

DAVID DZUBAY

**It Is Above That You And I Shall Go**

two percussion & two pianos

**PRO NOVA MUSIC**

# It Is Above That You And I Shall Go

for two percussion and two pianos  
by David Dzubay

duration: ~ 14 minutes

commissioned by Berlin PianoPercussion

premiere: April 29, 2014, Konzerhaus Berlin, Werner-Otto-Saul

Berlin PianoPercussion  
Percussion: Adam Weisman & Michael Weilacher  
Piano: Prodromos Symeonidis & Sawami Kiyoshi

Wintu Dream Song text:

*It is above that you and I shall go;  
Along the Milky Way you and I shall go;  
Along the flower trail you and I shall go;  
Picking flowers on our way you and I shall go.*

(song form: a b a b a c d)

## Percussion 1

Vibraphone

\*Gongs: c#, d#, e, f, g, a, a#, b, c1, c#1,  
d1, d#1, e1, f1, g1, a1, a#1, b1, c2

Tam (medium)

bow

optional: triangles, finger cymbals, etc.

*\*alternatively: play gong parts on marimba, except passages starting at 110, 124 & 212 on vibe. Or, if only a few gongs are available, see preferences below.*

## Percussion 2

Marimba (4 1/3 octave; or, 4 octave, leaving out B $\flat$  in 212)

Crotales (2 octaves)

\*Gongs: g#, f#1

Tam (large)

bow

optional: triangles, finger cymbals, etc.

*\*alternatively: play gong parts on marimba.*

gongs: perc. 1

perc. 2



- = 1st priority if less than full set of gongs available (2 each).
- △ = 2nd priority, in addition to above (adds 3 to pc. 1)
- = 3rd (adds 3 more)
- ◇ = 4th (adds 2 more)

**PRO NOVA MUSIC**  
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Pc. 1 (vib.) 8 1-3" *p* *ppp*

Pc. 2 *Crotales* *(quasi rit.)* *p* *mp* *pp*

Pn. 1 8 1-3" *p* *mf* *p* *f* *pp* *rit. (independent)* 1-3"

Pn. 2 *(Lea.)* *pp* *p* *pp* *mp* *pp* *mp* *f* *pp*

**Song** song line: a  
 ♩ = 48 **very slow, rubato, espressivo**  
 ("a tempo"= 48, "meno mosso"= 42; "poco piu mosso"=54; "piu mosso"= 60)

13 **Gongs**

Pc. 1 *ppp* *pp* *ppp* *p*

Pc. 2 12 ♩ = 56-72 (independent) *molto rubato, quite irregular* w/knitting needles *ppp~p* repeat (independently); or optionally, continue ad lib. in similar vein

Pn. 1 ♩ = 30-42 (independent) *molto rubato, irregular but faster & flowing more than crotales* *ppp~p*

13 ♩ = 48 **very slow, rubato, espressivo**  
 ("a tempo"= 48, "meno mosso"= 42; "poco piu mosso"=54; "piu mosso"= 60)  
 repeat (independently)

Pn. 2 *pp* *(Lea.)* (partial lifts)

15  $\text{♩} = 56 / \text{♩} = 42$  **meno mosso** (o) (o) (o) (o)  $\text{♩} = 72 / \text{♩} = 54$  **poco piu mosso** (b)

Pc. 1 *sim. ad lib.* *pp* < *mp* *pp* < *mp* *n* *pp* < *p* < *pp* < *mp* < *pp* < *mf* *pp* *p*

Pc. 2 *n* *pp* *Mar.* *p*

Pn. 1  $\text{♩} = 56 / \text{♩} = 42$  **meno mosso** *n*  $\text{♩} = 72 / \text{♩} = 54$  **poco piu mosso** *p*

Pn. 2 *p* *pp* *p* *pp* *mf* *p* *p*

(*Leo.*) *Leo.* \*

L.H. mute string near end with fingertip (not a harmonic!)  
(Whether in top or bottom staff, always mute string with LH fingertip and play keys with RH)

23 *molto ritard.*  $\text{♩} = 42$  **meno mosso** *slow* → *fast* *ritard.*  $\text{♩} = 48$  (a') **a tempo** *slow* → *fast* → *slow* **Vibraphone** *p* *f*

Pc. 1 *mf* *pp* *p* *pp* < *p* *ppp* *p* *f*

Pc. 2 *mf* *p* *pp* < *p* *ppp* *p* *f*

Pn. 1 *mf* *p* *mp* *pp* *mp* *f*

Pn. 2 *mf* *p* *mp* *pp* *mp* *ppp* *p* *f*

*accel.* *6* *8<sup>va</sup>* *6* *6* *6* *ritard.* *8<sup>va</sup>* *8<sup>va</sup>* *8<sup>va</sup>* *8<sup>va</sup>*

(*Leo.*) \*

31 *meno mosso* (vib.) *ritard.* (independently) *ritard.* *accel.* 34 *poco piu mosso* *piu mosso* *a tempo* Gong

Pc. 1 *p* *pppp* *p* *mp* *f* *mf* *f*

Marimba (mar.)

Pc. 2 *pp* *pppp* *p* *mp* *f* *ff*

Pn. 1 *pp* *pppp* *p* *mp* *f* *sffz*

Pn. 2 *pp* *pppp* *p* *mp* *f* *sffz*

40 *meno mosso* *ritard.* *a tempo* w/bow

Pc. 1 *ff* *f* *mp* *p* *p* *dim.* *ppp* *f*

Vibraphone

Pc. 2 *pp* *f* *ff* *f* *mp* *p* *p* *ppp* *f*

Crotales

Pn. 1 *pp* *f* *ff* *mf* *mp* *p* *p* *pp* *pp*

Pn. 2 *ff* *mf* *mp* *p* *pp* *pp* *mf*

49 (mallets) 53  $\text{♩} = 72$  poco piu mosso *ritard.*  $\text{♩} = 42$  meno mosso

Pc. 1 *pp* *ppp* *pp* *f* *p*

Mar. *ppp~p* irregular rhythm, ad lib.

Pn. 1 49 53  $\text{♩} = 72$  poco piu mosso *ritard.*  $\text{♩} = 42$  meno mosso

*p* *mp* *p* *p* *mf* *p* *mf* *p* *f* *p* *mf* *pp* *mp*

(keys)

Pn. 2 49 53  $\text{♩} = 72$  poco piu mosso *ritard.*  $\text{♩} = 42$  meno mosso

*pp* *mf* *p* *mf* *mp* *f* *mf* *mp*

59 61  $\text{♩} = 72$  poco piu mosso  $\text{♩} = 80$  piu mosso *ritard.*

Gong *rubato* *Vibraphone* random gongs... (l.v.)

Pc. 1 *p* *mp* *pp* *p* *f* *pp*

Crotales (l.v.) *f* *pp*

Pc. 2 *ppp* *crescendo poco a poco...* *mf*

Pn. 1 59 61  $\text{♩} = 72$  poco piu mosso  $\text{♩} = 80$  piu mosso *ritard.*

*p* *mp* *p* *pp* *pp* *p* *pp* *mf* *pp* *f* *pp*

Pn. 2 59 61  $\text{♩} = 72$  poco piu mosso  $\text{♩} = 80$  piu mosso *ritard.*

*mf* *pp* *pp* *pp* *mp* *pp* *f* *p* *pp*



80

Pc. 1

*mp* *mf* *pp* *p* *mf* *p*

Pc. 2

*pp*

Pn. 1

*mp* *pp* *mf* *ppp* *ppp*

(*leo.*) (loco)

Pn. 2

(*leo.*) *p* *mp sub.* *mp* *ppp* *mp*

8va

8va

8va

8va

84

Pc. 1

*mp* *mf* *ppp* *ppp*

Pc. 2

*mf* *p* *crescendo...* *mf* *dim.*

*sim. ad lib.* *poco accel.* *dim.* *accel. (independently)*

Pn. 1

*p* *mf* *dim.* *n*

(*leo.*)

Pn. 2

*mf* *pp* *ppp una corda* *p*

84

86

86

$\text{♩} = 72$   $\text{♩} = 72$

88 (gongs)

Pc. 1

(mar.)  
(8va)

Pc. 2

88

Pn. 1

(Leo.)

una corda

ppp

p

pp

mf

Leo. ad lib.

tre corde

Pn. 2

(Leo.)

ppp

tre corde

mp

p

92

Pc. 1

Pc. 2

92

Pn. 1

pp

mp

f

p

mp

p

mf sub.

p

Leo. →

Pn. 2

(Leo.)

mf

Leo. ad lib.

Leo.

\*





125 *ritard.*  $\text{♩} = 42$  **meno mosso** **Vibraphone** **Tam** **Vibraphone** 131  $\text{♩} = 48$  **a tempo**

Pc. 1 *f* *p* *ppp* *pp* *p* *pp* *pp* *pp*

Pc. 2 *f* *p* *f* *ppp* *p* *pp* *pp* *pp*

Pn. 1 *f* *p* *p* *pp* *pp* *pp* *mp* *sim.* *accel./rit. ad lib.* 131  $\text{♩} = 48$  **a tempo**

Pn. 2 *f* *p* *pp* *pp* *pp* *pp* *mp* *sim.* *accel./rit. ad lib.* 131 *pp*

134 **Triangles (+?)** w/knitting needles  $\text{♩} = 42$  **meno mosso** **Tam** 138  $\text{♩} = 96 / \text{♩} = 48$  **Gongs** *l.v. sempre*

Pc. 1 *mf* *pppp~ppp* *pp* *pp* *p*

Pc. 2 *mf* *pppp~ppp* *pp* *pp* *p*

Pn. 1 *pp* *mf* *pp* *mp* *p* *pp* *mp* *p*

Pn. 2 *mf* *mp* *p* *pp* *pp* *p*

(slower than pno. 1)

145 (gongs) 153 Vibe. Gongs Vibe. Gongs

Pc. 1 *mp* *p*

Pc. 2 (gongs) *mp* *p*

145 (not muted) 153

Pn. 1 (not muted) *ppp* open *pp* *p*

Pn. 2 (not muted) open

157 FREEZE 161 accel. ♩ = 80 (b'2) piu mosso

Pc. 1 *pp* *crescendo...* *f*

Pc. 2 *mp* *pp* *crescendo...* *f*

157 FREEZE 161 accel. ♩ = 80 piu mosso frantic!

Pn. 1 *pp* *crescendo...* *f* *fp* *fp* *frantic!*

Pn. 2 *mp* *pp* *crescendo...* *f* *fp* *fp* *frantic!*

169 **Vibraphone** *ritard.*  $\text{♩} = 84 / \text{♩} = 42$  *meno mosso* *ritard.* 171  $\text{♩} = 40$  *meno mosso assai* (mallets)

Pc. 1 *ff* *ppp* *p* *ppp* *p* *p* *p*

Pc. 2 *ff* *ppp* *p* *ppp* *p* *pp* *pp*

Pn. 1 *fp* *fp* *ff* *p* *pp* *ppp* *pp* *pp*

Pn. 2 *fp* *fp* *ff* *p* *pp* *ppp* *pp* *mp* *p* *pp*

*8va*

LH touch C# node on A, then RH play key

178  $\text{♩} = 72$  *poco piu mosso* **Vibraphone** *crescendo...*

Pc. 1 *mp* *p* *pp* *p* *crescendo...*

Pc. 2 *pp* *ppp* *mp* *mf* *p* *pp* *p* *crescendo...*

Pn. 1 *pp* *p* *ppp* *p* *crescendo...*

Pn. 2 *ppp* *mp* *p* *pp* *(pp)* *p* *crescendo...*

*una corda*

*8va*

*15:12*

189  $\text{♩} = 80$  (c2) *piu mosso*

Pc. 1 *f* *ritard.* *rit. trem.* *pp*  $\text{♩} = 42$  *meno mosso*

Pc. 2 *f* *rit. trem.* *pp*

Pn. 1  $\text{♩} = 80$  *piu mosso* *f* *ritard.* *pp*  $\text{♩} = 42$  *meno mosso*

Pn. 2 *f* *ritard.* *p*

196 *ritard.* *dim.* *ppp* *Tam*  $\text{♩} = 72$  (d2) *poco piu mosso* *tenuto*  $\text{♩} = 48$  *a tempo*

Pc. 1 *pp* *Vibe.* *pp* *ff*

Pc. 2 *ppp* *ritard.* *ppp* *Tam* *Mar.* *pp* *ff*

Pn. 1 *ppp* *p* *tenuto* *ff*  $\text{♩} = 48$  *a tempo*

Pn. 2 *pp* *ppp* *p* *ff*

Triangles (+?) both perc. (and pianos?), as possible: sparse, irregular "star-field" tinkling...

ritard. 202 *ppp* w/bow 207  $\text{♩} = 48$  a tempo *n*

Pc. 1 *p* *p* *pp*

Pc. 2 *mp* *pp* w/bow Crotales Marimba *p* *pp* *n* *p* *n* *p*

Pn. 1 *p* *pp* *pp* *pp*

Pn. 2 *p* *ppp* *pp*

(Lea.)

~20-30" - matching the decay of the initial chord--

212 Gongs (alt.: vibe.) ritard. 214 w/finger tips *ppp*

Pc. 1 *pp* *p* *dim. poco a poco...* *ritard poco a poco independently...* *molto ritard...* *n*

Pc. 2 *pp* *p* *dim. poco a poco...*

212 ritard. 214 *pp* *ppp*

Pn. 1 *p* *pp* *ppp*

Pn. 2 *p* *pp* *ppp*

(Lea.)

*accel./rit./rubato... ad lib.* *rit. poco a poco...*