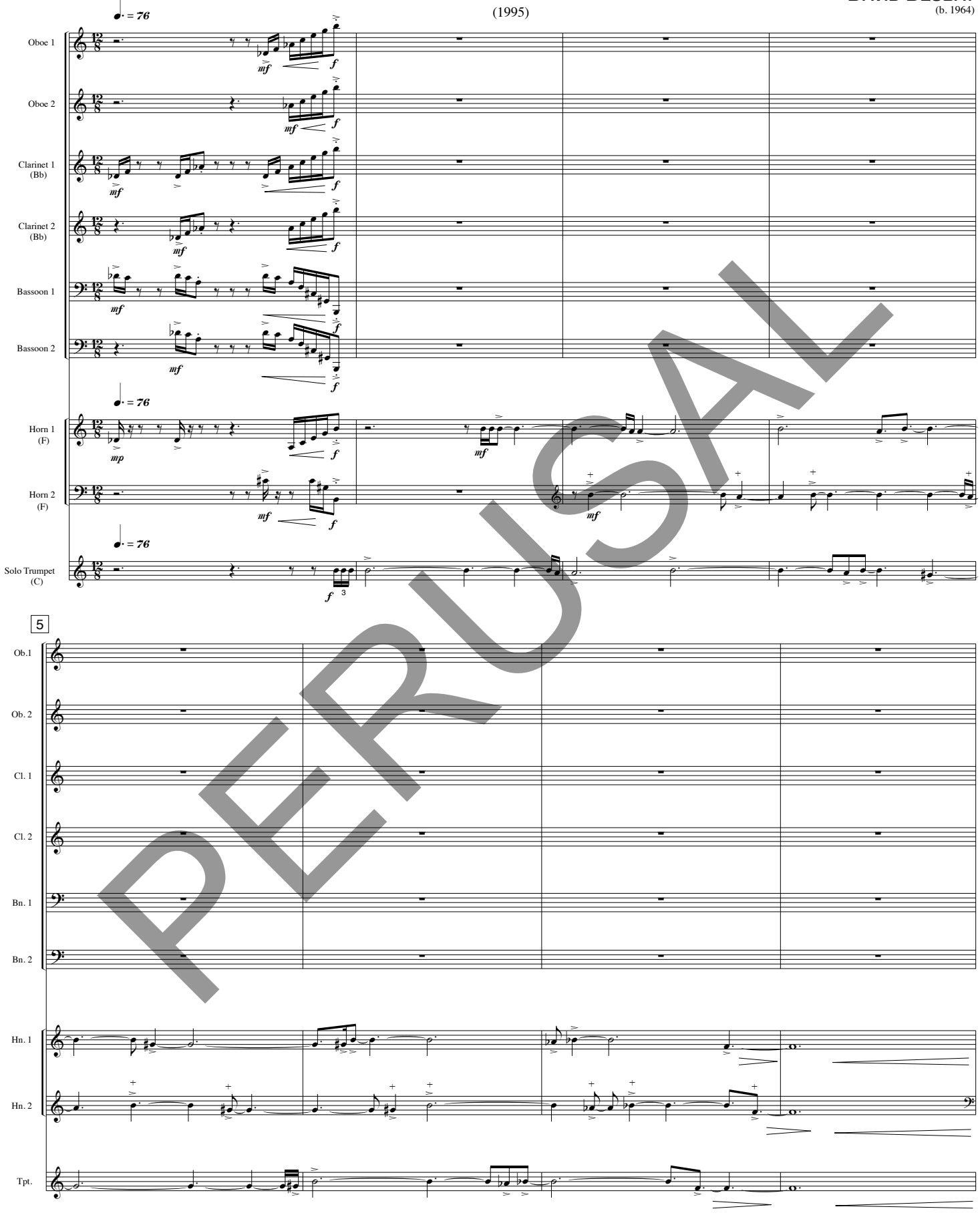
[Concert Score]

Commissioned by the Detroit Chamber Winds

PROJECTUS

(1995)

DAVID DZUBAY
(b. 1964)



PERUSAL

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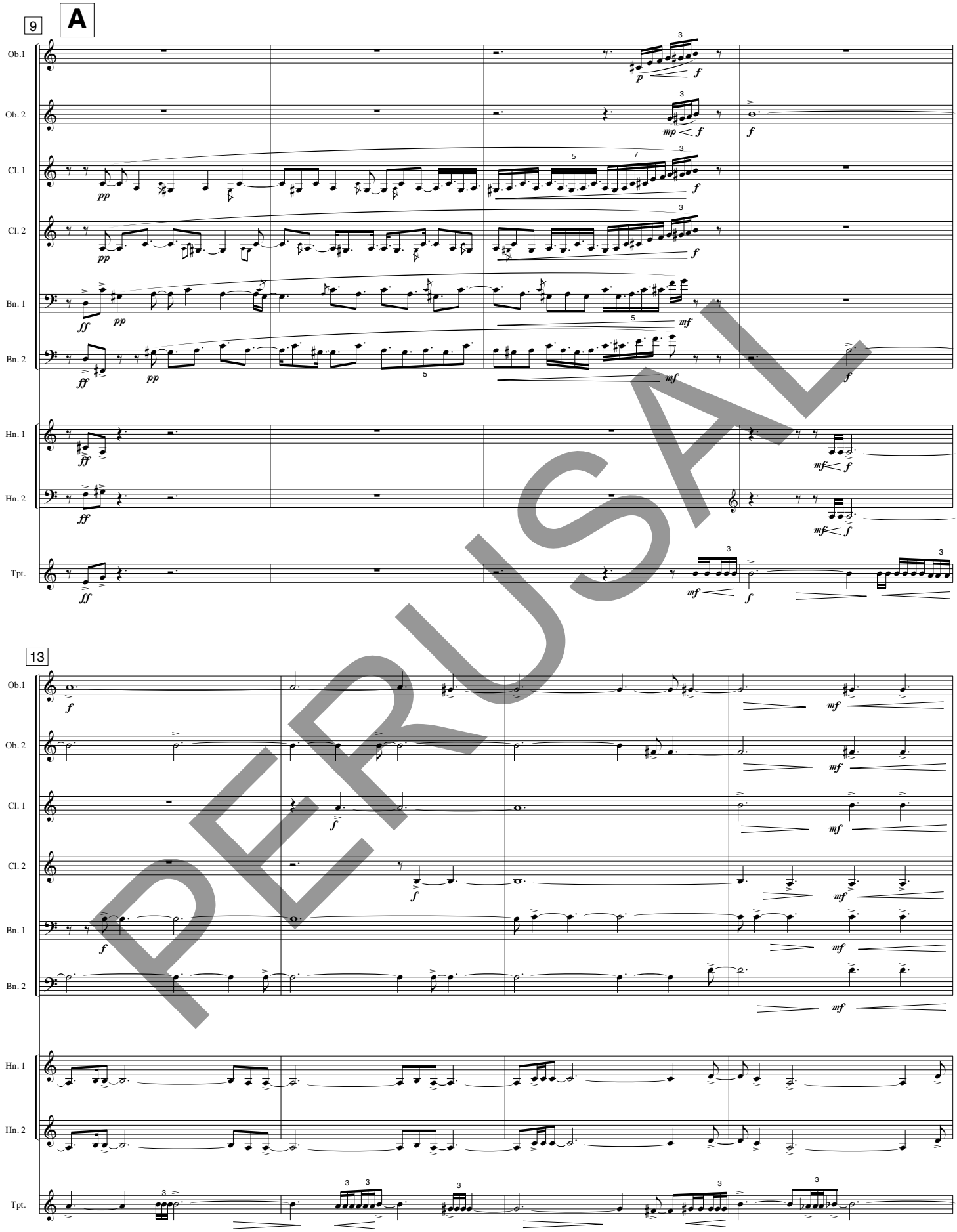
9
A
Ob.1
Ob. 2
Cl. 1
Cl. 2
Bn. 1
Bn. 2
Hn. 1
Hn. 2
Tpt.
13
Ob.1
Ob. 2
Cl. 1
Cl. 2
Bn. 1
Bn. 2
Hn. 1
Hn. 2
Tpt.

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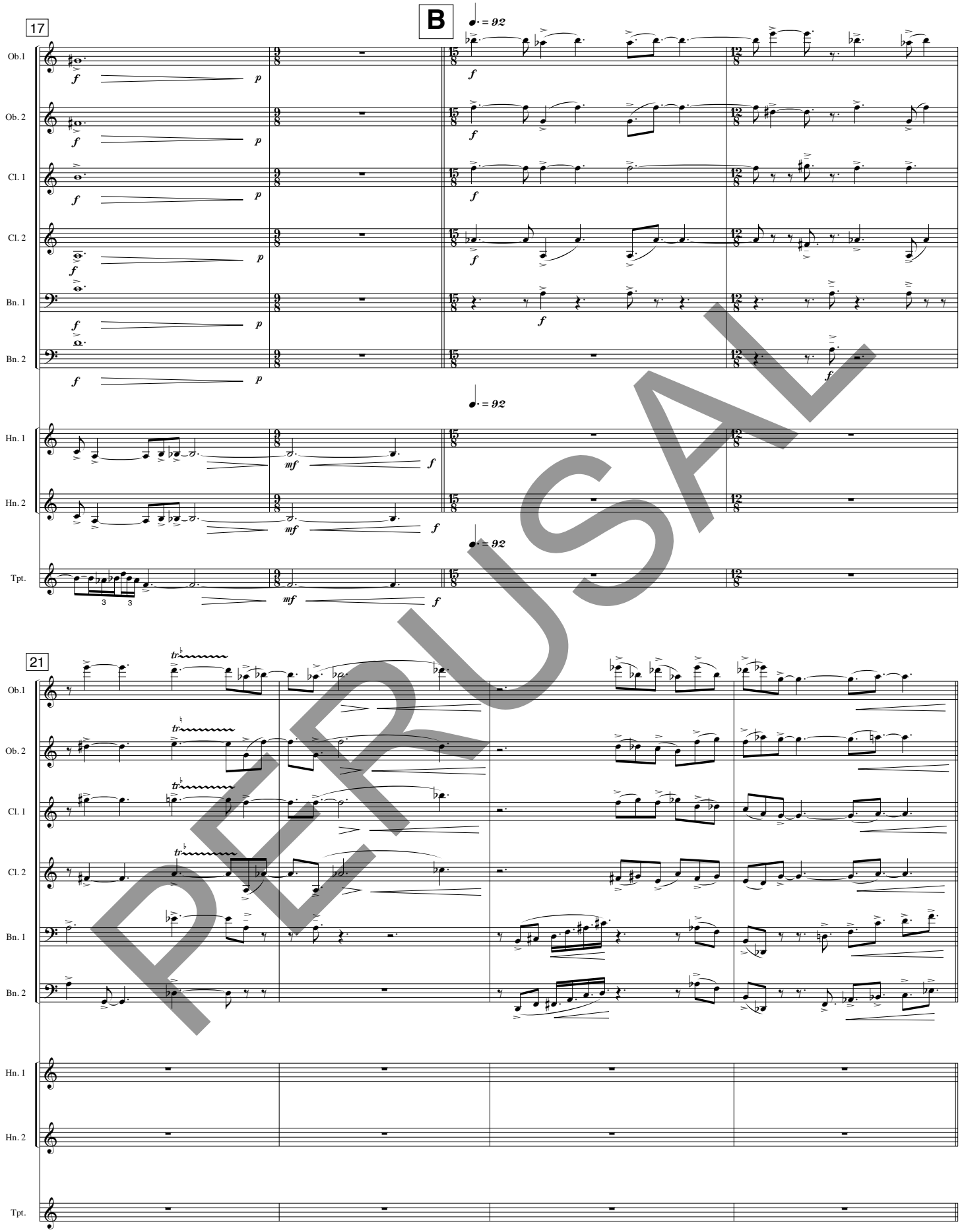

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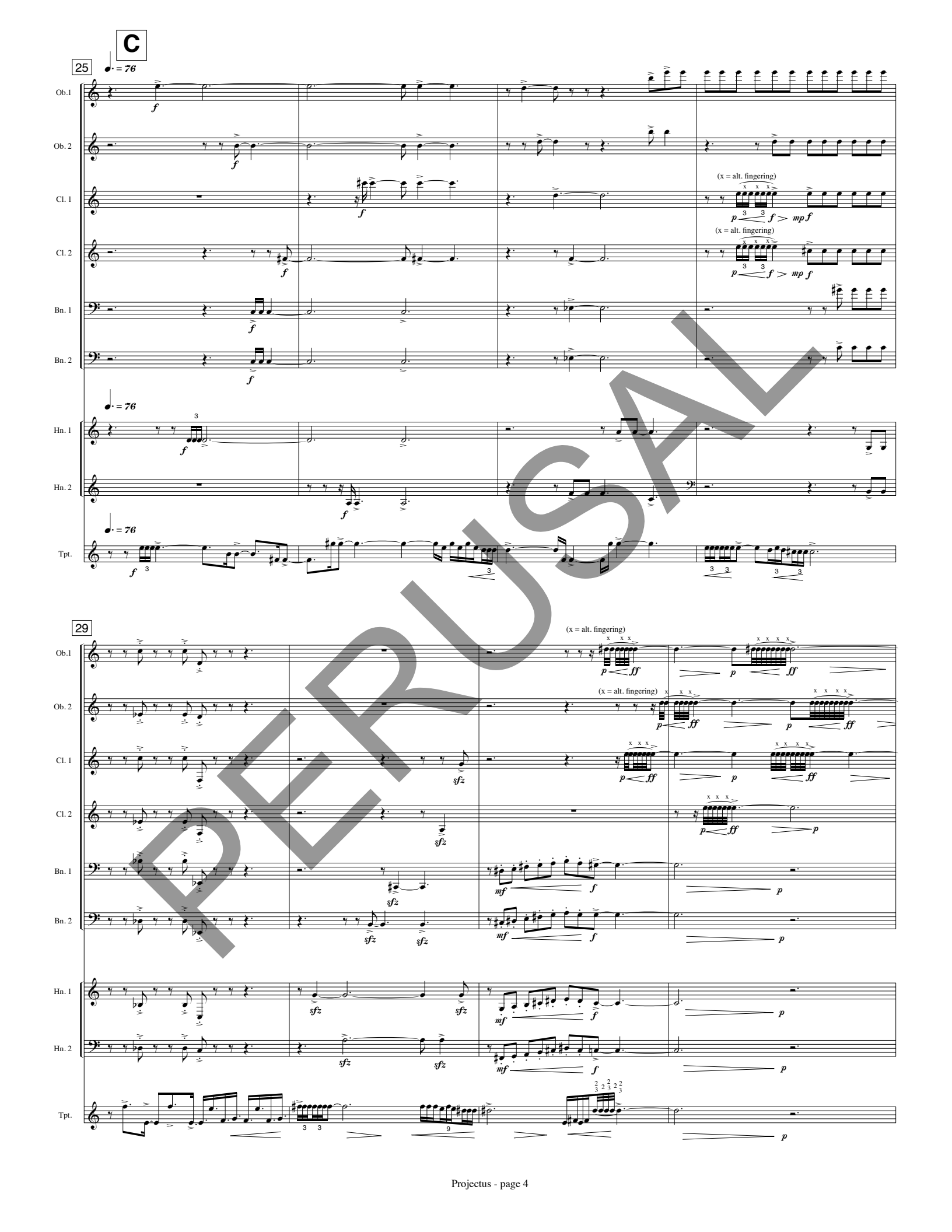
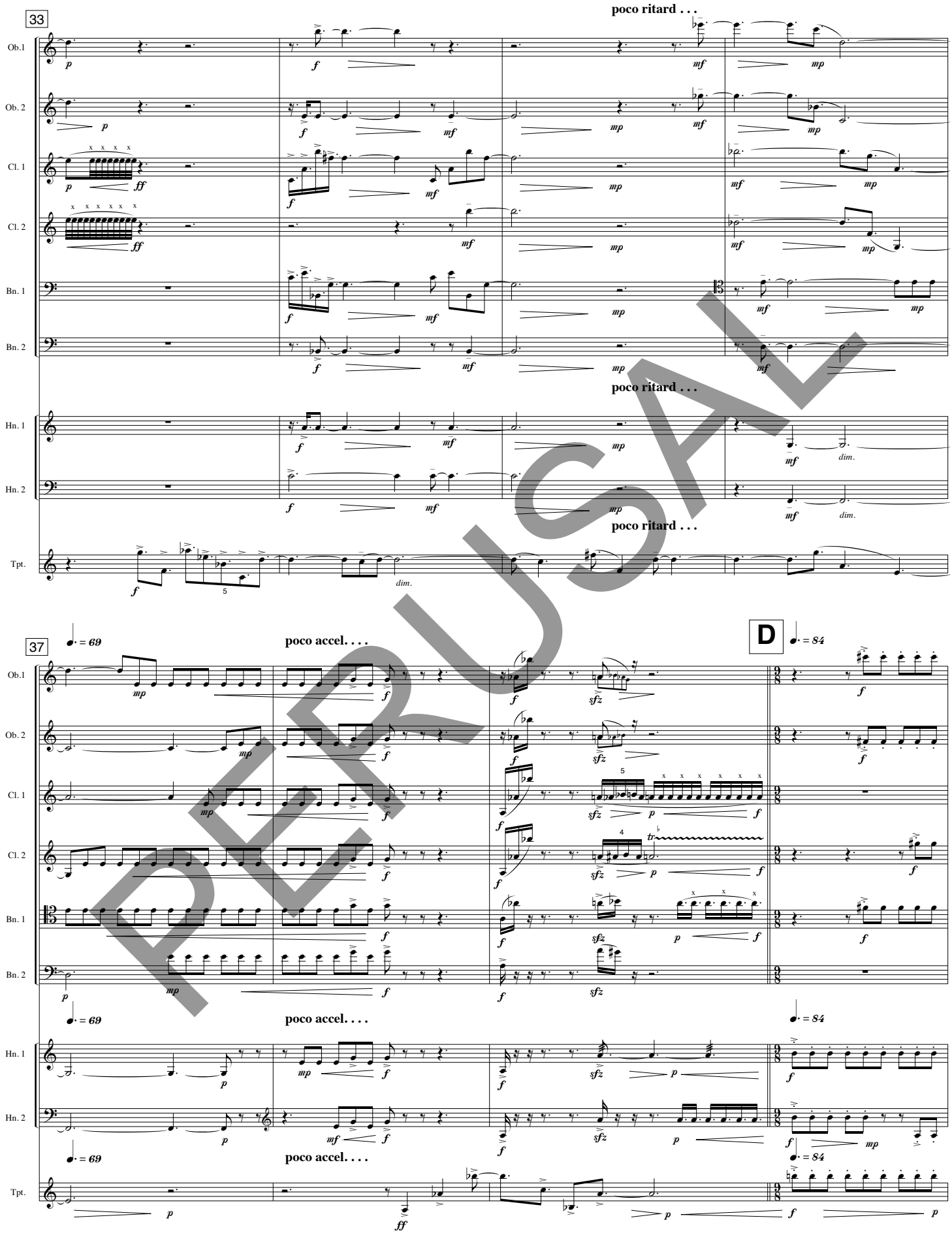

C
25
Ob.1
Ob. 2
Cl. 1
Cl. 2
Bn. 1
Bn. 2
Hn. 1
Hn. 2
Tpt.
(x = alt. fingering)
(x = alt. fingering)
29
(x = alt. fingering)
(x = alt. fingering)
PERUSAL


33
poco ritard . . .
Ob.1
Ob. 2
Cl. 1
Cl. 2
Bn. 1
Bn. 2
Hn. 1
Hn. 2
Tpt.
37
poco accel. . . .
D
= 69
= 84

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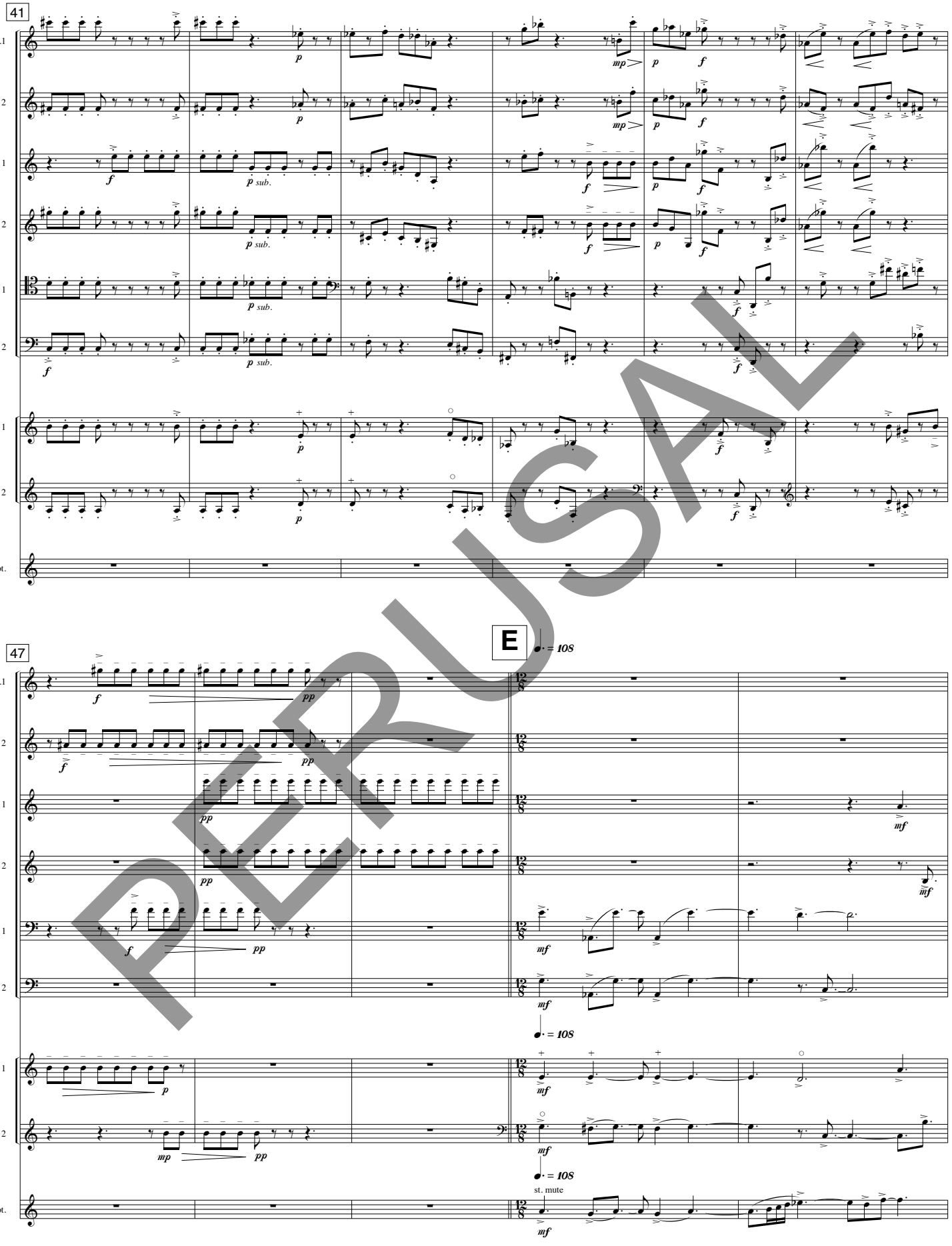

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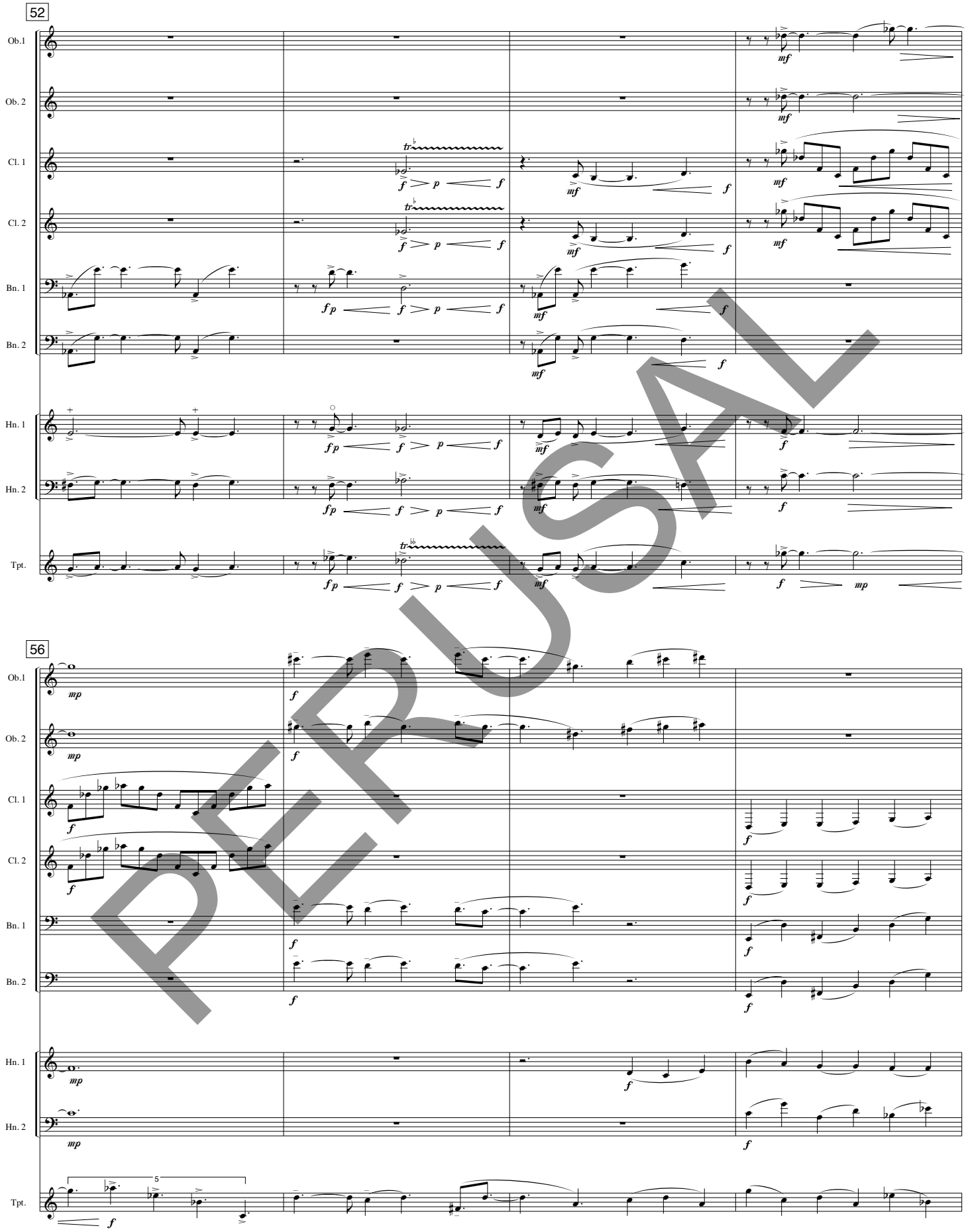
52
Ob.1
Ob. 2
Cl. 1
Cl. 2
Bn. 1
Bn. 2
Hn. 1
Hn. 2
Tpt.
56
Ob.1
Ob. 2
Cl. 1
Cl. 2
Bn. 1
Bn. 2
Hn. 1
Hn. 2
Tpt.

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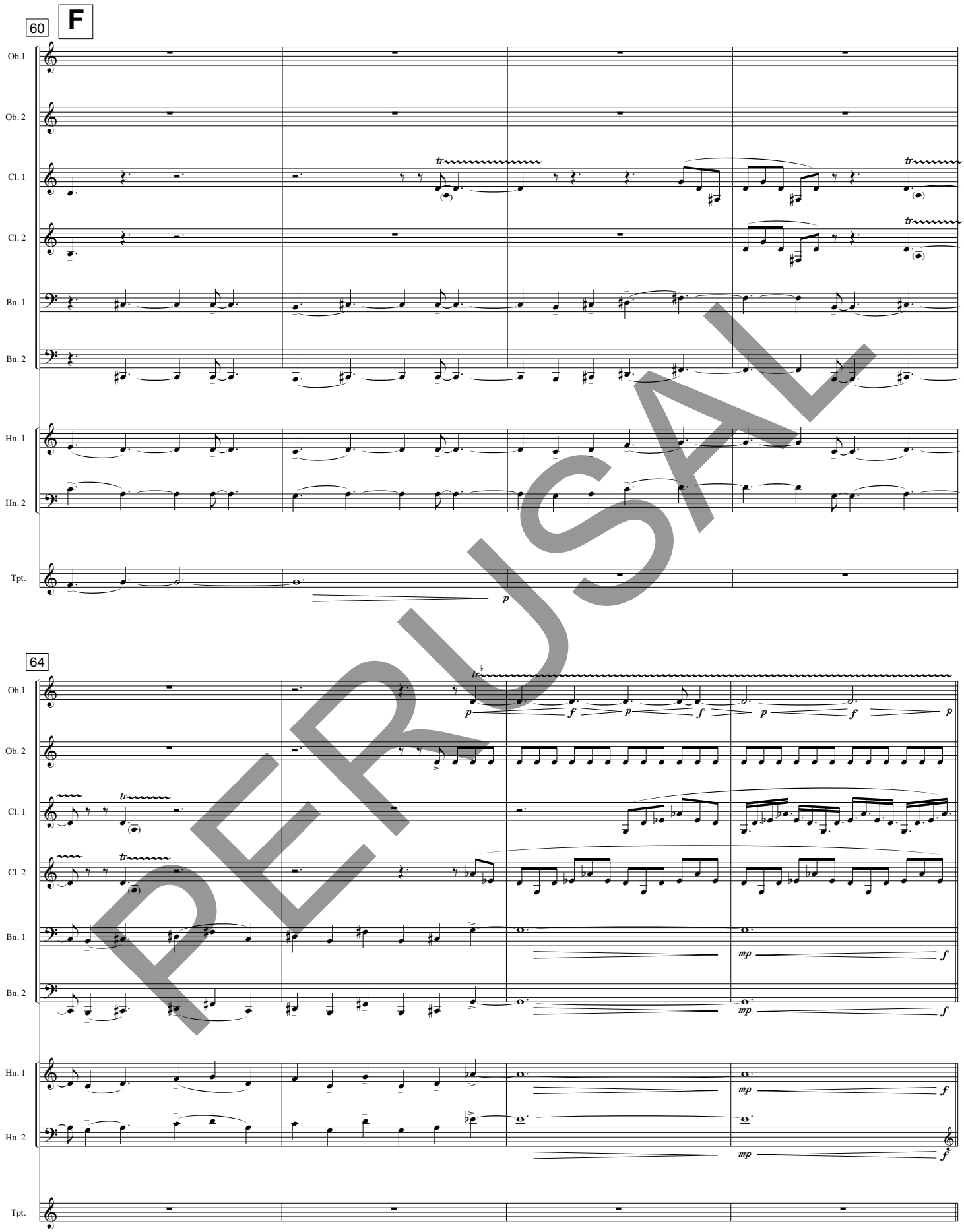
60
F
Ob.1
Ob. 2
Cl. 1
Cl. 2
Bn. 1
Bn. 2
Hn. 1
Hn. 2
Tpt.
64
Ob.1
Ob. 2
Cl. 1
Cl. 2
Bn. 1
Bn. 2
Hn. 1
Hn. 2
Tpt.

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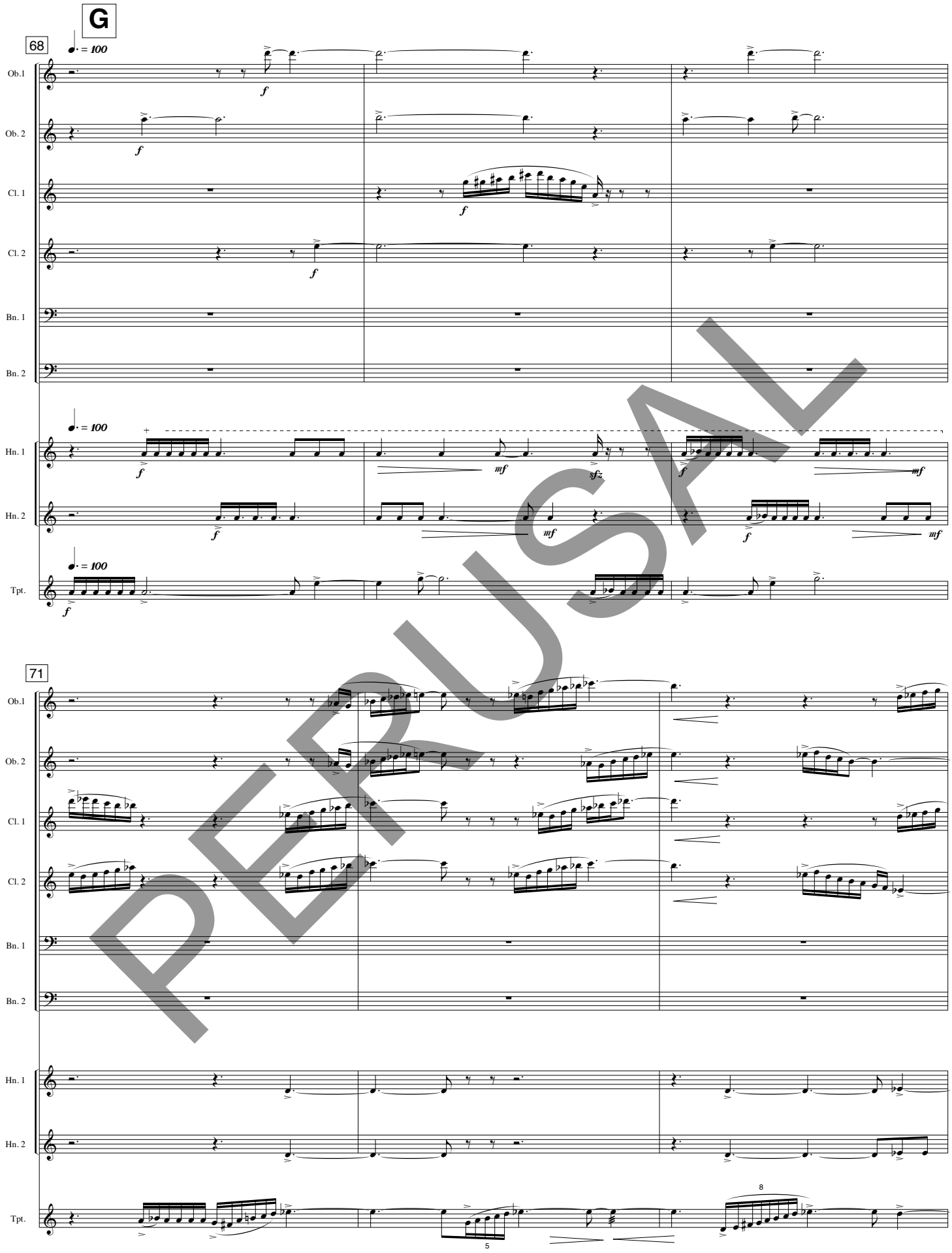

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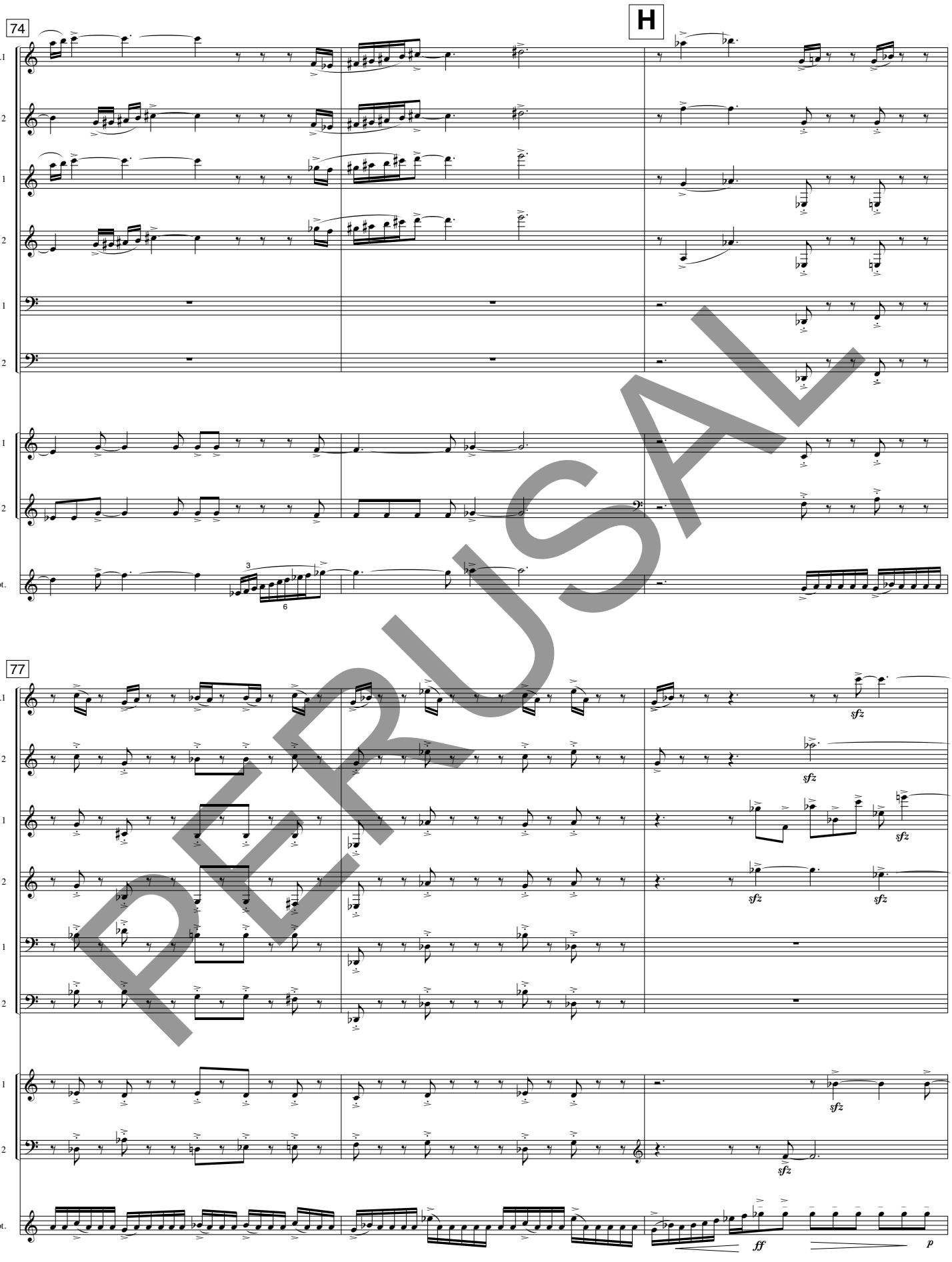

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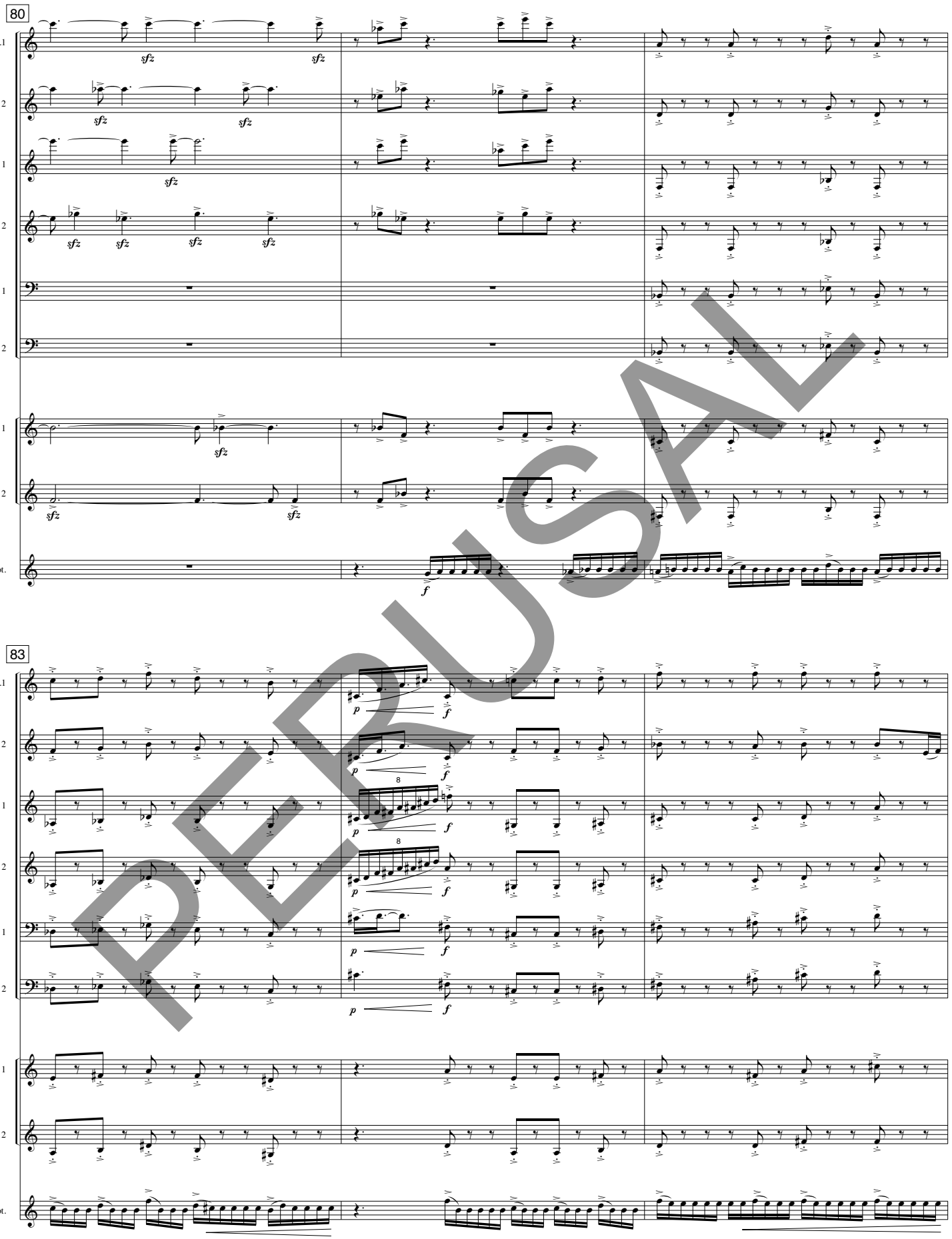
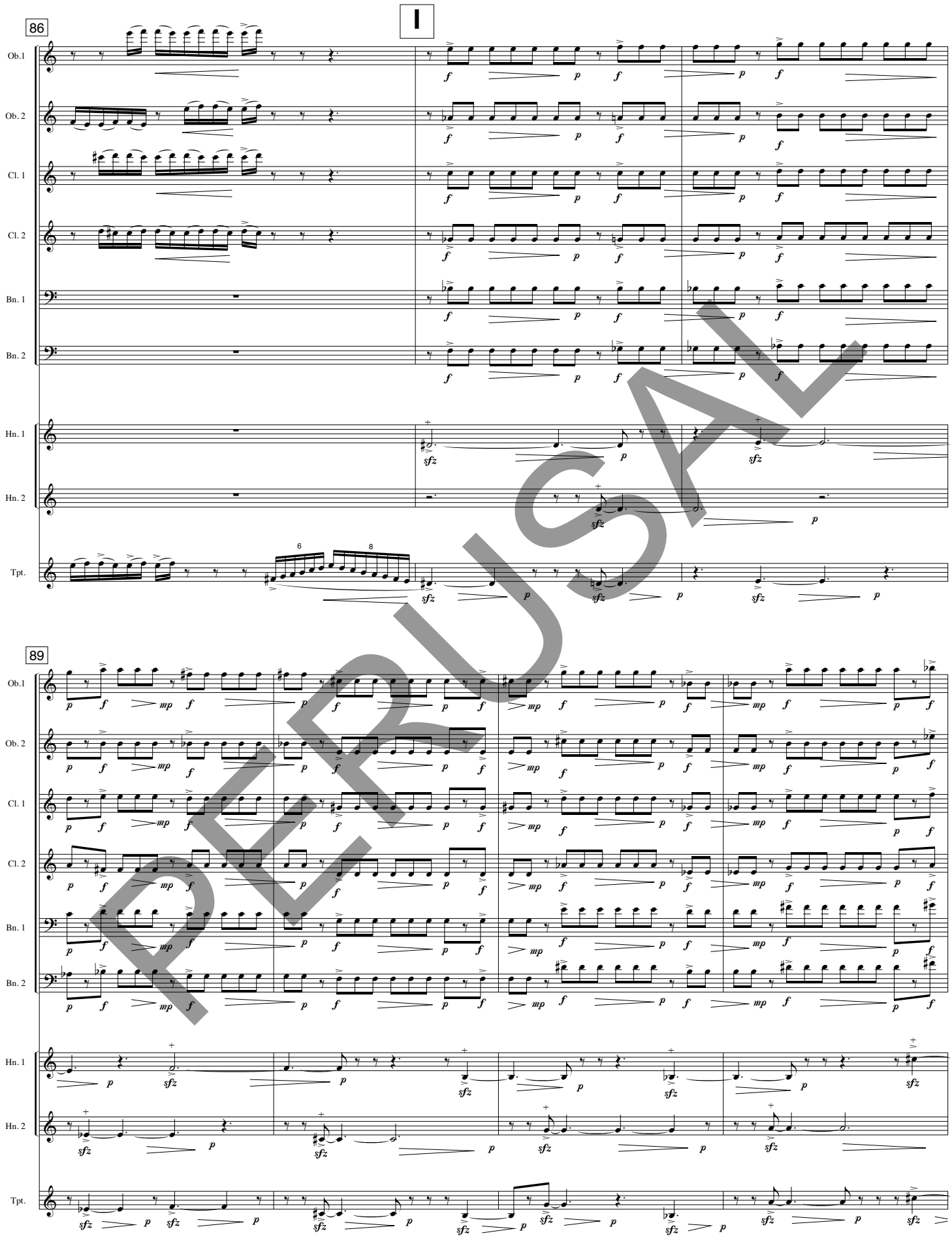
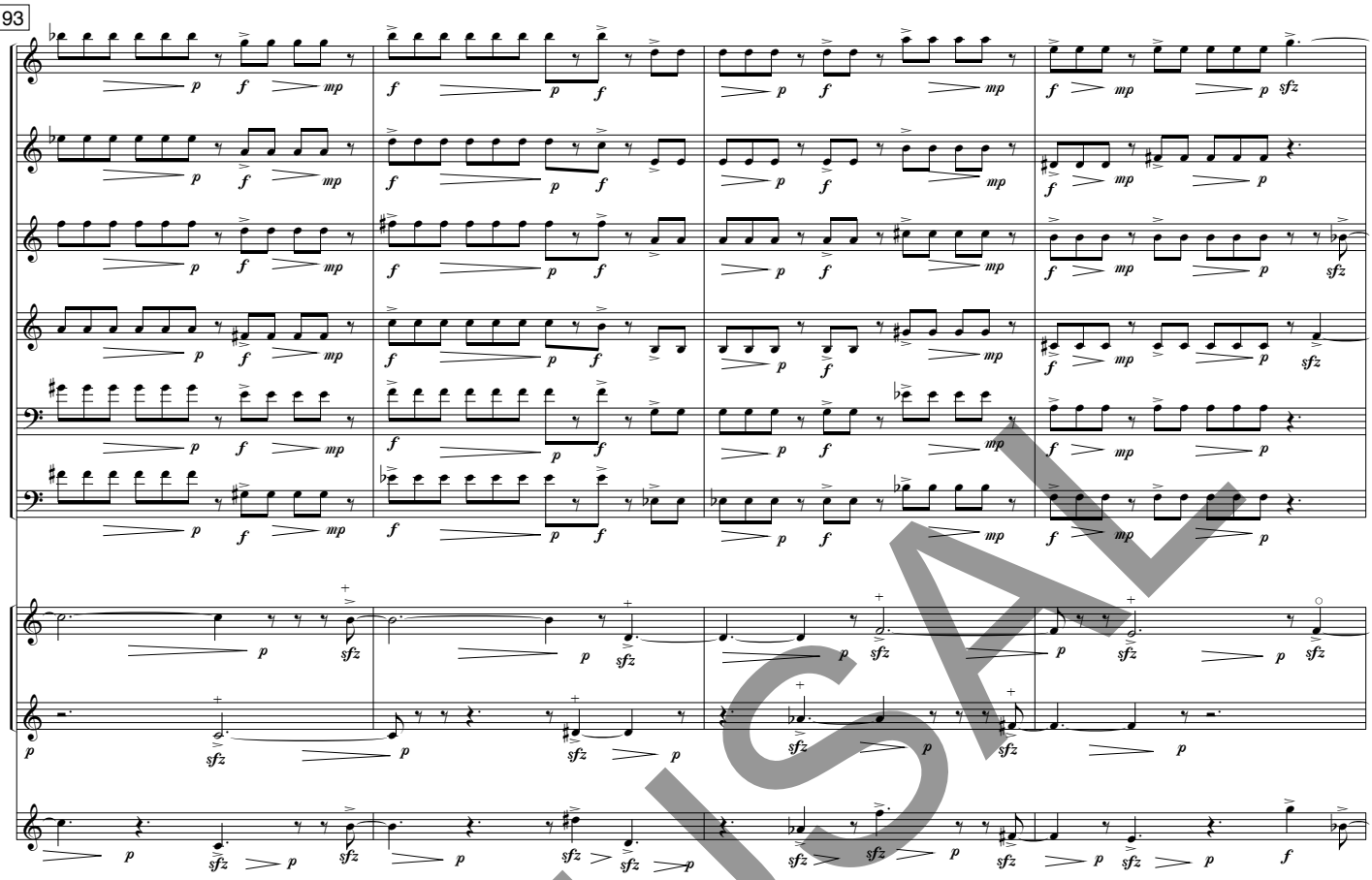
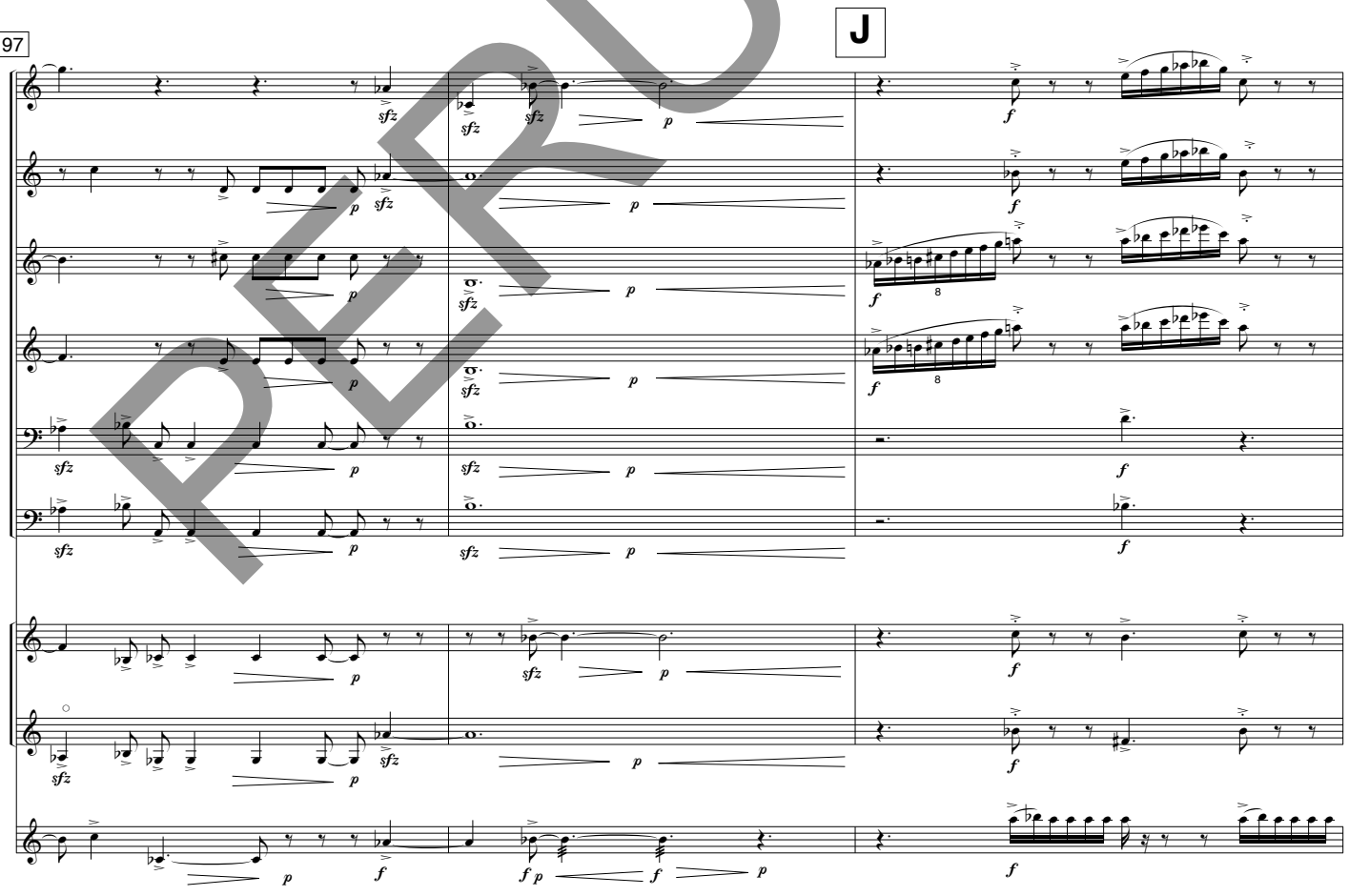

80
Ob.1
Ob. 2
Cl. 1
Cl. 2
Bn. 1
Bn. 2
Hn. 1
Hn. 2
Tpt.
sfz
f
83
p
8
PERUSAL


I
86
Ob.1
Ob. 2
Cl. 1
Cl. 2
Bn. 1
Bn. 2
Hn. 1
Hn. 2
Tpt.
89
PERUSAL


93
Ob.1
Ob. 2
Cl. 1
Cl. 2
Bn. 1
Bn. 2
Hn. 1
Hn. 2
Tpt.


97
J
Ob.1
Ob. 2
Cl. 1
Cl. 2
Bn. 1
Bn. 2
Hn. 1
Hn. 2
Tpt.

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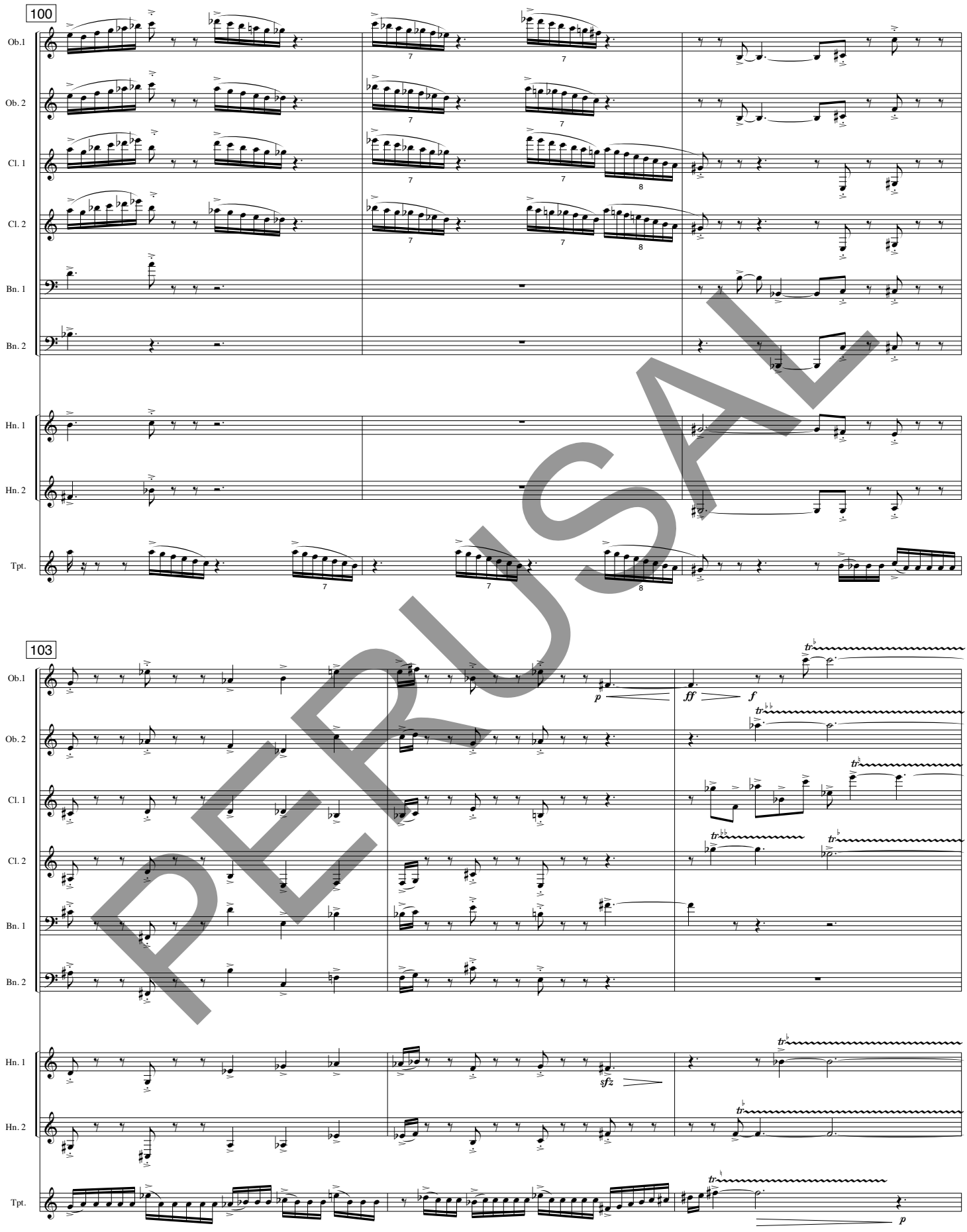

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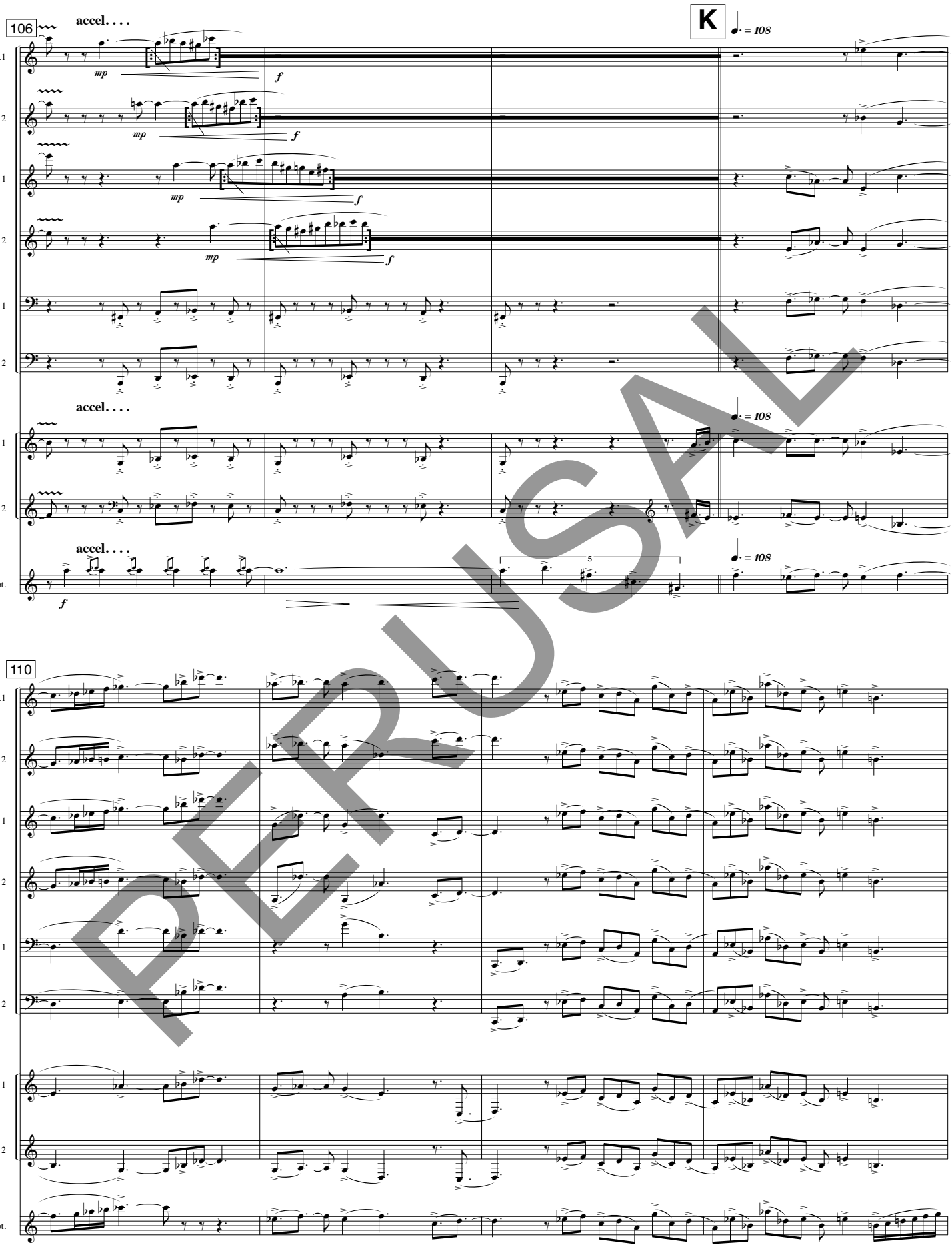

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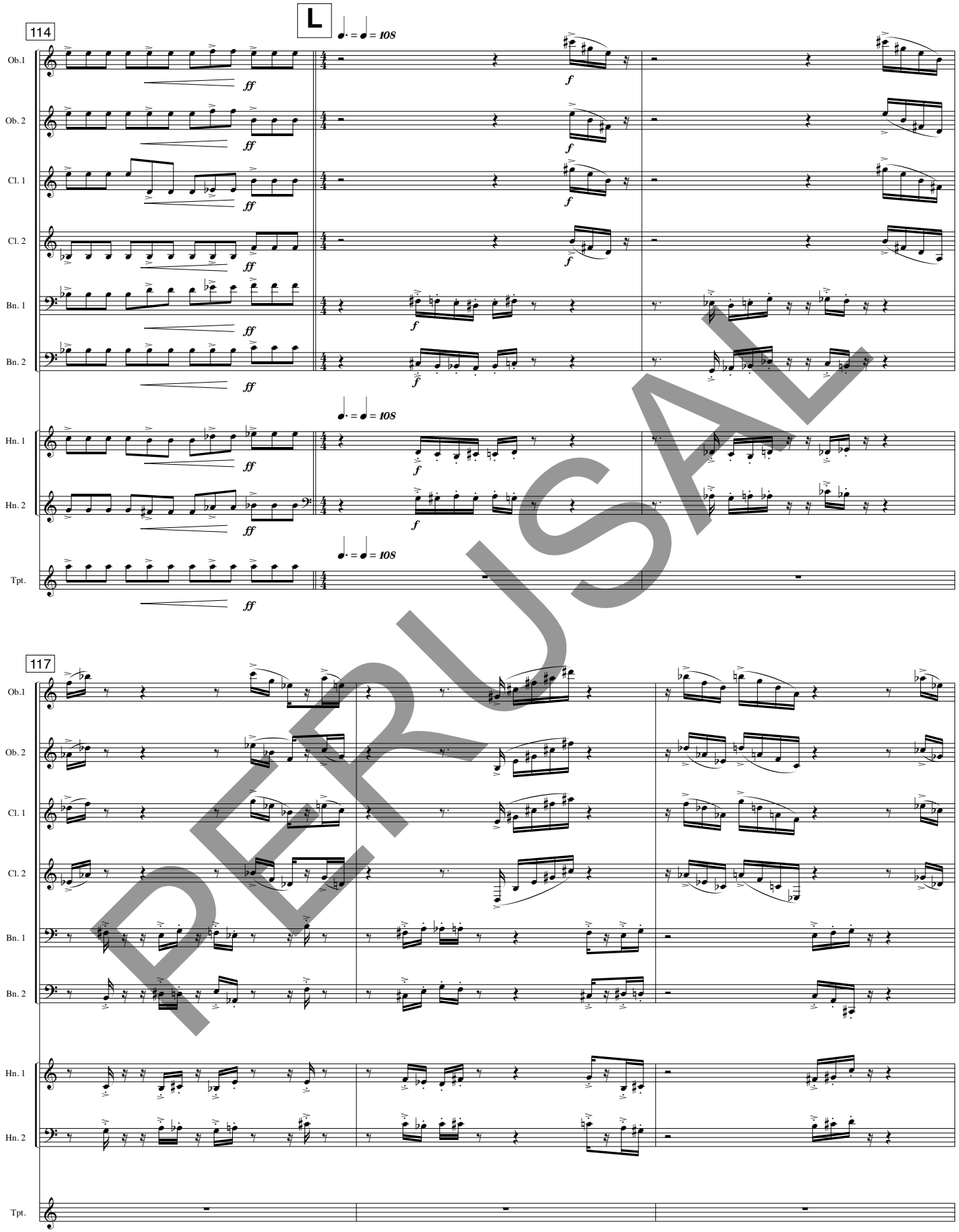

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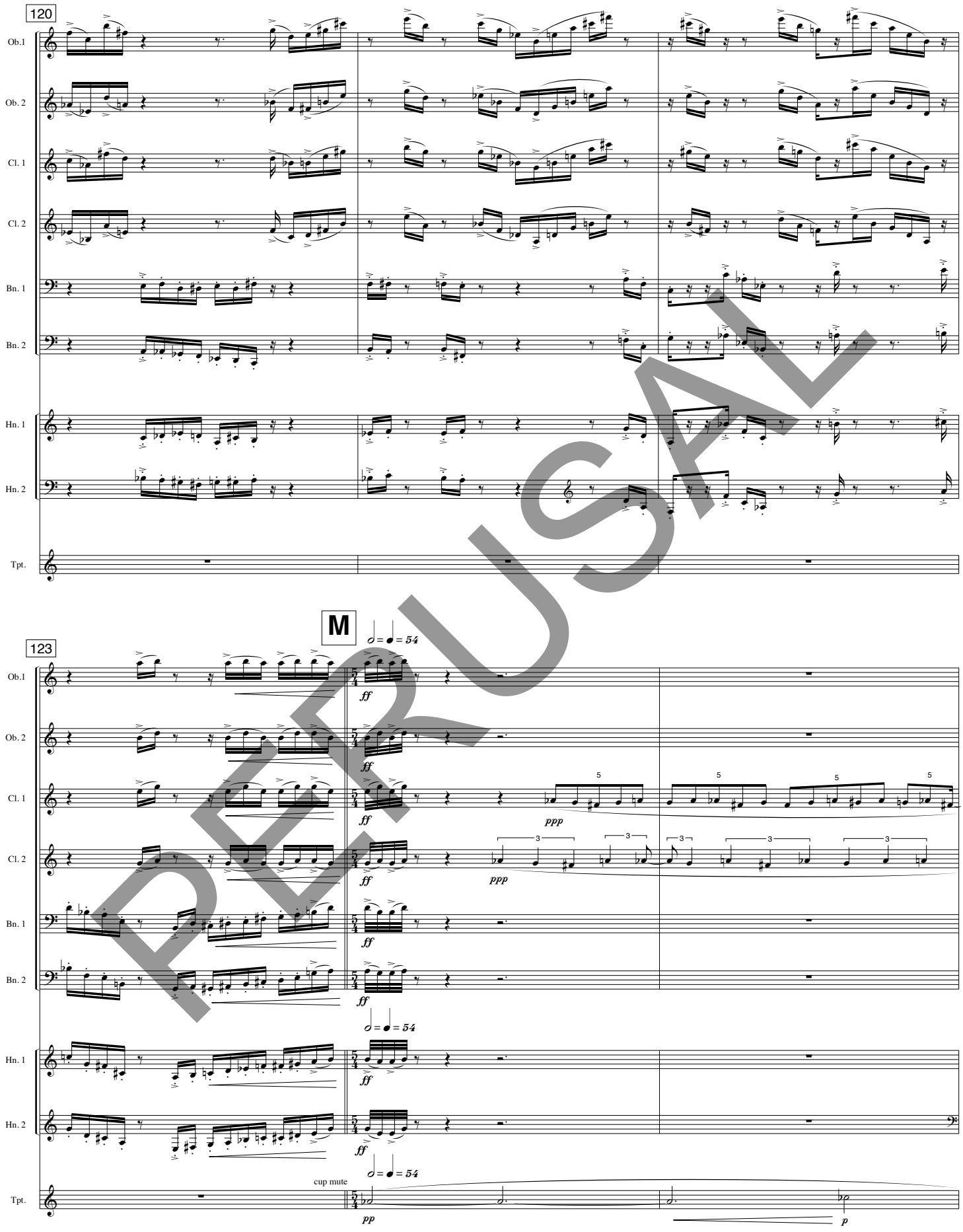

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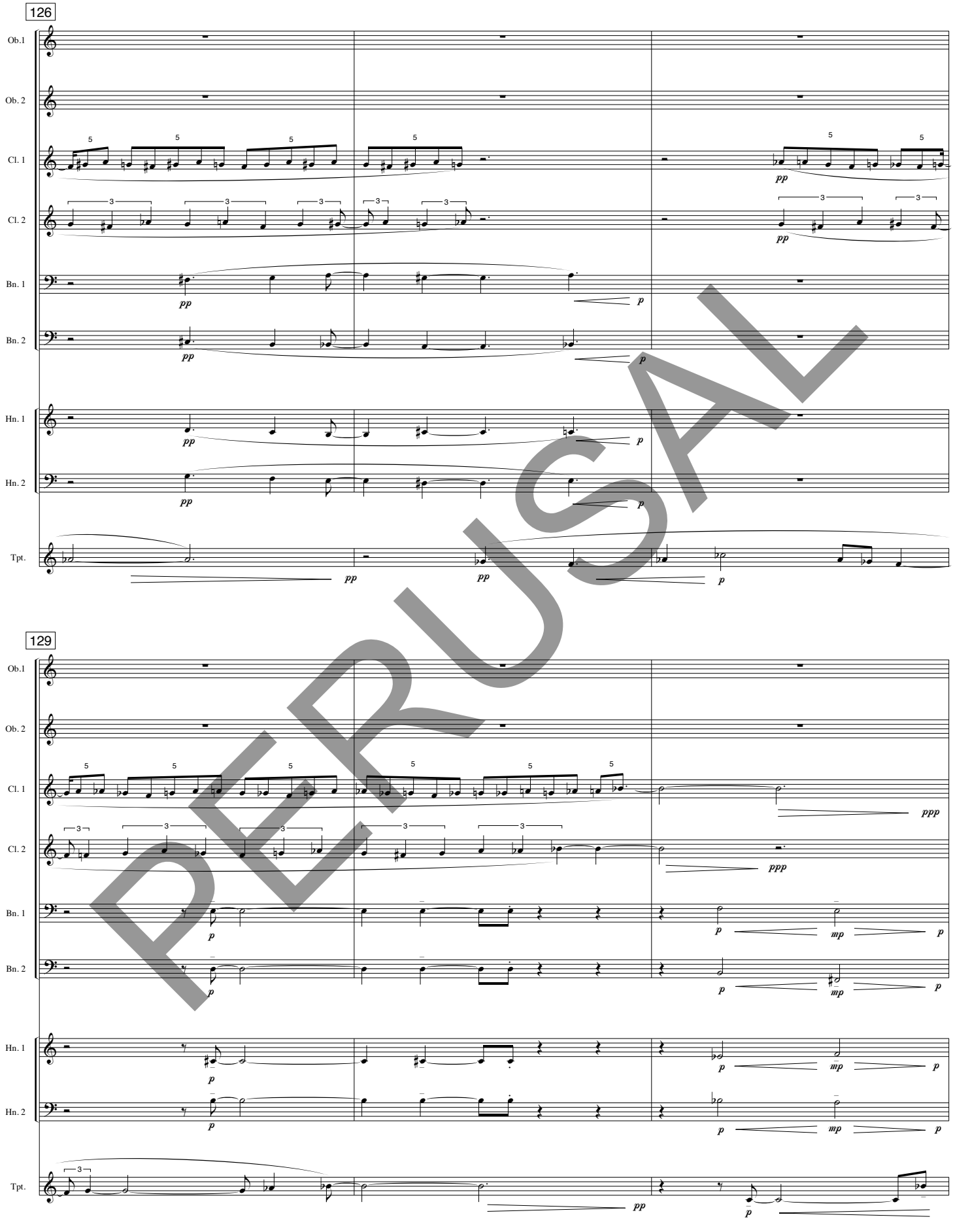
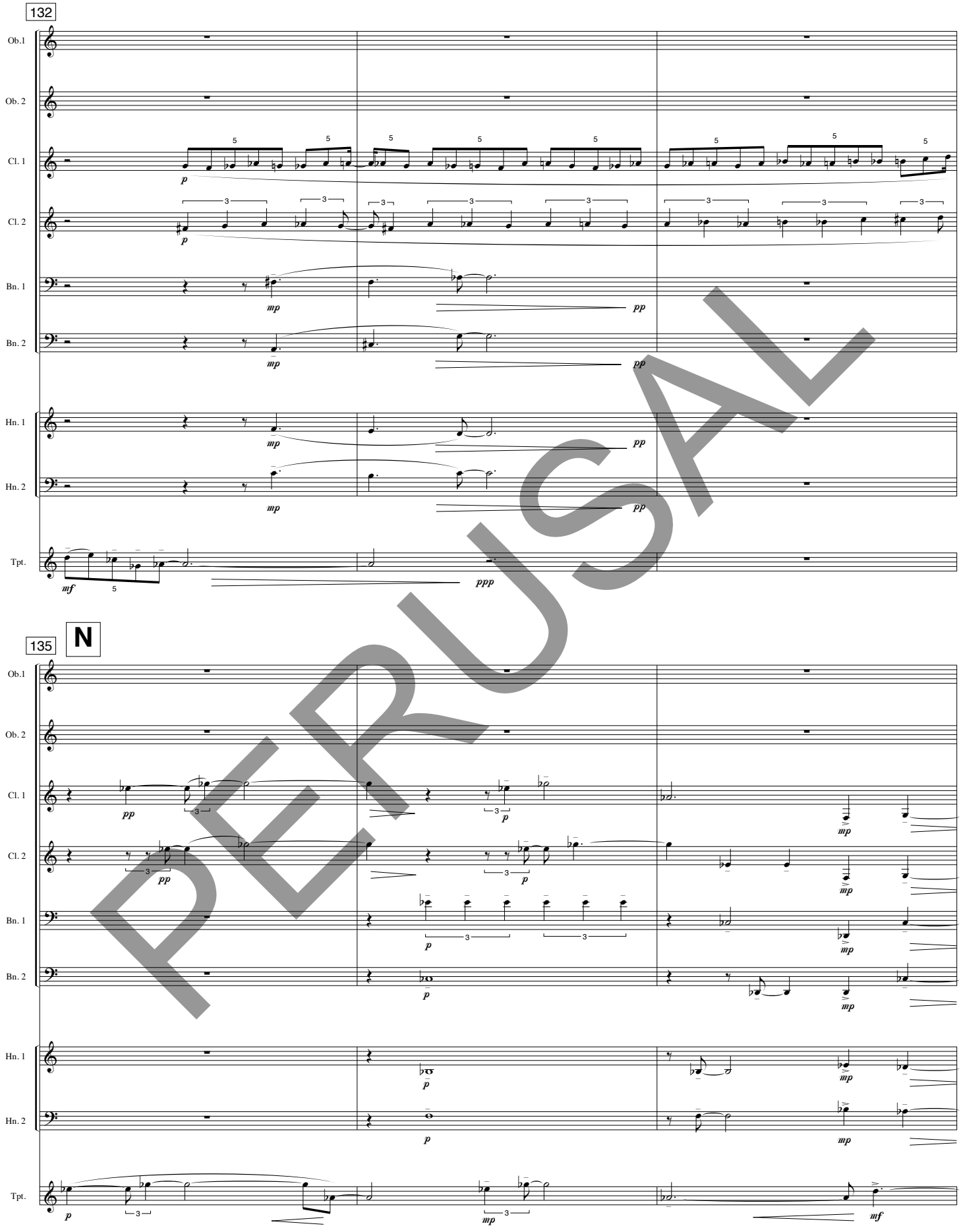

126
Ob.1
Ob. 2
Cl. 1
Cl. 2
Bn. 1
Bn. 2
Hn. 1
Hn. 2
Tpt.
129
Ob.1
Ob. 2
Cl. 1
Cl. 2
Bn. 1
Bn. 2
Hn. 1
Hn. 2
Tpt.

PERUSAL



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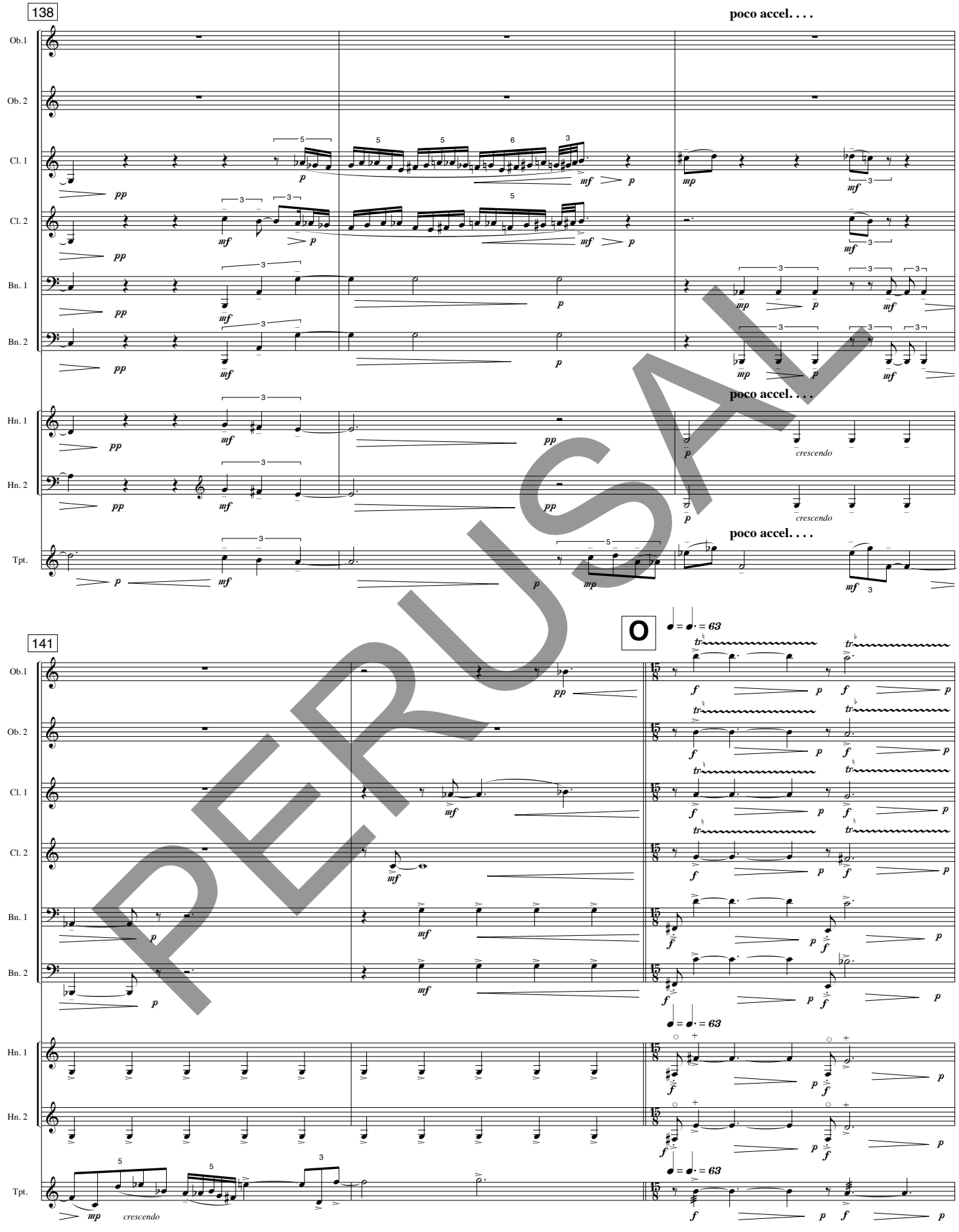
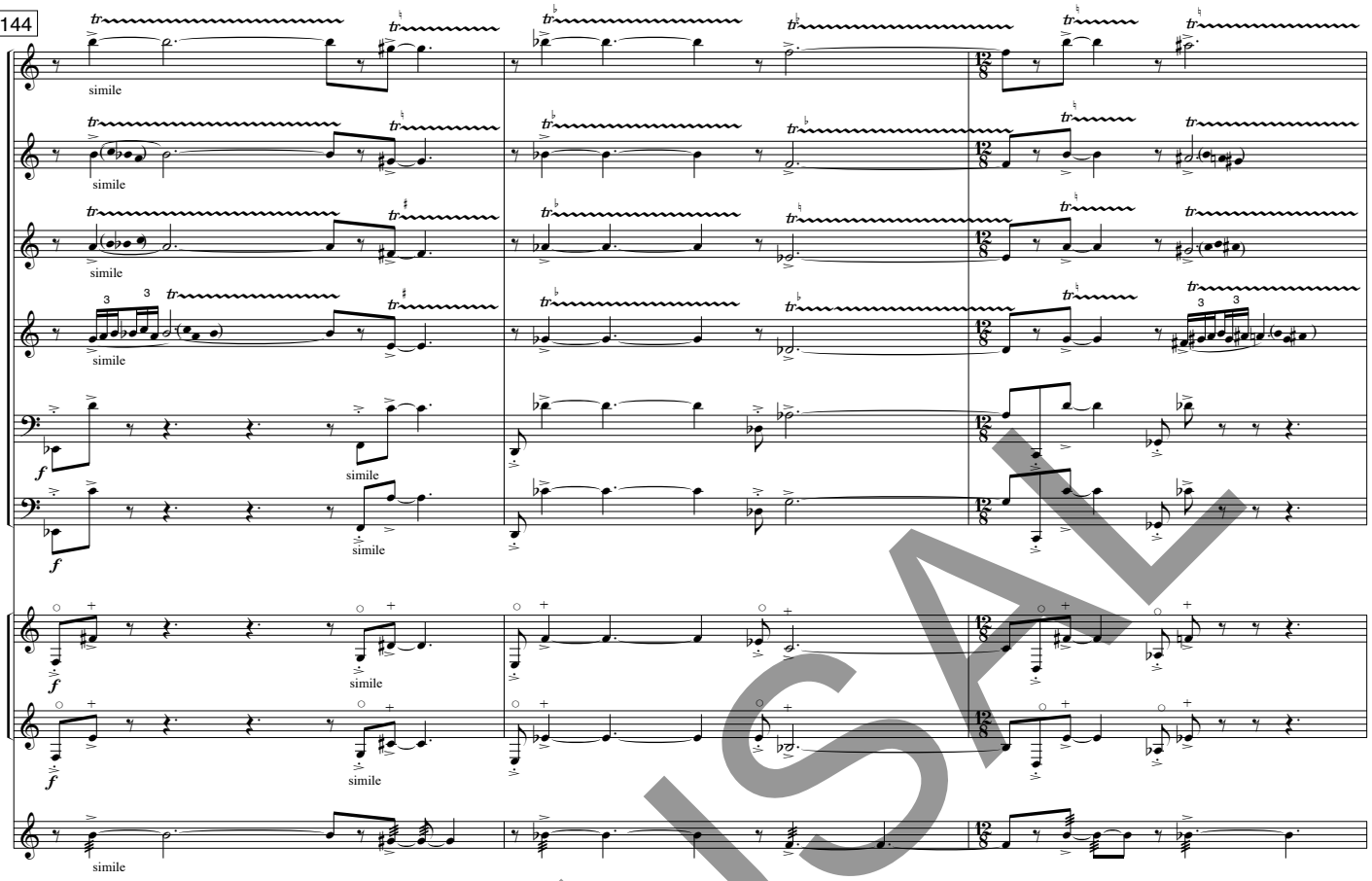
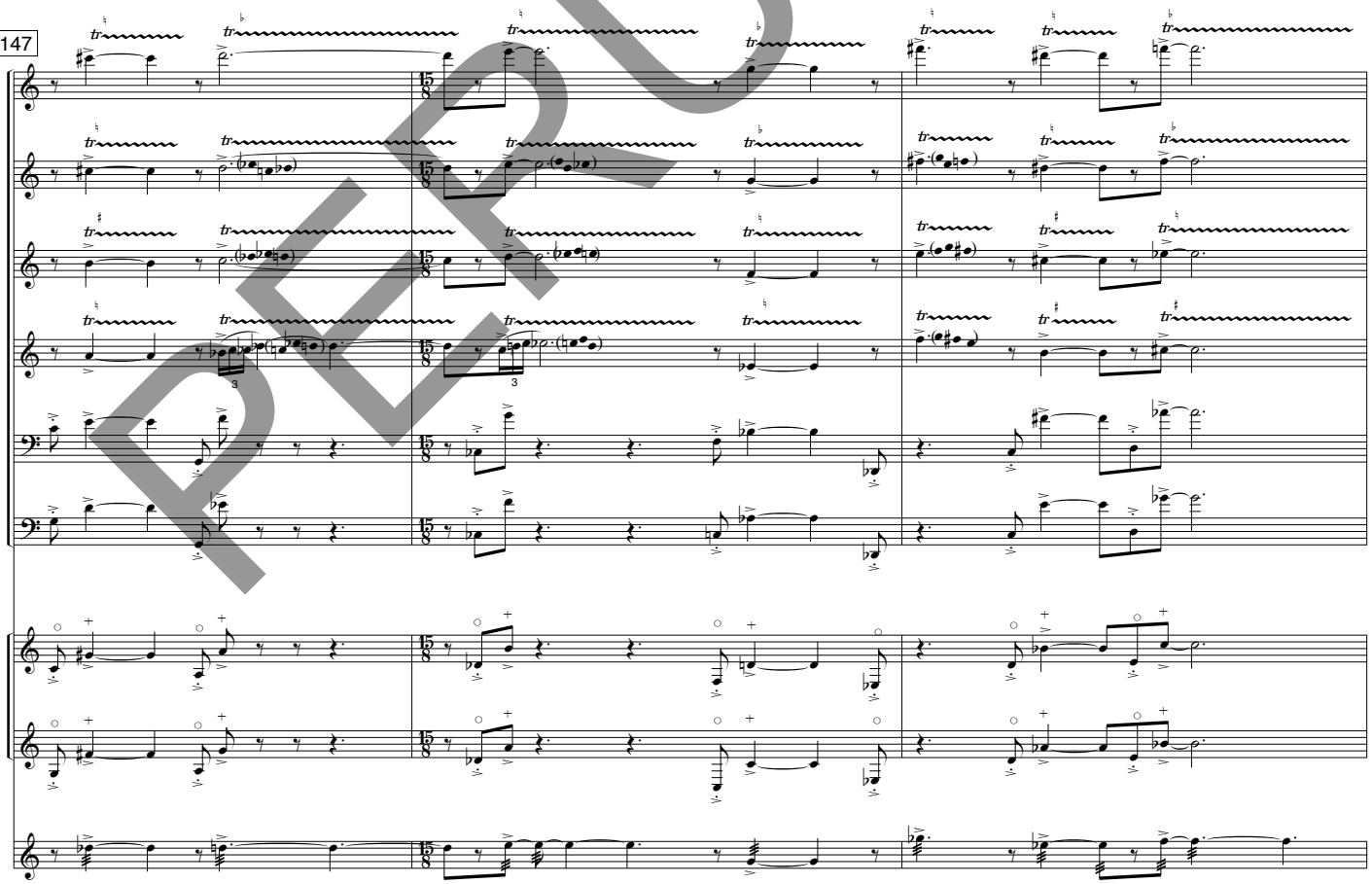
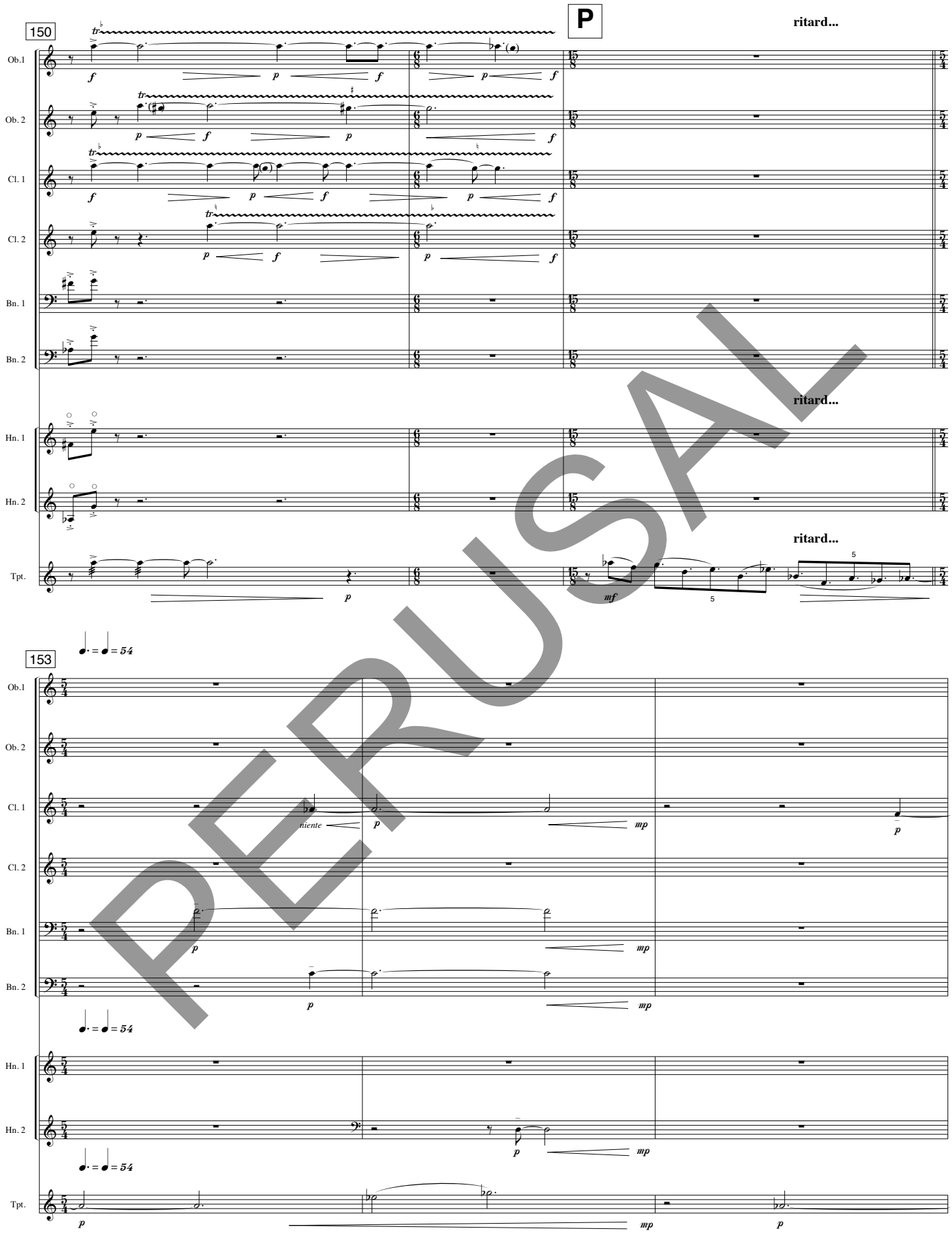

138
poco accel. . . .
Ob.1
Ob. 2
Cl. 1
Cl. 2
Bn. 1
Bn. 2
Hn. 1
Hn. 2
Tpt.
crescendo
141
O
= 63

PERUSAL


144
Ob.1
Ob. 2
Cl. 1
Cl. 2
Bn. 1
Bn. 2
Hn. 1
Hn. 2
Tpt.
simile
f


147
Ob.1
Ob. 2
Cl. 1
Cl. 2
Bn. 1
Bn. 2
Hn. 1
Hn. 2
Tpt.

PERUSAL



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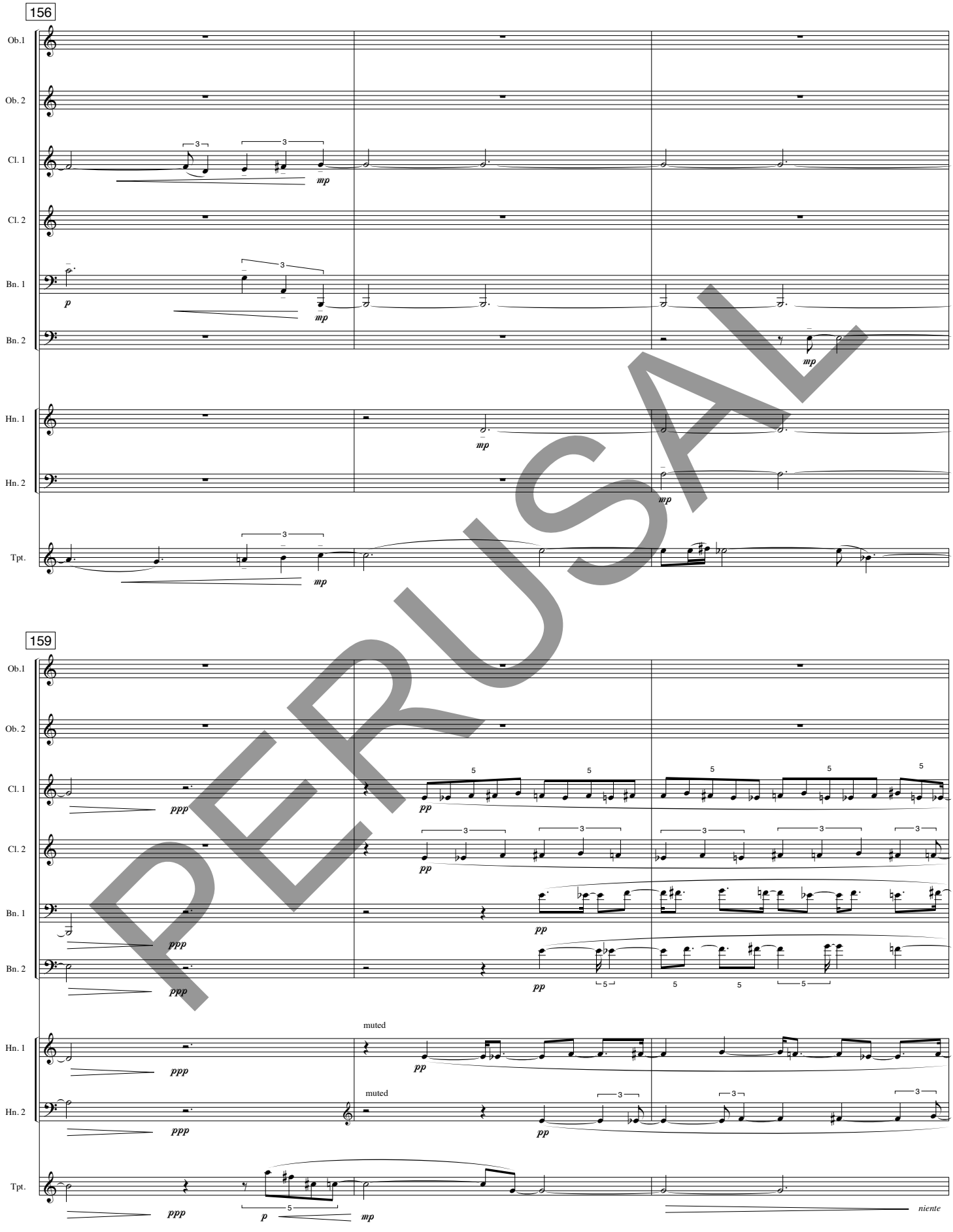

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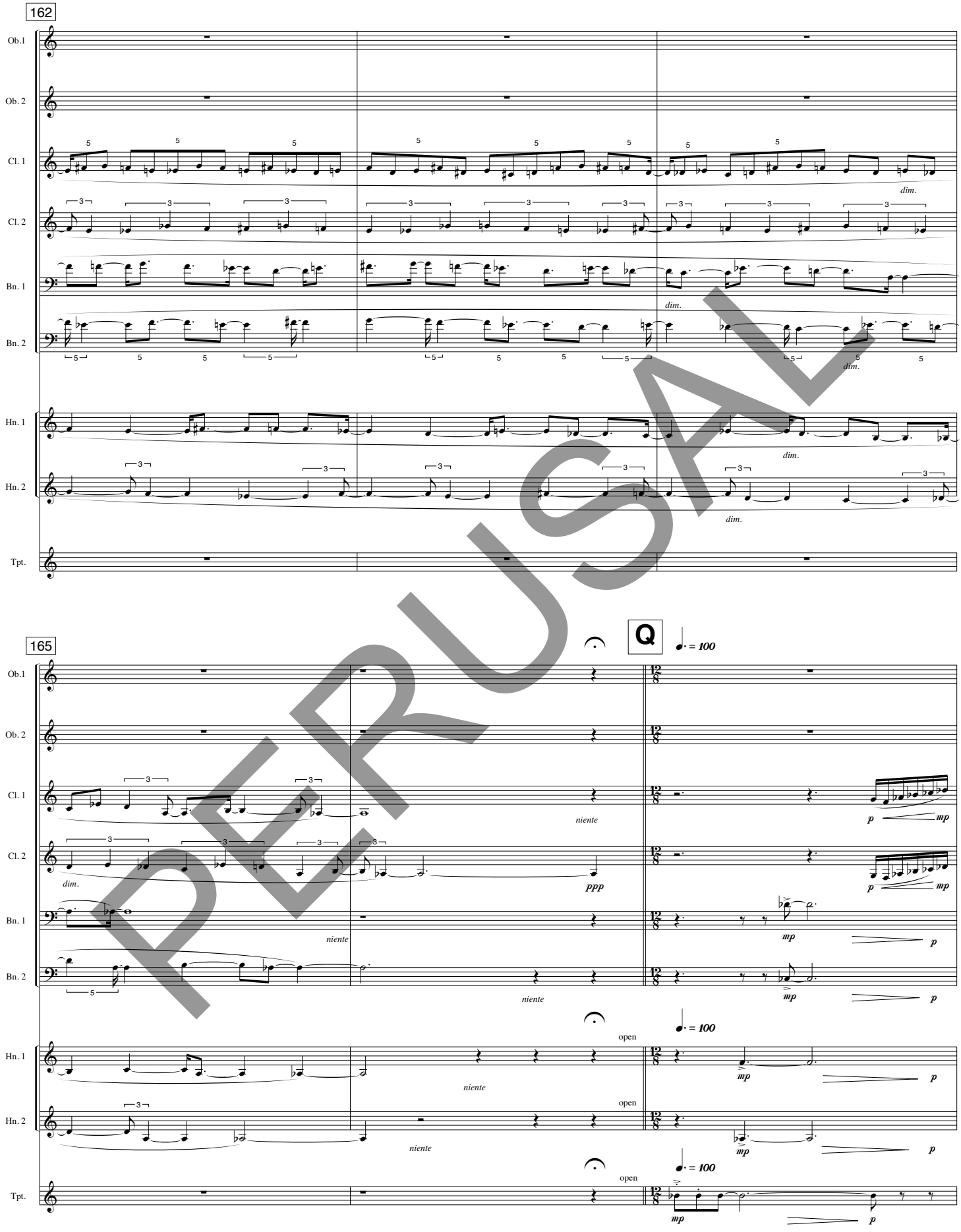
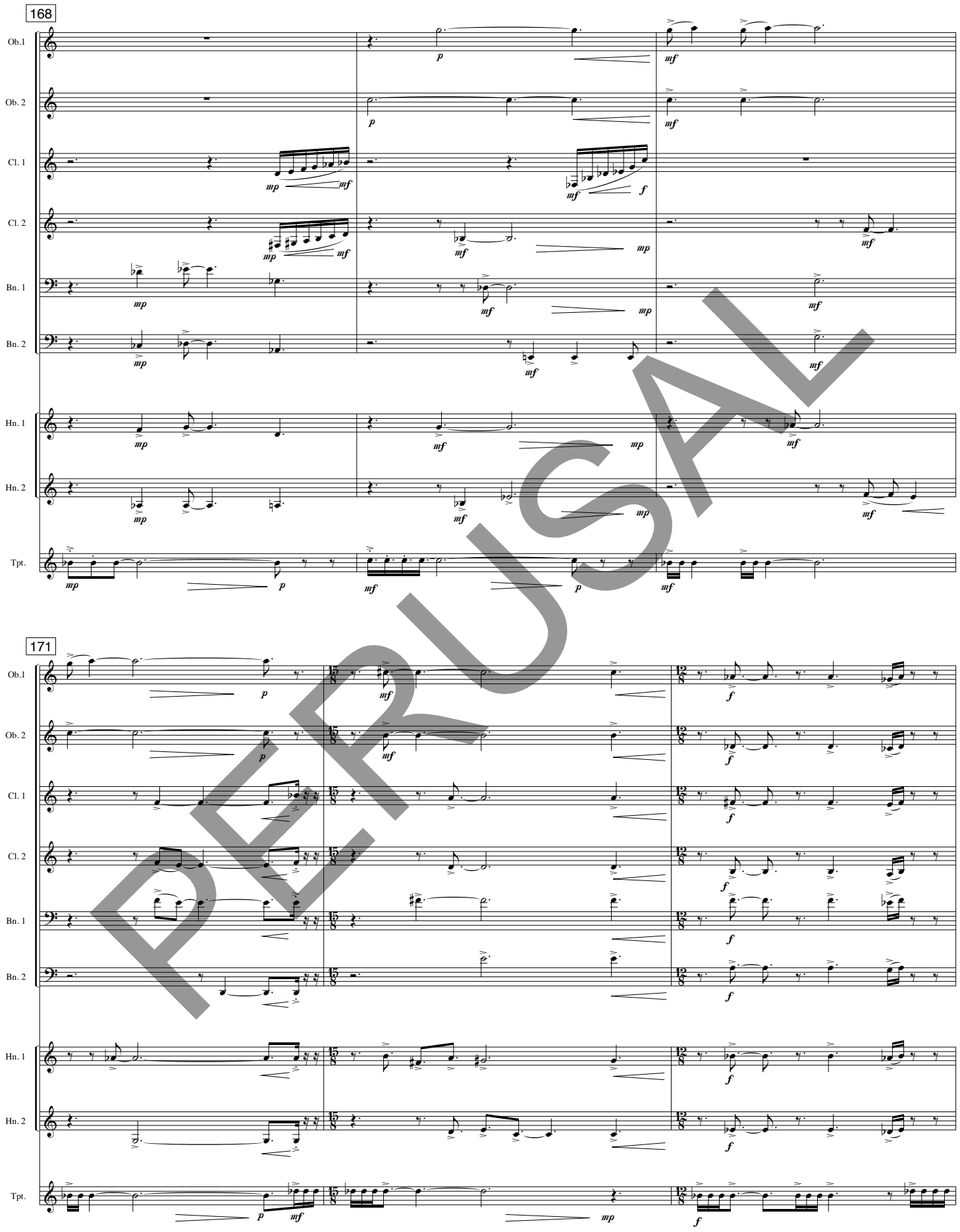
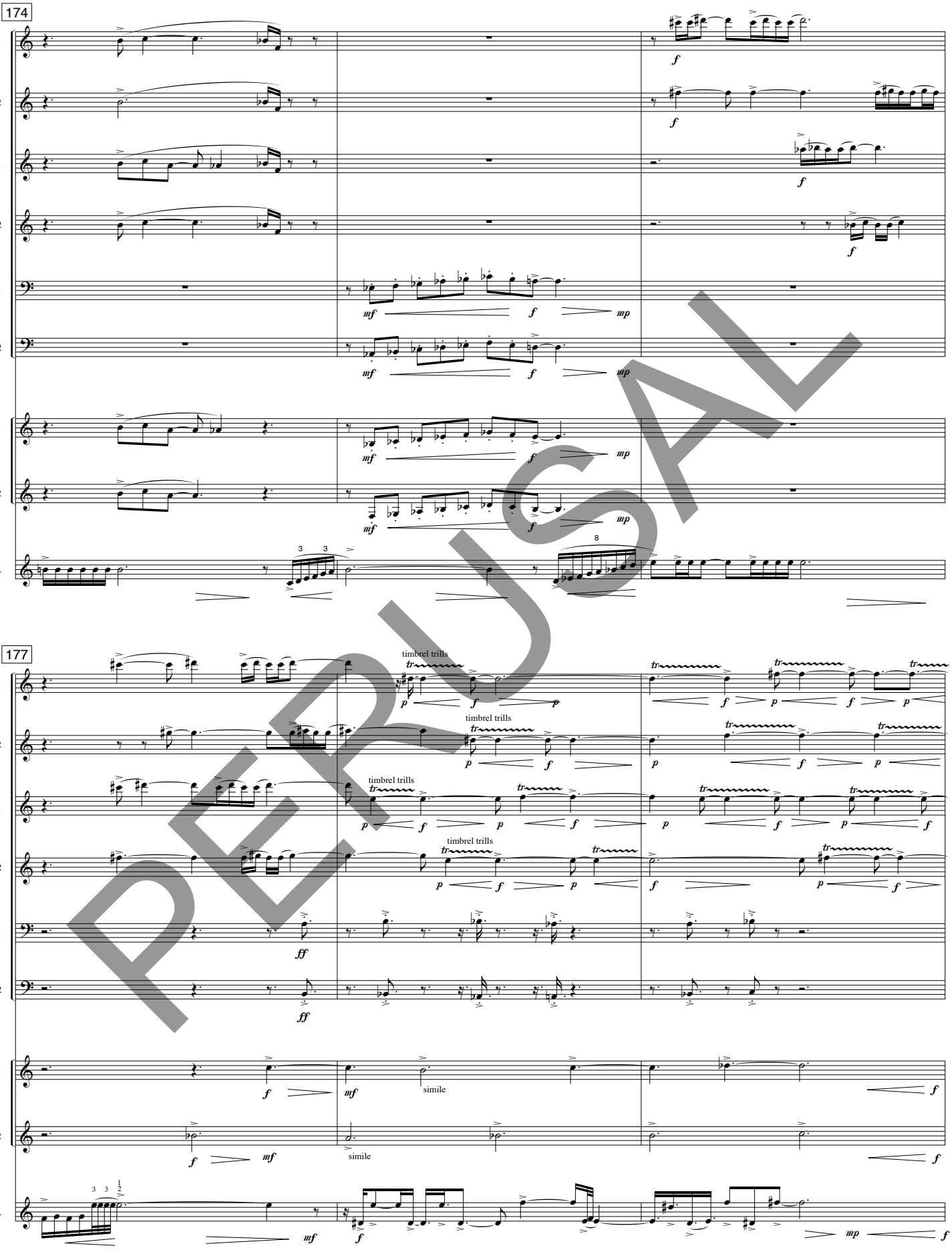

162
Ob.1
Ob. 2
Cl. 1
Cl. 2
Bn. 1
Bn. 2
Hn. 1
Hn. 2
Tpt.
dim.
165
Q
♩. = 100
niente
ppp
p
mp
open

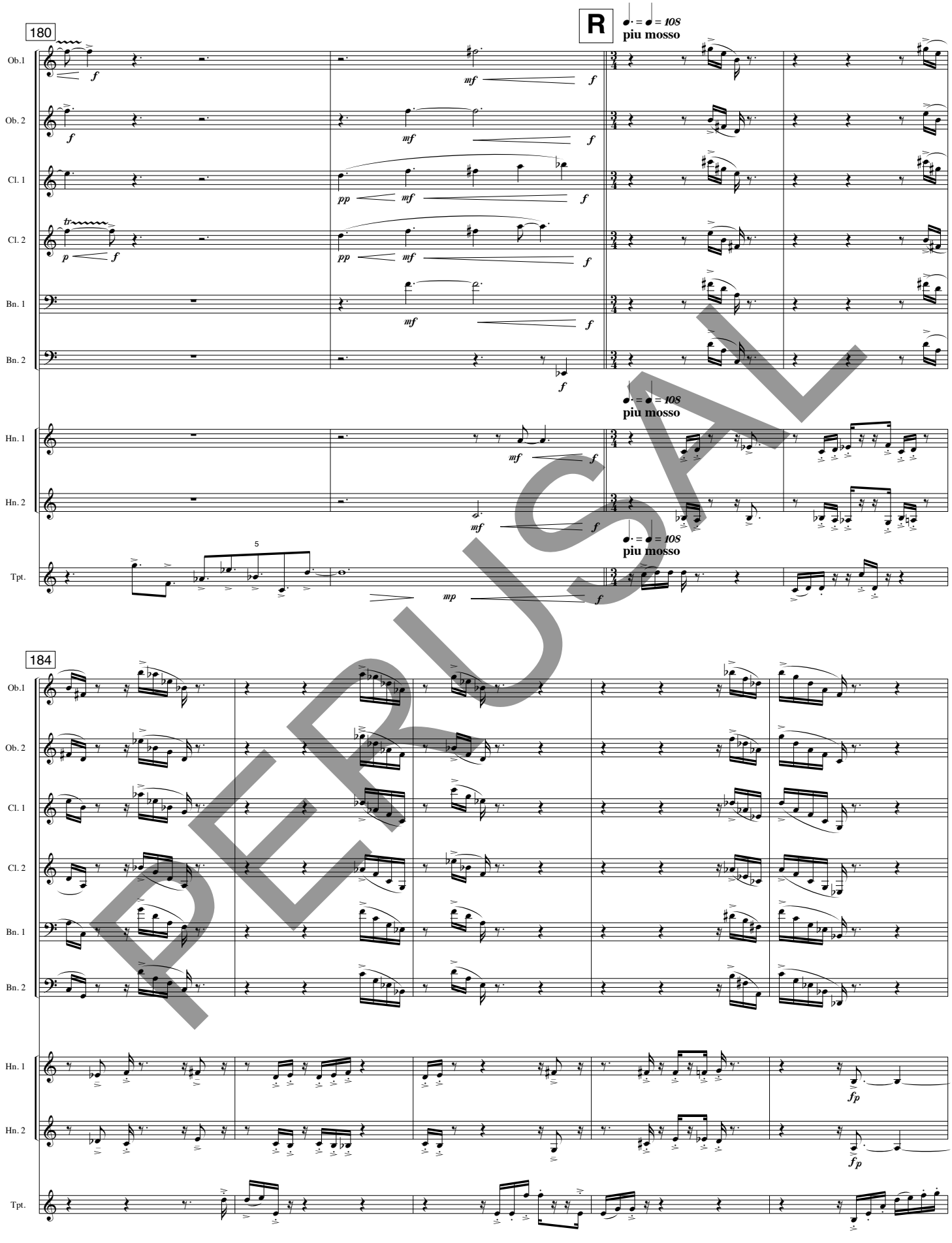
PERUSAL


168
Ob.1
Ob. 2
Cl. 1
Cl. 2
Bn. 1
Bn. 2
Hn. 1
Hn. 2
Tpt.
171
Ob.1
Ob. 2
Cl. 1
Cl. 2
Bn. 1
Bn. 2
Hn. 1
Hn. 2
Tpt.

PERUSAL


174
Ob.1
Ob. 2
Cl. 1
Cl. 2
Bn. 1
Bn. 2
Hn. 1
Hn. 2
Tpt.
177
timbrel trills
simile

PERUSAL



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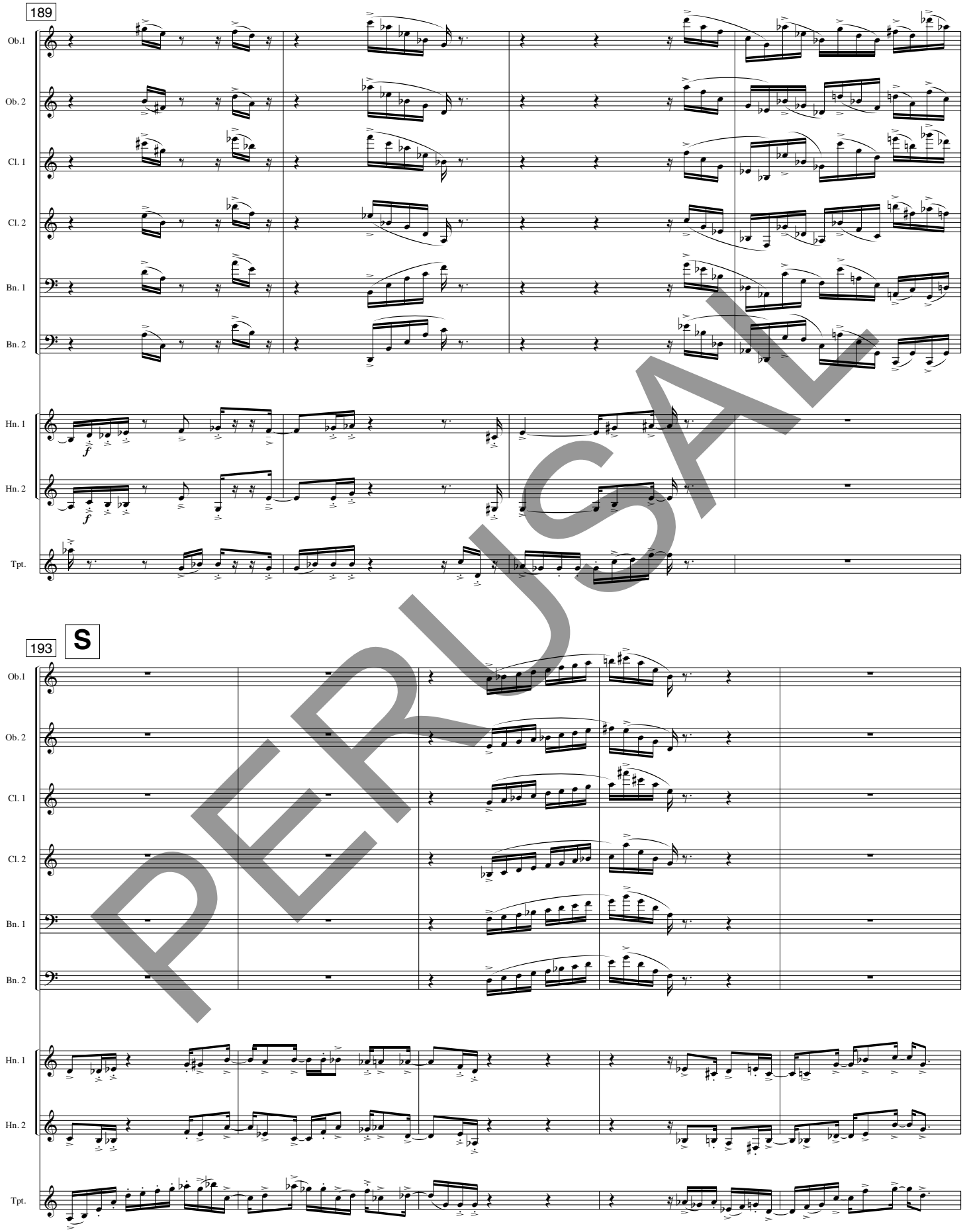
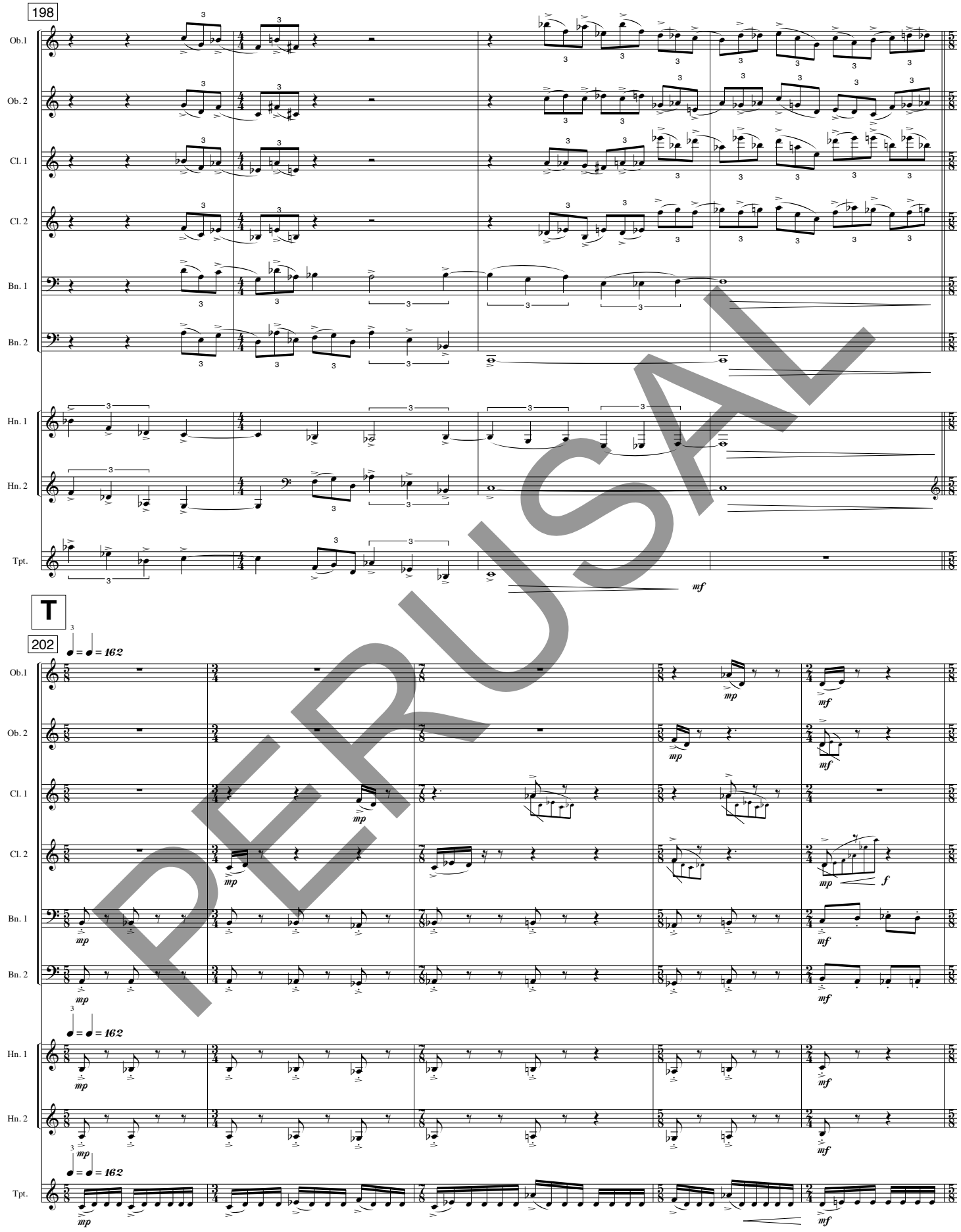

189
Ob.1
Ob. 2
Cl. 1
Cl. 2
Bn. 1
Bn. 2
Hn. 1
Hn. 2
Tpt.
193
S
Ob.1
Ob. 2
Cl. 1
Cl. 2
Bn. 1
Bn. 2
Hn. 1
Hn. 2
Tpt.

PERUSAL



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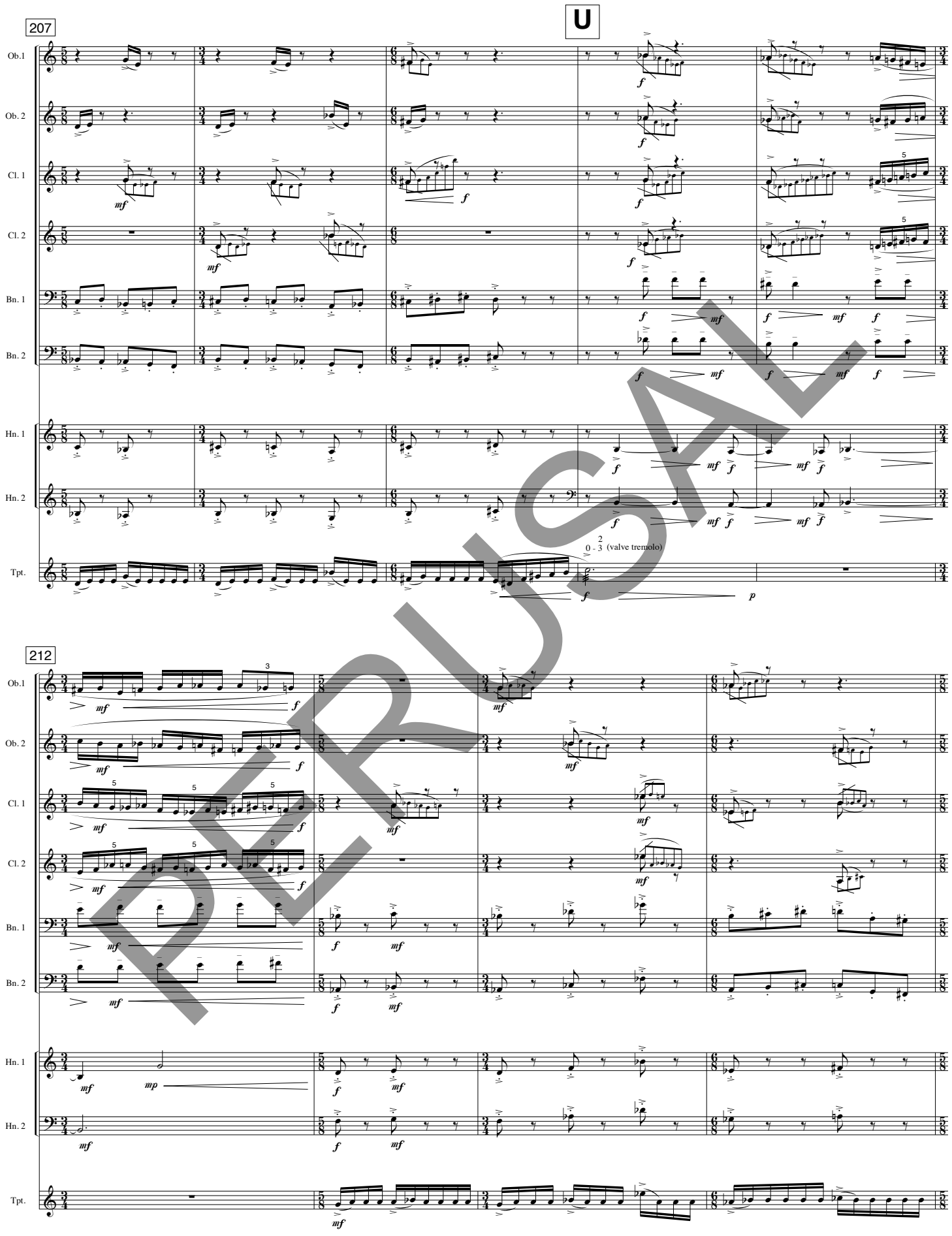
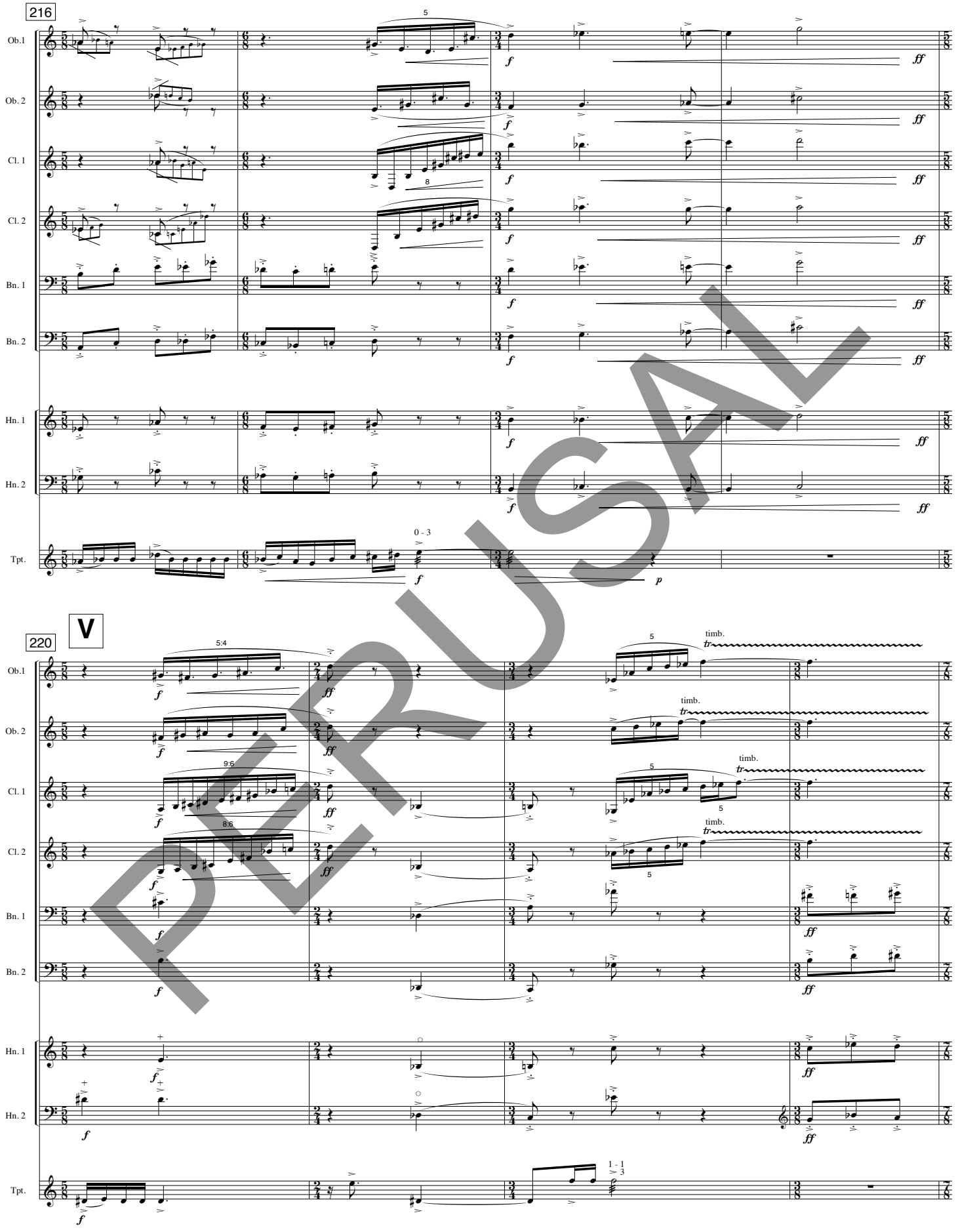

U
207
Ob.1
Ob. 2
Cl. 1
Cl. 2
Bn. 1
Bn. 2
Hn. 1
Hn. 2
Tpt.
2
0 - 3 (valve tremolo)
212
PERUSAL



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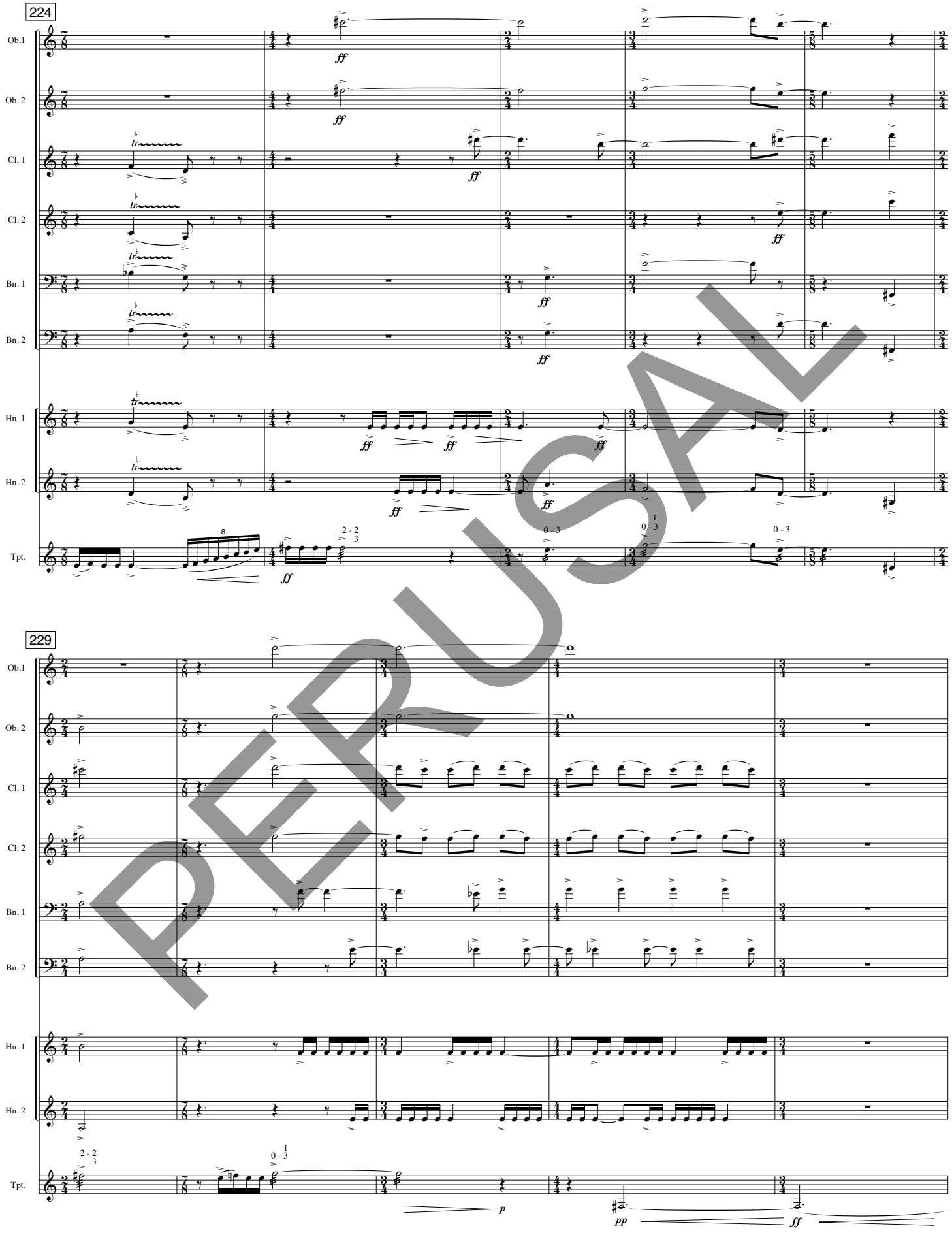

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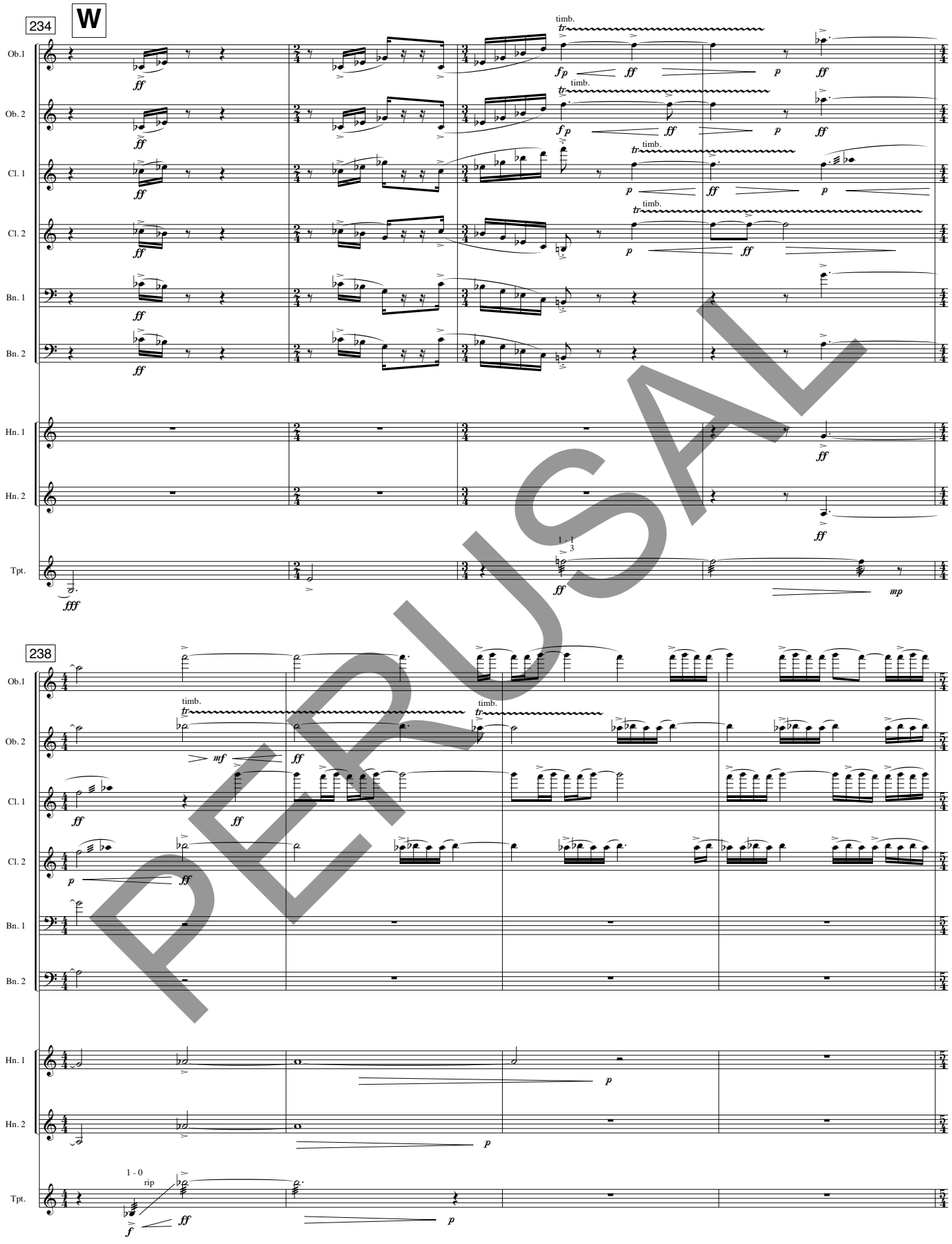

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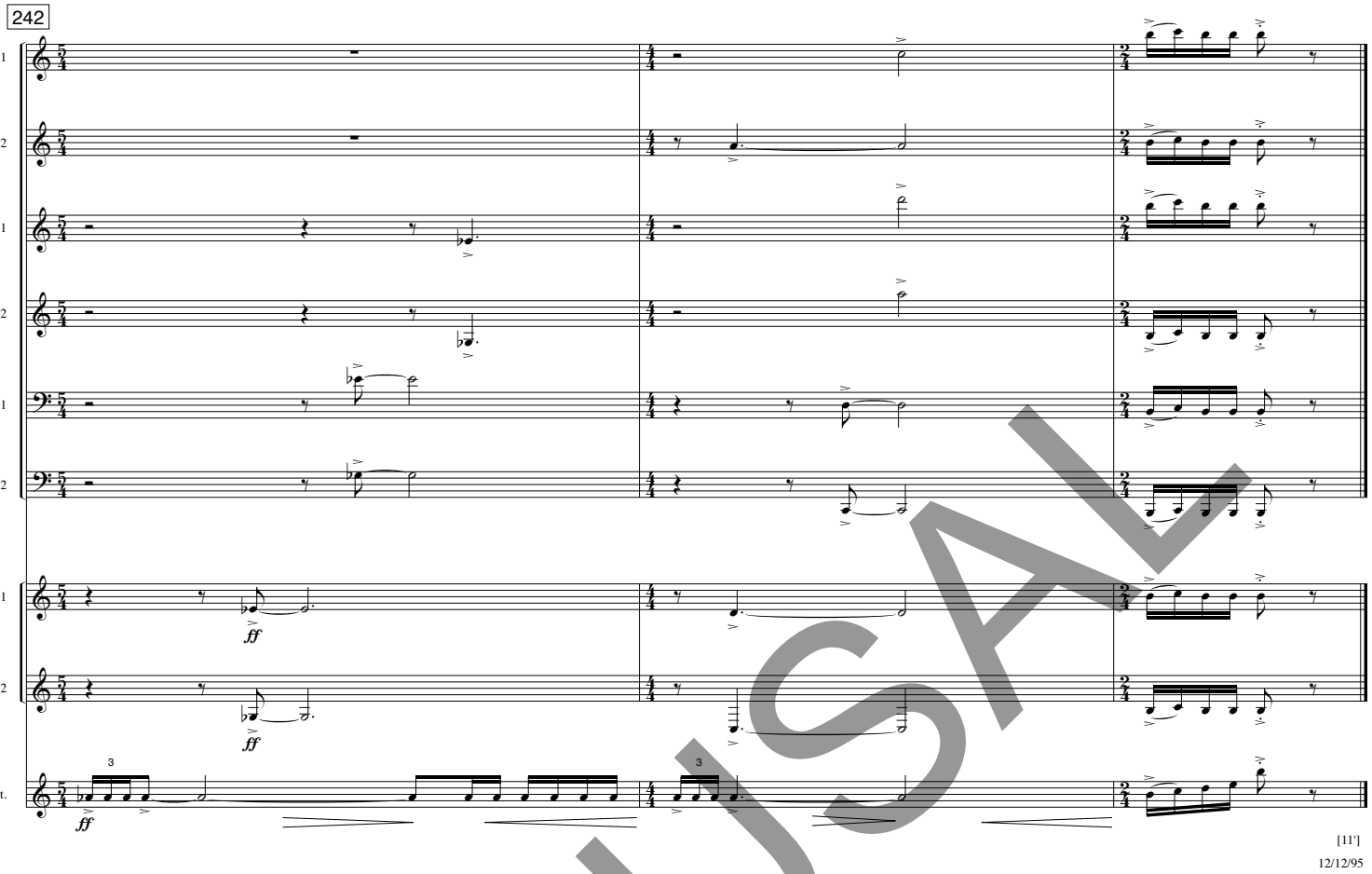

PERUSAL