

DAVID DZUBAY

It Is Above That You And I Shall Go

two percussion & two pianos

PRO NOVA MUSIC
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It Is Above That You And I Shall Go

for two percussion and two pianos
by David Dzubay

duration: ~ 14 minutes

commissioned by Berlin PianoPercussion

premiere: April 29, 2014, Konzerhaus Berlin, Werner-Otto-Saul

Berlin PianoPercussion
Percussion: Adam Weisman & Michael Weilacher
Piano: Prodromos Symeonidis & Sawami Kiyoshi

Wintu Dream Song text:

*It is above that you and I shall go;
Along the Milky Way you and I shall go;
Along the flower trail you and I shall go;
Picking flowers on our way you and I shall go.*

(song form: a b a b a c d)

Percussion 1

Vibraphone
*Gongs: c#, d#, e, f, g, a, a#, b, c1,c#1,
d1, d#1, e1, f1,g1, a1, a#1, b1, c2
Tam (medium)
bow
optional: triangles, finger cymbals, etc.
**alternatively: play gong parts on marimba, except
passages starting at 110, 124 & 212 on vibe. Or, if only a few gongs
are available, see preferences below.*

Percussion 2

Marimba (4 1/3 octave; or, 4 octave, leaving out B♭ in 212)
Crotales (2 octaves)
*Gongs: g#, f#1
Tam (large)
bow
optional: triangles, finger cymbals, etc.
**alternatively: play gong parts on marimba.*

gongs: perc. 1 perc. 2



○ = 1st priority if less than full set of gongs available (2 each).
△ = 2nd priority, in addition to above (adds 3 to pc. 1)
□ = 3rd (adds 3 more)
◇ = 4th (adds 2 more)

PRO NOVA MUSIC
(BMI)

5415 E. James Road, Bloomington, IN 47408 USA
dzubay@gmail.com (812) 320-1674
ProNovaMusic.com

It Is Above That You And I Shall Go

(2014)

David Dzubay
(b. 1964)

Introduction

♩ = 48

Percussion 1

Percussion 2

Piano 1

Piano 2

inside: palm slap (lowest)

inside: palm slap (lowest)

~65"

all metals: triangles, crotales, gongs, tam-tams, + other tiny bells, finger cymbals, etc.

gradually thin & reduce to only "white" pitches in upper register...

gradually thin & reduce to only white keys in upper register...

6/1/14

♩ = 30-40 very slow, molto rubato, espressivo

Vibraphone

hands a bit out of sync, blurry

sim.

8 (vib.) 1-3"

Pc. 1 *p* *ppp*

Pc. 2 *Crotales* *p* *mp* *pp* (*quasi rit.*)

Pn. 1 8 1-3" *p* *mf* *p* *f* *pp* *rit. (independent)*

Pn. 2 *pp* *p* *pp* *mp* *pp* *8va* *mp* *f* *pp*

(*Leo*) →

Song song line: a
♩ = 48 **very slow, rubato, espressivo**
("a tempo"= 48, "meno mosso"= 42; "poco piu mosso"=54; "piu mosso"= 60)

13 **Gongs**

Pc. 1 *ppp* *pp* *ppp* *p*

12 ♩=56-72 (independent) *molto rubato, quite irregular*
w/knitting needles *ppp~p*

repeat (independently); or optionally, continue ad lib. in similar vein

13 ♩ = 48 **very slow, rubato, espressivo**
("a tempo"= 48, "meno mosso"= 42; "poco piu mosso"=54; "piu mosso"= 60)
repeat (independently)

Pn. 1 ♩=30-42 (independent) *molto rubato, irregular but faster & flowing more than crotales* *ppp~p*

Pn. 2 *pp* *Leo* (partial lifts)

31 $\text{♩} = 42$ **meno mosso** (vib.) *ritard.* 34 $\text{♩} = 54 / \text{♩} = 72$ **poco piu mosso** $\text{♩} = 80 / \text{♩} = 60$ **piu mosso** $\text{♩} = 96$ **a tempo** Gong

Pc. 1 *p* Marimba *pppp* *pp* *mp* *f* *mf* *f*

Pc. 2 *pp* (mar.) *pppp* *p* *mp* *f* *ff*

Pn. 1 $\text{♩} = 42$ **meno mosso** *pp* *pppp* *p* *mp* *f* *sffz*

Pn. 2 *pp* *pppp* *p* *mp* *f* *sffz*

40 $\text{♩} = 84$ **meno mosso** *ff* *f* *mp* *p* *p* *dim.* *ppp* *pp* *f*

Pc. 1 *ff* *f* *mp* *p* *p* *dim.* *ppp* *pp* *f*

Pc. 2 *pp* *f* *ff* *f* *mp* *p* *p* *ppp* *pp* *f*

Pn. 1 $\text{♩} = 84$ **meno mosso** *pp* *f* *ff* *mf* *mp* *p* *p* *pp* *pp* *pp*

Pn. 2 *ff* *mf* *mp* *p* *pp* *pp* *pp* *pp* *pp* *mf*

80

Pc. 1

mp *mf* *pp* *p* *mf* *p*

Pc. 2

pp

Pn. 1

mp *pp* *mf* *ppp* *ppp*

(Loc.) (loco)

Pn. 2

p *mp sub.* *mp* *ppp* *mp*

84

Pc. 1

mp *mf* *ppp*

Pc. 2

mf *p* *crescendo...* *mf* *dim.*

sim. ad lib. *poco accel.*

Pn. 1

p *mf* *dim.* *accel. (independently)* *n*

(Loc.)

Pn. 2

mf *pp* *ppp una corda* *p*

86

$\text{♩} = 72$

88 (gongs)

Pc. 1

(mar.)

Pc. 2

88

Pn. 1

(Leo.)

una corda

ppp

p

pp

mf

Leo. ad lib.

tre corde

Pn. 2

(Leo.)

ppp

tre corde

p

mp

92

Pc. 1

Pc. 2

92

Pn. 1

pp

mp

f

p

mp

p

mf sub.

p

Pn. 2

(Leo.)

mf

Leo. ad lib.

Leo.

*

96

Pc. 1 *mf* *p*

Pc. 2

Pn. 1 *p* *f* *mf* *crescendo...* *f* *8va*

Pn. 2 *ffz* *ffz* *p* *f* *8va* *Reo.* *8va* *Reo. ad lib.* *

99

Pc. 1 *dim.* *Crotales* *ppp*

Pc. 2 *mf* *dim. poco a poco...*

Pn. 1 *8va* *(loco)* *Reo.* *dim. poco a poco...* *n*

Pn. 2 *Reo.* *dim. poco a poco...* *mf*

189 $\text{♩} = 80$ (c2) *piu mosso*

Pc. 1 *f* *ritard.* *rit. trem.* $\text{♩} = 42$ *meno mosso* *pp*

Pc. 2 *f* *rit. trem.* *pp*

Pn. 1 $\text{♩} = 80$ *piu mosso* *f* *ritard.* $\text{♩} = 42$ *meno mosso* *pp*

Pn. 2 *f* *ritard.* *p*

196 *dim.* *ritard.* *ppp* *Tam* $\text{♩} = 72$ (d2) *poco piu mosso* *Vibe.* *tenuto* $\text{♩} = 48$ *a tempo* *ff*

Pc. 1 *ppp* *pp* *ff*

Pc. 2 *ppp* *pp* *ff*

Pn. 1 *ppp* *p* *ff*

Pn. 2 *pp* *ppp* *p* *ff*

Triangles (+?) both perc. (and pianos?), as possible: sparse, irregular "star-field" tinkling...

ritard.

202 *p* *ppp* w/bow *p* *pp* 207 $\text{♩} = 48$ *a tempo* *n*

Pc. 1

Pc. 2 *mp* *pp* w/bow *p* *pp* **Crotales** **Marimba** *n* *p* *n* *p* *n* *p* *8va*

Pn. 1 *ritard.* 202 *p* *pp* 207 *pp* *8va*

Pn. 2 *p* *ppp* *pp* *8va*

Gongs (alt.: vib.) *ritard.*

212 *pp* 214 *p* *dim. poco a poco...* *ritard poco a poco independently...* *molto ritard...* w/finger tips *ppp* *n*

Pc. 1

Pc. 2 *pp* *p* *dim. poco a poco...* *ritard poco a poco independently...* *molto ritard...* *n*

~20-30" - matching the decay of the initial chord-

8va *accel./rit./rubato... ad lib.* *rit. poco a poco...* *ppp*

212 *ritard.* 214 *p* *pp*

Pn. 1 *8va* *accel./rit./rubato... ad lib.* *rit. poco a poco...* *ppp*

Pn. 2 *pp* *ppp*