

DAVID DZUBAY

Incantation

(1990)

Wind Ensemble

PRO NOVA MUSIC

Incantation

(1990)

Duration: 9 minutes

Premiere: Indiana University Wind Ensemble, Ray Cramer, March 26, 1991

Program Note:

Incantation presents nine minutes of music meant to conjure up images of rituals, ceremonies or liturgies. A spacial arrangement adds to the sense of ritual, with a ring of soloists, five percussion and four trumpets, surrounding the ensemble. As well, eight wind players within the band are called on to play finger cymbals, and nearly all players are asked to sing, hum and chant; in particular, intoning the famous Buddhist phrase, "nam yo ho ren ge kyo."

The structural foundation of the composition is a talea, or repeating rhythmic pattern, in the bass drums. The talea gradually contracts from 43 beats in length at the beginning to 5 beats at the climax of the work. At the same time, the solo trumpets perform a series of fanfares that seem to be at first hoping for an answer, then asking and finally demanding a reponse. During the following long dissipation of energy, the talea expands once again to its original length, this time with the bass drums rolled rather than struck. The calming last third of the work is quiet and fluid, as if the riual's participants are in a hypnotic daze, recovering from the earlier drama, recalled only with a couple distant echoes of the trumpet fanfares.

(David Dzubay)

David Dzubay is professor of music at the Indiana University Jacobs School of Music in Bloomington, Indiana, where he teaches composition and directs the New Music Ensemble.

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DAVID DZUBAY

Incantation

(1990; new edition: 2016)

Wind Ensemble

INSTRUMENTATION:

Piccolo (sounding 8va)
Flute 1, 2
Oboe 1 (finger cymbals), 2
English Horn (finger cymbals)
Bassoon 1, 2

E♭ Clarinet
B♭ Clarinet 1, 2, 3 (3 players on each part)
B♭ Bass Clarinet
B♭ Contrabass Clarinet

E♭ Alto Saxophone 1, 2
B♭ Tenor Saxophone
E♭ Baritone Saxophone

F Horn 1, 2, 3, 4
B♭ Solo Trumpet 1, 2, 3, 4 (cup mutes w / rags, Harmon mutes)
B♭ Trumpet 1 (finger cymbals), 2, 3, 4 (finger cymbals); all: (straight mutes)

Tenor Trombone 1, 2 (finger cymbals), 3 (straight mutes)
Bass Trombone (straight mute, finger cymbals)
Euphonium 1 (finger cymbals), 2 (finger cymbals)
Tuba 1, 2

Harp

5 Solo Percussion
1: tam-tam, metal wind chimes, crotale (C# 5)
2: bass drum. glass wind chimes
3: timpani, metal wind chimes, crotale (D 5)
4: bass drum, glass wind chimes
5: tam-tam, metal wind chimes, crotale (E♭ 5)
2 Percussion
1: sus. cymbal, anvil, vibraphone
2: sus. cymbal, temple blocks (5), tomes (4), triangles (sm., lg.)

String Bass (sounding 8vb)

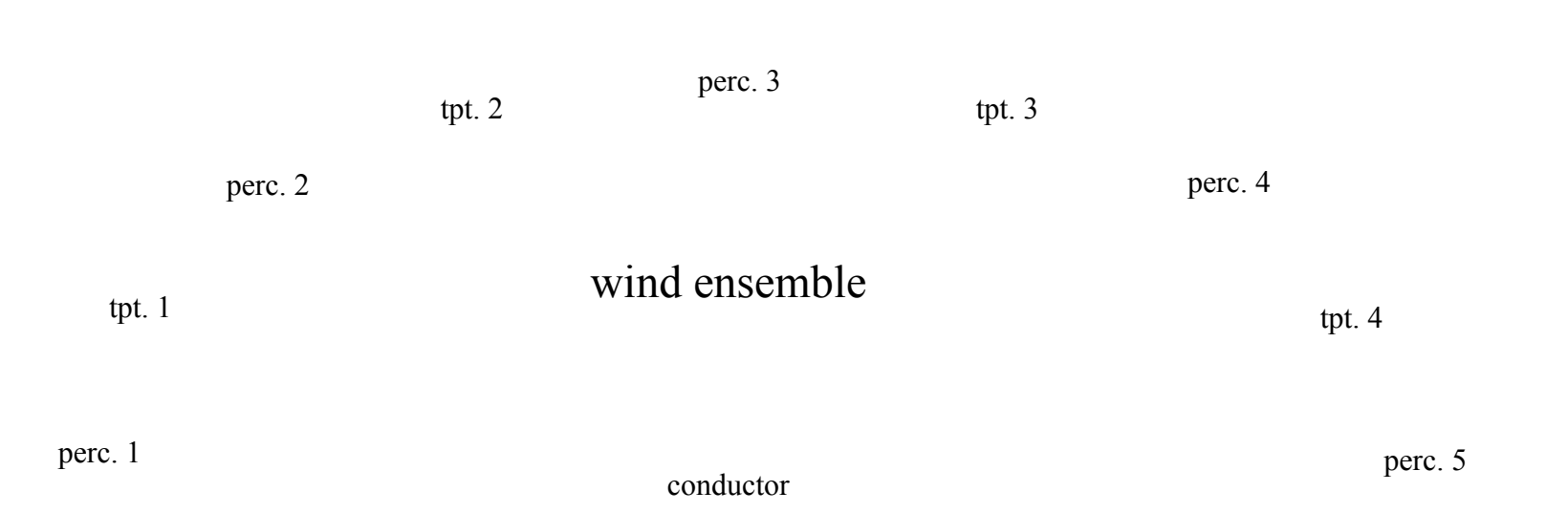
[transposed score]

NOTE: 8 pairs of finger cymbals are distributed into the band, as described above.

PERFORMANCE NOTES:

- Doubling. It is assumed that there are multiple players on some parts, especially clarinets and flutes.
- ***n*** = *niente* (nothing)
- a slash through the beginning of a beamed group of notes means they are to be played independetly, out of tempo, usually fast.
- "nam yo ho ren ge kyo" is pronounced: [nam yo ho rayn gay kyo]
- the finger cymbals should always be ceremoniuosly raised above players' music stands before they are sounded.
- the solo trumpets, percussion, and a few winds have music in proportional notation at times. In these sections, the players should make an effort to place figures as closely as possible to where they proportionally fall within the measure.

Arrangement of soloists:



Commissioned by Ray Cramer for the Indiana University Wind Ensemble

DAVID DZUBAY
(b. 1964)

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finger cymbals

finger cymbals

finger rub

finger rub

brushes

brushes

pp

pp

mp

mp

pp

pp

mp

mp

Pic.

Fl. 1

Fl. 2

(f.c.) Ob. 1

Ob. 2

E. Hn.

Bsn. 1,2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bs, Cbs Clr

E♭ A. Sx. 1,2

T.Sx., B.Sx.

F Hn. 1,2

F Hn. 3,4

B♭ Solo Tpt. 1

B♭ Solo Tpt. 2

B♭ Solo Tpt. 3

B♭ Solo Tpt. 4

(f.c.) B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Trb. 1

(f.c.) Trb. 2

Trb. 3

B.Trb.

(f.c.) Euph. 1

Euph. 2

Tuba 1,2

Hp.

Tam-Tam 1
(Solo Perc 1)

Bs. Dr.
(Solo Perc 2)

Timp.
(Solo Perc 3)

Bs. Dr. 2
(Solo Perc 4)

Tam-Tam 2
(Solo Perc 5)

Perc. 1

Perc. 2

Str. Bs.

finger cymbals

pp

p

pppp

poco cresc.

p

mp

pp

p

pp

mp

pp

p

pp

mp

pp

p

[illegible]

Pic.

Fl. 1

Fl. 2

Ob. 1,2

E. Hn.

Bsn. 1,2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bs, Cbs Clr

E♭ A. Sx. 1,2

T.Sx., B.Sx.

F Hn. 1,2

F Hn. 3,4

B♭ Solo Tpt. 1

B♭ Solo Tpt. 2

B♭ Solo Tpt. 3

B♭ Solo Tpt. 4

B♭ Tpt. 1,2

B♭ Tpt. 3,4

Trb. 1,2

Trb. 3, B.Trb.

Euph. 1,2

Tuba 1,2

Hp.

Tam-Tam 1
(Solo Perc 1)

Bs. Dr.
(Solo Perc 2)

Timp.
(Solo Perc 3)

Bs. Dr. 2
(Solo Perc 4)

Tam-Tam 2
(Solo Perc 5)

Perc. 1

Perc. 2

Str. Bs.

mp

mp

n

n

n

(see "Women" or "Men", below saxes)

Pic. SING

Fl. 1 *p* *mf* *p* SING

Fl. 2 *p* *mf* *p* SING

(f.c.) Ob. 1 finger cymbals *mp*

Ob. 2 SING

E. Hn.

Bsn. 1,2 SING

E♭ Cl. *p*

B♭ Cl. 1 *p*

B♭ Cl. 2 tutti *p* *mf* *p* SING

B♭ Cl. 3 tutti *p* *mf* *p* SING

B♭ Bs, Cbs Clr SING

E♭ A. Sx. 1,2 SING

T.Sx., B.Sx. SING

Women *pp*
(concert pitch) mm...

Men

F Hn. 1,2 (1. muted) *p* *mf* *p* (whisper) "and the moon is an enigma"

F Hn. 3,4 *p* *mf* *p* (whisper) "while the sun blazes across the years"

B♭ Solo Tpt. 1

B♭ Solo Tpt. 2

B♭ Solo Tpt. 3 *n*

B♭ Solo Tpt. 4

(f.c.) B♭ Tpt. 1 (whisper) "slowly turning slowly" *p* *mf* *p* finger cymbals *mp* *p*

B♭ Tpt. 2 (whisper) "formations transforming formations" *p* *mf* *p*

B♭ Tpt. 3 (whisper) "flowing rivers find rivers flowing" *p* *mf* *p*

(f.c.) B♭ Tpt. 4 (whisper) "ring the bells that ring so well" *p* *mf* *p* finger cymbals *p* *mp*

Trb. 1 (whisper) "quickly rushing forward rushing quickly" *p* *mf* *p*

(f.c.) Trb. 2 (whisper) "echos and echos and echos" *p* *mf* *p* finger cymbals *p* *mp*

Trb. 3 (whisper) "calling trumpets signal trumpets calling" *p* *mf* *p*

(f.c.) B.Trb. (whisper) "and the moon is an enigma" *p* *mf* *p* finger cymbals *pp* *p* *mp*

(f.c.) Euph. 1 (whisper) "while the sun blazes across the years" *p* *mf* *p* finger cymbals *p* *mp* *p*

(f.c.) Euph. 2 (whisper) "slowly turning slowly" *p* *mf* *p* finger cymbals *p*

Tuba 1,2 (whisper) "formations transforming formations" *p* *mf* *p*

Hp. *p* *mf* *p* tuning key gliss. *mp*

Tam-Tam 1 (Solo Perc 1) tam-tam (brushes in circle) *pp* *mf* metal wind chimes

Bs. Dr. (Solo Perc 2) glass wind chimes *mf* bass drum *mp* tam w/bow *pp* *mp* finger rub

Timp. (Solo Perc 3) metal wind chimes *mf* crotale *mp*

Bs. Dr. 2 (Solo Perc 4) glass wind chimes *mf* bass drum *mp* finger rub

Tam-Tam 2 (Solo Perc 5) tam-tam (brushes in circle) *pp* *mf* metal wind chimes *mf* tam w/bow *pp* *mp*

Perc. 1 (whisper) "ring the bells that ring so well" *p* *mf* *p*

Perc. 2 (whisper) "calling trumpets signal trumpets calling" *p* *mf* *p*

Str. Bs. (whisper) "flowing rivers find rivers flowing" *p* *mf* *p*

Pic. (SING)

Fl. 1 (SING)

Fl. 2 (SING)

(f.c.) Ob. 1 finger cymbals *mf* SING *pp*

Ob. 2 (SING)

(f.c.) E. Hn. finger cymbals *mp* *mf* SING *pp*

Bsn. 1,2 (SING)

E♭ Cl. SING *pp*

B♭ Cl. 1 SING *pp*

B♭ Cl. 2 (SING) (play) *p*

B♭ Cl. 3 (SING)

B♭ Bs. Cbs Clr (SING)

E♭ A. Sx. 1,2 (SING)

T.Sx., B.Sx. (SING)

Women *poco cresc...*
nam yō hō ren ge kyo nam yō hō ren ge kyo

Men

F Hn. 1,2 *p* *mf* *p*

F Hn. 3,4 *mf* *p*

B♭ Solo Tpt. 1 (remove rag) cup mute *mf*

B♭ Solo Tpt. 2 (remove rag) cup mute *mf* slashed groups single tongued, approx. speed of triplet 16ths. *mf* *mfpp* *mf* *mfpp* *mf* *mfpp*

B♭ Solo Tpt. 3 (remove rag) cup mute *mf* slashed groups single tongued, approx. speed of triplet 16ths. *mf* *mfpp* *mf* *mfpp* *mf* *mfpp* *mf*

B♭ Solo Tpt. 4 (remove rag) cup mute *mf*

(f.c.) B♭ Tpt. 1 finger cymbals *mf* SING *pp*

B♭ Tpt. 2 (SING)

B♭ Tpt. 3 (SING)

(f.c.) B♭ Tpt. 4 *mf* *mp* SING *pp*

Trb. 1 (SING)

Trb. 2 SING *pp*

Trb. 3 (SING)

(f.c.) B.Trb. *mf* *p* SING *pp*

(f.c.) Euph. 1 finger cymbals *mf* SING *pp*

(f.c.) Euph. 2 *mp* *mf* *mp* SING *pp*

Tuba 1,2 (SING)

Hp. *mf* (*mf*) SING *pp*

Tam-Tam 1 (Solo Perc 1) metal wind chimes *mp* tam w/beater *mp*

Bs. Dr. (Solo Perc 2) *mf* *mp*

Timp. (Solo Perc 3) *mp* *mf*

Bs. Dr. 2 (Solo Perc 4) *mf* *mp*

Tam-Tam 2 (Solo Perc 5) metal wind chimes *mp* tam w/beater *mp*

Perc. 1 (SING)

Perc. 2 (SING)

Str. Bs. (SING)

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Pic. SING

Fl. 1 SING

Fl. 2 SING

Ob. 1,2 (SING)

(f.c.) E. Hn. finger cymbals *p*

Bsn. 1

Bsn. 2 (SING)

E♭ Cl. SING

B♭ Cl. 1 SING

B♭ Cl. 2 SING

B♭ Cl. 3

B. Cl.

Cb. Cl. (SING)

E♭ A. Sx. 1

E♭ A. Sx. 2 (SING)

T. Sx., B. Sx. (SING)

Women *crescendo poco a poco...*
ho ren ge kyo

Men *crescendo poco a poco...*

F Hn. 1,2 *p* *mp* *p* *mf* *p*

(f.c.) F Hn. 3,4 SING

B♭ Solo Tpt. 1

B♭ Solo Tpt. 2

B♭ Solo Tpt. 3

B♭ Solo Tpt. 4

B♭ Tpt. 1 (SING)

B♭ Tpt. 2 (SING)

B♭ Tpt. 3 (SING)

(f.c.) B♭ Tpt. 4 finger cymbals *p*

Trb. 1 cup mute solo *mp* *p* *gliss.* *mf* *gliss.* *p*

Trb. 2 (SING)

Trb. 3 (SING)

(f.c.) B. Trb. finger cymbals *p* *crescendo...*

Euph. 1 (SING)

(f.c.) Euph. 2 finger cymbals *p*

Tuba 1,2 (SING)

Hp. *mf*

Tam-Tam 1 (Solo Perc 1) *mf*

Bs. Dr. (Solo Perc 2) *f* (w/beater) *mf*

Timp. (Solo Perc 3)

Bs. Dr. 2 (Solo Perc 4) *f* (w/beater) *mf*

Tam-Tam 2 (Solo Perc 5) *mf*

Perc. 1 SING

Perc. 2 SING

Str. Bs.

Pic. (SING)

Fl. 1 (SING)

Fl. 2 (SING)

(f.c.) Ob. 1

Ob. 2 (SING)

(f.c.) E. Hn. *crescendo...*

Bsn. 1 (SING)

Bsn. 2 (SING)

E♭ Cl. (SING)

B♭ Cl. 1 (SING)

B♭ Cl. 2 (SING)

B♭ Cl. 3 (SING)

B. Cl. (SING)

Cb. Cl. (SING)

E♭ A. Sx. 1 (SING)

E♭ A. Sx. 2 (SING)

T. Sx., B. Sx. (SING)

Women *(mp)* *crescendo poco a poco...* *(mf)*
nam yo ho ren ge kyo nam yo ho ren ge kyo nam yo ho ren

Men *(mp)* *crescendo poco a poco...* *(mf)*
nam yo ho ren ge kyo nam yo ho ren

F Hn. 1, 2 *a2*

F Hn. 3, 4 *mp* *crescendo...*

B♭ Solo Tpt. 1 *open* *slashed groups single tongued, approx. speed of triplet 16ths.* *f* *fp*

B♭ Solo Tpt. 2 *open* *slashed groups single tongued, approx. speed of triplet 16ths.* *f* *fp*

B♭ Solo Tpt. 3 *open* *slashed groups single tongued, approx. speed of triplet 16ths.* *f* *fp*

B♭ Solo Tpt. 4 *open* *slashed groups single tongued, approx. speed of triplet 16ths.* *f* *fp*

(f.c.) B♭ Tpt. 1 *finger cymbals* *mp* *crescendo...* *f*

B♭ Tpt. 2 (SING)

B♭ Tpt. 3 (SING)

(f.c.) B♭ Tpt. 4 *crescendo...* *f*

Trb. 1 (SING)

(f.c.) Trb. 2 *finger cymbals* *mp* *crescendo...* *f*

Trb. 3 (SING)

(f.c.) B. Trb. *(cresc.)* *f*

(f.c.) Euph. 1 *finger cymbals* *mf* *f*

(f.c.) Euph. 2 *crescendo...* *f*

Tuba 1, 2 *1. mp* *2. mp* *mf*

Hp. (SING)

Tam-Tam 1 (Solo Perc 1) *(brushes)* *f* *snare sticks* *f*

Bs. Dr. (Solo Perc 2) *p* *f*

Timp. (Solo Perc 3) *p* *f*

Bs. Dr. 2 (Solo Perc 4) *p* *f*

Tam-Tam 2 (Solo Perc 5) *(brushes)* *f* *snare sticks* *f*

Perc. 1 (SING)

Perc. 2 (SING)

Str. Bs. *crescendo...*

Pic.

Fl. 1

Fl. 2

Ob. 1,2

E. Hn.

Bsn. 1

Bsn. 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Cb. Cl.

E♭ A. Sx. 1,2

T. Sx., B. Sx.

F Hn. 1,2

F Hn. 3,4

B♭ Solo Tpt. 1

B♭ Solo Tpt. 2

B♭ Solo Tpt. 3

B♭ Solo Tpt. 4

B♭ Tpt. 1,2

B♭ Tpt. 3,4

Trb. 1,2

Trb. 3, B. Trb.

Euph. 1

Euph. 2

Tuba 1,2

Hp.

Tam-Tam 1
(Solo Perc 1)

Bs. Dr.
(Solo Perc 2)

Timp.
(Solo Perc 3)

Bs. Dr. 2
(Solo Perc 4)

Tam-Tam 2
(Solo Perc 5)

Perc. 1

Perc. 2

Str. Bs.

f

p

f

pp

p

f

p

f

n

n

mf

mf

ppp
(w/beater)

mf

mf

pizz.

mp

Pic.

Fl. 1

Fl. 2

Ob. 1,2

E. Hn.

Bsn. 1

Bsn. 2

Es Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

C♭ Cl.

Es A. Sx. 1

Es A. Sx. 2

B♭ T. Sx.

Es B. Sx.

F Hn. 1,2

F Hn. 3,4

B♭ Solo Tpt. 1

B♭ Solo Tpt. 2

B♭ Solo Tpt. 3

B♭ Solo Tpt. 4

B♭ Tpt. 1,2

B♭ Tpt. 3,4

Trb. 1,2

Trb. 3, B.Trb.

Euph. 1

Euph. 2

Tuba 1,2

Hp.

Tam-Tam 1
(Solo Perc 1)

Bs. Dr.
(Solo Perc 2)

Timp.
(Solo Perc 3)

Bs. Dr. 2
(Solo Perc 4)

Tam-Tam 2
(Solo Perc 5)

Perc. 1

Perc. 2

Str. Bs.

PREVIEW

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Pic.

Fl. 1 div.

Fl. 2 div.

Ob. 1,2

E. Hn.

Bsn. 1

Bsn. 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Cb. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

T. Sax., B. Sax.

F Hn. 1,2

F Hn. 3,4

B♭ Solo Tpt. 1

B♭ Solo Tpt. 2

B♭ Solo Tpt. 3

B♭ Solo Tpt. 4

B♭ Tpt. 1,2

B♭ Tpt. 3,4

Trb. 1

Trb. 2

Trb. 3

B. Trb.

Euph. 1,2

Tuba 1

Tuba 2

Hp.

Tam-Tam 1 (Solo Perc 1)

Bs. Dr. (Solo Perc 2)

Timp. (Solo Perc 3)

Bs. Dr. 2 (Solo Perc 4)

Tam-Tam 2 (Solo Perc 5)

Perc. 1

Perc. 2

Str. Bs.

to Bb Soprano Sax

solo

straight mute

cup mute

w/beater

let ring unless otherwise noted

mf *p* *mf* *p* *mf* *mp* *pp* *ppp* *crescendo poco a poco...* *poco a poco cresc...*

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69

70

[illegible]

[illegible]

[illegible]

Pic.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bsn. 1

Bsn. 2

Es Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Cb. Cl.

Es A. Sx. 1

Es A. Sx. 2

B♭ T. Sx.

Es B. Sx.

accel...

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

B♭ Solo Tpt. 1

B♭ Solo Tpt. 2

B♭ Solo Tpt. 3

B♭ Solo Tpt. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Trb. 1

Trb. 2

Trb. 3

B. Trb.

Euph. 1, 2

Tuba 1, 2

Hp.

accel...

Tam-Tam 1
(Solo Perc 1)

Bs. Dr.
(Solo Perc 2)

Timp.
(Solo Perc 3)

Bs. Dr. 2
(Solo Perc 4)

Tam-Tam 2
(Solo Perc 5)

Perc. 1
(s. cym.)

Perc. 2
(s. cym.)

(toms)

Str. Bs.

suspended cymbal

suspended cymbal

3

106

108

[illegible]

Pic.

Fl. 1

div. *p*

Fl. 2

p

pp

pp

pp

finger cymbals (scrape together cymbals)

(f.c.) Ob. 1

mp

Ob. 2

finger cymbals (scrape together cymbals)

(f.c.) E. Hn.

mp

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

divisi (2 players)

pp

B♭ Cl. 2

1 player

pp

B♭ Cl. 3

B♭ Bs, Cbs Clr

p

E♭ A. Sx. 1, 2

T.Sx., B.Sx.

F Hn. 1, 2

F Hn. 3, 4

B♭ Solo Tpt. 1

B♭ Solo Tpt. 2

B♭ Solo Tpt. 3

B♭ Solo Tpt. 4

finger cymbals (scrape together cymbals)

(f.c.) B♭ Tpt. 1

mp

B♭ Tpt. 2

B♭ Tpt. 3

finger cymbals (scrape together cymbals)

(f.c.) B♭ Tpt. 4

mp

Trb. 1

finger cymbals (scrape together cymbals)

(f.c.) Trb. 2

mp

Trb. 3

finger cymbals (scrape together cymbals)

(f.c.) B.Trb.

mp

finger cymbals (scrape together cymbals)

(f.c.) Euph. 1

mp

finger cymbals (scrape together cymbals)

(f.c.) Euph. 2

mp

Tuba 1, 2

Hp.

mp

tam-tam

Tam-Tam 1 (Solo Perc 1)

p

w.c. (glass)

Bs. Dr. (Solo Perc 2)

p

bass drum (w/beaters)

ppp

p

ppp

ppp

w.c. (glass)

Bs. Dr. 2 (Solo Perc 4)

p

bass drum (w/beaters)

ppp

p

ppp

tam-tam

Tam-Tam 2 (Solo Perc 5)

p

vibraphone

Perc. 1

p

sempre

(triangles)

Perc. 2

Str. Bs.

Pic.

(stagger breath)

Fl. 1

(stagger breath)

Fl. 2

crescendo...

Ob. 1, 2

E. Hn.

solo

mp p p mp pp mp

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

(stagger breath)

crescendo...

B♭ Bs, Cbs Clr

E♭ A. Sx. 1, 2

T.Sx., B.Sx.

F Hn. 1, 2

F Hn. 3, 4

B♭ Solo Tpt. 1

B♭ Solo Tpt. 2

B♭ Solo Tpt. 3

Harmon mute

mf

B♭ Solo Tpt. 4

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

Trb. 1, 2

Trb. 3, B.Trb.

Euph. 1, 2

Tuba 1, 2

Hp.

mp

Tam-Tam 1 (Solo Perc 1)

p

Bs. Dr. (Solo Perc 2)

p ppp ppp p ppp

Timp. (Solo Perc 3)

Bs. Dr. 2 (Solo Perc 4)

ppp p ppp ppp p ppp

Tam-Tam 2 (Solo Perc 5)

p

Perc. 1

crescendo ...

Perc. 2

Str. Bs.

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Pic. (SING)

Fl. 1 *f* *pp* *mf* *pp*

Fl. 2 *f* *pp* *mf* *pp*

Ob. 1 (SING)

Ob. 2 (SING)

E. Hn. *mf* *mf* *f*

Bsn. 1,2 (SING)

E♭ Cl. *f* *pp* *mf* *pp*

B♭ Cl. 1 *f* *pp* *mf* *pp*

B♭ Cl. 2 (SING)

B♭ Cl. 3 (cresc...)

B. Cl. (SING)

Cb. Cl. (SING)

E♭ A. Sax. 1 *mp* *crescendo...*

E♭ A. Sax. 2 *mf* *crescendo...*

T.Sax., B.Sax. (SING)

Women *mp* *yo* *ho* *mf* *ren* *ge* *crescendo...*

Men *mp* *yo* *ho* *mf* *ren* *ge* *crescendo...*

F Hn. 1,2

F Hn. 3,4 *mf* *mf* *mf* *mf*

B♭ Solo Tpt. 1

B♭ Solo Tpt. 2

B♭ Solo Tpt. 3

B♭ Solo Tpt. 4

B♭ Tpt. 1,2

B♭ Tpt. 3,4 (SING)

Trb. 1 *mp* *pp* *p* *mf* *p* *mf* *mf*

Trb. 2 *mp* *pp* *p* *mf* *p* *mf* *mf*

Trb. 3 *pp* *p* *mf* *p* *p* *mf* *p*

B. Trb. *pp* *p* *mf* *p* *p* *mf* *p*

Euph. 1,2 (SING)

Tuba 1 *mf* *p* *p* *mf* *p*

Tuba 2 *mf* *p* *p* *mf* *p*

Hp. *mf* *f*

Tam-Tam 1 (Solo Perc 1) *mp* *mp* *pp* *pp*

Bs. Dr. (Solo Perc 2) *pp* *mp* *pp* *pp*

Timp. (Solo Perc 3) (SING)

Bs. Dr. 2 (Solo Perc 4) *mp* *pp* *pp* *pp*

Tam-Tam 2 (Solo Perc 5) *mp* *mp* *pp* *pp*

Perc. 1 *f* *mp* *mf* *mp* *f*

Perc. 2

Str. Bs. *mp*

Pic. SING

Fl. 1 *p* *f* *mf* *p* *mf* *pp*

Fl. 2 *p* *f* *mf* *p* *mf* *pp*

Ob. 1 *f* (stagger breath)

Ob. 2 *f* (stagger breath)

E. Hn. SING

Bsn. 1, 2 (SING)

E♭ Cl. *p* *f* *mf* *p* *mf* *pp*

B♭ Cl. 1 *p* *f* *mf* *p* *mf* *pp*

B♭ Cl. 2 tutti *f* (stagger breath) *poco a poco dim...*

B♭ Cl. 3 *poco a poco dim...*

B. Cl. *mf* *poco a poco dim...*

Cb. Cl. *mf* *poco a poco dim...*

E♭ A. Sx. 1 *f* *dim...* *mf*

E♭ A. Sx. 2 (SING) *mf* *dim...*

B♭ T. Sx. *f* *dim...* *mf*

E♭ B. Sx. (SING) *mf* *dim...*

Women *mf* *poco a poco dim...* *mm*

Men *mf* *gradually to ... poco a poco dim...* *mm*

F Hn. 1, 2 *mf* *p* *mf* *p* *mp* *pp* *mp* *dim...*

F Hn. 3, 4 *mf* *p* *mf* *p* *mp* *pp* *mp* *dim...*

B♭ Solo Tpt. 1

B♭ Solo Tpt. 2

B♭ Solo Tpt. 3

B♭ Solo Tpt. 4

B♭ Tpt. 1, 2 straight mutes *mf* *p* *mf* *p* *mp* *pp*

B♭ Tpt. 3, 4 straight mutes *mf* *p* *mf* *p* *mp* *pp*

Trb. 1, 2 *mf* *p* *mf* *p* *mp* *pp* *mp* *pp*

Trb. 3, B. Trb. *mf* *p* *mf* *p* *mp* *pp* *mp* *pp*

Euph. 1, 2 (SING)

Tuba 1, 2 *mf* *poco a poco dim...*

Hp. *f* *mf* *mf* *poco a poco ritard...*

Tam-Tam 1 (Solo Perc 1) *mf*

Bs. Dr. (Solo Perc 2) *p* *mf* *p*

Timp. (Solo Perc 3) (SING)

Bs. Dr. 2 (Solo Perc 4) *p* *mf* *p*

Tam-Tam 2 (Solo Perc 5) *mf*

Perc. 1 (vibe.) *f*

Perc. 2 (triangles) *f*

Str. Bs. *mf* *poco a poco dim...*

Pic. (SING)

Fl. 1 *mp* *pp* *p* *ppp*

Fl. 2 *mp* *pp* *p* *ppp*

Ob. 1 (dim...) *pp*

Ob. 2 (dim...) *pp*

E. Hn. (SING)

Bsn. 1,2 (SING)

Es Cl. *mp* *pp* *p* *ppp*

Bs Cl. 1 *mp* *pp* *p* *ppp*

Bs Cl. 2 (dim...) *ppp*

Bs Cl. 3 (dim...)

B. Cl. (dim...) *ppp*

Cb. Cl. (dim...)

Es A. Sx. 1 *dim...* *mp* solo *mp*

Es A. Sx. 2 *mp* solo *mp* *p*

Bs T. Sx. *dim...* *mp* *ppp*

Es B. Sx. *mp*

Women (dim...) ... niente

Men (dim...) ... niente

F Hn. 1,2 (dim...) *ppp*

F Hn. 3,4 (dim...) *ppp*

Bs Solo Tpt. 1

Bs Solo Tpt. 2

Bs Solo Tpt. 3

Bs Solo Tpt. 4

Bs Tpt. 1,2 *pp* *p* *ppp*

Bs Tpt. 3,4 *pp* *p* *ppp*

Trb. 1,2 *mp* *pp* *p* *ppp*

Trb. 3, B.Trb. *mp* *pp* *p* *ppp*

Euph. 1,2 (SING)

Tuba 1 (dim...) *ppp*

Tuba 2 (dim...) *ppp*

Hp. *mp* *p*

Tam-Tam 1 (Solo Perc 1) (SING)

Bs. Dr. (Solo Perc 2) *pp* *mp* *pp* *pp* *mp*

Timp. (Solo Perc 3) (SING)

Bs. Dr. 2 (Solo Perc 4) *pp* *mp* *pp* *pp* *mp* *pp*

Tam-Tam 2 (Solo Perc 5) (SING)

Perc. 1 *mp* *p*

Perc. 2

Str. Bs. (dim...) *ppp*

Pic.

Fl. 1

Fl. 2

(f.c.) Ob. 1

Ob. 2

E. Hn.

Bsn. 1

Bsn. 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Cb. Cl.

E♭ A. Sx. 1

E♭ A. Sx. 2

T.Sx., B.Sx.

F Hn. 1,2

F Hn. 3,4

B♭ Solo Tpt. 1

B♭ Solo Tpt. 2

B♭ Solo Tpt. 3

B♭ Solo Tpt. 4

(f.c.) B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

(f.c.) B♭ Tpt. 4

Trb. 1

(f.c.) Trb. 2

Trb. 3

(f.c.) B. Trb.

(f.c.) Euph. 1

(f.c.) Euph. 2

Tuba 1

Tuba 2

Hp.

Tam-Tam 1
(Solo Perc 1)

Bs. Dr.
(Solo Perc 2)

Timp.
(Solo Perc 3)

Bs. Dr. 2
(Solo Perc 4)

Tam-Tam 2
(Solo Perc 5)

Perc. 1

Perc. 2

Str. Bs.

finger cymbals

p

solo

mp

p

pp

1. mute

cup mute (w/rag stuffed inside)

mf

finger cymbals

p

finger cymbals

p

finger cymbals

p

finger cymbals

p

muted

p

w.c. (glass)

pp

p

b.d.

ppp

p

ppp

w.c. (glass)

p

b.d.

ppp

p

ppp

pp

p

(triangles)

ppp

p

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