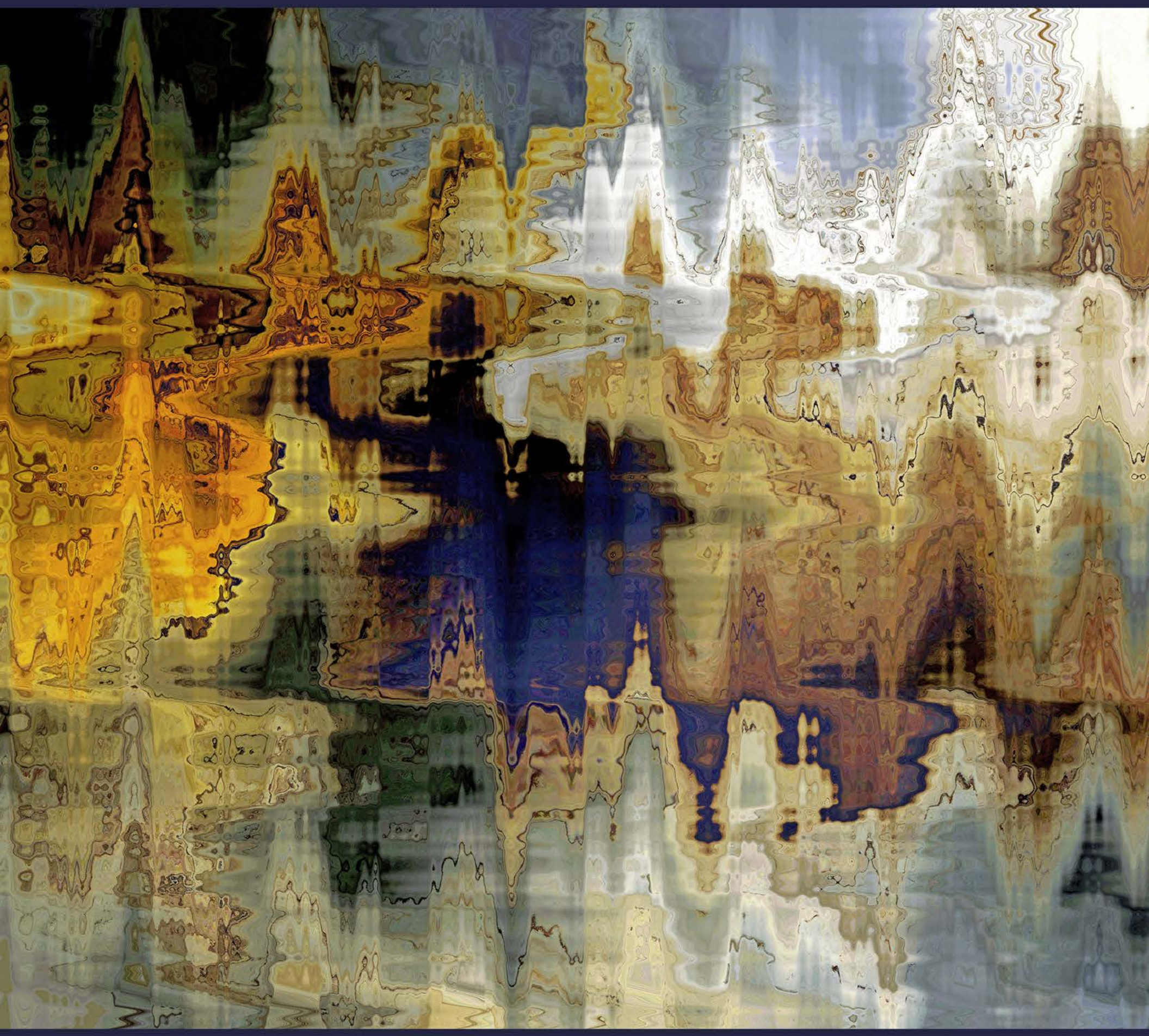
David Dzubay

Autumn Rivulets

soprano & orchestra



Pro Nova Music

Commissioned in part by the Quad City Symphony Orchestra Association in celebration of the 200th anniversary of the birth of Walt Whitman (2019).

Commissioned in part by the Trustees of Indiana University and the Jacobs School of Music, in celebration of the 200th anniversary of the founding of Indiana University (2020) and the 100th anniversary of the founding of the IU School of Music (2021).

Autumn Rivulets

(2019)

Duration: 26 minutes

Program Note:

Jointly commissioned by the Quad City Symphony Orchestra and its music director Mark Russell Smith and the Indiana University School of Music and Dean Gwyn Richards through the "Decade of Commissions" initiative, *Autumn Rivulets*, for soprano and orchestra, was composed in celebration of Walt Whitman's 200th birthday in 2019 and of the bicentennial of the founding of Indiana University in 2020.

Autumn Rivulets sets three streams (or rivulets) of text, autumnal in tone, reflecting on life, death and truth: Walt Whitman's "As Consequent, etc." from *Leaves of Grass* (Book XXIV: *Autumn Rivulets*); Dylan Thomas's "Do Not Go Gentle into That Good Night"; and some brief quotations about "truth" by John Keats, Mark Twain, St. Augustine, Batman, Rudy Guiliani, and IU's own Thomas Gieryn.

The composition has an arching wave-like formal design. Whitman begins and ends the work, but along the way alternates stanzas with Thomas and the "truth" quotes. The Whitman sections often suggest the water imagery of the text, with drifting currents and waves reflected in the gestures, harmony and rhythms; while mostly a calm traversal of America, the "currents" build toward "the storm's abysmic waves, …Raging over the vast,…" before ending with gently lapping waves gradually disappearing..."Wash'd on America's shores."

The "truth" quotes are presented as two moments of repose in the piece, and perhaps somehow bridge the Whitman and Thomas texts a bit. A third stream seemed necessary to make the combination work.

While the Whitman is grand and universal in tone and perspective, the Thomas is utterly personal and wrenching. I am sure we all have our own thoughts and feelings about the famous poem Dylan Thomas wrote for his dying father. My mother died in January 2019 at home in Portland; that day I was composing the Whitman section for "Some half-hid in Oregon." My father is in good health, but is in his 80s; I certainly hope he will "rage against the dying of the light" for years to come.

Autumn Rivulets is dedicated to my parents, Dale and Edith Dzubay.

David Dzubay, June 24, 2019

Premiere performances:

Quad City Symphony Orchestra, October 5-6, 2019
Mark Russell Smith, conductor; Carrie Shaw, soprano

Indiana University Philharmonic, October 13, 2021
Thomas Wilkins, conductor; Solène Le Van, soprano

David Dzubay

Autumn Rivulets

(2019)

soprano & orchestra

INSTRUMENTATION:

Piccolo
2 Flutes
2 Oboes
English Horn
2 Clarinets in B♭
Bass Clarinet
2 Bassoons
Contrabassoon

4 Horns in F
3 Trumpets in C (straights, Harmon for Tpt. 1)
2 Trombones (straights, Harmon for Trb. 1)
Bass Trombone (straight)
Tuba (mute)

Timpani
4 Percussion

1: Glockenspiel, small Suspended Cymbal, Tam-tam (large), Bell Tree
2: Vibraphone, Triangles (sm, lg), medium Suspended Cymbal, Snare Drum,
very large rain stick (~6'), Claves
3: Marimba, large Suspended Cymbal, 4 Tom-toms, T. Chimes, Mark Tree, medium Tam-tam
4: Crotales (both octaves), Triangle (medium, small Splash Cymbal, Xylophone, Bass Drum

Harp
Piano

Soprano

Strings

NOTES:
Score is transposed.
Accidentals carry through the bar, as usual; some courtesy accidentals have been added for clarity.

TEXTS

Walt Whitman (1819-1892)
Leaves of Grass
Book XXIV: Autumn Rivulets
As Consequent, Etc. (1881)

As consequent from store of summer rains,
Or wayward rivulets in autumn flowing,
Or many a herb-lined brook's reticulations,
Or subterranean sea-rills making for the sea,
Songs of continued years I sing.

Life's ever-modern rapids first, (soon, soon to blend,
With the old streams of death.)

Some threading Ohio's farm-fields or the woods,
Some down Colorado's cañons from sources of perpetual snow,
Some half-hid in Oregon, or away southward in Texas,
Some in the north finding their way to Erie, Niagara, Ottawa,
Some to Atlantica's bays, and so to the great salt brine.

[In you whoe'er you are my book perusing,]
In I myself, in all the world, these currents flowing,
All, all toward the mystic ocean tending.

Currents for starting a continent new,
Overtures sent to the solid out of the liquid,
Fusion of ocean and land, tender and pensive waves,
(Not safe and peaceful only, waves rous'd and ominous too,
Out of the depths the storm's abysmic waves, who knows whence?
Raging over the vast, with many a broken spar and tatter'd sail.)

Or from the sea of Time, collecting vasting all, I bring,
A windrow-drift of weeds and shells.

O little shells, so curious-convolute, so limpid-cold and voiceless,
Will you not little shells to the tympans of temples held,
Murmurs and echoes still call up, eternity's music faint and far,
Wafted inland, sent from Atlantica's rim, strains for the soul of the prairies,
Whisper'd reverberations, chords for the ear of the West joyously sounding,
Your tidings old, yet ever new and untranslatable,
Infinitesimals out of my life, and many a life,
(For not my life and years alone I give—all, all I give,)
These waifs from the deep, cast high and dry,
Wash'd on America's shores?

Dylan Thomas (1914-1953)
Do Not Go Gentle into That Good Night (1947)

Do not go gentle into that good night,
Old age should burn and rave at close of day;
Rage, rage against the dying of the light.

Though wise men at their end know dark is right,
Because their words had forked no lightning they
Do not go gentle into that good night.

Good men, the last wave by, crying how bright
Their frail deeds might have danced in a green bay,
Rage, rage against the dying of the light.

Wild men who caught and sang the sun in flight,
And learn, too late, they grieved it on its way,
Do not go gentle into that good night.

Grave men, near death, who see with blinding sight
Blind eyes could blaze like meteors and be gay,
Rage, rage against the dying of the light.

And you, my father, there on the sad height,
Curse, bless me now with your fierce tears, I pray.
Do not go gentle into that good night.
Rage, rage against the dying of the light.

Truth is beauty (John Keats)
(Truth) is stranger than fiction (Mark Twain)
Truth is also a place (Thomas Gieryn)

Truth is like a lion (St. Augustine)
Truth isn't good enough (Batman)
[Truth] *isn't truth* (Rudy Guiliani)
No Truth-spot is forever (Thomas Gieryn)

Do Not Go Gentle into That Good Night written by Dylan Thomas. © The Dylan Thomas Trust

"Truth is also a place" and "No Truth-spot is forever" used with permission:
Gieryn, Thomas (June 14, 2018). "Truth is also a place." Aeon.co. And, *Truth-Spots: How Places Make People Believe* (University of Chicago Press, 2018).

Score
[transposed]

Dedicated to my parents, Dale and Edith Dzubay.

Autumn Rivulets

(2019)

David Dzubay
texts:
Walt Whitman
Dylan Thomas
...

Introduction

♩ = 48 **delicate; trickles of glistening water**

Piccolo
Flute 1,2
Oboe 1,2
English Horn
Clarinet in B♭ 1,2
Bass Clarinet
Bassoon 1,2
Contrabassoon
Horn in F 1,3
Horn in F 2,4
Trumpet in C 1,2,3
Trombone 1,2
Bass Trombone
Tuba
Timpani
Percussion 1
Percussion 2
Percussion 3
Percussion 4
Harp
Piano
Soprano
Violin 1
Violin 2
Viola
Cello
Contrabass

Glock. soft mallets (muted, distant sound) l.v. sempre

Sus. Cym. scrape w/triangle beater

Triangles l.v. sempre — (S.C.) crown

Mark Tree triangle beaters on individual bars

Crotales bowed

improvise in similar fashion, same register

dim. poco a poco

Celesta

Piano

con sord.

div.

(hold each pitch for ~1 8th before gliss...)

10/16/21

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7

9 3/2 = 3/2 = 72 **emerging currents**

13

Picc.

Fl. 1,2

Ob. 1,2

E. Hn.

B♭ Cl. 1,2

B. Cl.

Bsn. 1,2

C. Bn.

Hn. 1,3

Hn. 2,4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1,2

B. Tbn.

Tuba

Timp.

Pc. 1 (Glk.)

Pc. 2 (Triangles, S. Cym.)

Pc. 3

Pc. 4 (Crot.)

Hp.

Pno.

Sop.

Tubular Chimes

solo

w/mallets

L.V.

simile; erratic noodling

(E noodling)

(F♯ noodling)

Piano

cresc. poco a poco

dim. poco a poco

Vn. 1

Vn. 2

Va.

Vc.

Cb.

ric.

div.

sim.

15 **17** 21

Picc.
Fl. 1,2
Ob. 1,2
E. Hn.
B♭ Cl. 1,2
B. Cl.
Bsn. 1,2
C. Bn.
Hn. 1,3
Hn. 2,4
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1,2
B. Tbn.
Tuba
Timp.
Pc. 1 (Glk.)
Pc. 2
Pc. 3 (T. Ch.)
Pc. 4 (Crot.)
Hp.
Pno.
Sop.
Vn. 1
Vn. 2
Va.
Vc.
Cb.

poco a poco
cresc. poco a poco
dim. poco a poco
Tam-tam
Sus. Cym. (c=crown)
sim. G♯ noodling (as in previous bars)
A noodling
dampen C♯
unis.
(sounds 8vb)
senza sord.

25

♩ = 69

29 cascading rivulets

35

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1,2

B. Cl.

Bsn. 1,2

C. Bn.

Hn. 1,3

Hn. 2,4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Pc. 1

Pc. 2

Pc. 3 (T. Ch.)

Pc. 4 (Crot.)

Hp.

Pno.

Sop.

Vn. 1

Vn. 2

Va.

Vc.

Cb.

pp *mp* *mf* *p* *ppp*

a2

st. mute

(balance w/woodwinds)

Glock.

Rain Stick

Mark Tree

triangle beater

bowed

sim.

simile, ad lib haripins, a gentle rain...

INSIDE: drag back of one fingernail on each hand back and forth in the group of string. (approx. registershown below); vary speed slightly to avoid an exact 3-bar cycle.

15ma

con sord.

div. a 3

(bottom only)

unis.

25

♩ = 69

29 cascading rivulets

35

39 **43** 47 51 *poco ritard.*

Picc.
Fl. 1
Ob. 1,2
E. Hn.
B♭ Cl. 1
B. Cl.
Bsn. 1,2
C. Bn.
Hn. 1,3
Hn. 2,4
C Tpt. 1
Tpt. 2,3
Tbn. 1,2
B. Tbn.
Tuba
Timp.
Pc. 1 (Glk.)
Pc. 2 (Rain S.)
Pc. 3
Pc. 4 (Crot.)
Hp.
Pno.
Sop.
Vn. 1
Vn. 2
Va.
Vc.
Cb.

39 **43** 47 51 *poco ritard.*

Whitman 1

55

59 ♩ = 66 **reflecting** ♩ = 60 ♩ = 66 *poco accel.*

Picc.
Fl. 1
Ob. 1
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1,2
C. Bn.
Hn. 1,3
Hn. 2,4
Tpt. 1,2,3
Tbn. 1,2
B. Tbn.
Tuba
Timp.
Pc. 1
Pc. 2
Pc. 3
Pc. 4
Hp.
Pno.
Sop.

As con - se - quent from store of sum - mer rains, Or

Whitman 1

55

59 ♩ = 66 **reflecting** ♩ = 60 ♩ = 66 *poco accel.*

Vn. 1
Vn. 2
Va.
Vc.
Cb.

67 ♩ = 72 *ritard.* 71 ♩ = 72 *poco accel.* ♩ = 76

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
Hn. 1,3
Tpt. 1, 2
Tbn. 1,2
B. Tbn.
Tuba
Timp.
Pc. 1
Pc. 2
Pc. 3 (Mar.)
Pc. 4
Hp.
Pno.
Sop.
Vn. 1
Vn. 2
Va.
Vc.
Cb.

1.

Vibraphone

D♯C♯B♮ | E♯F♯G♯A♮ *gliss.*

all above C♯

poco Ped.

crescendo...

way - ward riv - u - lets in au - tumn flow - ing,

div. a 3

div. a2

unis.

pizz.

(pizz.)

76 77 81 85

ritard. ♩ = 58 ♩ = 72 *accel.* ♩ = 76 *ritard.*

Flute

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
Hn. 1,3
Hn. 2,4
Tpt. 1,2,3
Tbn. 1,2
B. Tbn.
Tuba
Timp.
Pc. 1
Pc. 2 (Vibe.)
Pc. 3 (Mar.)
Pc. 4
Hp.
Pno.
Sop.
Vn. 1
Vn. 2
Va.
Vc.
Cb.

solo (with sop.)

non arp.

unis.

Or man - y a herb - lined brook's re - tic - u - la - tions, Or sub - ter -

ritard. ♩ = 58 ♩ = 72 *accel.* ♩ = 76 *ritard.*

76 77 81 85

88

♩ = 66 *accel.* *rit.* ♩ = 58 **92** ♩ = 72 **con moto**

96 *poco a poco accel.*

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1,2

C. Bn.

Hn. 1,3

Hn. 2,4

Tpt. 1,2,3

Tbn. 1,2

B. Tbn.

Tuba

Timp.

Pc. 1

Pc. 2

Pc. 3 (Mar.)

Pc. 4

Hp.

Pno.

Sop.

ra - ne - an sea - rills mak - ing for the sea,

Vn. 1

Vn. 2

Va.

Vc.

Cb.

100

103 ♩ = 76 **resolved**

Picc.

Fl. 1,2

Ob. 1,2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1,3

Hn. 2,4

Tpt. 1,2,3

Tbn. 1,2

B. Tbn.

Tuba

Timp.

Pc. 1

Pc. 2 (Vibe.)

Pc. 3 (Mar.)

Pc. 4

Hp.

Pno.

Sop.

Songs of con - tin - ued years I

103 ♩ = 76 **resolved**

100

Vn. 1

Vn. 2

Va.

Vc.

Cb.

110

con moto (𝅗𝅥=76)

116

Picc.

Fl. 1,2

Ob. 1,2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1,3

Hn. 2,4

Tpt. 1,2,3

Tbn. 1,2

B. Tbn.

Tuba

Timp.

Tam-tam

Pc. 1

medium Sus. Cym.
soft mallet

Pc. 2

large Sus. Cym.
soft mallet

Pc. 3

Pc. 4

Hp.

Pno.

Sop.

sing.

I

sing.

con moto (𝅗𝅥=76)

110

116

Vn. 1

Vn. 2

Va.

Vc.

Cb.

unis.
arco

arco

arco

unis.
arco

unis.
arco

cresc. poco a poco

121 126 131

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
Hn. 1,3
Hn. 2,4
Tpt. 1,2,3
Tbn. 1,2
B. Tbn.
Tuba
Timp.
Pc. 1 (Tam)
Pc. 2
Pc. 3
Pc. 4
Hp.
Pno.
Sop.

I ___ sing. ___

121 126 131

Vn. 1
Vn. 2
Va.
Vc.
Cb.

Truth 1

135

poco ritard. *tenuto* **141** ♩=54-63 **calm**; *quasi recitative* *ten.* *accel.*

Flute

Picc.

Fl. 1 — *solo* 3 — *mf* — *pp*

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1 — *solo* — *p*

B♭ Cl. 2

B. Cl. — *p* — *mp* — *ppp*

C. Bn. — *p* — *mp* — *ppp*

Hn. 1,3 — *p* — *mp* — *ppp*

Hn. 2,4 — *p* — *mp* — *ppp*

Tpt. 1,2,3

Tbn. 1,2 — *pp* — *mp* — *ppp*

B. Tbn. — *pp* — *mp* — *ppp*

Tuba — *pp* — *mp* — *ppp*

Timp. — *ppp* — *p*

Pc. 1 (Tam) — *p*

Pc. 2

Pc. 3

Pc. 4 — **Crotales** (mallet) — *p*

Hp. — *p* — *mp* — *mp* — *p*

Pno. — *ppp* — *mp* — *p*

Sop. — *p* — *pp* — Truth is beau - ty.

Truth 1

135

poco ritard. *tenuto* **141** ♩=54-63 **calm**; *quasi recitative* *ten.* *accel.*

Vn. 1 — arco — *mp* — *pp* — *p*

Vn. 2

Va. — arco — *p* — *mp* — *ppp* — *pp*

Vc. — *pp* — *mp* — arco — *ppp* — *pp*

Cb. — *pp* — *mp* — div. — arco — *ppp* — *pp*

more players on low octave if possible

144 *a tempo*

tenuto

150 ♩ = 72

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

C. Bn.

Hn. 1,3

Hn. 2,4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1,2

B. Tbn.

Tuba

Timp.

Pc. 1 (Tam)

Pc. 2

Pc. 3

Pc. 4

Hp.

Pno.

Sop.

is strang - er than fic - tion.

Truth is al - so a place.

144 *a tempo*

tenuto

150 ♩ = 72

Vn. 1

Vn. 2

Va.

Vc.

Cb.

senza sord.

unis.

unis.

Picc.
Fl. 1,2
Ob. 1,2
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
Hn. 1,3
Hn. 2,4
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tuba
Timp.
Pc. 1 (Tam)
Pc. 2
Pc. 3
Pc. 4
Hp.
Pno.
Sop.
Vn. 1
Vn. 2
Va.
Vc.
Cb.

stagger breath
dim. poco a poco
warm
a2
Bass Drum
Snare Drum
senza sord.
arco
div. a 3
sul pont.
div.

Thomas 1

♩ = 144 **alarmed**

160 [2+3] [3+3] 165 [2+3]

Picc.
Fl. 1,2
Ob. 1,2
E. Hn.
B♭ Cl. 1,2
B. Cl.
Bsn. 1,2
C. Bn.
Hn. 1,3
Hn. 2,4
Tpt. 1,2,3
Tbn. 1,2
B. Tbn.
Tuba
Timp.
Pc. 1 (Tam)
Pc. 2
Pc. 3
Pc. 4
Hp.
Pno.
Sop.
Vn. 1
Vn. 2
Va.
Vc.
Cb.

a2 jet whistle

st. mute

Glock.

Crotales bowed

D♯C♮B♯ | E♯F♭G♯A♭ *gliss.*

ghost

Tom-toms

Do not go gent - le in - to that good night, (t)

Thomas 1

♩ = 144 **alarmed**

160 [2+3] [3+3] 165 [2+3]

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
Hn. 1,3
Hn. 2,4
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1,2
B. Tbn.
Tuba
Timp.
Pc. 1
Pc. 2
Pc. 3
Pc. 4 (B.D.)
Hp.
Pno.
Sop.
Vn. 1
Vn. 2
Va.
Vc.
Cb.

a2
(st. mute)
Bass Drum
l.v. sempre
Old age should burn and rave at close of
pizz.
arco
div.
unis.
tutti

171

174

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1,2

a2

C. Bn.

Hn. 1,3

Hn. 2,4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1,2

B. Tbn.

Tuba

Timp.

Pc. 1

Pc. 2

Pc. 3

Pc. 4
(B.D.)

Hp.

Pno.

Sop.

day; Rage, rage a-gainst the dy - ing of

171

174

Vn. 1

div.

arco

unis.

Vn. 2

Va.

Vc.

Cb.

177

Thomas 2

181 ♩ = 152 **poco più mosso**

Picc.
Fl. 1,2
Ob. 1
Ob. 2
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1,2
C. Bn.
Hn. 1,3
Hn. 2,4
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1,2
B. Tbn.
Tuba
Timp.
Pc. 1
Pc. 2
Pc. 3
Pc. 4 (B.D.)
Hp.
Pno.
Sop.
Vn. 1
Vn. 2
Va.
Vc.
Cb.

crescendo...

ghost

open

Vibraphone

the light. (t)

Though

183 186

Picc.
Fl. 1
Fl. 2
Ob. 1,2
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
Hn. 1,3
Hn. 2,4
Tpt. 1,2,3
Tbn. 1,2
B. Tbn.
Tuba
Timp.
Pc. 1
Pc. 2 (Vibe.)
Pc. 3
Pc. 4 (B.D.)
Hp.
Pno.
Sop.
Vn. 1
Vn. 2
Va.
Vc.
Cb.

wise men at their end know dark is right,

190 **191** 194

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
Hn. 1,3
Hn. 2,4
Tpt. 1,2,3
Tbn. 1,2
B. Tbn.
Tuba
Timp.
Pc. 1
Pc. 2 (Vibe.)
Pc. 3
Pc. 4 (B.D.)
Hp.
Pno.
Sop.
Vn. 1
Vn. 2
Va.
Vc.
Cb.

Glock.
soft plastic mallet

Be - cause their words had forked no light -

196 197

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1,2
C. Bn.
Hn. 1,3
Hn. 2,4
Tpt. 1,2,3
Tbn. 1,2
B. Tbn.
Tuba
Timp.
Pc. 1 (Glk.)
Pc. 2 (Vibe.)
Pc. 3
Pc. 4
Hp.
Pno.
Sop.
Vn. 1
Vn. 2
Va.
Vc.
Cb.

Crotales
bowed

D♭C♭B♭ | E♭F♯G♯A♯

gliss.

crescendo...

ning they Do not go

196 197

201

poco a poco ritardando...

ritard.

206 ♩ = 108

molto ritard.

Picc.

Fl. 1

Fl. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1,2

C. Bn.

Hn. 1,3

Hn. 2,4

Tpt. 1,2,3

Tbn. 1,2

B. Tbn.

Tuba

Timp.

Pc. 1 (Glk.)

Pc. 2 (Vibe.)

Pc. 3

Pc. 4

Hp.

Pno.

Sop.

Vn. 1

Vn. 2

Va.

Vc.

Cb.

dim. poco a poco

ppp

mf

p

mp

Rain Stick

sul tasto

la metà sul tasto

gen - tle in - to that good night.

210 ♩ = 72 **tense**

Picc.
Fl. 1,2
Ob. 1
Ob. 2
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1,2
C. Bn.
Hn. 1,3
Hn. 2,4
Tpt. 1,2,3
Tbn. 1,2
B. Tbn.
Tuba
Timp.
Pc. 1 (Glk.)
Pc. 2 (Rain S.)
Pc. 3 (Mar.)
Pc. 4
Hp.
Pno.
Sop.
Vn. 1
Vn. 2
Va.
Vc.
Cb.

soli
a2
unis.
tutti
Vibraphone
Marimba
cresc.
sim.

214

210 ♩ = 72 **tense**

218 219 *poco ritard.* *colla voce* **224** ♩ = 66 **reflecting**

Whitman 2

with soprano, rubato

Picc.
Fl. 1,2
Ob. 1,2
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
Hn. 1,3
Hn. 2,4
Tpt. 1,2,3
Tbn. 1,2
B. Tbn.
Tuba
Timp.
Pc. 1 (Glk.)
Pc. 2 (Vibe.)
Pc. 3 (Mar.)
Pc. 4
Hp.
Pno.
Sop.
Vn. 1
Vn. 2
Va.
Vc.
Cb.

1. *solo*
solo
Tam-tam
medium Sus. Cym. (sticks)
large Sus. Cym. (sticks)
Bass Drum
Glock.
Marimba
Songs of con-tin-ued years I sing.
Life's ev-er mo-dern ra-pids first,
div. a 3 col legno, ric.
div. pizz.
(pizz.)
arco
div. arco

226 229 *poco ritard.* *poco a poco accel.* **237** ♩ = 88 **flowing**

Whitman 3

Picc.
Fl. 1
Fl. 2
Ob. 1,2
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
Hn. 1,3
Hn. 2,4
Tpt. 1,2,3
Tbn. 1,2
B. Tbn.
Tuba
Timp.
Pc. 1
Pc. 2 (Vibe.)
Mrb.
Pc. 4
Hp.
Pno.
Sop.

Vibraphone

Crotales (bowed)

Tam-tam

Bass Drum

(soon, soon to blend, with the old streams of death.)

226 229 *poco ritard.* *poco a poco accel.* **237** ♩ = 88 **flowing**

Whitman 3

Vn. 1
Vn. 2
Va.
Vc.
Cb.

239 241 245

Picc.
Fl. 1,2
Ob. 1,2
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1,2
C. Bn.
Hn. 1,3
Hn. 2,4
Tpt. 1,2,3
Tbn. 1,2
B. Tbn.
Tuba
Timp.
Pc. 1 (Tam)
Pc. 2
Pc. 3
Pc. 4 (B.D.)
Hp.
Pno.
Sop.
Vn. 1
Vn. 2
Va.
Vc.
Cb.

mp *f* *pp* *p* *crescendo...*

Some thread - ing In - di - a - na's farm - - fields or the woods,

unis.

251

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1,2
C. Bn.
Hn. 1,3
Hn. 2,4
Tpt. 1,2,3
Tbn. 1,2
B. Tbn.
Tuba
Timp.
Pc. 1
Pc. 2
Pc. 3
Pc. 4 (B.D.)
Hp.
Pno.
Sop.
Vn. 1
Vn. 2
Va.
Vc.
Cb.

mf *crescendo...*
mp *crescendo...*
f *pp*
p
mfp
a2
1. 2.
3. 4.
div.
unis.
div. a 4
dim.
ppp
large Sus. Cym.
medium Sus. Cym.
small Splash Cymbal

254 255

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1,2
C. Bn.

Hn. 1,3
Hn. 2,4
Tpt. 1,2,3
Tbn. 1,2
B. Tbn.
Tuba

Timp.

Glock.
Pc. 1
Pc. 2
Pc. 3
Pc. 4

Hp.

Pno.

Sop.
Some down Co - lo - ra - do's

254 255
unis.
Vn. 1
Vn. 2
Va.
Vc.
Cb.

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
Hn. 1,3
Hn. 2,4
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tuba
Timp.
Pc. 1
Pc. 2
Pc. 3
Pc. 4
Hp.
Pno.
Sop.
ca - - - - - ñons
Vn. 1
Vn. 2
Va.
Vc.
Cb.

Bass Drum
crescendo...
bisbigliando
div. a 4
div.
ord.
unis.
sul pont.
poco sul pont.
III, II
glistening

264 266 270

Picc. Fl. 1,2 Ob. 1,2 E. Hn. B♭ Cl. 1,2 B. Cl. Bsn. 1,2 C. Bn.

Hn. 1,3 Hn. 2,4 C Tpt. 1 C Tpt. 2 C Tpt. 3 Tbn. 1 Tbn. 2 B. Tbn. Tuba

Timp. Pc. 1 Pc. 2 Pc. 3 Pc. 4 Hp. Pno.

Sop. Vn. 1 Vn. 2 Va. Vc. Cb.

Glock. Crotales bowed st. mute div. pizz. crescendo... 1.

from sourc - - - es of per - pet - - - - u - al snow,

271

ritard.

278 ♩ = 72 **distant**

Picc.
Fl. 1
Fl. 2
Ob. 1,2
E. Hn.
B♭ Cl. 1,2
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
Hn. 1,3
Hn. 2,4
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tuba
Timp.
Pc. 1
Pc. 2
Pc. 3
Pc. 4
Hp.
Pno.
Sop.
Vn. 1
Vn. 2
Va.
Vc.
Cb.

dim. poco a poco

st. mute

a2

1.

2.

small Sus. Cym.

medium Sus. Cym.

large Sus. Cym.

Tam-tam

Bass Drum

lightly mute string near end with finger tip; NOT on a harmonic node);
very resonant sound; not "choked" off

Some half hid in O - re - gon, or a - way south-ward in Tex-as,

(top - no trill)

ord.

div.

pizz.

1/3 arco, 2/3 pizz.

2/3 arco, 1/3 pizz.

con sord.

senza sord.

div. a 3

sul pont.

poco accel. **288** ♩ = 80 **ever closer**

Picc.
Fl. 1,2
Ob. 1,2
E. Hn.
B♭ Cl. 1,2
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
Hn. 1,3
Hn. 2,4
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tuba
Timp.
Pc. 1 (Tam)
Pc. 2
Pc. 3
Pc. 4
Hp.
Pno.
Sop.

Marimba

Some in the north find - ing their way to Er - ie, Ni - a - g(a)ra,

poco accel. **288** ♩ = 80 **ever closer**
284

Vn. 1
Vn. 2
Va.
Vc.
Cb.

294

296

poco ritard.

Picc.

Fl. 1

Fl. 2

Ob. 1,2

E. Hn.

B♭ Cl. 1,2

B. Cl.

Bsn. 1,2

C. Bn.

Hn. 1,3

Hn. 2,4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Glock.

Pc. 1

Pc. 2

small Sus. Cym.
(sticks)

Pc. 3
(Mar.)

small Splash Cymbal
(sticks)

Pc. 4

Hp.

Pno.

Sop.

Ot - - - - ta - wa, _____

Some

poco ritard.

294

296

Vn. 1

Vn. 2

Va.

Vc.

Cb.

302 ♩ = 72 **flowing**

poco a poco accelerando

Picc.
Fl. 1
Fl. 2
Ob. 1
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
Hn. 1,3
Hn. 2,4
Tpt. 1,2,3
Tbn. 1
Tbn. 2
B. Tbn.
Tuba
Timp.
Pc. 1
Pc. 2
Pc. 3 (Mar.)
Pc. 4
Hp.
Pno.
Sop.
Vn. 1
Vn. 2
Va.
Vc.
Cb.

muted
into stand
st. mute
Vibraphone
flautando, al punta
unis.
div.
sul tasto

to At - lan - ti - ca's bays, and so to the great salt brine.

311

313 ♩ = 76 *poco a poco accelerando*

319 ♩ = 80

Picc.

Fl. 1,2

Ob. 1,2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1,3

Hn. 2,4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Pc. 1

Pc. 2 (Vibe.)

Pc. 3 (Mar.)

Pc. 4

Hp.

Pno.

Vn. 1

Vn. 2

Va.

Vc.

Cb.

320

323

♩ = 84

Picc.

Fl. 1,2

Ob. 1,2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1,3

Hn. 2,4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Pc. 1

Pc. 2 (Vibe.)

Pc. 3 (Mar.)

Pc. 4

Hp.

Pno.

320

323

♩ = 84

Vn. 1

Vn. 2

Va.

Vc.

Cb.

Thomas 3

327 **329** ♩ = ♩. = 88 **buoyant** 334

Picc.
Fl. 1,2
Ob. 1,2
E. Hn.
B♭ Cl. 1,2
B. Cl.
Bsn. 1,2
C. Bn.
Hn. 1,3
Hn. 2,4
Tpt. 1,2,3
Tbn. 1,2
B. Tbn.
Tuba
Timp.
Pc. 1
Pc. 2 (Vibe.)
Pc. 3 (Mar.)
Pc. 4
Hp.
Pno.
Sop.
Vn. 1
Vn. 2
Va.
Vc.
Cb.

Triangle

Glock.

Good

Thomas 3

327 **329** ♩ = ♩. = 88 **buoyant** 334

335 336

Picc.

Fl. 1,2 (a2)

Ob. 1,2 (a2)

E. Hn.

B♭ Cl. 1,2 (a2)

B. Cl.

Bsn. 1,2

C. Bn.

Hn. 1,3

Hn. 2,4

Tpt. 1,2,3

Tbn. 1,2

B. Tbn.

Tuba

Timp.

Pc. 1 (Glk.)

Pc. 2 (Vibe.)

Pc. 3 (Mar.)

Pc. 4

Hp.

Pno.

Sop.

Good men Good men the last wave by,

Vn. 1

Vn. 2

Va.

Vc.

Cb.

Picc.

Fl. 1,2

Ob. 1,2

E. Hn.

B♭ Cl. 1,2

B. Cl.

Bsn. 1,2

C. Bn.

Hn. 1,3

Hn. 2,4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1,2

B. Tbn.

Tuba

Timp.

Pc. 1 (Glk.)

Pc. 2

Pc. 3

Pc. 4

Hp.

Pno.

Sop.

cry - ing cry - - - - ing cry -

344

351

Vn. 1

Vn. 2

Va.

Vc.

Cb.

355

360

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
Hn. 1,3
Hn. 2,4
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1,2
B. Tbn.
Tuba
Timp.
Pc. 1 (Glk.)
Pc. 2
Pc. 3 (Mar.)
Pc. 4
Hp.
Pno.
Sop.
Vn. 1
Vn. 2
Va.
Vc.
Cb.

D♭ C♮ B♭ | E♭ F♮ G♭ A♭

distressed

suddenly energized!

- - - - ing how bright Their

unis.
arco

div. a 3

div.

crescendo...

361 362 **367**

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 E. Hn. B♭ Cl. 1,2 B. Cl. Bsn. 1,2 C. Bn.

ff *p* *dim.* *pp*

Hn. 1,3 Hn. 2,4 C Tpt. 1 C Tpt. 2 C Tpt. 3 Tbn. 1 Tbn. 2 B. Tbn. Tuba

ff *f* *heroic!* *p*

Timp.

Pc. 1 (Glk.) Pc. 2 Pc. 3 Pc. 4

mf *mp* *pp*

Hp. Pno.

Sop.

frail deeds might have danced in a green bay,

f poco *mf* *mp*

361 362 **367**

Vn. 1 Vn. 2 Va. Vc. Cb.

unis. div. unis. pizz. arco pizz.

370

373

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1,2

C. Bn.

Hn. 1,3

Hn. 2,4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1,2

B. Tbn.

Tuba

Timp.

Pc. 1 (Glk.)

Pc. 2

Pc. 3

Pc. 4

Hp.

Pno.

Sop.

Vn. 1

Vn. 2

Va.

Vc.

Cb.

solo

mf

1.

p < mf

a2

f mf

ff

pp

sffz

Tam-tam

scrape w/tri. beater

Bass Drum

mp

Rage,

rage

ord.

div.

div. a 3

arco

377

379 ♩. = 76

molto ritard. ♩. = 54 **381** ♩. = 76 **meno mosso**

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1,3

Hn. 2,4

Tpt. 1,2,3

Tbn. 1,2

B. Tbn.

Tuba

Timp.

Pc. 1

Triangles

Pc. 2 (Vibe.)

Vibraphone

Glock.

Pc. 3 (Mar.)

Marimba

Pc. 4

Triangle

Hp.

Pno.

Sop.

a - gainst the dy - ing of the light.

Vn. 1

Vn. 2

Va.

Vc.

Cb.

unis.

div.

div. a 3

ord.

flautando

abrupt bow stop ("reverse envelope")

385

389

ritard.

Picc.

Fl. 1,2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1,3

Hn. 2,4

Tpt. 1,2,3

Tbn. 1,2

B. Tbn.

Tuba

Timp.

Pc. 1 (Glk.)

Pc. 2 (Vibe.)

Pc. 3 (Mar.)

Pc. 4 (Tri.)

Bass Drum

Hp.

Pno.

385

389

ritard.

Vn. 1

Vn. 2

Va.

Vc.

Cb.

Thomas 4

396 **397** ♩. = 63 **rhythmically incisive, ominous** 403

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
Hn. 1,3
Hn. 2,4
Tpt. 1,2,3
Tbn. 1,2
B. Tbn.
Tuba
Timp.
Pc. 1
Pc. 2 (Vibe.)
Pc. 3 (Mar.)
Pc. 4 (B.D.)
Hp.
Pno.
Sop.

Claves
solo
thumb roll
Wild men Wild

Thomas 4

396 **397** ♩. = 63 **rhythmically incisive, ominous** 403

Vn. 1
Vn. 2
Va.
Vc.
Cb.

pizz. col legno bat. c.l.b. arco div. unis.

407

Picc.
Fl. 1,2
Ob. 1
Ob. 2
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
Hn. 1,3
Hn. 2,4
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1,2
B. Tbn.
Tuba
Timp.
Pc. 1
Pc. 2
Pc. 3 (Mar.)
Pc. 4 (B.D.)
Hp.
Pno.
Sop.

st. mute

Vibraphone

crescendo...

Wild men who caught and sang the sun

405

407

Vn. 1
Vn. 2
Va.
Vc.
Cb.

div. pizz.

arco

unis. pizz.

412 417

Picc.
Fl. 1
Fl. 2
Ob. 1,2
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
Hn. 1,3
Hn. 2,4
C Tpt. 1
C Tpt. 2
Tbn. 1,2
B. Tbn.
Tuba
Timp.
Pc. 1
Pc. 2 (Vibe.)
Pc. 3 (Mar.)
Pc. 4
Hp.
Pno.
Sop.
Vn. 1
Vn. 2
Va.
Vc.
Cb.

espress.
a2
(st. mute)
Tam-tam
scrape w/tri. beater
small Splash Cymbal
sticks
in flight,
And
div. a 3
pizz.
unis.
arco
la metá
tutti, div.

427 ♪. = ♩ = 126

Picc.
Fl. 1
Fl. 2
Ob. 1,2
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
Hn. 1,3
Hn. 2,4
C Tpt. 1
Tpt. 2,3
Tbn. 1,2
B. Tbn.
Tuba
Timp.
Pc. 1
Pc. 2
Pc. 3
Pc. 4
Hp.
Pno.
Sop.
Vn. 1
Vn. 2
Va.
Vc.
Cb.

jet whistle
espress.
a2
Harmon mute
open
st. mute
1.
gliss.
Snare Drum
Crotales
bowed
D♯C♮B♮ | E♮F♭G♮A♭
div. a 3
flautando
ord.
unis.
div.
(div.)

learn, too late, they grieved it on its way, Do not (t) go

427 ♪. = ♩ = 126
422

molto ritard. **434** ♩ = 72 **delicate**

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
Hn. 1,3
Hn. 2,4
Tpt. 1,2,3
Tbn. 1,2
Tuba
Timp.
Pc. 1
Pc. 2 (S. D.)
Pc. 3 (Mar.)
Pc. 4 (Crot.)
Hp.
Pno.
Sop.
Vn. 1
Vn. 2
Va.
Vc.
Cb.

Glock.
Vibraphone
bowed
Rain Stick
Bell Tree
quiet irregular tinkling on individuals bells
Mark Tree
crescendo...
gen - tle
in - to that good night.
con sord.
div.

INSIDE: drag back of one fingernail on each hand back and forth in the group of string. (approx. registershown below); vary speed slightly to avoid an exact 3-bar cycle.

Whitman 4

440 444 *ritard.* **450** ♩=54-63 **calm**; *quasi recitative* 454

Picc.
Fl. 1,2
Ob. 1
Ob. 2
E. Hn.
B♭ Cl. 1,2
B. Cl.
Bsn. 1,2
C. Bn.
Hn. 1,3
Hn. 2,4
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1,2
B. Tbn.
Tuba
Timp.
Pc. 1
Pc. 2
Pc. 3
Pc. 4
Hp.
Pno.
Sop.

st. mute

Vibraphone

Tam-tam

Marimba

Bass Drum

(15ma)

simile, ad lib haripins, a gentle rain...

a piacere

In I my-self, in all the world, these cur-rents flow - ing flow - ing,

Whitman 4

440 444 *ritard.* **450** ♩=54-63 **calm**; *quasi recitative* 454

Vn. 1
Vn. 2
Va.
Vc.
Cb.

solo

gli altri div. a 3

div. a 3

div.

con sord.

unis.

gliss.

457

poco accel. *ritard. a tempo*

463 ♩ = 66 **currents emerging from the depths...**

Whitman 5

469 *poco a poco accelerando*

Picc.
Fl. 1,2
Ob. 1,2
E. Hn.
B♭ Cl. 1,2
B. Cl.
Bsn. 1,2
C. Bn.
Hn. 1,3
Hn. 2,4
Tpt. 1,2,3
Tbn. 1
Tbn. 2
B. Tbn.
Tuba
Timp.
Pc. 1
Pc. 2 (Vibe.)
Pc. 3 (Mar.)
Pc. 4 (B.D.)
Hp.
Pno.
Sop.

Glock.
(large) Tam-tam
(medium) Tam-tam
gliss.
8va
All, all toward all toward the mys-tic o - cean tend - ing.
Cur rents for start-ing a con - ti - nent new,

457 *poco accel.* *ritard. a tempo* **463** ♩ = 66 **currents emerging from the depths...** **Whitman 5** 469 *poco a poco accelerando*

Vn. 1
Vn. 2
Va.
Vc.
Cb.
div.
unis.
senza sord.

472 ♩ = 72 477 *poco a poco accelerando* **481** ♩ = 76

Picc.
Fl. 1
Fl. 2
Ob. 1,2
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
C. Bn.
Hn. 1,3
Hn. 2,4
Tpt. 1,2,3
Tbn. 1,2
B. Tbn.
Tuba
Timp.
Pc. 1 (Tam)
Pc. 2 (Vibe.)
Pc. 3 (Tam)
Pc. 4 (B.D.)
Hp.
Pno.
Sop.
Vn. 1
Vn. 2
Va.
Vc.
Cb.

open
bowed
div.
cresc.
cresc. poco a poco
O - ver - tures sent to the so - lid out of the li - quid,

482

485 *poco a poco accelerando*

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

cresc. poco a poco

crescendo...

Bsn. 1

Bsn. 2

C. Bn.

cresc. poco a poco

Hn. 1,3

Flute

Hn. 2,4

Flute

Tpt. 1,2,3

Flute

Tbn. 1,2

Tuba

Timp.

Pc. 1

Pc. 2

Pc. 3

Pc. 4

Hp.

Pno.

crescendo...

crescendo...

(8va)

Sop.

Fu - sion of 0 - - - cean and land, ten - der and

482

485 *poco a poco accelerando*

Vn. 1

unis.

Vn. 2

unis.

Va.

crescendo...

Vc.

crescendo...

Cb.

crescendo...

unis.

492 ♩ = 80

Picc.
Fl. 1
Fl. 2
Ob. 1,2
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1,2
C. Bn.
Hn. 1,3
Hn. 2,4
Tpt. 1,2,3
Tbn. 1,2
B. Tbn.
Tuba
Timp.
Pc. 1
Pc. 2
Pc. 3
Pc. 4
Hp.
Pno.
Sop.
Vn. 1
Vn. 2
Va.
Vc.
Cb.

a2
open
1.
2.
small Sus. Cym.
medium Sus. Cym.
large Sus. Cym.
small Splash Cymbal
Vibraphone
pizz.
crescendo...
pen - sive waves,
(Not safe and

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
Hn. 1,3
Hn. 2,4
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1
Tbn. 2
Tuba
Timp.
Pc. 1
Pc. 2 (Vibe.)
Pc. 3
Pc. 4
Hp.
Pno.
Sop.
Vn. 1
Vn. 2
Va.
Vc.
Cb.

sim.
st. mute
solo
gliss.
pizz.
arco
cresc. poco a poco
peace - ful on - ly, waves rous'd and om - - - i - nous too,

506 508 512

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
Hn. 1,3
Hn. 2,4
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tuba
Timp.
Pc. 1
Pc. 2
Pc. 3
Pc. 4
Hp.
Pno.
Sop.
Vn. 1
Vn. 2
Va.
Vc.
Cb.

Marimba

Out of the depths the storm's a - bys - mic waves,

513 516

Picc.
Fl. 1,2
Ob. 1,2
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1,2
C. Bn.
Hn. 1,3
Hn. 2,4
Tpt. 1,2,3
Tbn. 1,2
B. Tbn.
Tuba
Timp.
Pc. 1
Pc. 2
Pc. 3
Pc. 4
Hp.
Pno.
Sop.

small Sus. Cym.
Snare Drum
large Sus. Cym.

who knows whence?

513 516

Vn. 1
Vn. 2
Va.
Vc.
Cb.

521

522 ♩ = 88 **raging currents**

accel.

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
C. Bn.
Hn. 1,3
Hn. 2,4
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1,2
B. Tbn.
Tuba
Timp.
Pc. 1
Pc. 2
Pc. 3
Pc. 4
Hp.
Pno.
Sop.
Vn. 1
Vn. 2
Va.
Vc.
Cb.

Glock.
Vibraphone
Tubular Chimes
small Splash Cymbal

Rag-ing o-ver the vast, with man-y a bro - ken spar and tat - ter'd sail.)

521

522 ♩ = 88 **raging currents**

accel.

531

♩ = 96 **stormy** **Interlude**

533

539

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1,2

C. Bn.

Hn. 1,3

Hn. 2,4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1,2

B. Tbn.

Tuba

Timp.

Tam-tam

Pc. 1

Snare Drum

Pc. 2

Bass Drum

Pc. 3

Pc. 4

Hp.

Pno.

Sop.

531

♩ = 96 **stormy** **Interlude**

533

539

Vn. 1

Vn. 2

Va.

Vc.

Cb.

div.

unis.

arco

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hn.
B♭ Cl. 1,2
B. Cl.
Bsn. 1,2
C. Bn.
Hn. 1,3
Hn. 2,4
Tpt. 1,2,3
Tbn. 1,2
B. Tbn.
Tuba
Timp.
Pc. 1 (Tam)
Pc. 2 (S. D.)
Pc. 3
Pc. 4 (B.D.)
Hp.
Pno.

Tam-tam

543
540

Vn. 1
Vn. 2
Va.
Vc.
Cb.

548

552

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1,2

C. Bn.

Hn. 1,3

Hn. 2,4

Tpt. 1,2,3

Tbn. 1,2

B. Tbn.

Tuba

Timp.

Pc. 1 (Tam)

rim shots

Pc. 2 (S. D.)

Pc. 3

large Sus. Cym.

Pc. 4 (B.D.)

Hp.

Pno.

548

552

non div.

Vn. 1

non div.

Vn. 2

Va.

div.

Vc.

Cb.

555

560

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1,2

C. Bn.

Hn. 1,3

Hn. 2,4

Tpt. 1,2,3

Tbn. 1,2

B. Tbn.

Tuba

Timp.

Pc. 1 (Tam)

etc. ad lib.
increasingly wild but in tempo –
random accents, tuplets, short rolls....

(but save the best stuff
for the next passage!)

Pc. 2 (S. D.)

cresc. poco a poco

Pc. 3

Tam-tam

Pc. 4 (B.D.)

Hp.

crescendo...

Pno.

crescendo...

555

560

Vn. 1

Vn. 2

Va.

Vc.

Cb.

sul pont.

ord.

569

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1,2
C. Bn.
Hn. 1,3
Hn. 2,4
Tpt. 1,2,3
Tbn. 1,2
B. Tbn.
Tuba
Timp.
Pc. 1 (Tam)
Pc. 2 (S. D.)
Pc. 3
Pc. 4 (B.D.)
Hp.
Pno.
Vn. 1
Vn. 2
Va.
Vc.
Cb.

sim.
large Sus. Cym.
a2
sul pont.
ord.
unis.
div.

571

Picc.

sim.

Fl. 1

sim.

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1,2

f

C. Bn.

Hn. 1,3

mf

Hn. 2,4

mf

C Tpt. 2

mf

C Tpt. 3

mf

Tbn. 1,2

B. Tbn.

Tuba

Timp.

Pc. 1 (Tam)

mp

Pc. 2 (S. D.)

as before, but a bit more wild

mf

cresc. poco a poco

Tam-tam

Pc. 3 (Tam)

mp

Pc. 4 (B.D.)

mf

Hp.

Pno.

Ped.

573

571

Vn. 1

Vn. 2

Va.

Vc.

Cb.

577

581

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1,2

C. Bn.

Hn. 1,3

Hn. 2,4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1,2

B. Tbn.

Tuba

Timp.

Pc. 1 (Tam)

Pc. 2 (S. D.)

large Sus. Cym.

Tam-tam

Pc. 3

Pc. 4 (B.D.)

Hp.

Pno.

Vn. 1

Vn. 2

Va.

Vc.

Cb.

583 585

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1,2
C. Bn.
Hn. 1,3
Hn. 2,4
Tpt. 1,2,3
Tbn. 1,2
B. Tbn.
Tuba
Timp.
Pc. 1 (Tam)
Pc. 2 (S. D.)
Pc. 3 (Tam)
Pc. 4 (B.D.)
Hp.
Pno.

583 585

Vn. 1
Vn. 2
Va.
Vc.
Cb.

589 591 595

Picc.
Fl. 1,2
Ob. 1
Ob. 2
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
Hn. 1,3
Hn. 2,4
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1,2
B. Tbn.
Tuba
Timp.
Pc. 1
Pc. 2
Pc. 3
Pc. 4 (B.D.)
Hp.
Pno.
Vn. 1
Vn. 2
Va.
Vc.
Cb.

small Sus. Cym.
medium Sus. Cym.
large Sus. Cym.

589 591 595

596 599 603 **Truth 3** ♩=54-63 **dolce**

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hn.
B♭ Cl. 1,2
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
Hn. 1,3
Hn. 2,4
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1,2
B. Tbn.
Tuba
Timp.
Pc. 1 (S. Cym.)
Pc. 2 (S. Cym.)
Pc. 3 (S. Cym.)
Pc. 4 (B.D.)
Hp.
Pno.
Sop.

breathy sound
ord.
2. no trill
a2
1.
2.
Tam-tam
scrape w/tri. beater
medium Sus. Cym.
scrape w/tri. beater
Tom-toms
Marimba
small Splash Cymbal
Bass Drum
SPOKEN:
a dramatic exclamation!
(immediately after sound clears)
Truth is like a lion.
You don't have to de -

599

596 603 **Truth 2** ♩=54-63 **dolce**

Vn. 1
Vn. 2
Va.
Vc.
Cb.

div.
unis.
gliss.
& accel. (indpendently)
non div.
sul pont.
pizz.
div.

607 611 615 *ritard.*

Picc.
Fl. 1
Fl. 2
Ob. 1,2
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
Hn. 1,3
Hn. 2,4
Tpt. 1,2,3
Tbn. 1
Tbn. 2
B. Tbn.
Tuba
Timp.
Pc. 1
Pc. 2
Pc. 3
Pc. 4 (B.D.)
Hp.
Pno.
Sop.
Vn. 1
Vn. 2
Va.
Vc.
Cb.

ord. st. mute open solo (open) gliss. solo st. mute (mute string w/ LH finger tip) (scrape) Glock. Tam-tam Tom-toms Crotales bowed div. unis. arco solo - one player tutti div. a3 pizz. tutti, unis.

fend it. Truth is - n't good e - nough. is - n't truth. No truth spot is for -

618 𝅗𝅥=56 *poco a poco accel.* 621 𝅗𝅥 = 72 **Thomas 5** **624** 𝅗𝅥 = ♩ = 72 **cold**

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hn.
B♭ Cl. 1,2
B. Cl.
Bsn. 1,2
Hn. 1,3
Hn. 2,4
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1
Tbn. 2
Timp.
Pc. 1
Pc. 2
Pc. 3
Pc. 4
Hp.
Pno.
Sop.
Vn. 1
Vn. 2
Va.
Vc.
Cb.

p *cresc.* *mp* *crescendo...* *mf* *mfp* *f* *ff* *mp* *pp* *ppp*

st. mute (st. mute)

small Sus. Cym.

Vibraphone

Marimba

Bass Drum

ev - er. Grave men, near death, who see

weak, distant, somber

arco unis. div. div. a 3 div. a 4 unis. III

al punta, flautando con sord.

col legno bat.

618 𝅗𝅥=56 *poco a poco accel.* 621 𝅗𝅥 = 72 **Thomas 5** **624** 𝅗𝅥 = ♩ = 72 **cold**

627 629 633

Picc.
Fl. 1
Fl. 2
Ob. 1,2
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1,2
C. Bn.
Hn. 1,3
Hn. 2,4
C Tpt. 1
C Tpt. 2
Tbn. 1,2
B. Tbn.
Timp.
Pc. 1
Pc. 2 (Vibe.)
Pc. 3 (Mar.)
Pc. 4
Hp.
Pno.
Sop.
Vn. 1
Vn. 2
Va.
Vc.
Cb.

timbral tr. (alt. fingering)
Harmon mute
st. mute
open
a2
1.
Tam-tam
small Sus. Cym.
scrape w/tri. beater
Crotales
bowed
thumb roll
Reo.
unis.
div.
pizz.
col legno bat.
arco
ord.
div. a 3

less sure
tense
dim.

with blind-ing sight, Blind eyes could blaze like me-te-ors and be gay, Rage, rage a-gainst the dy-ing of the light.

Thomas 6

♩ = 66 **reflecting**

635 **637** 641

Picc.
Fl. 1,2
Ob. 1,2
E. Hn.
B♭ Cl. 1,2
Bsn. 1,2
C. Bn.
Hn. 1,3
Hn. 2,4
Tpt. 1,2,3
Tbn. 1,2
B. Tbn.
Tuba
Timp.
Pc. 1
Pc. 2 (Vibe.)
Pc. 3 (Mar.)
Pc. 4
Hp.
Pno.
Sop.
Vn. 1
Vn. 2
Va.
Vc.
Cb.

pp ppp p mp mf

Bell Tree triangle beater

Glock.

Mark Tree triangle beater

medium Sus. Cym.

INSIDE: drag back of one fingernail on each hand back and forth in the group of string. (approx. registershown below); vary speed slightly to avoid an exact 3-bar cycle.

15ma

simile, ad lib haripins, a gentle rain...

Ped. sempre

tenderly *urgently*

And you, my fa - ther, there on that sad height, Curse, bless me now with your fierce tears, I

(con sord.) gli altri, div. last two stands div.

pppp

Thomas 6

♩ = 66 **reflecting**

635 **637** 641

645

ritard. ♩ = 60 *ritard.* ♩ = 56 **651** ♩ = 72 **più mosso**

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Hn. 1,3
Hn. 2,4
Tpt. 1,2,3
Tbn. 1,2
B. Tbn.
Tuba
Timp.
Pc. 1
Pc. 2
Pc. 3
Pc. 4
Hp.
Pno.
Sop.

slow → fast

pray. Do not go gen - tle in - to that good night.

Glock.

Marimba

Vn. 1
Vn. 2
Va.
Vc.
Cb.

senza sord.

on the string at tip, initially

div.

div. a 3

unis.

♩=60 **meno mosso, rubato, colla voice**

660

Picc.
Fl. 1,2
Ob. 1,2
E. Hn.
B♭ Cl. 1,2
B. Cl.
Bsn. 1,2
C. Bn.
Hn. 1,3
Hn. 2,4
Tpt. 1,2,3
Tbn. 1,2
B. Tbn.
Tuba
Timp.
Pc. 1 (Glk.)
Pc. 2 (Vibe.)
Pc. 3
Pc. 4
Hp.
Pno.
Sop.
Vn. 1
Vn. 2
Va.
Vc.
Cb.

Rage, rage a-gainst the dy - ing of the light.

Snare Drum
Tom-toms
Bass Drum
small Sus. Cym.
smalsmall Splash Cymbal
Tam-tam

663

♩ = 72

poco a poco ritardando...

669

Whitman 6

♩=54-63 **calm**;
quasi recitative

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1,2
C. Bn.
Hn. 1,3
Hn. 2,4
Tpt. 1,2,3
Tbn. 1,2
B. Tbn.
Tuba
Timp.
Pc. 1 (Tam)
Pc. 2
Pc. 3 Sus. Cym.
Pc. 4 (B.D.)
Hp.
Pno.
Sop.

medium Sus. Cym. (sticks)
large Sus. Cym. (sticks)
Rain Stick

quietly, a thought
Or ___ from the sea of Time, ___

663
♩ = 72
poco a poco ritardando...
669
Whitman 6
♩=54-63 **calm**;
quasi recitative

Vn. 1
Vn. 2
Va.
Vc.
Cb.

div. a 3
col legno, ric.
div.
pizz.
(pizz.)

672 *poco ritard.* *a tempo* *ritard.* **681** ♩ = 66 **reflecting** *poco accel.*

Whitman 7

Picc.
Fl. 1,2
Ob. 1
E. Hn.
B♭ Cl. 1,2
B. Cl.
Bsn. 1,2
C. Bn.
Hn. 1,3
Hn. 2,4
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
B. Tbn.
Tuba
Timp.
Pc. 1
Pc. 2
Pc. 3
Pc. 4
Hp.
Pno.
Sop.

col-lect-ing vast - ing all, I bring, a win-dow drift of weeds and shells. O lit-tle shells, so cur - i-ous con-vo-lute,

672 *poco ritard.* *a tempo* *ritard.* **681** ♩ = 66 **reflecting** *poco accel.*

Whitman 7

Vn. 1
Vn. 2
Va.
Vc.
Cb.

685 ♩ = 72

689

Picc.

Fl. 1

Fl. 2

Ob. 1,2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1,3

Hn. 2,4

Tpt. 1,2,3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Pc. 1

Pc. 2

Pc. 3 (Mar.)

Pc. 4

Hp.

Pno.

Sop.

so lim - pid cold and voice - less,

685 ♩ = 72

689

Vn. 1

Vn. 2

Va.

Vc.

Cb.

693

695 *poco a poco accelerando*

♩ = 80

Picc.

Fl. 1

Fl. 2

Ob. 1,2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1,3

Hn. 2,4

Tpt. 1,2,3 — open

Tbn. 1,2

B. Tbn.

Tuba

Timp.

Pc. 1 — **small Sus. Cym.** stick; scrape w/tri. beater

Pc. 2 — **Vibraphone** *poco ped.*

Pc. 3 (Mar.)

Pc. 4 — **Bass Drum** thumb roll

Hp. — all above C♯

Pno.

Sop. — Will you not lit - tle shells to the tym - pans of tem - ples held,

693 *poco a poco accelerando* 695 ♩ = 80

Vn. 1 — unis.

Vn. 2 — unis.

Va. — div.

Vc. — (pizz.)

Cb.

700

704

poco accel.

708 ♩ = 84

Picc.

Fl. 1

solo (with sop.)

Fl. 2

Ob. 1,2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1,3

a2

Hn. 2,4

a2

C Tpt. 1

C Tpt. 2

Tbn. 1,2

B. Tbn.

Tuba

Timp.

Tam-tam

Pc. 1

w/mallets

Pc. 2 (Vibe.)

Pc. 3 (Mar.)

Pc. 4

non arp.

Hp.

Pno.

(mute string w/ LH finger tip)

Sop.

mur-murs and ech - oes still call up, e - ter - ni - ty's mu - sic faint and far,

700

704

poco accel.

708 ♩ = 84

Vn. 1

sul pont.

ord.

div.

la metà

Vn. 2

sul pont.

ord.

div.

la metà

Va.

unis.

sul pont.

ord.

div.

la metà

Vc.

pizz.

arco

Cb.

ritard. **717** ♩ = 76 **con moto; lapping waves**

713 721 725

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
Hn. 1,3
Hn. 2,4
Tpt. 1,2,3
Tbn. 1,2
B. Tbn.
Tuba
Timp.
Pc. 1 — **Glock.**
Pc. 2 (Vibe.) — **medium Sus. Cym.**
Pc. 3 (Mar.)
Pc. 4
Hp.
Pno.
Sop. — Waft - ed in - land, sent from At - lan - ti-ca's rim, strains for the soul of the prair - ies,
Vn. 1
Vn. 2
Va.
Vc.
Cb.

ritard. **717** ♩ = 76 **con moto; lapping waves**

713

729 731 735 739

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
Hn. 1,3
Hn. 2,4
Tpt. 1,2,3
Tbn. 1,2
B. Tbn.
Tuba
Timp.
Pc. 1
Pc. 2 (S. Cym.)
Pc. 3 (Mar.)
Pc. 4
Hp.
Sop.
Vn. 1
Vn. 2
Va.
Vc.
Cb.

Glock.
Bass Drum
Whisp-er'd re - ver-ber-a - tions, chords for the ear of the West joy - ous - ly sound - ing,
arco
div.
pizz.
(no gliss.)
gliss.

740 743 747

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hn.
B♭ Cl. 1,2
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
Hn. 1,3
Hn. 2,4
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1,2
B. Tbn.
Tuba
Timp.
Pc. 1
Pc. 2
Pc. 3 (Mar.)
Pc. 4 (B.D.)
Hp.
Pno.
Sop.
Vn. 1
Vn. 2
Va.
Vc.
Cb.

Tam-tam

Your ti-dings old, yet e-ver new and un-trans-la-ta-ble,

ritard. molto ritard. a tempo, poco a poco accelerando...

751 757 763

Picc.
Fl. 1
Fl. 2
Ob. 1,2
E. Hn.
B♭ Cl. 1,2
B. Cl.
Bsn. 1,2
C. Bn.
Hn. 1,3
Hn. 2,4
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1,2
B. Tbn.
Tuba
Timp.
Pc. 1
Pc. 2
Pc. 3 (Mar.)
Pc. 4 (B.D.)
Hp.
Pno.
Sop.

Glock.
Vibraphone
st. mute

in - fin-i - tes - i - mals out of my life, and man - y a life,

ritard. molto ritard. a tempo, poco a poco accelerando...

751 757 763

Vn. 1
Vn. 2
Va.
Vc.
Cb.

764

767 ♩ = 84 **resolved**

Picc.
Fl. 1,2
Ob. 1,2
E. Hn.
B♭ Cl. 1,2
B. Cl.
Bsn. 1,2
C. Bn.
Hn. 1,3
Hn. 2,4
Tpt. 1,2,3
Tbn. 1,2
B. Tbn.
Tuba
Timp.
Pc. 1 (Glk.)
Pc. 2 (Vibe.)
Pc. 3 (Mar.)
Pc. 4
Hp.
Pno.
Sop.

For not my life and years a - lone I give– all, all I give,

764

767 ♩ = 84 **resolved**

Vn. 1
Vn. 2
Va.
Vc.
Cb.

molto ritard. **776** ♩ = 96 **meno mosso; flowing...**

773 780

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Ob. 1,2
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1,2
C. Bn.
Hn. 1,3
Hn. 2,4
Tpt. 1,2,3
Tbn. 1,2
B. Tbn.
Tuba
Timp.
Pc. 1 (Glk.)
Pc. 2 (Vibe.)
Pc. 3 (Mar.)
Pc. 4
Hp.
Pno.
Sop.

solo
Crotales (soft mallet)
(soft mallet)
(blend/balance crotales, vibe & glock.)
sim.
I give, For not my life and years a -

molto ritard. **776** ♩ = 96 **meno mosso; flowing...**

773 780

Vn. 1
Vn. 2
Va.
Vc.
Cb.

arco
con sord.
div.
unis.
pizz.
div. a 3
velvet

782 786

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 E. Hn. B♭ Cl. 1 B♭ Cl. 2 Bsn. 1 C. Bn.

(with soprano)

Hn. 1,3 Hn. 2,4 C Tpt. 1 C Tpt. 2 C Tpt. 3 Tbn. 1 B. Tbn. Tuba

st. mute

Timp.

crescendo...

Pc. 1 (Glk.) Pc. 2 (Vibe.) Pc. 3 (Mar.) Pc. 4

Hp. Pno.

Sop.

lone I give– all, all I

782 786

Vn. 1 Vn. 2 Va. Vc. Cb.

div. a 3 div.

Whitman 7

792 ♩ = 66 **reflecting**

poco ritard. 800 3 ♩ = ♩ = 72 **murmurs and echoes**

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hn.
B♭ Cl. 1,2
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1,3
Hn. 2,4
C Tpt. 1
Tbn. 1,2
B. Tbn.
Tuba
Timp.
Pc. 1 (Glk.)
Pc. 2 (Vibe.)
Pc. 3 (Mar.)
Pc. 4
Hp.
Pno.
Sop.
Vn. 1
Vn. 2
Va.
Vc.
Cb.

(st. mute)
w/bow
w/mallets
sim.
give.
gliss.
ric.
div.
pizz.
unis.

803 804 809 813

Picc.
Fl. 1,2
Ob. 1
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1,2
C. Bn.
Hn. 1,3
Hn. 2,4
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
B. Tbn.
Tuba
Timp.
Pc. 1 (Glk.)
Pc. 2 (Vibe.)
Pc. 3 (Mar.)
Pc. 4
Hp.
Pno.
Sop.
Vn. 1
Vn. 2
Va.
Vc.
Cb.

mp *ppp* *p* *crescendo...* *mf* a2 1. 2. (st. mute) open (open) *pp* non arp. *pizz.* (unis.) div. a 3 arco unis. *ppp* These waifs from the deep, cast high and

815 *ritard.*

817 ♩ = 69 **poco meno mosso**

821

825 ♩ = 63 **poco meno mosso**

Picc.
Fl. 1,2
Ob. 1,2
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
Hn. 1,3
Hn. 2,4
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
B. Tbn.
Tuba
Timp.
Pc. 1 (Glk.)
Pc. 2 (Vibe.)
Pc. 3 (Mar.)
Pc. 4
Hp.
Pno.
Sop.
Vn. 1
Vn. 2
Va.
Vc.
Cb.

a2
st. mute
(mute string w/ LH finger tip)
IV arco
pizz.
arco
dry, Wash'd Wash'd on Wash'd on A -

829 833 *ritard.*

Picc.
Fl. 1,2 — *mp* *cresc. poco a poco* — *mf* *ppp*
Ob. 1,2 — *cresc. poco a poco* — *mf* *ppp*
E. Hn. — *cresc. poco a poco* — *mf* *p*
B♭ Cl. 1 — *pp* *cresc. poco a poco* — *mf* *pp* *p*
B♭ Cl. 2 — *pp* *cresc. poco a poco* — *mf*
B. Cl. — *pp* *cresc. poco a poco* — *mf* *p*
Bsn. 1,2 — *pp* *cresc. poco a poco* — *mf* *p*
C. Bn. — *pp* *cresc. poco a poco* — *mf* *p*
Hn. 1,3 — *f* *pp*
Hn. 2,4 — *p* *crescendo...* — *mf* *pp*
C Tpt. 1 — *p* *crescendo...* — *mf* *pp* *p*
C Tpt. 2 — *p* *crescendo...* — *mf* *pp*
C Tpt. 3 — st. mute — *mf* *pp*
Tbn. 1 — *p* *crescendo...* — *mf* *pp*
Tbn. 2 — *p* *crescendo...* — *mf* *p*
B. Tbn. — st. mute — *p* *crescendo...* — *mf* *p*
Tuba — muted — *p* *mp* *mf* *mp* *p*
Timp.
Pc. 1 (Glk.)
Pc. 2 — *cresc. poco a poco* — *mf* *dim.* *pp*
Pc. 3
Pc. 4
Hp. — *cresc. poco a poco* — *mf* *dim.* *pp*
Pno. — lightly mute string near end with finger tip; NOT on a harmonic node); very resonant sound; not "choked" off — *p* *mf* *p*
Sop. — *mp* — *poco crescendo* (finishing the question) — mer - i - ca's shores?
Vn. 1 — *pp* *cresc. poco a poco* — *mf* *pp* *p*
Vn. 2 — *pp* *cresc. poco a poco* — *mf*
Va. — *pp* *cresc. poco a poco* — *mf* *pp*
Vc. — *pp* *cresc. poco a poco* — *mf* *p*
Cb. — *pp* *cresc. poco a poco* — *mf* *p*

839 *a tempo, ma poco meno mosso e poco a poco morendo...*

Picc.

Fl. 1,2

Ob. 1,2

E. Hn.

B♭ Cl. 1,2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1,3

Hn. 2,4

C Tpt. 1

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Pc. 1 (Glk.)

Pc. 2

Pc. 3

Pc. 4

Hp.

Pno.

Vn. 1

Vn. 2

Va.

Vc.

Cb.

Glock. soft mallets (muted, distant sound) l.v. sempre

Sus. Cym. scrape w/triangle beater

Triangles l.v. sempre

(S.C.) crown

Rain Stick

Mark Tree triangle beaters on individual bars

Crotales soft mallets (muted, distant sound) l.v. sempre

crescendo...

dim.

dim. poco a poco

morendo poco a poco...

arco

839 *a tempo, ma poco meno mosso e poco a poco morendo...*

843

847 851 855

Picc.
Fl. 1,2 — *ppp*
Ob. 1,2
E. Hn.
B♭ Cl. 1,2 — *pppp*
B. Cl. — *pppp*
Bsn. 1 — *pppp*
Bsn. 2 — *pppp*
C. Bn. — *ppp* — *pp* — *pppp*

Hn. 1,3 — *pppp*
Hn. 2,4 — *pppp*
Tpt. 1,2,3
Tbn. 1 — *morendo poco a poco...* — *pppp*
Tbn. 2 — *pppp*
B. Tbn. — *pp*
Tuba — *pp* *morendo poco a poco...* — *pppp*

Timp. — *ppp* *dim.* *pppp*

Pc. 1 — Tam-tam — *pp*
Pc. 2 — *ppp* *p* *n*
Pc. 3 — Tam-tam — *pp*
Pc. 4 — Bass Drum — *ppp*

Hp. — *morendo poco a poco...*

Pno. — *pp*

847 851 855

Vn. 1 — *pppp*
Vn. 2 — *pppp*
Va. — IV — *morendo poco a poco...* — *pppp*
Vc. — III — *pppp*
Cb. — div. — *pppp*