DAVID DZUBAY

CONSECRATION

(2026)



PRO NOVA MUSIC

CONSECRATION (2026)

Duration: 12 minutes

PROGRAM NOTE

Drawn from the first movement of Symphony No. 1, shortened and reworked in 2026, *Consecration* stands on its own. It is a musical act of remembrance, dedicated to those whose lives continue to resonate after their deaths. The title refers not to a religious ceremony but to the transformation of grief into an offering: an attempt to honor the departed through sound.

The work is framed by two orchestral "cries," the first frantic and stunned, the second an anguished outburst. After the opening tumult subsides, the trumpet presents three increasingly insistent statements, each posing the same question: "Why?" Between the cries, the piece moves through shifting states of disbelief, reflection, agitation, and rage. Percussion plays a prominent role, driving the music through streams of quick notes, while a recurring rhythmic motto provides a thread of memory. Near the midpoint the music grows calm, then slowly gathers a sense of determination that builds in intensity until it explodes into the final cry.

David Dzubay, November 2026

INSTRUMENTATION

Flutes 1, 2, 3 (2 doubling piccolo)
Oboes 1, 2
English Horn
Bb Clarinets 1, 2
Bb Bass Clarinet
Bassoons 1, 2
Contrabassoon

Horns 1, 2, 3, 4
C Trumpets 1, 2, 3 (straight mutes)
Trombones 1, 2 (straight mutes)
Bass Trombone (straight mute)
Tuba

Timpani
3 Percussion
1: Glockenspiel, Marimba (4.3 octave), small Suspended Cymbal, Mark Tree,
Bamboo Wind Chimes, 2 Cowbells, large Tam-tam, Bongos, 2 Toms (higher than Pc. 2's)
2: Vibraphone, Triangle, large Suspended Cymbal, Glass Wind Chimes, Lion's Roar,
4 Toms (lower than Pc. 1's, including 1-2 Floor Toms), small Bass Drum
3: Triangle (larger than Pc. 2's), medium Suspended Cymbal, 3 Woodblocks,
5 Temple Blocks, Snare Drum, large Bass Drum

Harp
Piano

Strings (mutes)

Score is transposed

CONSECRATION

2026

[transposed score]

David Dzubay
(b.1964)

4/4 ♩= 63 **solemn** — 5/4 — 3/4

Flute 1
Flute 2 & Piccolo
Flute 3
Oboe 1 2
English Horn
B♭ Clarinet 1.2
Bass Clarinet
Bassoon 1.2
Contrabassoon
F Horn 1.3
F Horn 2.4
Trumpet 1 2.3
Trombone 1.2
Bass Trombone Tuba
Timpani
Percussion 1
Percussion 2
Percussion 3
Harp
Piano
Violin I
Violin II
Viola
Cello
Contrabass

Tam, hard beater

sm. **Bass Drum**, hard beater

lg. **Bass Drum,** hard beater

LH: beater
RH: hard yarn

pedal buzz

on keys:

Inside:
slap palm

Inside: drag fingers across strings

palm slap

4/4 ♩= 63 **solemn** — 5/4 — 3/4

10 November 2026

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6 3/4 ♩ = 72 **anguished**

Fl. 1
Picc.
Fl. 3
Ob. 1
Ob. 2
E. H.
Cl. 1.2
B Cl.
Bn. 1.2
Cbsn
Hn. 1 3
Hn. 2 4
Tpt. 1
Tpt. 2 3
Trb. 1
Trb. 2
B. Tbn. Tuba
Timp.
sm. Sus. Cym., Toms
Pc. 1
lg. Sus. Cym., Toms
Pc. 2
med. Sus. Cym., (B.D.)
Pc. 3
Harp
gliss.
(l.v. sempre)
Piano
Vn. I
Vn. II
Va.
Vc.
Cb.
pizz.
arco
div.
unis.
8va

PROOF

14

Fl. 1.3
Picc.
Ob. 1
Ob. 2
E. H.
Cl. 1.2
B Cl.
Bn. 1.2
Cbsn
Hn. 1 3
Hn. 2 4
Tpt. 1
Tpt. 2 3
Trb. 1
Trb. 2
B. Tbn. Tuba
Timp.
Pc. 1
Pc. 2
Pc. 3
Harp
Piano
(Ped.)

14

Vn. I
Vn. II
Va.
Vc.
Cb.

PROOF

20

Fl. 1.3
Picc.
Ob. 1.2
E. H.
Cl. 1.2
B Cl.
Bn. 1
Bn. 2
Cbsn
Hn. 1.3
Hn. 2.4
Tpt. 1.2
Tpt. 3
Trb. 1.2
B. Tbn.
Tuba
Timp.
Glock.
(lg. Sus. Cym., Toms)
Pc. 2
(B.D.)
Pc. 3
Harp
Piano
Vn. I
Vn. II
Va.
Vc.
Cb.

PERUSAL

23

26

Fl. 1.3
Picc.
Ob. 1
Ob. 2
E. H.
Cl. 1.2
B Cl.
Bn. 1
Bn. 2
Cbsn
Hn. 1.3
Hn. 2.4
Tpt. 1
Tpt. 2
Tpt. 3
Trb. 1
Trb. 2
B. Tbn.
Tuba
Timp.
Pc. 1
Pc. 2
Pc. 3
Harp
Piano
Vn. I
Vn. II
Va.
Vc.
Cb.

PREVIEW COPY

27

ritard.

♩ = 63

poco accel.

Fl. 1
Picc.
Fl. 3
Ob. 1
Ob. 2
E. H.
Cl. 1
Cl. 2
B Cl.
Bn. 1.2
Cbsn
Hn. 1.3
Hn. 2.4
Tpt. 1
Tpt. 2.3
Trb. 1.2
B. Tbn.
Tuba
Timp.
Pc. 1
Pc. 2
Pc. 3
Harp
Piano
Vn. I
Vn. II
Va.
Vc.
Cb.

PERUSAL

35 4/4 ♩ = 72

Fl. 1
Picc.
Fl. 3
Ob. 1
Ob. 2
E. H.
Cl. 1
Cl. 2
B Cl.
Bn. 1.2
Cbsn
Hn. 1.3
Hn. 2.4
Tpt. 1.2.3
Trb. 1 2
B. Tbn. Tuba
Timp.
Glock.
Pc. 2
Pc. 3
Harp
Piano

35 4/4 ♩ = 72

Vn. I
Vn. II
Va. 1 2
Vc.
Cb.

DEPOSAT

♪ = 100 **rit.**..... ♩ = 72

3/8 | 3/4 **46**

Fl. 1
Picc.
Fl. 3
Ob. 1
Ob. 2
E. H.
Cl. 1
Cl. 2
B Cl.
Bn. 1
Bn. 2
Cbsn
Hn. 1.3
Hn. 2.4
Tpt. 1
Tpt. 2.3
Trb. 1.2
B. Tbn.
Tuba
Timp.
Glock.
Vib.
Pc. 3
Harp
Piano
Vn. I 1
Vn. I 2
Vn. II 1
Vn. II 2
Va. 1
Va. 2
Vc.
Cb.

PERUSAL

47

Fl. 1
Picc.
Fl. 3
Ob. 1.2
E. H.
Cl. 1
Cl. 2
B Cl.
Bn. 1.2
Cbsn
Hn. 1.3
Hn. 2.4
Tpt. 1
Tpt. 2.3
Trb. 1.2
B. Tbn.
Tuba
Timp.
Mar.
Pc. 2
Pc. 3
Harp
Piano

stagger breath

Fl.

1.

47

Vn. I 1.2
Vn. II
Va.
Vc.
Cb.

div.
ord.
sul pont.
sul tasto

PERUSAL

poco accel. ♩ = 76 ♩ = 69 poco meno mosso

53 57

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
E. H.
Cl. 1
Cl. 2
B Cl.
Bn. 1
Bn. 2
Cbsn
Hn. 1.3
Hn. 2.4
Tpt. 1
Tpt. 2.3
Trb. 1 2
Tuba
Timp.
Mar.
Pc. 2
Pc. 3
Harp
Piano
Vn. I 1 2
Vn. II 1 2
Va. 1.2
Vc.
Cb.

solo
Bamboo Wind Chimes
Mark Tree
Vib.
Metal Wind Chimes
sul pont.
ord.
div.

PERUSAL

60

poco accel. ♩ = 76

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
E. H.
Cl. 1
Cl. 2
B Cl.
Bn. 1
Bn. 2
Cbsn
Hn. 1.3
Hn. 2.4
Tpt. 1
Tpt. 2.3
Trb. 1 2
Tuba
Timp.
Pc. 1
Vib.
Pc. 3
Harp
Piano

poco accel. ♩ = 76

60

Vn. I
Vn. II
Va.
Vc.
Cb.

67 ♩ = 72

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
E. H.
Cl. 1
Cl. 2
B Cl.
Bn. 1
Bn. 2
Cbsn
Hn. 1.3
Hn. 2.4
Tpt. 1
Tpt. 2.3
Trb. 1.2
B. Tbn.
Tuba
Timp.
Mar.
Pc. 2
Pc. 3
Harp
Piano
Vn. I 1
Vn. I 2
Vn. II 1
Vn. II 2
Va. 1
Va. 2
Vc. 1
Vc. 2
Cb.

PERUSAL

74 76 80

Fl. 1 Fl. 2 Fl. 3 Ob. 1.2 E. H. Cl. 1 Cl. 2 B Cl. Bn. 1.2 Cbsn Hn. 1 3 Hn. 2 4 Tpt. 1 Tpt. 2.3 Trb. 1.2 B. Tbn. Tuba Timp. Mar. Pc. 2 Pc. 3 Harp Piano Vn. I 1 Vn. I 2 Vn. II 1 Vn. II 2 Va. 1 Va. 2 Vc. 1 Vc. 2 Cb. 1 Cb. 2

Glock. Vib. brass Mar. (wood) Toms (B.D.) solo sul pont. ord. arco unis. div. a 4 div. a 3 div. a4

DEPOSIT

81

Fl. 1.3
Fl. 2
Ob. 1 2
E. H.
Cl. 1.2
B Cl.
Bn. 1.2
Cbsn
Hn. 1 3
Hn. 2.4
Tpt. 1
Tpt. 2.3
Trb. 1.2
B. Tbn. Tuba
Timp.
Mar.
Pc. 2
Pc. 3
Harp
Piano
Vn. I 1 2
Vn. II 1 2
Va. 1 2
Vc. 1 2
Cb. 1 2

Toms, Bongos, sticks

DRAFT

88 89

Fl. 1.3
Fl. 2
Ob. 1 2
E. H.
Cl. 1
Cl. 2
B Cl.
Bn. 1
Bn. 2
Cbsn
Hn. 1 3
Hn. 2.4
Tpt. 1
Tpt. 2.3
Trb. 1.2
B. Tbn. Tuba
Timp.
Pc. 1
Pc. 2
Pc. 3
Harp
Piano
Vn. I
Vn. II
Va.
Vc.
Cb.

p ff
fff p f ff mf pp
gliss.
wood
B.D.
unis.
pizz. unis.

PERUSAL

99 4/4

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
E. H.
Cl. 1
Cl. 2
B Cl.
Bn. 1.2
Cbsn
Hn. 1 3
Hn. 2.4
Tpt. 1.3
Tpt. 2
Trb. 1.2
B. Tbn.
Tuba
Timp.
Pc. 1
Pc. 2
Pc. 3
Harp
Piano
Vn. I 1
Vn. I 2
Vn. II 1
Vn. II 2
Va.
Vc.
Cb.

Picc.

everything short

short

Cowbells, sticks

(Cowbells)

(Toms)

Woodblock
hard plastic

Sus. Cym.

Woodblock

Temple Blocks

Woodblocks

T.Blks.

simile

secco
arco

arco

secco

div.

PERUSAL

104

4/8 108

Fl. 1 (8)
Picc.
Fl. 3 (8)
Ob. 1
Ob. 2
E. H.
Cl. 1
Cl. 2
B Cl.
Bn. 1.2
Cbsn
Hn. 1 3
Hn. 2.4
Tpt. 1.3
Tpt. 2
Trb. 1.2
B. Tbn.
Tuba
Timp.
Pc. 1
Pc. 2
Pc. 3
Harp
Piano
Vn. I 1
Vn. I 2
Vn. II 1
Vn. II 2
Va.
Vc.
Cb.

fp ff
sffz
f p
f mf p
ff
8va
unis.
Woodblock
Temple Blocks
Woodblocks
T.Blks.
Bongo, Toms

104

4/8 108

PERUSAL

110

Fl. 1.3
Picc.
Ob. 1
Ob. 2
E. H.
Cl. 1
Cl. 2
B Cl.
Bn. 1
Bn. 2
Cbsn
Hn. 1 3
Hn. 2.4
Tpt. 1
Tpt. 2.3
Trb. 1.2
B. Tbn.
Tuba
Timp.
Pc. 1
Pc. 2
Pc. 3
Piano
Vn. I
Vn. II
Va.
Vc.
Cb.

a 2
div. a4
(Bongos, Toms)
(Toms)
(Temple Blocks)

PROOF

116

Fl. 1.3
Picc.
Ob. 1
Ob. 2
E. H.
Cl. 1
Cl. 2
B Cl.
Bn. 1
Bn. 2
Cbsn
Hn. 1 3
Hn. 2.4
Tpt. 1
Tpt. 2.3
Trb. 1
Trb. 2
B. Tbn.
Tuba
Timp.
Pc. 1
Pc. 2
Pc. 3
Piano
Vn. I
Vn. II
Va.
Vc.
Cb.

8va
a 2
4. a 2
2. 3.
Snare Drum
solo
ffp ff
ff
fff
unis.
div.

DRAFT

124

Fl. 1.3
Picc.
Ob. 1
Ob. 2
E. H.
Cl. 1
Cl. 2
B Cl.
Bn. 1
Bn. 2
Cbsn
Hn. 1.3
Hn. 2.4
Tpt. 1
Tpt. 2.3
Trb. 1
Trb. 2
B. Tbn.
Tuba
Timp.
Pc. 1
Pc. 2
Pc. 3
Harp
Piano

♪ → ♩ = 144

130

(hard)

124

1
Vn. I
2
Vn. II
Va.
Vc.
Cb.

132

Fl. 1.3
Picc.
Ob. 1.2
E. H.
Cl. 1.2
B Cl.
Bn. 1.2
Cbsn
Hn. 1.3
Hn. 2.4
Tpt. 1
Tpt. 2
Tpt. 3
Trb. 1.2
B. Tbn.
Tuba
Timp.
Pc. 1
Pc. 2
Pc. 3
Harp
Piano
Vn. I
Vn. II
Va.
Vc.
Cb.

a 2
bell up
lg. **Sus. Cym.**, crown
div.
simile
gliss.

PERUSAL

138

Fl. 1.3
Picc.
Ob. 1.2
E. H.
Cl. 1.2
B Cl.
Bn. 1.2
Cbsn
Hn. 1.3
Hn. 2.4
Tpt. 1
Tpt. 2
Tpt. 3
Trb. 1.2
B. Tbn.
Tuba
Timp.
Pc. 1
Pc. 2
Pc. 3
Harp
Piano
Vn. I
Vn. II
Va.
Vc.
Cb.

sm. **Sus. Cym.**, crown

med. **Sus. Cym.**, crown

div.

gliss.

PERUSAL

144

4/4 152

Fl. 1
Picc.
Fl. 3
Ob. 1
Ob. 2
E. H.
Cl. 1
Cl. 2
B Cl.
Bn. 1.2
Cbsn
Hn. 1.3
Hn. 2.4
Tpt. 1.2.3
Trb. 1.2
B. Tbn.
Tuba
Timp.
Pc. 1
Pc. 2
Pc. 3
Harp
Piano
Vn. I
Vn. II
Va.
Vc.
Cb.

lower bell

ord.

Woodblocks, hard rubber

gliss.

8va

PERUSAL

155

158

3/4 4/4

Fl. 1

Picc.

Fl. 3

Ob. 1

Ob. 2

E. H.

Cl. 1

Cl. 2

B Cl.

Bn. 1

Bn. 2

Cbsn

Hn. 1.3

Hn. 2.4

Tpt. 1.2.3

Trb. 1.2

B. Tbn.
Tuba

Timp.

III: Cymbal on Timpani

Pc. 1

Mar.

Bamboo Wind Chimes

Pc. 2

Lion's Roar

Glass Wind Chimes

Pc. 3

Bass Drum

Woodblocks

(Woodblocks)

P.D.L.T.

Harp

palm slap (metal strings)

palm slap

Piano

inside: slap palm

lightly mute
string near end

palm slap

155

158

3/4 4/4

Vn. I

1

Vn. II

2

Va.

Vc.

Cb.

PERUSAL

165

167

173

Fl. 1
Picc.
Fl. 3
Ob. 1
Ob. 2
E. H.
Cl. 1
Cl. 2
B Cl.
Bn. 1
Bn. 2
Cbsn
Hn. 1.3
Hn. 2.4
Tpt. 1.2.3
Trb. 1.2
B. Tbn.
Tuba
Timp.
Pc. 1
Pc. 2
Pc. 3
Harp
Piano
Vn. I
Vn. II
Va.
Vc.
Cb.

(short)

mp

p

mf

f

pp

Mar.
hard yarn

Cymbal on Timpani

gliss

repeat ad lib., a bit faster than 16ths.

Lion's Roar

Temple Blocks

8ba
pedal buzz

(mute both strings)

palm slap

on keys:

(Ped.)

unis.
pizz.

PERUSAL

175

180

Fl. 1
Picc.
Fl. 3
Ob. 1
Ob. 2
E. H.
Cl. 1
Cl. 2
B Cl.
Bn. 1
Bn. 2
Cbsn
Hn. 1.3
Hn. 2.4
Tpt. 1
Tpt. 2.3
Trb. 1
Trb. 2
B. Tbn.
Tuba
Timp.
Mar.
Pc. 2
Pc. 3
Harp
Piano
Vn. I
Vn. II
Va.
Vc.
Cb.

Fl.
simile
st. mute
a 2
Woodblocks
(Woodblocks)
unis.
pizz.

PERUSAL

183

185

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
E. H.
Cl. 1
Cl. 2
B Cl.
Bn. 1.2
Cbsn
Hn. 1.3
Hn. 2.4
Tpt. 1.2 3
Trb. 1 2
B. Tbn. Tuba
Timp.
Mar.
Pc. 2
Pc. 3
Harp
Piano
Vn. I
Vn. II
Va.
Vc.
Cb.

Picc.

a 2

ord.

Toms, mallet handles, on rim

Tuba

arco

pizz.

(pizz.)

PERUSAL

193

195

Fl. 1
Picc.
Fl. 3
Ob. 1
Ob. 2
E. H.
Cl. 1
Cl. 2
B Cl.
Bn. 1
Bn. 2
Cbsn
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Trb. 1
Trb. 2
B. Tbn.
Tuba
Timp.
Mar.
Pc. 2
Pc. 3
Harp
Piano
Vn. I
Vn. II
Va.
Vc.
Cb.

accelerate figures...

open

Toms, hard rubber

hard rubber, ord.

(Toms)

arco

sul pont.

PROOF

199

205

Fl. 1
Picc.
Fl. 3
Ob. 1
Ob. 2
E. H.
Cl. 1
Cl. 2
B Cl.
Bn. 1
Bn. 2
Cbsn
Hn. 1.3
Hn. 2.4
Tpt. 1
Tpt. 2.3
Trb. 1.2
B. Tbn.
Tuba
Timp.
Pc. 1
Pc. 2
Pc. 3
Harp
Piano
Vn. I
Vn. II
Va.
Vc. 1.2
Cb.

(Toms/Bongos)
Woodblocks
short
a 2
ord.
secco
unis.
div.

DRAFT

207

Fl. 1.3
Picc.
Ob. 1.2
E. H.
Cl. 1.2
B Cl.
Bn. 1.2
Cbsn
Hn. 1.3
Hn. 2.4
Tpt. 1
Tpt. 2
Tpt. 3
Trb. 1.2
B. Tbn.
Tuba
Timp.
Xyl.
Pc. 2
Pc. 3
Piano
Vn. I
Vn. II
Va.
Vc.
Cb.

PERUSAL

215

Fl. 1
Picc.
Fl. 3
Ob. 1.2
E. H.
Cl. 1.2
B Cl.
Bn. 1
Bn. 2
Cbsn
Hn. 1.3
Hn. 2.4
Tpt. 1
Tpt. 2.3
Trb. 1.2
B. Tbn.
Tuba
Timp.
Xyl.
Pc. 2
Pc. 3
Piano
Vn. I
Vn. II
Va.
Vc.
Cb.

PROOF

223

229

Fl. 1
Picc.
Fl. 3
Ob. 1
Ob. 2
E. H.
Cl. 1
Cl. 2
B Cl.
Bn. 1
Bn. 2
Cbsn
Hn. 1.3
Hn. 2.4
Tpt. 1
Tpt. 2.3
Trb. 1.2
B. Tbn.
Tuba
Timp.
Xyl.
Pc. 2
Pc. 3
Piano
Vn. I
Vn. II
Va.
Vc.
Cb.

a 2

Triangle

Glock.

8va

non div.

div.

unis.

PERUSAL

231

Fl. 1
Picc.
Fl. 3
Ob. 1
Ob. 2
E. H.
Cl. 1.2
B Cl.
Bn. 1.2
Cbsn
Hn. 1.3
Hn. 2.4
Tpt. 1.2.3
Trb. 1.2
B. Tbn.
Tuba
Timp.
Glock.
Pc. 2
Pc. 3
Piano
Vn. I
Vn. II
Va.
Vc.
Cb.

a 2

ff

(8)

231

PERUSAL

238

Fl. 1.3
Picc.
Ob. 1.2
E. H.
Cl. 1.2
B Cl.
Bn. 1
Bn. 2
Cbsn
Hn. 1.3
Hn. 2.4
Tpt. 1.2.3
Trb. 1.2
B. Tbn.
Tuba
Timp.
Glock.
Vib.
Pc. 3
Harp
Piano
Vn. I
Vn. II
Va.
Vc.
Cb.

a 2
soli
ff
f
mf
heroic!
Vib.
medium rubber

PERUSAL

247

250

Fl. 1.3
Picc.
Ob. 1.2
E. H.
Cl. 1.2
B Cl.
Bn. 1
Bn. 2
Cbsn
Hn. 1.3
Hn. 2.4
Tpt. 1
Tpt. 2
Tpt. 3
Trb. 1.2
B. Tbn.
Tuba
Timp.
Glock.
Vib.
Pc. 3
Harp
Piano
Vn. I
Vn. II
Va.
Vc.
Cb.

PERUSAL

256

Fl. 1
Picc.
Fl. 3
Ob. 1.2
E. H.
Cl. 1.2
B Cl.
Bn. 1
Bn. 2
Cbsn
Hn. 1.3
Hn. 2.4
Tpt. 1
Tpt. 2.3
Trb. 1.2
B. Tbn.
Tuba
Timp.
Glock.
Vib.
Pc. 3
Harp
Piano
Vn. I
Vn. II
Va.
Vc.
Cb.

a 2

Bongos/Toms, sticks

separate bows

wild!

PERUSAL

264

Fl. 1
Picc.
Fl. 3
Ob. 1
Ob. 2
E. H.
Cl. 1
Cl. 2
B Cl.
Bn. 1
Bn. 2
Cbsn

Hn. 1.3
Hn. 2.4
Tpt. 1
Tpt. 2.3
Trb. 1 2
B. Tbn. Tuba

Timp.
Pc. 1
Pc. 2
Pc. 3

Harp

Piano

264

Vn. I
Vn. II
Va.
Vc.
Cb.

PERUSAL

272

275

Fl. 1
Picc.
Fl. 3
Ob. 1
Ob. 2
E. H.
Cl. 1
Cl. 2
B Cl.
Bn. 1.2
Cbsn
Hn. 1.3
Hn. 2.4
Tpt. 1
Tpt. 2
Tpt. 3
Trb. 1
Trb. 2
B. Tbn.
Tuba
Timp.
(Toms/Bongos)
Pc. 1
(Toms)
Pc. 2
(Snare Drum)
Pc. 3
Harp
Piano
Vn. I
Vn. II
Va.
Vc.
Cb.

a 2
B. Tbn.
Tuba
loco
non div.

PERUSAL

278 (♩ = 72)

Fl. 1
Picc.
Fl. 3
Ob. 1
Ob. 2
E. H.
Cl. 1
Cl. 2
B Cl.
Bn. 1.2
Cbsn
Hn. 1.3
Hn. 2.4
Tpt. 1.2 3
Trb. 1.2
B. Tbn. Tuba
Timp.
Pc. 1
Pc. 2
Pc. 3
Harp
Piano

278 (♩ = 72)

Vn. I
Vn. II
1 Va. 2
Vc.
Cb.

PERUSAL

283

287

Fl. 1
Picc.
Fl. 3
Ob. 1
Ob. 2
E. H.
Cl. 1
Cl. 2
B Cl.
Bn. 1
Bn. 2
Cbsn
Hn. 1.3
Hn. 2.4
Tpt. 1.2.3
Trb. 1.2
B. Tbn.
Tuba
Timp.
Pc. 1
Pc. 2
Pc. 3
Harp
Piano
Vn. I
Vn. II
Va.
Vc.
Cb.

(Tom)
(Tom)
Vib.
(l.v.)
a 2
unis.
on

PERUSAL

288

Fl. 1
Picc.
Fl. 3
Ob. 1
Ob. 2
E. H.
Cl. 1
Cl. 2
B Cl.
Bn. 1 2
Cbsn
Hn. 1.3
Hn. 2.4
Tpt. 1
Tpt. 2
Tpt. 3
Trb. 1.2
B. Tbn.
Tuba
Timp.
Pc. 1
Vib.
Pc. 3
Harp
Piano
1 Vn. I
2
Vn. II
Va.
Vc.
Cb.

a 2

ff mf f

sim. (l.v.)

1/2 pizz, 1/2 arco

DEPOSAL

294

Fl. 1
Picc.
Fl. 3
Ob. 1
Ob. 2
E. H.
Cl. 1
Cl. 2
B Cl.
Bn. 1.2
Cbsn
Hn. 1.3
Hn. 2.4
Tpt. 1
Tpt. 2
Tpt. 3
Trb. 1.2
B. Tbn.
Tuba
Vib.
Harp
Piano
Vn. I
Vn. II
Va.
Vc.
Cb.

DRAFT

299

Fl. 1
Picc.
Fl. 3
Ob. 1
Ob. 2
E. H.
Cl. 1
Cl. 2
B Cl.
Bn. 1.2
Cbsn
Hn. 1.3
Hn. 2.4
Tpt. 1
Tpt. 2.3
Trb. 1.2
B. Tbn.
Tuba
Vib.
Harp
Piano
1 Vn. I
2
1 Vn. II
2
1 Va.
2
Vc.
Cb.

cresc.
ff
mf
f
a 2
unis.
(Ped.)

Optionally move to Bass Drum here if not enough time)

PERUSAL

305

308

Fl. 1.3
Picc.
Ob. 1 2
E. H.
Cl. 1
Cl. 2
B Cl.
Bn. 1
Bn. 2
Cbsn
Hn. 1.3
Hn. 2.4
Tpt. 1
Tpt. 2
Tpt. 3
Trb. 1.2
B. Tbn.
Tuba
Timp.
Pc. 1
Pc. 2
Pc. 3
Harp
Piano
Vn. I
Vn. II
Va.
Vc.
Cb.

PERUSAL

310

Fl. 1.3
Picc.
Ob. 1
Ob. 2
E. H.
Cl. 1
Cl. 2
B Cl.
Bn. 1.2
Cbsn
Hn. 1.3
Hn. 2.4
Tpt. 1
Tpt. 2 3
Trb. 1 2
B. Tbn.
Tuba
Timp.
Pc. 1
Pc. 2
Pc. 3
Harp
Piano
Vn. I
Vn. II
Va.
Vc. 1
Vc. 2
Cb.

PERUSAL

315

Fl. 1.3
Picc.
Ob. 1
Ob. 2
E. H.
Cl. 1
Cl. 2
B Cl.
Bn. 1.2
Cbsn
Hn. 1.3
Hn. 2.4
Tpt. 1
Tpt. 2
Tpt. 3
Trb. 1 2
B. Tbn.
Tuba
Timp.
Pc. 1 (Toms/Bongos)
Pc. 2 (Toms)
Pc. 3 (B.D.)
Harp
Piano
Vn. I
Vn. II
Va.
Vc. 1.2
Cb.

PERUSAL

molto ritard.

323

Fl. 1.3
Picc.
Ob. 1
Ob. 2
E. H.
Cl. 1.2
B Cl.
Bn. 1.2
Cbsn
Hn. 1.3
Hn. 2.4
Tpt. 1
Tpt. 2
Tpt. 3
Trb. 1
Trb. 2
B. Tbn.
Tuba
Timp.
Pc. 1
Pc. 2
Pc. 3
Harp
Piano
Vn. I
Vn. II
Va.
Vc.
Cb.

PROOF USA

331

♩ = 48 **ritard**

333 ♩ = 63 **morendo**

Fl. 1.3
Picc.
Ob. 1.2
E. H.
Cl. 1.2
B Cl.
Bn. 1.2
Cbsn
Hn. 1.3
Hn. 2.4
Tpt. 1.2
Tpt. 3
Trb. 1.2
B. Tbn.
Tuba
Timp.
Pc. 1
Pc. 2
Pc. 3
Harp
Piano
Vn. I
Vn. II
Va.
Vc.
Cb.

1.

(Tom)
(Tom)
(B.D.)
Tam
sm. Bass Drum
Vib.
medium yarn
div. a3
non div.
div.
unis.

REFUSAL