

DAVID DZUBAY

Incantation

(1990)

Wind Ensemble

PRO NOVA MUSIC



Incantation

(1990)

Duration: 9 minutes

Premiere: Indiana University Wind Ensemble, Ray Cramer, March 26, 1991

Program Note:

Incantation presents nine minutes of music meant to conjure up images of rituals, ceremonies or liturgies. A spatial arrangement adds to the sense of ritual, with a ring of soloists, five percussion and four trumpets, surrounding the ensemble. As well, eight wind players within the band are called on to play finger cymbals, and nearly all players are asked to sing, hum and chant; in particular, intoning the famous Buddhist phrase, "nam yo ho ren ge kyo."

The structural foundation of the composition is a talea, or repeating rhythmic pattern, in the bass drums. The talea gradually contracts from 43 beats in length at the beginning to 5 beats at the climax of the work. At the same time, the solo trumpets perform a series of fanfares that seem to be at first hoping for an answer, then asking and finally demanding a response. During the following long dissipation of energy, the talea expands once again to its original length, this time with the bass drums rolled rather than struck. The calming last third of the work is quiet and fluid, as if the ritual's participants are in a hypnotic daze, recovering from the earlier drama, recalled only with a couple distant echoes of the trumpet fanfares.

(David Dzubay)

David Dzubay is professor of music at the Indiana University Jacobs School of Music in Bloomington, Indiana, where he teaches composition and directs the New Music Ensemble.

DAVID DZUBAY

Incantation

(1990; new edition: 2016)

Wind Ensemble

INSTRUMENTATION:

Piccolo (sounding 8va)

Flute 1, 2

Oboe 1 (finger cymbals), 2

English Horn (finger cymbals)

Bassoon 1, 2

E♭ Clarinet

B♭ Clarinet 1, 2, 3 (3 players on each part)

B♭ Bass Clarinet

B♭ Contrabass Clarinet

E♭ Alto Saxophone 1, 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

F Horn 1, 2, 3, 4

B♭ Solo Trumpet 1, 2, 3, 4 (cup mutes w/rags, Harmon mutes)

B♭ Trumpet 1 (finger cymbals), 2, 3, 4 (finger cymbals); all: (straight mutes)

Tenor Trombone 1, 2 (finger cymbals), 3 (straight mutes)

Bass Trombone (straight mute, finger cymbals)

Euphonium 1 (finger cymbals), 2 (finger cymbals)

Tuba 1, 2

Harp

5 Solo Percussion

1: tam-tam, metal wind chimes, crotale (C♯ 5)

2: bass drum, glass wind chimes

3: timpani, metal wind chimes, crotale (D 5)

4: bass drum, glass wind chimes

5: tam-tam, metal wind chimes, crotale (E♭ 5)

2 Percussion

1: sus. cymbal, anvil, vibraphone

2: sus. cymbal, temple blocks (5), tomes (4), triangles (sm., lg.)

String Bass (sounding 8vb)

[transposed score]

NOTE: 8 pairs of finger cymbals are distributed into the band, as described above.

PERFORMANCE NOTES:

- Doubling. It is assumed that there are multiple players on some parts, especially clarinets and flutes.

- **n** = *niente* (nothing)

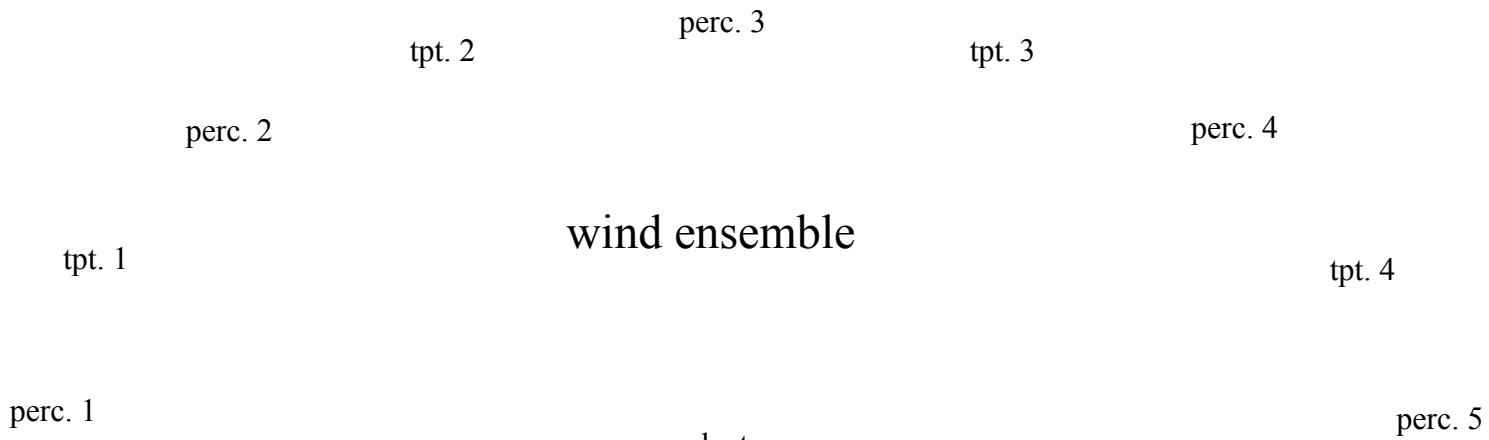
- a slash through the beginning of a beamed group of notes means they are to be played independently, out of tempo, usually fast.

- "nam yo ho ren ge kyo" is pronounced: [nam yo ho rayn gay kyo]

- the finger cymbals should always be ceremoniously raised above players' music stands before they are sounded.

- the solo trumpets, percussion, and a few winds have music in proportional notation at times. In these sections, the players should make an effort to place figures as closely as possible to where they proportionally fall within the measure.

Arrangement of soloists:



Incantation

(1990)

DAVID DZUBAY

(b. 1964)

DEPUSA

69

Piccolo

Flute 1

Flute 2

Oboe 1,2

English Horn

Bassoon 1,2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bassoon/Cb Clr

E♭ Alto Sax 1,2

B♭ Tenor Sax

E♭ Baritone Sax

69

F Horn 1,2

F Horn 3,4

B♭ Solo Trumpet 1

B♭ Solo Trumpet 2

B♭ Solo Trumpet 3

B♭ Solo Trumpet 4

B♭ Trumpet 1,2

B♭ Trumpet 3,4

Trombone 1,2

Trombone 3, Bass Trombone

Euphonium 1,2

Tuba 1,2

Harp

69

Tam-Tam 1
(Solo Perc 1)

Bass Drum 1
(Solo Perc 2)

Timpani
(Solo Perc 3)

Bass Drum 2
(Solo Perc 4)

Tam-Tam 2
(Solo Perc 5)

Percussion 1

Percussion 2

String Bass

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Pic.

Fl. 1

Fl. 2

Ob. 1,2

E. Hn.

Bsn. 1,2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bs, Cbs Clr

E♭ A. Sx. 1,2

T.Sx., B.Sx.

F Hn. 1,2

F Hn. 3,4

B♭ Solo Tpt. 1

B♭ Solo Tpt. 2

B♭ Solo Tpt. 3

B♭ Solo Tpt. 4

(f.c.) B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Trb. 1

(f.c.) Trb. 2

Trb. 3

B.Trb.

Euph. 1,2

Tuba 1,2

Hp.

Tam-Tam 1
(Solo Perc 1)

Bs. Dr.
(Solo Perc 2)

Timp.
(Solo Perc 3)

Bs. Dr. 2
(Solo Perc 4)

Tam-Tam 2
(Solo Perc 5)

Perc. 1

Perc. 2

Str. Bs.

finger cymbals

pp

finger cymbals

pp

finger rub

mp

finger rub

mp

brushes

pp mp

finger rub

mp

brushes

pp mp

11

Pic.

Fl. 1

Fl. 2

(f.c.) Ob. 1

Ob. 2

E. Hn.

Bsn. 1.2

E♭ Cl.

solo (one player)

B♭ Cl. 1

poco cresc.

B♭ Cl. 2

B♭ Cl. 3

B♭ Bs, Cbs Clr

E♭ A. Sx. 1.2

T.Sx., B.Sx.

F Hn. 1.2

F Hn. 3.4

B♭ Solo Tpt. 1

B♭ Solo Tpt. 2

B♭ Solo Tpt. 3

B♭ Solo Tpt. 4

(f.c.) B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Trb. 1

(f.c.) Trb. 2

Trb. 3

B. Trb.

finger cymbals

p

Trb. 1

(f.c.) Trb. 2

Trb. 3

B. Trb.

finger cymbals

p

Euph. 1

Euph. 2

Tuba 1.2

Hp.

Tam-Tam 1
(Solo Perc 1)

Bs. Dr.
(Solo Perc 2)

crotale

Timp.
(Solo Perc 3)

Bs. Dr. 2
(Solo Perc 4)

Tam-Tam 2
(Solo Perc 5)

Perc. 1

Perc. 2

Str. Bs.

DEPUSA

pp

p

crotale

mp

crotale

pp

p

crotale

pp

p

Pic.

Fl. 1

Fl. 2

(f.c.) Ob. 1

Ob. 2

E. Hn.

Bsn. 1,2

Es Cl.

(solo) Bb Cl. 1
(cresc...) p the others p (tutti) (stagger breath)

Bb Cl. 2 solo p pp

Bb Cl. 3 solo p pp

Bb Bs. Cbs Clr

E.A. Sx. 1,2

T.Sx., B.Sx.

F Hn. 1,2 1. muted p

F Hn. 3,4

Bb Solo Tpt. 1

Bb Solo Tpt. 2 cup mute (w/rag) mfp (resulting p)

Bb Solo Tpt. 3 cup mute (w/rag) mfp (resulting p)

Bb Solo Tpt. 4 cup mute (w/rag) mfp (resulting p)

(f.c.) Bb Tpt. 1 mp mf

Bb Tpt. 2

Bb Tpt. 3

Bb Tpt. 4

Trb. 1

(f.c.) Trb. 2 mf

Trb. 3

B.Trb.

(f.c.) Euph. 1 mp mf

Euph. 2

Tuba 1,2

Hp. tunning key gliss. mfp

(crt.) Tam-Tam 1 (Solo Perc 1) tam-tam w/beater mf p

Bs. Dr. (Solo Perc 2) (crt.) finger rub mf

Timp. (Solo Perc 3) (crt.) mf

Bs. Dr. 2 (Solo Perc 4) (crt.) finger rub mf

Tam-Tam 2 (Solo Perc 5) (crt.) tam-tam w/beater mf p

Perc. 1

Perc. 2

Str. Bs.

Pic.

Fl. 1

Fl. 2

Ob. 1,2

E. Hn.

Bsn. 1,2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bs, Cbs Clr

E♭ A. Sx. 1,2

T.Sx., B.Sx.

F Hn. 1,2

F Hn. 3,4

B♭ Solo Tpt. 1

B♭ Solo Tpt. 2

B♭ Solo Tpt. 3

B♭ Solo Tpt. 4

B♭ Tpt. 1,2

B♭ Tpt. 3,4

Trb. 1,2

Trb. 3, B.Trb.

Euph. 1,2

Tuba 1,2

Hp.

Tam-Tam 1
(Solo Perc 1)

Bs. Dr.
(Solo Perc 2)

Timp.
(Solo Perc 3)

Bs. Dr. 2
(Solo Perc 4)

Tam-Tam 2
(Solo Perc 5)

Perc. 1

Perc. 2

Str. Bs.

A large, diagonal watermark reading "DEPUSA" is overlaid across the page.

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(see "Women" or "Men", below saxes)

Pic.

Fl. 1

Fl. 2

(f.c.) Ob. 1

Ob. 2

E. Hn.

Bsn. 1,2

Es Cl.

B♭ Cl. 1

tutti

B♭ Cl. 2

tutti

B♭ Cl. 3

B♭ Bs. Cbs Clr

E♭ A. Sx. 1,2

T.Sx., B.Sx.

Women

(concert pitch)

Men

(1. muted)

F Hn. 1,2

(whisper) "and the moon is an enigma"

F Hn. 3,4

(whisper) "while the sun blazes across the years"

B♭ Solo Tpt. 1

B♭ Solo Tpt. 2

B♭ Solo Tpt. 3

B♭ Solo Tpt. 4

(f.c.) B♭ Tpt. 1

(whisper) "slowly turning slowly"

(whisper) "formations transforming formations"

B♭ Tpt. 2

(whisper) "flowing rivers find rivers flowing"

B♭ Tpt. 3

(whisper) "ring the bells that ring so well"

(f.c.) B♭ Tpt. 4

(whisper) "quickly rushing forward rushing quickly"

Trb. 1

(f.c.) Trb. 2

(whisper) "echos and echas and echos"

Trb. 3

(whisper) "calling trumpets signal trumpets calling"

(f.c.) B.Trb.

(whisper) "and the moon is an enigma"

(f.c.) Euph. 1

(whisper) "while the sun blazes across the years"

(f.c.) Euph. 2

(whisper) "slowly turning slowly"

(whisper) "formations transforming formations"

Tuba 1,2

Hp.

tam-tam (brushes in circle)

metal wind chimes

glass wind chimes

bass drum

crotale

tuning key gliss.

Tam-Tam 1
(Solo Perc 1)

pp — mf

glass wind chimes

bass drum

pp — mp

finger rub

Bs. Dr.
(Solo Perc 2)

mf

metal wind chimes

mp

crotale

Timp.
(Solo Perc 3)

mf

glass wind chimes

bass drum

mp

finger rub

Bs. Dr. 2
(Solo Perc 4)

tam-tam (brushes in circle)

mf

metal wind chimes

mp

tam w/bow

Tam-Tam 2
(Solo Perc 5)

pp — mf

mf

tam w/bow

pp — mp

Perc. 1

p — mf — p

(whisper) "ring the bells that ring so well"

(whisper) "calling trumpets signal trumpets calling"

Perc. 2

p — mf — p

(whisper) "flowing rivers find rivers flowing"

Str. Bs.

p — mf — p

Pic. (SING)

Fl. 1 (SING)

Fl. 2 (SING)

Ob. 1.2 (SING)

E. Hn. (SING)

Bsn. 1.2 (SING)

E♭ Cl. (SING)

B♭ Cl. 1 (SING)

B♭ Cl. 2 (SING)

B♭ Cl. 3 (SING)

B♭ Cl. (SING)

C♭ Cl. (SING)

E♭ A. Sx. 1.2 (SING)

T.Sx., B.Sx. (SING)

Women (cresc...) nam yo ho ren ge kyo nam yo ho ren ge kyo nam yo

Men mm... (whisper) "changing ever so slowly slowly slowly"

F Hn. 1.2 (SING) p cresc... ff pp

F Hn. 3.4 (SING) o SING

B♭ Solo Tpt. 1 3 fp f

B♭ Solo Tpt. 2 mf mfp mf mfp mf mfp fp f

B♭ Solo Tpt. 3 mf mfp mf mfp fp f

B♭ Solo Tpt. 4 3 fp f

B♭ Tpt. 1.2 (SING) 3. SING

B♭ Tpt. 3.4 (SING) 4. (whisper) "talea talea talea talea" ff pp

Trb. 1.2 (SING) 1. (whisper) "drones of long forgotten times remain" ff pp

Trb. 3, B.Trb. (SING) 2. SING 3. SING

Euph. 1.2 (SING) 4. (whisper) "oscillation of the spheres" ff pp

Tuba 1.2 (SING) 1. SING

Hp. (SING) 2. (whisper) "ceremonious rituals of everlasting" ff pp

(whisper) "kaleidoscopic transmutations"

Tam-Tam 1 (Solo Perc 1) -

Bs. Dr. (Solo Perc 2) -

Timpani (Solo Perc 3) -

Bs. Dr. 2 (Solo Perc 4) -

Tam-Tam 2 (Solo Perc 5) -

Perc. 1 (SING) whisper "trumpets calling trumpets calling calling calling" ff pp

Perc. 2 (SING) whisper "talea talea talea talea" bass drum finger rub ff pp

metal wind chimes f pp

glass wind chimes f pp

whisper "drones of long forgotten times remain" ff pp

metal wind chimes f pp

whisper "changing ever so slowly slowly slowly" bass drum finger rub ff pp

glass wind chimes f pp

whisper "oscillation of the spheres" ff pp

metal wind chimes f pp

whisper "ceremonious rituals of everlasting" ff pp

anvil ff pp

whisper "kaleidoscopic transmutations" ff pp

temple blocks f p

Str. Bs. (SING) p

Pic.

Fl. 1

Fl. 2

Ob. 1.2

E. Hn.

Bsn. 1

Bsn. 2

Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Bb Cl.

Cb Cl.

Eb A. Sx. 1.2

T.Sx., B.Sx.

F Hn. 1.2

F Hn. 3.4

Bb Solo Tpt. 1

Bb Solo Tpt. 2

Bb Solo Tpt. 3

Bb Solo Tpt. 4

Bb Tpt. 1.2

Bb Tpt. 3.4

Trb. 1.2

Trb. 3, B Trb.

Euph. 1

Euph. 2

Tuba 1.2

Hp.

Tam-Tam 1
(Solo Perc 1)

Bs. Dr.
(Solo Perc 2)

Timp
(Solo Perc 3)

Bs. Dr. 2
(Solo Perc 4)

Tam-Tam 2
(Solo Perc 5)

Perc. 1

Perc. 2

Str. Bs.

This musical score page contains 27 staves of music for various instruments. The instruments listed on the left are Pic., Fl. 1, Fl. 2, Ob. 1.2, E. Hn., Bsn. 1, Bsn. 2, Cl., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, Bb Cl., Cb Cl., Eb A. Sx. 1.2, T.Sx., B.Sx., F Hn. 1.2, F Hn. 3.4, Bb Solo Tpt. 1, Bb Solo Tpt. 2, Bb Solo Tpt. 3, Bb Solo Tpt. 4, Bb Tpt. 1.2, Bb Tpt. 3.4, Trb. 1.2, Trb. 3, B Trb., Euph. 1, Euph. 2, Tuba 1.2, Hp., Tam-Tam 1 (Solo Perc 1), Bs. Dr. (Solo Perc 2), Timp (Solo Perc 3), Bs. Dr. 2 (Solo Perc 4), Tam-Tam 2 (Solo Perc 5), Perc. 1, Perc. 2, and Str. Bs. The page is numbered 51 at the top left and 55 at the top right. The music includes dynamic markings like f, p, pp, and mf, and performance instructions like 'finger rub' and '(w/beater)'. The score is divided into two systems by a vertical bar line, with the first system ending at measure 48 and the second starting at measure 49.

Pic.

Fl. 1

Fl. 2

Ob. 1.2

E. Hn.

Bsn. 1

p

Bsn. 2

f

n

mp — *pp*

Es Cl.

pp — *p*

pp — *p* — *pp*

mp — *p*

mf — *n*

Bi. Cl. 1

pp — *p*

pp — *p* — *pp*

mp — *p*

mf — *n*

Bi. Cl. 2

pp — *p*

pp — *p* — *pp*

mp — *p*

mf — *n*

Bi. Cl. 3

pp — *p*

pp — *p* — *pp*

pp — *p*

mf — *n*

B. Cl.

p

f

n

mp — *pp*

Cb. Cl.

p

f

n

mp — *pp*

Es A. Sx. 1

pp

mf — *n*

Es A. Sx. 2

pp

mf — *n*

Bi. T. Sx.

pp

mf — *n*

Es B. Sx.

f

n

F Hn. 1.2

p — *mf*

3

3

F Hn. 3.4

p — *mf*

3

3

B: Solo Tpt. 1

B: Solo Tpt. 2

B: Solo Tpt. 3

B: Solo Tpt. 4

B: Tpt. 1.2

B: Tpt. 3.4

Trb. 1.2

Trb. 3, B.Trb.

Euph. 1

mp — *pp*

Euph. 2

Tuba 1.2

Hp.

tam-tam w/brushes

p — *mf*

ord. roll

f

mf

Tam-Tam 1
(Solo Perc 1)

Bs. Dr.
(Solo Perc 2)

Timp.
(Solo Perc 3)

Bs. Dr. 2
(Solo Perc 4)

Tam-Tam 2
(Solo Perc 5)

Perc. 1

Perc. 2

Str. Bs.

p — *mf*

ord. roll

f

mf

tam-tam w/brushes

p — *mf*

pizz.

mp

61

Pic.

Fl. 1 div.

Fl. 2 div.

Ob. 1.2

E. Hn.

Bsn. 1 *p* crescendo poco a poco...

Bsn. 2 *p* crescendo poco a poco...

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl.

Cb. Cl.

to B♭ Soprano Sax

E♭ A. Sx. 1 solo *mf* *p*

E♭ A. Sx. 2

T.Sx., B.Sx.

F Hn. 1.2 *pp*

F Hn. 3,4 *pp*

B♭ Solo Tpt. 1

B♭ Solo Tpt. 2

B♭ Solo Tpt. 3

B♭ Solo Tpt. 4

B♭ Tpt. 1.2

B♭ Tpt. 3,4

Trb. 1 straight mute (quick glissandi) *pp* *mp* *pp*

Trb. 2 cup mute (quick glissandi) *pp* *mp* *pp*

Trb. 3

B.Trb.

Euph. 1.2 *p* *poco a poco cresc...*

Tuba 1 *p* *mp* *p*

Tuba 2 let ring unless otherwise noted

Hp. *mf* *mf* *mf* *mf*

Tam-Tam 1 (Solo Perc 1) *p*

Bs. Dr. (Solo Perc 2)

Tim. (Solo Perc 3) *pp* *poco a poco cresc...*

Bs. Dr. 2 (Solo Perc 4) w/beater

Tam-Tam 2 (Solo Perc 5) *p*

Perc. 1

Perc. 2

Str. Bs. *mf*

Pic.

Fl. 1 div. *mp* *mf*³ *mp* *mf*³ *mp* *mf*³ *mp* *f*³ *ff* *ff* *p*

Fl. 2 div. *mp* *mf*³ *mp* *mf*³ *mp* *mf*³ *mp* *f*³ *ff* *ff* *p*

Ob. 1 *p* Kyo nam yo ho ren ge kyo nam yo ho ren go
Kyo nam yo ho ren ge kyo nam yo ho ren go
Kyo nam yo ho ren ge kyo nam yo ho ren go

Ob. 2 *p*

E. Hn. *p*

Bsn. 1 *p*

Bsn. 2 *p* solo

E♭ Cl.

B♭ Cl. 1 *f* *ff* *ff* *p*

B♭ Cl. 2 *f* *ff* *ff* *p*

B♭ Cl. 3 *f* *ff* *ff* *p*

B♭ Cl. *p* *f* *ff*

Cb. Cl. *mf* *p* *f* *ff*

E♭ A. Sx. 1 *mp* *mf*³ *mp* *mf*³ *mp* *f*³ *ff* *ff* *p*

E♭ A. Sx. 2 *p* Kyo nam yo ho ren ge kyo nam yo ho ren ge
Kyo nam yo ho ren ge kyo nam yo ho ren ge
Kyo nam yo ho ren ge kyo nam yo ho ren ge

B♭ T. Sx. *p*

E♭ B. Sx. *p*

F Hn. 1.2 *p* Kyo nam yo ho ren ge kyo nam yo ho ren ge
Kyo nam yo ho ren ge kyo nam yo ho ren ge

F Hn. 3.4 *p* Kyo nam yo ho ren ge kyo nam yo ho ren ge
Kyo nam yo ho ren ge kyo nam yo ho ren ge

B♭ Solo Tpt. 1

B♭ Solo Tpt. 2

B♭ Solo Tpt. 3

B♭ Solo Tpt. 4

(f.c.) B♭ Tpt. 1 *p* Kyo nam yo ho ren ge kyo nam yo ho ren ge
Kyo nam yo ho ren ge kyo nam yo ho ren ge

B♭ Tpt. 2 *p* Kyo nam yo ho ren ge kyo nam yo ho ren ge

B♭ Tpt. 3 *p* Kyo nam yo ho ren ge kyo nam yo ho ren ge

B♭ Tpt. 4 *p* Kyo nam yo ho ren ge kyo nam yo ho ren ge

Trb. 1 *pp* *mp* *pp* *mp* *p* *f* finger cymbals *mp* *f*

(f.c.) Trb. 2 *mp* *pp* *mp* *pp* *mp* *p* *f* finger cymbals *mp* *f*

Trb. 3 *p* Kyo nam yo ho ren ge kyo nam yo ho ren ge
Kyo nam yo ho ren ge kyo nam yo ho ren ge

(f.c.) Trb. *p* Kyo nam yo ho ren ge kyo nam yo ho ren ge
Kyo nam yo ho ren ge kyo nam yo ho ren ge

Euph. 1.2 *pp* *mp* *pp* *mp* *p* *f* finger cymbals *f*

Tuba 1 *mf* *p* *f* *ff*

Tuba 2 *p*

Hp. *mf*³ *ff* metal wind chimes tam-tam w/brushes w.c. (glass) w.c. (metal)

Tam-Tam 1 (Solo Perc 1)

B♭ Dr. (Solo Perc 2) *f*

Trumpet (Solo Perc 3)

B♭ Dr. 2 (Solo Perc 4) *f*

Tam-Tam 2 (Solo Perc 5)

Perc. 1 temple blocks *fff* metal wind chimes tam-tam w/brushes anvil suspended cymbal *p* suspended cymbal *mf*

Perc. 2 temple blocks *f* suspended cymbal *p* suspended cymbal *mf*

Str. Bs. *p* Kyo nam yo ho ren ge kyo nam yo ho ren ge kyo

73

Pic.

Fl. 1

Fl. 2

(f.c.) Ob. 1 finger cymbals / chant *p* crescendo... *f*

Ob. 2 chant "nam yo ho ren ge kyo nam yo ho ren ge kyo nam yo ho ren ge kyo! f"

(f.c.) E. Hn. finger cymbals / chant *p* "nam yo ho ren ge kyo nam yo ho ren ge kyo nam yo ho ren ge kyo! f"

Bsn. 1.2

E. Cl.

B♭ Cl. 1 chant *p* crescendo... *f*

B♭ Cl. 2 chant "nam yo ho ren ge kyo nam yo ho ren ge kyo nam yo ho ren ge kyo! f"

B♭ Cl. 3 chant "nam yo ho ren ge kyo nam yo ho ren ge kyo nam yo ho ren ge kyo! f"

B. Cl.

Cb. Cl.

E♭ A. Sx. 1

E♭ A. Sx. 2 chant "nam yo ho ren ge kyo nam yo ho ren ge kyo nam yo ho ren ge kyo! f"

B♭ T. Sx.

E♭ B. Sx.

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

B♭ Solo Tpt. 1

B♭ Solo Tpt. 2

B♭ Solo Tpt. 3

B♭ Solo Tpt. 4

(f.c.) B♭ Tpt. 1 finger cymbals / chant *p* crescendo... *f*

B♭ Tpt. 2 "nam yo ho ren ge kyo nam yo ho ren ge kyo nam yo ho ren ge kyo! f"

B♭ Tpt. 3 "nam yo ho ren ge kyo nam yo ho ren ge kyo nam yo ho ren ge kyo! f"

(f.c.) B♭ Tpt. 4 finger cymbals / chant *p* "nam yo ho ren ge kyo nam yo ho ren ge kyo nam yo ho ren ge kyo! f"

Trb. 1

Trb. 2

Trb. 3

B. Trb.

Euph. 1.2

Tuba 1.2

Hp.

Tam-Tam 1 (Solo Perc 1)

Bs. Dr. (Solo Perc 2)

Timp. (Solo Perc 3)

Bs. Dr. 2 (Solo Perc 4)

Tam-Tam 2 (Solo Perc 5)

Perc. 1 chant "nam yo ho ren ge kyo nam yo ho ren ge kyo nam yo ho ren ge kyo! f"

Perc. 2 "nam yo ho ren ge kyo nam yo ho ren ge kyo nam yo ho ren ge kyo! f"

Str. Bs.

76

Pic.

Fl. 1

Fl. 2

Ob. 1,2

E. Hn.

Bsn. 1,2

E. Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl.

Cb.Cl.

E♭ A. Sx. 1,2

B♭ T. Sx.

E♭ B. Sx.

F Hn. 1,2

F Hn. 3,4

B♭ Solo Tpt. 1

B♭ Solo Tpt. 2

B♭ Solo Tpt. 3

B♭ Solo Tpt. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Trb. 1

Trb. 2

Trb. 3

B. Trb.

Euph. 1,2

Tuba 1,2

Hp.

Tam-Tam 1
(Solo Perc 1)

Bs. Dr.
(Solo Perc 2)

Timp.
(Solo Perc 3)

Bs. Dr. 2
(Solo Perc 4)

Tam-Tam 2
(Solo Perc 5)

Perc. 1

Perc. 2

Str. Bs.

Pic.

Fl. 1

Fl. 2

Ob. 1.2

E. Hn.

Bsn. 1.2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl.

Cb. Cl.

E♭ A. Sx. 1.2

B♭ T. Sx.

E♭ B. Sx.

F Hn. 1.2

F Hn. 3.4

B♭ Solo Tpt. 1

B♭ Solo Tpt. 2

B♭ Solo Tpt. 3

B♭ Solo Tpt. 4

B♭ Tpt. 1.2

B♭ Tpt. 3.4

Trb. 1.2

Trb. 3. B. Trb.

Euph. 1.2

Tuba 1.2

Hp.

Tam-Tam 1
(Solo Perc 1)

Bs. Dr.
(Solo Perc 2)

Timp.
(Solo Perc 3)

Bs. Dr. 2
(Solo Perc 4)

Tam-Tam 2
(Solo Perc 5)

Perc. 1

Perc. 2

Str. Bs.

Pic.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bsn. 1,2

Es Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

Cb Cl.

E-A. Sx. 1

E-A. Sx. 2

B-T. Sx.

E-B. Sx.

F Hn. 1,2

F Hn. 3,4

B-Solo Tpt. 1

B-Solo Tpt. 2

B-Solo Tpt. 3

B-Solo Tpt. 4

B-Tpt. 1,2

B-Tpt. 3,4

Trb. 1,2

Trb. 3, B.Trb.

Euph. 1,2

Tuba 1,2

Hp.

Tam-Tam 1
(Solo Perc 1)

Bs. Dr.
(Solo Perc 2)

Timp.
(Solo Perc 3)

Bs. Dr. 2
(Solo Perc 4)

Tam-Tam 2
(Solo Perc 5)

Perc. 1

Perc. 2

Str. Bs.

90

Pic.

Fl. 1
(cresc.)

Fl. 2
(cresc.)

Ob. 1
(cresc.)

Ob. 2
(cresc.)

E. Hn.
(cresc.)

Bsn. 1

Bsn. 2

Es Cl.
(cresc.)

B-Cl. 1
(cresc.)

B-Cl. 2
(cresc.)

B-Cl. 3
(cresc.)

B.Cl.

Cb.Cl.

E-A. Sx. 1
(cresc.)

E-A. Sx. 2
(cresc.)

B-T. Sx.
(cresc.)

E-B. Sx.

ff = 84 molto accelerando... *ff*

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

crescendo...

ff

B-Solo Tpt. 1

crescendo...

ff dim... *p*

B-Solo Tpt. 2

crescendo...

ff dim... *p*

B-Solo Tpt. 3

crescendo...

ff dim... *p*

B-Solo Tpt. 4

crescendo...

ff dim... *p*

B-Tpt. 1

crescendo...

f

B-Tpt. 2

f

B-Tpt. 3

f

B-Tpt. 4

f

Trb. 1

ff = 84 molto accelerando... *ff*

Trb. 2

ff = 84 molto accelerando... *ff*

Trb. 3

ff = 84 molto accelerando... *ff*

B.Trb.

ff = 84 molto accelerando... *ff*

Euph. 1

ff = 84 molto accelerando... *ff*

Euph. 2

ff = 84 molto accelerando... *ff*

Tuba 1.2

ff = 84 molto accelerando... *ff*

Hp.

ff = 84 molto accelerando... *ff*

ff = 84 molto accelerando... *ff*

93 = 104 accel...

Tam Tam 1
(Solo Perc 1)

Bs. Dr.
(Solo Perc 2)

Timp.
(Solo Perc 3)

Bs. Dr. 2
(Solo Perc 4)

Tam Tam 2
(Solo Perc 5)

Perc. 1

Perc. 2

Str. Bs.

toms

ff gliss.

ff gliss.

suspended cymbal

toms

Incantation - page 21

94 *accel...*

Pic.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bsn. 1

Bsn. 2

Es Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Cb. Cl.

E♭ A. Sx. 1

E♭ A. Sx. 2

B♭ T. Sx.

E♭ B. Sx.

accel...

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

B♭ Solo Tpt. 1

B♭ Solo Tpt. 2

B♭ Solo Tpt. 3

B♭ Solo Tpt. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Trib. 1

Trib. 2

Trib. 3

B. Trb.

Euph. 1.2

Tuba 1.2

Hp

accel...

Tam-Tam 1
(Solo Perc 1)

Bs. Dr.
(Solo Perc 2)

Timp.
(Solo Perc 3)

Bs. Dr. 2
(Solo Perc 4)

Tam-Tam 2
(Solo Perc 5)
(s.cym.)

Perc. 1
(s.cym.)

Perc. 2
(toms)

Str. Bs.

97

98

J=116

Pic.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bsn. 1,2

Es Cl.

Br. Cl. 1

Br. Cl. 2

Br. Cl. 3

B. Cl.

Cb. Cl.

Es A. Sx. 1

Es A. Sx. 2

B-T. Sx.

Es B. Sx.

J=116

F Hn. 1,2

F Hn. 3,4

B-Solo Tpt. 1

B-Solo Tpt. 2

B-Solo Tpt. 3

B-Solo Tpt. 4

B-Tpt. 1

B-Tpt. 2

B-Tpt. 3

B-Tpt. 4

Trb. 1,2

Trb. 3, B.Trb.

Euph. 1,2

Tuba 1,2

Hp.

Tam-Tam 1
(Solo Perc 1)

Bs. Dr.
(Solo Perc 2)

Timp.
(Solo Perc 3)

Bs. Dr. 2
(Solo Perc 4)

Tam-Tam 2
(Solo Perc 5)

Perc. 1

Perc. 2

Str. Bs.

suspended cymbal

toms

102

3" 104 ♩=58

Pic. (non dim.)

Fl. 1 (non dim.)

Fl. 2 (non dim.)

Ob. 1.2 (non dim.)

E. Hn. (non dim.)

Bsn. 1.2 (non dim.)

Es Cl. (non dim.)

B♭ Cl. 1 (non dim.)

B♭ Cl. 2 (non dim.)

B♭ Cl. 3 (non dim.)

B♭ Cl. (non dim.)

Cb. Cl. (non dim.)

E♭ A. Sx. 1.2 (non dim.)

B♭ T. Sx. (non dim.)

E♭ B. Sx. (non dim.)

F Hn. 1.2 (non dim.)

F Hn. 3.4 (non dim.)

B♭ Solo Tpt. 1 (non dim.)

B♭ Solo Tpt. 2 (non dim.)

B♭ Solo Tpt. 3 (non dim.)

B♭ Solo Tpt. 4 (non dim.)

B♭ Tpt. 1.2 (non dim.)

B♭ Tpt. 3.4 (non dim.)

Trb. 1.2

Trb. 3, B.Trb.

Euph. 1.2

Tuba 1.2

Hp.

Tam-Tam 1 (Solo Perc 1)

Bs. Dr. (Solo Perc 2)

Timp. (Solo Perc 3)

Bs. Dr. 2 (Solo Perc 4)

Tam-Tam 2 (Solo Perc 5)

Perc. 1 (toms)

Perc. 2 (triangles lg. sm.)

Str. Bs. (sus. cymbal)

(p) sempre

(sus. cymbal) ♩=58

(triangles) ♩=58

(p)

106

108

Pic.

Fl. 1 div. ff 8va

Fl. 2 ff 8va

Ob. 1.2 ff 3

E. Hn.

Bsn. 1.2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bs, Cbs Clr

E♭ A. Sx. 1.2 ff 3

T.Sx., B.Sx.

F Hn. 1.2

F Hn. 3.4

B♭ Solo Tpt. 1

B♭ Solo Tpt. 2

B♭ Solo Tpt. 3

B♭ Solo Tpt. 4

B♭ Tpt. 1.2

B♭ Tpt. 3.4

Trb. 1.2

Trb. 3, B.Trb.

Euph. 1.2

Tuba 1.2

Hp.

w.c. (metal)

Tam-Tam 1 (Solo Perc 1) f

w.c. (glass)

Bs. Dr. (Solo Perc 2) f

Timp. (Solo Perc 3) p

w.c. (glass)

Bs. Dr. 2 (Solo Perc 4) f

w.c. (metal)

Tam-Tam 2 (Solo Perc 5) f

Perc. 1

Perc. 2

Str. Bs.

111

114

Pic.

Fl. 1

Fl. 2

(f.c.) Ob. 1

Ob. 2

(f.c.) E. Hn.

Bsn. 1.2

Es Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bs, Cbs Clr

E♭ A. Sx. 1.2

T.Sx., B.Sx.

F Hn. 1.2

F Hn. 3.4

B♭ Solo Tpt. 1

B♭ Solo Tpt. 2

B♭ Solo Tpt. 3

B♭ Solo Tpt. 4

(f.c.) B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

(f.c.) B♭ Tpt. 4

Trb. 1

(f.c.) Trb. 2

Trb. 3

(f.c.) B.Trb.

(f.c.) Euph. 1

(f.c.) Euph. 2

Tuba 1.2

Hp.

Tam-Tam 1
(Solo Perc 1)

Bs. Dr.
(Solo Perc 2)

Timp.
(Solo Perc 3)

Bs. Dr. 2
(Solo Perc 4)

Tam-Tam 2
(Solo Perc 5)

Perc. 1

Perc. 2

Str. Bs.

finger cymbals (scrape together cymbals)

mp

div.

p

pp

finger cymbals (scrape together cymbals)

mp

finger cymbals (scrape together cymbals)

mp

p

unis.

p

divisi (2 players)

pp

1 player

p

pp

finger cymbals (scrape together cymbals)

mp

w.c. (glass)

p

w.c. (glass)

p

tam-tam

p

bass drum (w/beaters)

ppp

p

ppp

p

ppp

bass drum (w/beaters)

ppp

p

ppp

tam-tam

p

vibraphone

p

triangles

p

sempre

w.c. (glass)

p

tam-tam

p

vibraphone

p

triangles

p

sempre

Pic.

(stagger breath)

Fl. 1

(stagger breath)

Fl. 2

crescendo...

crescendo...

Ob. 1.2

solo

E. Hn.

mp ————— p p ————— mp ————— pp mp —————

Bsn. 1.2

B♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

(stagger breath)

B♭ Cl. 3

crescendo...

B♭ Bs, Cbs Clr

E♭ A. Sx. 1.2

T.Sx., B.Sx.

F Hn. 1.2

F Hn. 3.4

B♭ Solo Tpt. 1

B♭ Solo Tpt. 2

B♭ Solo Tpt. 3

B♭ Solo Tpt. 4

B♭ Tpt. 1.2

B♭ Tpt. 3.4

Trb. 1.2

Trib. 3, B.Trb.

Euph. 1.2

Tuba 1.2

Hp.

mp

Harmon mute

mf

n

Tam-Tam 1
(Solo Perc 1)

p

Bs. Dr.
(Solo Perc 2)

p ————— ppp ppp ————— p ————— ppp ppp ————— ppp <

Timp.
(Solo Perc 3)

Bs. Dr. 2
(Solo Perc 4)

ppp ————— p ————— ppp ppp ————— p ————— ppp ppp ————— p ————— ppp

Tam-Tam 2
(Solo Perc 5)

p

Perc. 1

crescendo ...

Perc. 2

Str. Bs.

121

123

Pic.

Fl. 1

Fl. 2

Ob. 1,2

E. Hn.

Bsn. 1,2

Es Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Bb Bs, Cbs Clr

Es A. Sx. 1

Es A. Sx. 2

T.Sx., B.Sx.

Women

Men

F Hn. 1,2

F Hn. 3,4

Bb Solo Tpt. 1

Bb Solo Tpt. 2

Bb Solo Tpt. 3

Bb Solo Tpt. 4

Bb Tpt. 1,2

Bb Tpt. 3,4

Trb. 1

Trb. 2

Trb. 3

B.Trb.

Euph. 1,2

Tuba 1

Tuba 2

Hp.

Tam-Tam 1
(Solo Perc 1)

Bs. Dr.
(Solo Perc 2)

Timp.
(Solo Perc 3)

Bs. Dr. 2
(Solo Perc 4)

Tam-Tam 2
(Solo Perc 5)

(vibe.)

(triangles)

Perc. 1

Perc. 2

Str. Bs.

126

Pic.

SING ~~~

Fl. 1 f

Fl. 2 f

Ob. 1 (SING) ~~~

Ob. 2 (SING) ~~~

E. Hn.

Bsn. 1.2 (SING) ~~~

Es Cl. 5 tutti, div.

Bi Cl. 1 pp mf

Bi Cl. 2 (SING) ~~~

Bi Cl. 3 (cresc...) o

B. Cl. (SING) ~~~

Cb. Cl. (SING) ~~~

Es A. Sx. 1 mp crescendo...

Es A. Sx. 2 mf crescendo...

T.Sx., B.Sx. (SING) ~~~

Women mp yo ho

Men mp yo ho

ren ge

mf crescendo...

ren ge

F Hn. 1.2 mf

F Hn. 3.4 mf

B-Solo Tpt. 1

B-Solo Tpt. 2

B-Solo Tpt. 3

B-Solo Tpt. 4

B-Tpt. 1.2 mp

B-Tpt. 3.4 (SING) ~~~

Trb. 1 mp pp p mf

Trb. 2 mp pp p mf

Trb. 3 pp p mf

B.Trb. pp p mf

Euph. 1.2 (SING) ~~~

Tuba 1 3 mp

Tuba 2 3 mp p

Hp. mf

& SING ~~~ f

Tam-Tam 1 (Solo Perc 1) mp

Bs. Dr. (Solo Perc 2) pp mp pp

Timp. (Solo Perc 3) (SING) ~~~

Bs. Dr. 2 (Solo Perc 4) mp pp & SING ~~~ pp mp pp

Tam-Tam 2 (Solo Perc 5)

Perc. 1 mp 5

Perc. 2 f

Str. Bs. mp

130

Pic. (SING) -

Fl. 1 \mp 3 - pp 3 - p 3 - ppp

Fl. 2 mp pp p pp

Ob. 1 (#) (dim...) pp

Ob. 2 (#) (dim...) pp

E. Hn. (SING) -

Bsn. 1.2 (SING) -

Es Cl. mp 3 - p pp

Bi Cl. 1 mp pp p pp

Bi Cl. 2 (#) (dim...) pp ...ppp

Bi Cl. 3 (#) (dim...) -

B. Cl. (#) (dim...) -

Cb. Cl. (#) (dim...) -

Es A. Sx. 1 dim... mp solo 3 - mp

Es A. Sx. 2 mp mp mp p

B. T. Sx. dim... mp ppp

E. B. Sx. (#) (dim...) ... niente mp

Women (#) (dim...) ... niente

Men (#) (dim...) ... niente

F Hn. 1.2 (dim...) ...ppp

F Hn. 3.4 (dim...) ...ppp

B. Solo Tpt. 1 -

B. Solo Tpt. 2 -

B. Solo Tpt. 3 -

B. Solo Tpt. 4 -

B. Tpt. 1.2 pp 3. p ppp

B. Tpt. 3.4 pp 2. p ppp

Trb. 1.2 mp pp p 3. pp

Trb. 3. B. Trb. mp pp p 4. pp

Euph. 1.2 (SING) -

Tuba 1 3 - 3 - 3 - 3 - 3 -

Tuba 2 (dim...) 3 - 3 - 3 - 3 - 3 - ...ppp

Hp. mp 3 - p 5 -

Tam-Tam 1 (Solo Perc 1) (SING) -

Bs. Dr. (Solo Perc 2) pp mp pp pp mp

Timp. (Solo Perc 3) (SING) -

Bs. Dr. 2 (Solo Perc 4) pp mp pp pp mp pp

Tam-Tam 2 (Solo Perc 5) (SING) -

Perc. 1 mp 3 - p 3 - p 5 -

Perc. 2 -

Str. Bs. (dim...) 3 - 3 - 3 - 3 - 3 - ...ppp

141

Pic.
Fl. 1
Fl. 2
(f.c.) Ob. 1
Ob. 2
E. Hn.
Bsn. 1
Bsn. 2
E. Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
Cb. Cl.
E♭ A. Sx. 1
E♭ A. Sx. 2
T.Sx., B.Sx.
F Hn. 1.2
F Hn. 3.4
B♭ Solo Tpt. 1
B♭ Solo Tpt. 2
B♭ Solo Tpt. 3
B♭ Solo Tpt. 4
f.c.) B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
f.c.) B♭ Tpt. 4
Trb. 1
f.c.) Trb. 2
Trb. 3
f.c.) B.Trb.
f.c.) Euph. 1
f.c.) Euph. 2
Tuba 1
Tuba 2
Hpf.
Tam-Tam 1
(Solo Perc 1)
Bs. Dr.
(Solo Perc 2)
Tim. (Solo Perc 3)
Bs. Dr. 2
(Solo Perc 4)
Tam-Tam 2
(Solo Perc 5)
Perc. 1
Perc. 2
(triangles)
Str. Bs.

144

DEPUIS

finger cymbals *p*

solo *mp* solo *p*

...p

1. mute

cup mute (w/rag stuffed inside) *mf* cup mute (w/rag stuffed inside) *mf*

cup mute (w/rag stuffed inside) *mf* cup mute (w/rag stuffed inside) *mf*

finger cymbals *p*

finger cymbals *p*

muted *p*

w.c. (glass) *pp* b.d. *p*

pp *p* *ppp* *p* *ppp*

w.c. (glass) *p* b.d. *p*

ppp *p* *ppp* *p* *ppp*

pp

(triangles)

3

146

molto ritard . . .

Pic.

Fl. 1 div.

Fl. 2 div.

Ob. 1,2

E. Hn.

Bsn. 1,2

Es Cl.

Bi Cl. 1

Br Cl. 2

Br Cl. 3

B. Cl.

Cb. Cl.

E.A. Sx. 1,2

T.Sx., B.Sx.

(1. muted)

F Hn. 1,2

F Hn. 3,4

Bb Solo Tpt. 1

Bb Solo Tpt. 2

Bb Solo Tpt. 3

Bb Solo Tpt. 4

Bb Tpt. 1,2

Bb Tpt. 3,4

Trb. 1,2

Trb. 3, B.Trb.

Euph. 1,2

Tuba 1

Tuba 2

Hp.

Tam-Tam 1 (Solo Perc 1)

Bs. Dr. (Solo Perc 2)

Timp. (Solo Perc 3)

Bs. Dr. 2 (Solo Perc 4)

Tam-Tam 2 (Solo Perc 5)

Perc. 1

Perc. 2

Str. Bs.

molto ritard . . .

p

w/triangle beater

w/triangle beater

p

w/beater

w/beater

pizz.

pp