

Solo Bb Clarinet

For Tasha

American Midlife

(2004)

David Dzubay

(b. 1964)

Measure 1: $\text{♩} = 96$. *niente* mp *niente* pp mp p mp mf *niente* mp . (no ritard. on tremolo)

Measure 8: *f* p *gliss.* mf *niente*. *tr* ♩ *slow to fast*. **Measure 12:** mp *crescendo poco a poco...*

Measure 13: *f* p ff p ff . *tr* ♩ *tr* ♩

Measure 17: *p* ff . **Measure 21:** *poco ritard...*

Measure 22: *p* ff *niente*

Measure 26: $\text{♩} = 80$. *ppp* *a distant memory* *accelerando...* *niente*

70 76

pp f > p f > f > p f > p f > p

77

simile

83

pp mf f

88 *ritard...* $\text{♩} = 120$ 90

f pp mf f

93 *tenuto* *a tempo*

mf

99

pp f > p

103

f pp mp ppp mf ff

106

107

111

115

p ff

6 (TIME)

121

7

3

ff

tr

130

3

tr

133

6

6

134

6

137

tr

140

p mf

141

crescendo poco a poco...

144

146

fff

ff

ppp

tr

149

7

f

7

151

9

9

153

9

154

10

3

155 156 157

158 159 160 *gradually slow the tremolo...*

164 165

166 168

169 171

173

mf *ff* *p* *mf* *f*

ritard... *molto ritard...*

accel... *ritard...* *(molto)*

mp *pp* *mp* *pppp*

6 *9* *3* *9* *6* *6* *6* *6*

7 *7* *7* *7* *6*

5 *5*

3/4 *4/4*

II.

accel... *molto ritard...*

175 $\bullet=80$ $\bullet=100$ $\bullet=56$

mf *espressivo* *f*

181 *niente* *p*

187 *poco accel...*

mf *f* *mp* *mf* *p* *f* *pp*

190 $\bullet=60$ *ritard...* $\bullet=56$

pp *mf* *p* *mf* *p* *mf*

195 *ritard...* $\bullet=69$

p *niente* *pp* *mp* *pp* *mp*

201 *rit.* *a tempo* **203**

p *mf* *pp sub.* *mp*

205 *rit.* *a tempo* **206**

mf *p* *mp* *mf* *p* *mp*

239 $\text{♩} = 72$ *ff* 3 6 9 5

242 *ritard...* 9 10 3 5 *fff*

244 $\text{♩} = 50$ *ritardando poco a poco...* *tr* *niente* *p* *pp* *pppp* *attacca*

III. $\text{♩} = 152-160$

250 (timbre trill) *tr* *pp* *p* *ppp* *mp sub.* 258

261 3 *p mp* *pp* *p* 5 *mf* 269

271 3 6 *mf pp* 275 5 *mf fp mf* *p* 3 *mf*

278 *tr* 3 *p mf p mf* 3 *p* 3 *f* 3 *mf* *niente*

287 **288**

mf *gliss.* *f* 5 3 3

293 **295**

3 5 3 5 5 5

297 *fp* *ff* *f* 6 3 3 3 5

302 *ff* 3 3 3 3 3 3

308 **310** ($\text{♩} = \text{♩.}$) **319**

3 7 3

322

ppp *mf* *pp* *mp* *n*

332 **336** (timbrel trill) *f* 5 *mp* *n* *mf* *p* (timbrel trill)

341 **344**

mf *p* 5 *f* 2 3 3 *mp* *pp*

348 3 3 3 3 3 3 3 3

mf *pp* *f* *pp*

355 **356**

360 **365**

369 380 383

387 **388**

391

395

399

403 **408**

niente

($\bullet = \bullet$)

416 424 429 *relentlessly sustained, intense!*
(1/2 step trills)

mf *crescendo poco a poco...*

432 *molto crescendo...*

436

440 *fff*

446 448 *mf* *crescendo poco a poco...*

451

456 *fff* *f*

461 462 *fff*

3 5 5

