David Dzubay

American Midlife

Concerto for Clarinet and Orchestra

Pro Nova Music

American Midlife

Concerto for Clarinet and Orchestra (2004)

I.	Present	6 minutes
II.	Past	5 minutes
III.	Future	4 minutes

Total duration: 16 minutes

Program Note:

Though ours is a relatively young country, just over 200 years old, one can easily imagine witnessing current signs of an American midlife crisis. With a populace so divided about everything from social and economic issues to national security, I wonder where we are headed. It seems we are at a crossroads, making critical decisions about the future of our society. We have enough history to provoke thoughtful reflection on past decisions, current states of affairs and future possibilities. I hope we will make "good choices" in the coming years.

In *American Midlife*, the first movement, "Present," reflects a variety of moods, with abrupt changes of contrasting character, tempo, dynamics, and orchestration. The slow introduction presents musical ideas used in all three movements; even within this brief slow section the music is being pulled in different directions, trying to decide which way to go. When the fast music begins, the soloist's 'perspective' is reduced to a simple minor third, as if consciously putting aside the competing ideas for the moment. From here on, through three central sections with a couple transitions, the soloist's melodic line becomes more and more elaborate and perhaps increasingly frantic as well, eventually bouncing around in all registers. At the climax of the movement, the tempo steps back, and the soloist is gradually overcome by the orchestra. The movement is rounded off by a quiet return to the minor third.

The second movement, "Past," is largely one of contemplation, containing a great deal of rather tender music that also seems to be in search of something. Contrasting these moods are some dramatic outbursts – anger, frustration, realization? This movement again rounds off to a quiet end, leading without pause to the third movement, "Future."

The final movement is fast, mercurial, industrious, and even optimistic. The soloist's material is more confident, using the minor third again, but now in a determined way, leading rather than reacting to the orchestra. The perfect fifth, used a bit in the first movement is featured even more prominently here, notably in a long flurry of fifths by the soloist shortly before the conclusion. Perhaps the emphasis on that 'perfect' interval reflects my hope for the future, both of the individual and society. (David Dzubay, March 2005)

David Dzubay is Professor of Music at the Indiana University School of Music in Bloomington, Indiana, where he teaches composition and is Director and Conductor of the Indiana University New Music Ensemble.

Instrumentation:

Piccolo
2 Flutes
2 Oboes
English Horn
Bb Clarinet
Bb Bass Clarinet
2 Bassoons
Contrabassoon

4 Horns in F
3 Trumpets in C
2 Tenor Trombones
Bass Trombone
Tuba

Timpani (5)
4 Percussion
- 1: Glockenspiel, Crotales (low octave), Xylophone, 5 Temple Blocks, large Tam-tam (shared w/Perc. 2), Contrabass Bow
- 2: Crotales (low octave – shared w/ perc.1), 3 Cowbells (lg., med., sm.), shell Wind Chimes, large Maracas (low pitched), large Bass Drum, 2 Tam-tams (sm., lg. – shared w/ Perc. 1)
- 3: Vibraphone, small Maracas (high pitched), 4 Tom-toms
- 4: Tubular Chimes, Marimba

Harp
Piano

Solo B♭ Clarinet

Strings

[transposed score]

Composed with the support of a grant from the Indiana University Arts and Humanities Initiative

American Midlife

Concerto for Clarinet and Orchestra
(2004)

DAVID DZUBAY
(b. 1964)

[transposed score]

I. Present ♩=84

Piccolo
Flute 1
Flute 2
Oboe 1
Oboe 2
English Horn
Bb Clarinet
Bb Bass Clarinet
Bassoon 1
Bassoon 2
Contrabassoon

ppp

ppp

I. Present ♩=84

F Horn 1,2
F Horn 3,4
C Trumpet 1
C Trumpet 2
C Trumpet 3
Trombone 1
Trombone 2
Bass Trombone
Tuba

muted

pp

muted

pp

harmon mute
(stem in)

ppp *mp* *pp*

I. Present ♩=84

Timpani
Percussion 1
Percussion 2
Percussion 3
Percussion 4
Harp
Piano
Solo Bb Clarinet

pp

ppp

Tam-tam

pp

Tubular Chimes

pp

Marimba

mf

p *mf*

mp *pp* *mp*

Ped.

niente *mp* *niente*

pp *mp*

p *mp* *mf*

(no ritard. on tremolo)

niente

I. Present ♩=84

Violin 1
Violin 2
Viola
Cello
Bass

con sord.

pp

p *pp*

p *pp*

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7

poco ritard...

Picc.
Fl. 1
Ob. 1
E. Hn.
Cl.
Bcl.
Bn. 1
Bn. 2
Cbn.

7

poco ritard...

Hn. 1,2
Hn. 3,4
Tpt. 1
Trb. 1
Tuba

open

p *mf*

7

poco ritard...

Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Mar.
Harp
Piano

Tam-tam (bow)

mp

shell Wind Chimes

p *mf*

Vibraphone (motor off)

mp *pp* *mp* *ppp* *mp*

ppp

f *mf* *ppp* *mp*

p *pp* *ppp* *mp*

Solo Cl.

mp *f* *p* *mf*

slow to fast...

gliss.

niente

7

poco ritard...

Vn. 1
div.
Vn. 2
Va.
Vc.
Cb.

gradually to... sul pont.

pp *p* *ppp* *gliss.* *mf*

pp *p* *pp* *ppp* *gliss.* *mf*

pp *p* *pp* *ppp* *gliss.* *mf*

mf

PERUSAL

12 ♩=80 *poco accel....* ♩=92

Picc.
Fl. 1
Fl. 2
Ob. 1 2
E. Hn.
Cl.
Bcl.
Bn. 1
Bn. 2
Cbn.

12 ♩=80 *poco accel....* ♩=92

Hn. 1,2
Hn. 3,4
Tpt. 1
Tpt. 2 3
Trb. 1
Trb. 2 Bs. Trb.
Tuba

12 ♩=80 *poco accel....* ♩=92

Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Harp
Piano

Solo Cl.

12 ♩=80 *mp crescendo poco a poco...* *poco accel....* ♩=92

Vn. 1
div.
Vn. 2
Va.
Vc.
Cb.

PERUSAL

18

21

Picc.

Fl. 1

"jet whistle"

Fl. 2

"jet whistle"

Ob. 1
2

E. Hn.

Cl.

Bcl.

Bn. 1

Bn. 2

Cbn.

18

21

Hn. 1,2

Hn. 3,4

Tpt. 1

open

Tpt. 2
3

st. mute

Trb. 1

Trb. 2

Bs.Trb.

Tuba

niente

18

21

Timp.

Perc. 1
Xylo.

Perc. 2

Bass Drum

Perc. 3
Vibe.

Perc. 4

Tubular Chimes

Harp

Piano

Solo Cl.

18

21

Vn. 1

arco

pizz.

div.

Vn. 2

non divisi

Va.

Vc.

Cb.

unis.

PERUSAL

ritard...

26 ♩=72

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hn.
Cl.
Bcl.
Bn. 1
Bn. 2
Cbn.

Hn. 1,2
Hn. 3,4
Tpt. 1
Tpt. 2
Tpt. 3
Trb. 1
Trb. 2
Bs.Trb.
Tuba

Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Harp
Piano
Solo Cl.

Vn. 1
Vn. 2
Va.
Vc.
Cb.

PERUSAL

29 *accelerando...* ♩=96 **31** ♩=120

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hn.
Cl.
Bcl.
Bn. 1
Cbn.

Hn. 1,2
Hn. 3,4
Tpt. 1
Tpt. 2
Tpt. 3
Trb. 1
Bs.Trb.
Tuba

Timp.
Perc. 1
Perc. 2
Perc. 3 Vibe.
Perc. 4 Mar.
Harp
Piano
Solo Cl.

Vn. 1
Vn. 2
Va.
Vc.
Cb.

PERUSAL

35

40

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Cl.

Bcl.

Bn. 1
2

Cbn.

35

40

Hn. 1,2

Hn. 3,4

Tpt. 1

Tpt. 2

Tpt. 3

Trb. 1
2

Bs.Trb.

Tuba

35

40

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Harp

Piano

Solo Cl.

35

40

Vn. 1

Vn. 2

Va.

Vc.

Cb.

PERUSAL

41

Picc.
Fl. 1
2
Ob. 1
Ob. 2
E. Hn.
Cl.
Bcl.
Bn. 1
2
Cbn.

41

Hn. 1,2
Hn. 3,4
Tpt. 1
Tpt. 2
3
Trb. 1
2
Bs.Trb.
Tuba

41

Timp.
Perc. 1
Xylo.
Perc. 2
Bs. Drum
Perc. 3
Perc. 4
Mar.
Harp
Piano
Solo Cl.

41

Vn. 1
Vn. 2
Va.
Vc.
Cb.

PERUSAL

46

Picc.
Fl. 1 2
Ob. 1 2
E. Hn.
Cl.
Bcl.
Bn. 1
Bn. 2
Cbn.

46

Hn. 1,2
Hn. 3,4
Tpt. 1
Tpt. 2 3
Trb. 1 2
Bs.Trb.
Tuba

46

Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Harp
Piano
Solo Cl.

46

Vn. 1
Vn. 2
div.
Va.
div.
Vc.
Cb.

PERUSAL

51

55

Picc.

Fl. 1

Fl. 2

Ob. 1

E. Hn.

Cl.

Bcl.

Bn. 1

Bn. 2

Cbn.

Hn. 1,2

Hn. 3,4

Tpt. 1

Trb. 1

Tuba

Timp.

Perc. 1

Crotales (bow)

Perc. 2

shell Wind Chimes

Perc. 3
Mrcs.

(trem.)

Perc. 4
Mar.

Harp

Piano

connected, but no pedal

Solo Cl.

Vn. 1

unis.

Vn. 2

Va.

pizz.

Vc.

Cb.

PREVIEW

66 (♪=♪) ♩=150

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hn.
Cl.
Bcl.
Bn. 1
Cbn.

59

66 (♪=♪) ♩=150

Hn. 1,2
Hn. 3,4
Tpt. 1
Trb. 1
Tuba

59

66 (♪=♪) ♩=150

Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

Temple Blocks

Maracas

Harp
Piano
Solo Cl.

59

66 (♪=♪) ♩=150

Vn. 1
Vn. 2
Va.
Vc.
Cb.

PERUSAL

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hn.
Cl.
Bcl.
Bn. 1
Bn. 2
Cbn.

67 76

Hn. 1,2
Hn. 3,4
Tpt. 1
Tpt. 2
Trb. 1 2
Tuba

67 76

Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4 Mar.
Harp
Piano

Bass Drum (finger roll)
Vibraphone
Temple Blocks
Cowbells (stick)

Solo Cl.

67 76

Vn. 1
div.
Vn. 2
div.
Va.
div.
Vc.
div.
Cb.

PERUSAL

78

ritard...

Picc.
Fl. 1
Fl. 2
Ob. 1
E. Hn.
Cl.
Bcl.
Bn. 1
Cbn.

78

ritard...

Hn. 1,2
Hn. 3,4
Tpt. 1
Tpt. 2
Tpt. 3
Trb. 1
Trb. 2
Bs.Trb.
Tuba

78

ritard...

Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Harp
Piano
Solo Cl.

78

Vn. 1
Vn. 2
Va.
Vc.
Cb.

PERUSAL

89 ♩=120 — *tenuto* — a tempo

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hn.
Cl.
Bcl.
Bn. 1
Bn. 2
Cbn.

89 ♩=120 — *tenuto* — a tempo

Hn. 1,2
Hn. 3,4
Tpt. 1
Tpt. 2
Tpt. 3
st. mute
Trb. 1
Trb. 2
Bs.Trb.
Tuba

89 ♩=120 — *tenuto* — a tempo

Timp.
Perc. 1
Perc. 2
Perc. 3
Vibraphone
Perc. 4
Mar.
Harp
Piano
Solo Cl.

89 ♩=120 — *tenuto* — a tempo

Vn. 1
Vn. 2
Va.
Vc.
Cb.

PERUSAL

98

101

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hn.
Cl.
Bcl.
Bn. 1
Bn. 2
Cbn.

98

101

Hn. 1,2
Hn. 3,4
Tpt. 1
Tpt. 2
Tpt. 3
Trb. 1
Trb. 2
Bs.Trb.
Tuba

98

101

Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Harp
Piano
Solo Cl.

98

101

Vn. 1
Vn. 2
Va.
Vc.
Cb.

PERUSAL

106

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hn.
Cl.
Bcl.
Bn. 1
Bn. 2
Cbn.

106

Hn. 1,2
Hn. 3,4
Tpt. 1
Tpt. 2
Tpt. 3
Trb. 1
Trb. 2
Bs.Trb.
Tuba

106

Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Mar.
Harp

Piano

Solo Cl.

106

Vn. 1
tutti
div.
Vn. 2
Va.
Vc.
Cb.

PERUSAL

113

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hn.
Cl.
Bcl.
Bn. 1
Bn. 2
Cbn.

113

Hn. 1,2
Hn. 3,4
Tpt. 1
Tpt. 2
Tpt. 3
Trb. 1
Trb. 2
Bs.Trb.
Tuba

113

Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

Harp
Piano
Solo Cl.

113

Vn. 1
Vn. 2
Va.
Vc.
Cb.

PERUSAL

120 **121**

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hn.
Cl.
Bcl.
Bn. 1
Bn. 2
Cbn.

120 **121**

Hn. 1,2
Hn. 3,4
Tpt. 1
Tpt. 2
Tpt. 3
Trb. 1
Trb. 2
Bs.Trb.
Tuba

120 **121**

Timp.
Perc. 1 Xylo.
Perc. 2
Perc. 3
Perc. 4 Mar.
Harp
Piano
Solo Cl.

120 **121**

Vn. 1
Vn. 2
Va.
Vc.
Cb.

PERUSAL

126

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hn.
Cl.
Bcl.
Bn. 1
Bn. 2
Cbn.

126

Hn. 1,2
Hn. 3,4
Tpt. 1
Tpt. 2
Tpt. 3
Trb. 1
Trb. 2
Bs.Trb.
Tuba

126

Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Harp
Piano
Solo Cl.

126

Vn. 1
Vn. 2
Va.
Vc.
Cb.
div.

PERUSAL

130

134

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hn.
Cl.
Bcl.
Bn. 1
Bn. 2
Cbn.

130

134

Hn. 1,2
Hn. 3,4
Tpt. 1
Tpt. 2
Tpt. 3
Trb. 1
Trb. 2
Bs.Trb.
Tuba

130

134

Timp.
Perc. 1
Xylo.
Perc. 2
cbl.
Perc. 3
Vibe.
Perc. 4
Mar.
Harp
Piano
Solo Cl.

130

134

Vn. 1
Vn. 2
Va.
Vc.
Cb.

PERUSAL

136

140

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hn.
Cl.
Bcl.
Bn. 1
Bn. 2
Cbn.

136

140

Hn. 1,2
Hn. 3,4
Tpt. 1
Tpt. 2
Tpt. 3
Trb. 1
Trb. 2
Bs.Trb.
Tuba

136

140

Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Harp
Piano
Solo Cl.

136

140

Vn. 1
Vn. 2
Va.
Vc.
Cb.

Glockenspiel
crescendo poco a poco...
(optional slurs)
3 stands
4 stands
6 stands
tutti
arco
unis.
div.

PERUSAL

143

146 ♩=96 (♪=♪)

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hn.
Cl.
Bcl.
Bn. 1
Bn. 2
Cbn.

143

146 ♩=96 (♪=♪)

Hn. 1,2
Hn. 3,4
(non cresc.)
Tpt. 1
Tpt. 2
Tpt. 3
Trb. 1
Trb. 2
Bs.Trb.
Tuba

143

146 ♩=96 (♪=♪)

Timp.
Perc. 1
Xylophone
Tam-tam
Glockenspiel
Perc. 2
Bass Drum
Perc. 3
Vibraphone
Tubular Chimes
Perc. 4
Harp
Piano
Solo Cl.

143

146 ♩=96 (♪=♪)

Vn. 1
Vn. 2
Va.
Vc.
(non cresc.)
Cb.
(non cresc.)

PERUSAL

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hn.
Cl.
Bcl.
Bn. 1
Bn. 2
Cbn.

149

Hn. 1,2
Hn. 3,4
Tpt. 1
Tpt. 2
Tpt. 3
Trb. 1
Trb. 2
Bs.Trb.
Tuba

149

Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Harp
Piano
Solo Cl.

149

Vn. 1
Vn. 2
Va.
Vc.
Cb.

PERUSAL

153

154

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Cl.

Bcl.

Bn. 1

Bn. 2

Cbn.

Hn. 1,2

Hn. 3,4

Tpt. 1

Tpt. 2

Tpt. 3

Trb. 1

Trb. 2

Bs.Trb.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3
Vibe.

Perc. 4

Harp

Piano

Solo Cl.

Vn. 1

Vn. 2

Va.

Vc.

Cb.

dim....

espressivo

sustain until out of breath...*dim al niente*

niente

Glockenspiel

(l.v.)

Marimba

sempre

div.

PERUSAL

157

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hn.
Cl.
Bcl.
Bn. 1
Bn. 2
Cbn.

157

Hn. 1,2
Hn. 3,4
Tpt. 1
Tpt. 2
Tpt. 3
Trb. 1
Trb. 2
Bs.Trb.
Tuba

157

Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Harp
Piano

Solo Cl.

157

Vn. 1
div.
Vn. 2
div.
Va.
div.
Vc.
Cb.

PERUSAL

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hn.
Cl.
Bcl.
Bn. 1
Bn. 2
Cbn.

mf p niente
f dim....
mf p niente

163 165

Hn. 1,2
Hn. 3,4
Tpt. 1
Tpt. 2
Tpt. 3
Trb. 1
Trb. 2
Bs.Trb.
Tuba

f

163 165

Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Mar.
Harp

mf f dim....

Piano

(Ped.) Ped.

Solo Cl.

f mf ff

163 unis. 165 con sord.

Vn. 1
Vn. 2
Va.
div.
Vc.
Cb.

con sord. pp
unis. mf p niente
div. p niente
mf p niente
mf p dim....

PERUSAL

167 *ritardando...* *molto ritard...* **168** ♩=60 *accel...* ♩=80 *ritard...* *(molto)* ♪=♩=96 *molto ritard...*

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hn.
Cl.
Bcl.
Bn. 1
Bn. 2
Cbn.

167 *ritardando...* *molto ritard...* **168** ♩=60 *accel...* ♩=80 *ritard...* *(molto)* ♪=♩=96 *molto ritard...*

Hn. 1,2
Hn. 3,4
Tpt. 1
Tpt. 2
Tpt. 3
Trb. 1
Trb. 2
Bs.Trb.
Tuba

gently exhale through instrument

167 *ritardando...* *molto ritard...* **168** ♩=60 *accel...* ♩=80 *ritard...* *(molto)* ♪=♩=96 *molto ritard...*

Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Harp
Piano
Solo Cl.

Glockenspiel
Vibraphone
Marimba

167 *ritardando...* *molto ritard...* **168** ♩=60 *accel...* ♩=80 *ritard...* *(molto)* ♪=♩=96 *molto ritard...*

Vn. 1
Vn. 2
Va.
Vc.
Cb.
div.

PERUSAL

II. Past

♩=80 *accel...* ♩=100 *molto ritard...* ♩=56

175 183

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hn.
Cl.
Bcl.
Bn. 1
Bn. 2
Cbn.

(timbrel trill)

Hn. 1,2
Hn. 3,4
Tpt. 1
Tpt. 2
Tpt. 3
Trb. 1
Trb. 2
Bs.Trb.
Tuba

muted

st. mute

Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

Tam-tam
Vibraphone
Tubular Chimes
Cowbell (hard yarn)

Harp
Piano
Solo Cl.

espressivo

Vn. 1
Vn. 2
div.
Va.
div.
Vc.
Cb.

con sord.
poco port.
unis.
arco
non divisi
col legno battuto

PERUSAL

184

poco accel....

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hn.
Cl.
Bcl.
Bn. 1
Bn. 2
Cbn.

solo

niente

184

poco accel....

Hn. 1,2
Hn. 3,4
Tpt. 1
Tpt. 2
Tpt. 3
Trb. 1
Trb. 2
Bs.Trb.
Tuba

(st. mute)

184

poco accel....

Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Harp
Piano

Glockenspiel

non arp.

Solo Cl.

niente

184

poco accel....

Vn. 1
Vn. 2
Va.
Vc.
Cb.

pizz.

arco

PERUSAL

♩=60 *ritard...* ♩=56 *rubato* *ritard...*

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hn.
Cl.
Bcl.
Bn. 1
Bn. 2
Cbn.

mf *niente*

Hn. 1,2
Hn. 3,4
a 2
mf *p* *mf* *p* *niente*

Tpt. 1
Tpt. 2
Tpt. 3
Trb. 1
Trb. 2
Bs.Trb.
Tuba
mf *ppp*

190 191
♩=60 *ritard...* ♩=56 *rubato* *ritard...*

Timp.
mp *pp*

Perc. 1 Glk.
Perc. 2
Triangle
mp

Perc. 3 Vibe.
mf *mp* *p* *pp*

Perc. 4
Tubular Chimes
mf *pp*

Harp
mf *mp* *p*

Piano
mf *mp* *p* *pp*

Solo Cl.
pp *mf* *p* *niente*

190 191
♩=60 *ritard...* ♩=56 *rubato* *ritard...*

Vn. 1
Vn. 2
Va.
Vc.
Cb.
div.
poco port.
senza sord.
mf *p* *mp* *pp* *niente*

PERUSAL

198 ♩=69 *rit.* a tempo 203 *rit.*

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hn.
Cl.
Bcl.
Bn. 1
Bn. 2
Cbn.

198 ♩=69 *rit.* a tempo 203 *rit.*

Hn. 1,2
Hn. 3,4
Tpt. 1
Tpt. 2
Tpt. 3
Trb. 1
Trb. 2
Bs.Trb.
Tuba

198 ♩=69 *rit.* a tempo 203 *rit.*

Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Harp
Piano
Solo Cl.

198 ♩=69 *rit.* a tempo 203 *rit.*

Vn. 1
Vn. 2
Va.
Vc.
Cb.

PERUSAL

a tempo

206

ritard...

210 ♩=56

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hn.
Cl.
Bcl.
Bn. 1
Bn. 2
Cbn.

Hn. 1,2
Hn. 3,4
Tpt. 1
Tpt. 2
Tpt. 3
Trb. 1
Trb. 2
Bs.Trb.
Tuba

Timp.
Perc. 1
Perc. 2
Perc. 3
Vibe.
Perc. 4

Harp

Piano

Solo Cl.

Vn. 1
Vn. 2
Va.
Vc.
Cb.

(1.)
(3.)
a 2
open
Cowbells (stick)
Tubular Chimes
non divisi
ord.
unis.
div.

PERUSAL

211

214

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hn.
Cl.
Bcl.
Bn. 1
Bn. 2
Cbn.

(Play smaller notes if no low C)

211

214

Hn. 1,2
Hn. 3,4
Tpt. 1
Tpt. 2
Tpt. 3
Trb. 1
Trb. 2
Bs.Trb.
Tuba

a 2

211

214

Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Harp
Piano
Solo Cl.

211

214

Vn. 1
Vn. 2
Va.
Vc.
Cb.

div.
unis.

PERUSAL

219 **220** *rit.* **226** *rubato*

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hn.
Cl.
Bcl.
Bn. 1
Bn. 2
Cbn.

quasi bell tones

Bn. 1: *p mp mf mp pp p mp mf mp* — *niente*

Hn. 1,2
Hn. 3,4
Tpt. 1
Tpt. 2
Tpt. 3
Trb. 1
Trb. 2
Bs.Trb.
Tuba

Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Harp
Piano
Solo Cl.
Vn. 1
Vn. 2
Va.
Vc.
Cb.

Perc. 2: **Triangle** *p*
Perc. 3: **Vibraphone** *p mf mp*
Perc. 4: **Tubular Chimes** *p mf mp*
Perc. 1: **Glockenspiel** *p mf*
Perc. 2: **Triangle** *pp mf*
Harp: *pp mf*
Piano: *pp mf*
Solo Cl.: *f n* — *n mf n* — *pp p* — *mf ppp* — (𝄐) slow, *accel.*, a tempo, *p*
Vn. 1: con sord. — *p pp p pp p pp* — div. — *niente* — senza sord.
Vn. 2: con sord. — div. — *ppp pp* — unis.
Va.: con sord. — unis. IV — *niente* — senza sord.
Vc.:
Cb.: solo pizz. (one player) — *pp mp p pp mp p*

PERUSAL

227

rit.

largo

lunga

232

♩=66

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Cl.

Bcl.

Bn. 1

Bn. 2

Cbn.

(timbrel trill)

ff

Hn. 1,2

Hn. 3,4

Tpt. 1

Tpt. 2

Tpt. 3

Trb. 1

Trb. 2

Bs.Trb.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Glockenspiel

Tam-tams

Vibraphone

Tubular Chimes

Harp

Piano

(depress keys silently)

Sost.

Solo Cl.

ritard.

accel.

mf

p

pp

f

Vn. 1

Vn. 2

Va.

Vc.

Cb.

senza sord.

niente

unis.

tutti

arco

PERUSAL

233

236 *poco accel....*

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hn.
Cl.
Bcl.
Bn. 1
Bn. 2
Cbn.

Hn. 1,2
Hn. 3,4
Tpt. 1
Tpt. 2
Tpt. 3
Trb. 1
Trb. 2
Bs.Trb.
Tuba

Timp.
Perc. 1
Perc. 2
T-tam
Perc. 3
Vibe.
Perc. 4
T. Chs.
Harp
Piano

Solo Cl.

Vn. 1
Vn. 2
Va.
Vc.
Cb.

simile

(E major)

(A major)

PERUSAL

237 *(accel.)*

(♩=72)

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hn.
Cl.
Bcl.
Bn. 1
Bn. 2
Cbn.

237 *(accel.)*

(♩=72)

Hn. 1,2
Hn. 3,4
Tpt. 1
Tpt. 2
Tpt. 3
Trb. 1
Trb. 2
Bs.Trb.
Tuba

237 *(accel.)*

(♩=72)

Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Harp
Piano
Solo Cl.

(optional)

(optional)

f *niente*

(♩=72)

237 *(accel.)*

Vn. 1
Vn. 2
Va.
Vc.
Cb.

(B♭ major)

(A♭ major)

(A major)

PERUSAL

240 ♩=72

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hn.
Cl.
Bcl.
Bn. 1
Bn. 2
Cbn.

240 ♩=72

Hn. 1,2
Hn. 3,4
Tpt. 1
Tpt. 2
Tpt. 3
Trb. 1
Trb. 2
Bs.Trb.
Tuba

240 ♩=72

Timp.
Perc. 1
Perc. 2 T-tam
Perc. 3 Vibe.
Perc. 4 T. Chs.
Harp
Piano
Solo Cl.

240 ♩=72

Vn. 1
Vn. 2
Va.
Vc.
Cb.

PERUSAL

243 *ritard...* **244** ♩=50 *ritardando poco a poco...* attacca

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hn.
Cl.
Bcl.
Bn. 1
Bn. 2
Cbn.
Hn. 1,2
Hn. 3,4
Tpt. 1
Tpt. 2
Tpt. 3
Trb. 1
Trb. 2
Bs.Trb.
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Harp
Piano
Solo Cl.
Vn. 1
Vn. 2
Va.
Vc.
Cb.

non vibrato *diminuendo poco a poco...* *niente* Glockenspiel Tubular Chimes (one player) solo unis. pizz. arco div. a 3

PERUSAL

III. Future

250 ♩=152

258

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hn.
Cl.
Bcl.
Bn. 1
Bn. 2
Cbn.

III. Future

250 ♩=152

258

Hn. 1,2
Hn. 3,4
Tpt. 1
Tpt. 2
Tpt. 3
Trb. 1
Trb. 2
Bs.Trb.
Tuba

III. Future

250 ♩=152

258

Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

Vibraphone (hard yarn)
p
sempre
Marimba (hard yarn)
n *p* *n*

Glockenspiel (plastic mallet)
p
Crotales (plastic mallet)
p
n *p*
n *mp*

Harp
p

Piano
pizz.
p
sempre
ord.
p

Solo Cl.
(timbrel trill)
pp
(timbrel trill)
p
ppp
mp *sub.*
3
3
p *mp*

III. Future

250 ♩=152

258

Vn. 1
Vn. 2
Va.
Vc.
Cb.

n *pp* *n*
n *p*

PERUSAL

266 269 275

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hn.
Cl.
Bcl.
Bn. 1
Bn. 2
Cbn.

266 269 275

Hn. 1,2
Hn. 3,4
Tpt. 1
Tpt. 2
Tpt. 3
Trb. 1
Trb. 2
Bs.Trb.
Tuba

266 269 275

Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Temple Blocks
Harp
Piano
Solo Cl.
(timbrel trill)

266 269 275

Vn. 1
div.
Vn. 2
div.
Va.
div.
Vc.
Cb.

PERUSAL

279

288

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Cl.

Bcl.

Bn. 1

Bn. 2

Cbn.

Hn. 1,2

Hn. 3,4

Tpt. 1

Tpt. 2

Tpt. 3

Trb. 1

Trb. 2

Bs.Trb.

Tuba

Timp.

Perc. 1
T. Blks.

Maracas

Cowbells

Perc. 2

Perc. 3
Vibe.

Perc. 4

Mar.

non arp.

Harp

(lightly mute string with fingertip, near edge)

Piano

Ped.

Solo Cl.

gliss.

Vn. 1

div.

Vn. 2

div.

Va.

div.

Vc.

Cb.

unis.

pizz.

DEPUSAL

291

295

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Cl.

Bcl.

Bn. 1

Bn. 2

Cbn.

Hn. 1,2

Hn. 3,4

Tpt. 1

Tpt. 2

Tpt. 3

Trb. 1

Trb. 2

Bs.Trb.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Xylophone

Harp

Piano

Solo Cl.

Vn. 1

Vn. 2

Va.

Vc.

Cb.

PERUSAL

300 302

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hn.
Cl.
Bcl.
Bn. 1
Bn. 2
Cbn.

300 302

Hn. 1,2
Hn. 3,4
Tpt. 1
Tpt. 2
Tpt. 3
Trb. 1
Trb. 2
Bs.Trb.
Tuba

300 302

Timp.
Perc. 1
Perc. 2
Perc. 3
Vibe.
Perc. 4
Mar.
Harp
Piano
Solo Cl.

300 302

Vn. 1
Vn. 2
Va.
Vc.
Cb.

Cowbells

col legno battuto

PROPOSAL

309 310

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hn.
Cl.
Bcl.
Bn. 1
Bn. 2
Cbn.

309 310

Hn. 1,2
Hn. 3,4
Tpt. 1
Tpt. 2
Tpt. 3
Trb. 1
Trb. 2
Bs.Trb.
Tuba

309 310

Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Harp
Piano

Solo Cl.

309 310

Vn. 1
Vn. 2
Va.
Vc.
Cb.

PERUSAL

316

319

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hn.
Cl.
Bcl.
Bn. 1
Bn. 2
Cbn.

316

319

Hn. 1,2
Hn. 3,4
Tpt. 1
Tpt. 2
Tpt. 3
Trb. 1
Trb. 2
Bs.Trb.
Tuba

316

319

Timp.
Perc. 1
Perc. 2
Perc. 3
Vibe.
Perc. 4

Temple Blocks (hard yarn)

Harp
Piano
Solo Cl.

316

319

Vn. 1
div.
Vn. 2
div.
Va.
div.
Vc.
Cb.

PERUSAL

325 327 333 **336**

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hn.
Cl.
Bcl.
Bn. 1
Bn. 2
Cbn.

325 **336**

Hn. 1,2
Hn. 3,4
Tpt. 1
Tpt. 2
Tpt. 3
Trb. 1
Trb. 2
Bs.Trb.
Tuba

soli

325 **336**

Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

Maracas

Harp
Piano

(timbrel trill)

Solo Cl.

325 **336**

Vn. 1
Vn. 2
Va.
Vc.
Cb.

pizz.
c.l.b.

PERUSAL

339

344

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hn.
Cl.
Bcl.
Bn. 1
Bn. 2
Cbn.

Hn. 1,2
Hn. 3,4
Tpt. 1
Tpt. 2
Tpt. 3
Trb. 1
Trb. 2
Bs.Trb.
Tuba

Timp.
Perc. 1
T. Blks.
Perc. 2
Mrcs.
Perc. 3
Perc. 4

Harp
Piano

(timbrel trill)

Solo Cl.

Vn. 1
Vn. 2
Va.
Vc.
Cb.

PERUSAL

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hn.
Cl.
Bcl.
Bn. 1
Bn. 2
Cbn.

351 356

Hn. 1,2
Hn. 3,4
Tpt. 1
Tpt. 2
Tpt. 3
Trb. 1
Trb. 2
Bs.Trb.
Tuba

351 356

Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

Maracas
Tom-toms

Harp
Piano
Solo Cl.

351 356

Vn. 1
Vn. 2
Va.
Vc.
Cb.

DEPOSAL

362

365

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hn.
Cl.
Bcl.
Bn. 1
Bn. 2
Cbn.

362

365

Hn. 1,2
Hn. 3,4
Tpt. 1
Tpt. 2
Tpt. 3
Trb. 1
Trb. 2
Bs.Trb.
Tuba

362

365

Timp.
Perc. 1
T. Blks.
Perc. 2
Perc. 3
Toms.
Perc. 4
Harp
Piano
Solo Cl.

Glockenspiel
Vibraphone
Xylophone
non arp.
Ped.
niente

362

365

Vn. 1
Vn. 2
Va.
div.
Vc.
div.
Cb.

col legno battuto
arco
div.

PERUSAL

371

377

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Cl.

Bcl.

Bn. 1

Bn. 2

Cbn.

371

377

Hn. 1,2

Hn. 3,4

Tpt. 1

Tpt. 2

Tpt. 3

Trb. 1

Trb. 2

Bs.Trb.

Tuba

371

377

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Marimba

Harp

Piano

Solo Cl.

371

377

Vn. 1

div.

Vn. 2

div.

Va.

div.

Vc.

div.

Cb.

PERUSAL

382 **383** **388**

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hn.
Cl.
Bcl.
Bn. 1
Bn. 2
Cbn.

382 **383** **388**

Hn. 1,2
Hn. 3,4
Tpt. 1
Tpt. 2
Tpt. 3
Trb. 1
Trb. 2
Bs.Trb.
Tuba

382 **383** **388**

Timp.
Perc. 1
Xylo.
Perc. 2
Perc. 3
Perc. 4
Harp
Piano
Solo Cl.

382 **383** **388**

Vn. 1
Vn. 2
Va.
Vc.
Cb.

PERUSAL

392 393 396

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hn.
Cl.
Bcl.
Bn. 1
Bn. 2
Cbn.

392 393 396

Hn. 1,2
Hn. 3,4
Tpt. 1
Tpt. 2
Tpt. 3
Trb. 1
Trb. 2
Bs.Trb.
Tuba

392 393 396

Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Harp
Piano
Solo Cl.

392 393 396

Vn. 1
Vn. 2
Va.
Vc.
Cb.

mf
simile
mp
crescendo poco a poco...

PERUSAL

399

402

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Cl.

Bcl.

Bn. 1

Bn. 2

Cbn.

Hn. 1,2

Hn. 3,4

Tpt. 1

Tpt. 2

Tpt. 3

Trb. 1

Trb. 2

Bs.Trb.

Tuba

Timp.

Perc. 1
Xylo.

Perc. 2

Perc. 3

Perc. 4

Harp

Piano

Solo Cl.

Vn. 1

div.

Vn. 2

Va.

Vc.

Cb.

mf *crescendo poco a poco...*

pp

f

mp

simile

open

ff

niente

arco

p

PERUSAL

407 **408**

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hn.
Cl.
Bcl.
Bn. 1
Bn. 2
Cbn.

407 **408**

Hn. 1,2
Hn. 3,4
Tpt. 1
Tpt. 2
Tpt. 3
Trb. 1
Trb. 2
Bs.Trb.
Tuba

407 **408**

Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

Tom-toms

Cowbells

Harp
Piano
Solo Cl.

407 **408**

Vn. 1
Vn. 2
Va.
Vc.
Cb.

PERUSAL

PERUSAL

(♩=♩.)
416

424

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hn.
Cl.
Bcl.
Bn. 1
Bn. 2
Cbn.

dim....
p
pp
mf
crescendo poco a poco...

Hn. 1,2
Hn. 3,4
Tpt. 1
Tpt. 2
Tpt. 3
Trb. 1
Trb. 2
Bs.Trb.
Tuba

f
simile

Timp.
Perc. 1
Xylo.
Perc. 2
Perc. 3
Perc. 4
Mar.

Harp

(8va)

Piano

Solo Cl.

niente

Vn. 1
Vn. 2
Va.
Vc.
Cb.

425

429

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Cl.

Bcl.

Bn. 1

Bn. 2

Cbn.

mf *crescendo poco a poco...*

Hn. 1,2

Hn. 3,4

a 2

fp *pp*

Tpt. 1

Tpt. 2

Tpt. 3

Trb. 1

Trb. 2

Bs.Trb.

Tuba

f *p*

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Harp

Piano

Solo Cl.

(1/2 step trills) *relentlessly sustained, intense!*

Vn. 1

Vn. 2

Va.

Vc.

Cb.

(new dynamic!)

PREVIEW

434

440

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hn.
Cl.
Bcl.
Bn. 1
Bn. 2
Cbn.

Hn. 1,2
Hn. 3,4
Tpt. 1
Tpt. 2
Tpt. 3
Trb. 1
Trb. 2
Bs.Trb.
Tuba

Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Mar.
Harp
Piano
Solo Cl.
Vn. 1
Vn. 2
Va.
Vc.
Cb.

Xylophone
Tom-toms
molto crescendo...
(new dynamic!)

PERUSAL

444

448 piu mosso

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hn.
Cl.
Bcl.
Bn. 1
Bn. 2
Cbn.

mf cresc. poco a poco
p crescendo poco a poco...
mp crescendo poco a poco...
mf crescendo poco a poco...

444

448 piu mosso

Hn. 1,2
Hn. 3,4
Tpt. 1
Tpt. 2
Tpt. 3
Trb. 1
Trb. 2
Bs.Trb.
Tuba

a 2
p cresc. poco a poco
p crescendo poco a poco...

444

448 piu mosso

Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

ff
fp
pp
p cresc. poco a poco
Cowbells
Marimba
p crescendo poco a poco...

Harp
Piano
Solo Cl.

mf crescendo poco a poco...

448 piu mosso

444

Vn. 1
Vn. 2
Va.
Vc.
Cb.

fp
ff
p crescendo poco a poco...
mp crescendo poco a poco...

PERUSAL

454

462

a tempo

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hn.
Cl.
Bcl.
Bn. 1
Bn. 2
Cbn.
Hn. 1,2
Hn. 3,4
a 2
Tpt. 1
Tpt. 2
Tpt. 3
Trb. 1
Trb. 2
Bs.Trb.
Tuba
Timp.
Perc. 1
Xylo.
Cowbells (sticks)
Perc. 2
Vibraphone
Perc. 3
Perc. 4
Mar.
Harp
Piano
Solo Cl.
Vn. 1
Vn. 2
Va.
Vc.
Cb.

crescendo poco a poco...

PERUSAL