



DAVID DZUBAY

Prismatic Variations

for violin, cello (or viola) and ensemble

(2025)

PRO NOVA MUSIC

Prismatic Variations

duration: 13 minutes

Program note:

Prismatic Variations was composed for a series of concerts by the Indiana University Jacobs School of Music New Music Ensemble in Bloomington and Seoul, South Korea, in March 2026. The project united current students, faculty, and alumni in creating nine new works on the theme of *connection*, celebrating the strong and enduring musical bonds between South Korea and the Jacobs School. IU faculty violinist Kyung Sun Lee performed the solo violin part on tour, joined by cellist Kangho Lee (K-Arts) and violist Yoon Kyung Shin (Kookmin University) in Seoul, and cellist Eric Kim (IU faculty) in Bloomington. The work's primary motifs—derived from the soloists' names and translated into pitches using French and German pitch-letter conventions—form an octatonic scale, symmetrically alternating half and whole steps. This, together with the acoustic scale drawn from the harmonic series, shapes the work's harmonic language. The piece opens with a theme of two extended phrases presenting the main ideas, followed by fourteen variations in a fast–slow–fast design. The title, borrowed from Donald Erb, evokes the play of light through a prism—musical reflections, refractions, and diffractions of its motivic ideas.

INSTRUMENTATION

Flute/Piccolo

Oboe

Clarinet in B \flat /Bass Clarinet

Bassoon

Horn

C Trumpet (straight, Harmon)

Trombone (straight, Harmon)

2 Percussion

1: Vibraphone, sm. and lg. Triangles, Splash Cym.

shared: Bass Drum, large Tam-tam, sm. & lg. Sus. Cym.

2: Marimba (5 octave), Crotales (high octave), Mark Tree, med. Triangle

shared: Bass Drum, large Tam-tam, sm. & lg. Sus. Cym.

Harp

Piano

Solo Violin

Solo Cello (or Viola)

2 Violins

Viola

Cello

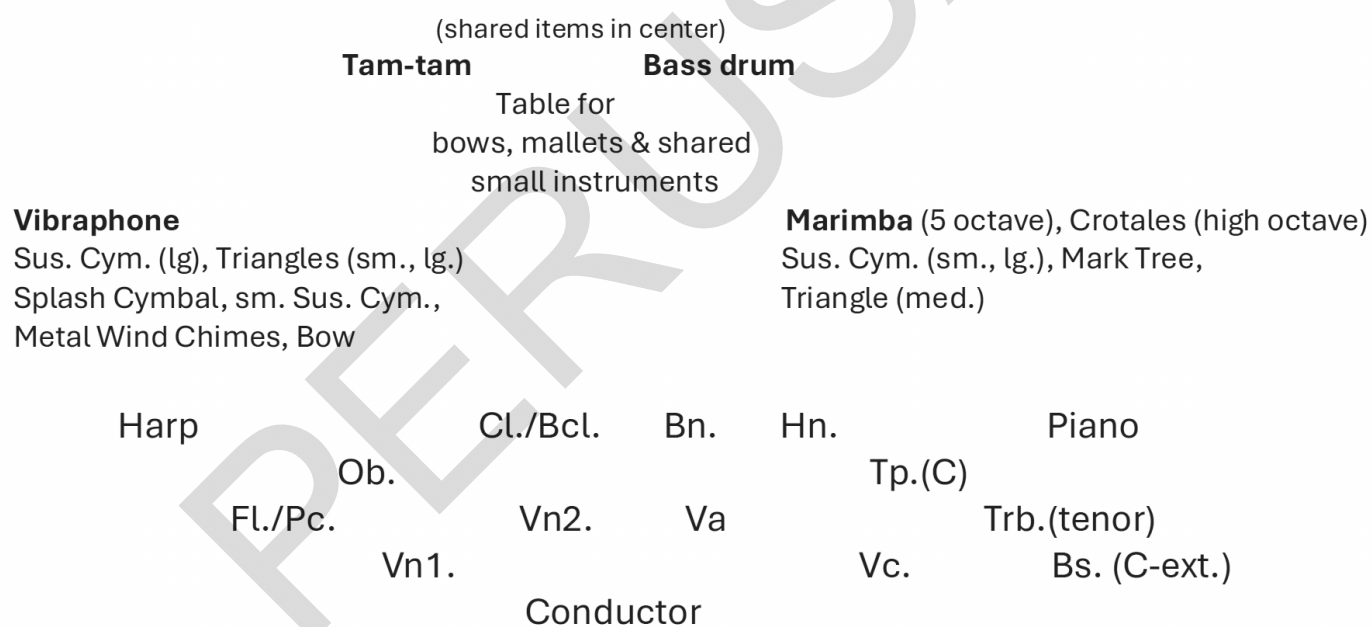
Bass (C-extension)

Transposed Score

PERFORMANCE NOTES:

Harmonic series chord tuning: The C chord at the end calls for special tuning with the normal harmonic series adjustments. Tuning is shown with this format: C: #7 (-31), meaning the 7th partial of the C harmonic series, which should be tuned down 31 cents.

Set up diagram:



8

7

Fl.

Ob.

Cl.

Bn.

Hn.

Tpt.

Trb.

Pc. 1

Pc. 2

Hp.

Pn.

S. Vln.

S. Vla.

S. Vc.

Vn. 1

Vn. 2

Va.

Vc.

Bs.

n

ff

p mp p

f

ppp

mp pp

f

ppp

pp <

f

p

n

bowed

mf

pp

mp

ppp

mp

p

ff

p

mp

mf

ppp

p

ppp

(pizz.)

f

pp

arco

mf

4

(pizz.)

f

pp

arco

mf

4

8

7

ric.

mf

pp

p

mp

mf

pp

p

mp

mf

pp

p

mp

pppp

pppp

Picc. *mp* *n* *mf* *f* solo

Ob. *p* <

Cl. *p* *n* *mf-p*

Bn.

Hn.

Tpt. (Harmon) *mf-p*

Trb.

Pc. 1 Sm. Triangle *p* *mf* *p* Splash Cymbal *mf*

Pc. 1 mallets *mf*

Pc. 2 *ppp* *pp* *ppp* *mf*

Hp. *ppp* *f*

Pn. *mf*

S. Vln. II *pp* *mp* *pp* *p* *mf*

S. Vla. *pp* *p* *mf*

S. Vc. *pp* *p* *mf*

Vn. 1 *mf* *p* *p* *ppp* *mf* pizz.

Vn. 2 *mf* *p* *mp* *ppp* *mf* pizz.

Va. *mf* *ppp* *mf* pizz.

Vc. *mf*

Bs. *n* *mf*

13 18

32 Var. 1

28

Fl. *ff* *n*

Ob.

Cl.

Bn. *mf* *ppp* *f*

Hn. *mp* *mf* *ppp* *f*

Tpt. *f* *mf*

Trb. *mp* *mf* *ppp* *f* *fp* *fp* *fp* *fp*

Pc. 1 *mp* *mf* *f*

Pc. 2 *mf* *pp* *f*

Vib.

Hp. *mf* *f*

Pn. *mf* *f*

S. Vln. *f* *pp*

S. Vla. *f*

S. Vc. *f*

32 Var. 1

28

Vn. 1 *mf* *f* *mf* *mp*

Vn. 2 *mf* *f* *mf* *mp*

Va. *mf* *ppp* *f* *f*

Vc. *mf* *ppp* *f* *f*

Bs. *mf* *pp* *f* *f*

35

Fl. *mp* 7 *p* 7 *ff* 7

Ob. *p* 7 *ff* 7

Cl. *mp* 7 *ff* 7

Bn. *mf p* *mf p* *pp* *ff*

Hn. *p* *ff* 7

Tpt. *p* *ff* 7

Trb. *mf p* *mf p* *pp* *ff*

Pc. 1 (Vib.) *p* *f* 7

Pc. 2 (Mar.) *p* *ff*

Hp. *p* *ff* 7

Pn. *p* *ff* 7

S. Vln. *mf* *p*

S. Vla. *p* *mf* *p*

S. Vc. *p* *mf* *p*

Vn. 1 *p* 7 *pp* 7 *ff* 7

Vn. 2 *p* 7 *pp* 7 *ff* 7

Va. *p*

Vc. *mp* *ff*

Bs. *mp* *ff*

Var. 2

42 ♩. → ♩ = 132

40

Fl. *ff*

Ob.

Cl.

Bn. *ff*

Hn.

Tpt.

Trb.

Pc. 1 (X20.)

Pc. 2

Hp.

Pn. (X20.)

S. Vln. *pp*

S. Vla.

S. Vc. *ppp*

Var. 2

42 ♩. → ♩ = 132

40

Vn. 1

Vn. 2

Va. *ff*

Vc.

Bs.

45

Fl. *ppp secco* *mp*

Ob. *ppp secco* *mp*

Cl. *ppp secco* *mp*

Bn. *ppp secco* *mp*

Hn. *pp secco* *p*

Tpt. *p secco*

Trb. *pp secco* *p*

Pc. 1 (Vib.) *ppp secco* *pp* *p*

Pc. 2 (Mar.) deadstroke... *ppp secco* *pp*

Hp. *ppp secco* *pp*

Pn. *ppp* *mp*

S. Vln. *pp* *mp*

S. Vla. *pp* *mp* *p*

S. Vc. *pp* *mp*

Vn. 1 *ppp secco* *pp* *p*

Vn. 2 *ppp secco* *pp* *p*

Va. *ppp secco* *pp* *p*

Vc. *ppp secco* *pp* *p*

Bs. *ppp secco* *pp* *p*

50

Fl.

Ob.

Cl.

Bn.

Hn.

Tpt.

Trb.

Pc. 1

Pc. 2

Hp.

Pn.

S. Vln.

S. Vla.

S. Vc.

Vn. 1

Vn. 2

Va.

Vc.

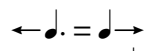
Bs.

mp

p

pp

ppp



66 ♩ = 120

poco ritard.

Var. 3

62

Fl. *ppp*

Ob. *ppp*

Cl. *ppp*

Bn. *ppp*

Hn. *ppp*

Tpt. *ppp*

Trb. *ppp*

Pc. 1 (Cello) *ppp* *pp* *mp* *pp* bowed

Pc. 2 *pp* *p* *mp* *pp*

Hp. *pp* *p* *mp* *mp* *pp*

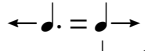
Pn. *pp* *p* *mp*

S. Vln. *ppp* *pppp* *pp* *p*

S. Vla. *ppp* flautando *ppp* *pp* *p* *pp* *p* *pp*

S. Vc. *ppp* *ppp* *p* *pp* *p* *pp*

lightly mute the very end of the string with fingertip.



66 ♩ = 120

poco ritard.

Var. 3

62

Vn. 1 *ppp* *n* *pp* *pizz.* *pp*

Vn. 2 *ppp* *n* *pp* *pizz.* *pp*

Va. *ppp* *n* *pp* *pizz.* *pp*

Vc. *ppp* *n* *pp* *pizz.* *pp*

Bs. *ppp*

72

Fl.

Ob.

B. Cl. *slap-tongue*

Bn.

Hn.

Tpt.

Trb. *harmon mute stem in*

Pc. 1 *(Vib.)* *mp* *pp* *mp* *mp* *p* *mallets*

Pc. 2 *(Mar.)* *mp* *p*

Hp.

Pn.

S. Vln.

S. Vla.

S. Vc.

mp *pp* *p* *pp* *p* *pp* *p* *mp* *p* *mp* *p*

72

Vn. 1 *p* *pizz.* *pp* *p* *c.l.b. jeté* *mf* *p* *pp* *p* *c.l.b. jeté* *mf*

Vn. 2 *pizz.* *p* *pp* *p* *c.l.b. jeté* *mf* *pp* *p* *c.l.b. jeté* *mf*

Va.

Vc. *arco* *p*

Bs. *(arco)* *pp* *p* *pp* *p*

82 89

Picc. *mf* *pp*

Ob. *mf* *pp*

B. Cl. *mf* *f* *p* *mf*

Bn. *mf* *p* *mf* *p*

Hn. *mf* *p*

Tpt. *p*

Trb. *p*

Pc. 1 *mf* *mp*

Pc. 2 *mf* *p* *p* *mp* *pp*

Hp. *p* *mf* *mf* *mp* *mf*

Pn. *mf* *p* *mf* *p* *mp*

S. Vln. *p* *mf* *pp* *f* *ff* *p*

S. Vla. *mp* *p* *mf* *pp* *mf* *f*

S. Vc. *mp* *p* *mf* *pp* *mf* *f*

Vn. 1 *pizz.* *p* *pp* *mp* *p* *mp* *mf* *pp* *p* *mp* *p*

Vn. 2 *pizz.* *p* *pp* *mp* *p* *mp* *mf* *pp* *p* *mp* *p*

Va. *pp* *mp* *p* *mp* *mf* *pp* *mf* *pp* *p* *mp* *p*

Vc. *p* *mf* *mf* *p*

Bs. *p* *mf* *p* *mf* *p*

omit for change if necessary

Picc. *mf* *pp*

Ob. *mf* *pp*

Hn. *mf* *p*

Tpt. *p*

Trb. *p*

Pc. 1 *mf* *mp*

Pc. 2 *mf* *p* *p* *mp* *pp*

Hp. *p* *mf* *mf* *mp* *mf*

Pn. *mf* *p* *mf* *p* *mp*

S. Vln. *p* *mf* *pp* *f* *ff* *p*

S. Vla. *mp* *p* *mf* *pp* *mf* *f*

S. Vc. *mp* *p* *mf* *pp* *mf* *f*

Vn. 1 *pizz.* *p* *pp* *mp* *p* *mp* *mf* *pp* *p* *mp* *p*

Vn. 2 *pizz.* *p* *pp* *mp* *p* *mp* *mf* *pp* *p* *mp* *p*

Va. *pp* *mp* *p* *mp* *mf* *pp* *mf* *pp* *p* *mp* *p*

Vc. *p* *mf* *mf* *p*

Bs. *p* *mf* *p* *mf* *p*

c.l.b. jeté

c.l.b. jeté

c.l.b. jeté

82 89

♩ = 126 Var. 4

97

93

Fl. *f* *ff* *f*³

Ob. *mf* *f* *f*³ *pp* *f*³

Cl. *mp* *mf* *f* *fp* *ppp* *f*³

Bn. *mp* *mf* *ff* *f*

Hn. *ff* *p* *mp* *p* *mf*

Tpt. *pp* *f* *p* *mp* *p* *mf*

Trb. straight mute *mf* *p* *mp* *p* *mf*

Pc. 1 (Vib.) *mf* *mf*

Pc. 2 (Mar.) *mf* *p* *mf*

Hp. *mf*

Pn. *mp* *mf* *ff*

S. Vln. *n* *f* *ff*

S. Vla. *mp* *f* *mp* *n*

S. Vc. *mp* *f* *mp* *n*

93

Vn. 1 *mf* *p*

Vn. 2 *mf* *p*

Va. *mf* *p*

Vc. *mp* *mf* *f*

Bs. *mp* *mf* *f*

97 ♩ = 126 Var. 4

poco accel. ♩ = 132 Var. 5

102

Picc. *ff* *f* *ff*

Ob. *f* *f* *ff*

Cl. *f* *f* *ff*

Bn. *ff* *ff*

Hn. *pp* *p* *mf* *p* *mf* *f* *ff*

Tpt. *pp* *p* *mf* *p* *mf* *f* *ff* open

Trb. *pp* *p* *mf* *p* *mf* *f* *ff* open

Pc. 1 (X20.)

Pc. 2

Hp.

Pn. *ff* *ff* 8va

S. Vln. *pp* *ff* *f* *f* *ff* *ff* (II)

S. Vla. *f* *ff* *ff* *ff* *ff* *ff*

S. Vc. *f* *ff* *ff* *ff* *ff* *ff*

poco accel. ♩ = 132 Var. 5

102 arco

Vn. 1 *fp* *pp* *p* *ff* *p* *pp* *ff*

Vn. 2 *fp* *pp* *p* *ff* *p* *pp* *ff*

Va. *fp* *pp* *p* *ff* *p* *pp* *ff*

Vc. *f* *pp* *f* *pp* *ff* *ff*

Bs. *p* *f* *ff* *ff*

110

Picc. *mf*

Ob. *mf*

Cl. *ppp* *ff* *mf*

Bn. *ppp* *ff* *mf*

Hn.

Tpt.

Trb.

Pc. 1 (Vib.) *ff*

Pc. 2 (Mar.) *ff*

Hp.

Pn. *mf* 15^{ma} 15¹

S. Vln. *ppp* *ff* *fp* *p* *fp* *pp*

S. Vla. *ppp* *ff* *fp* *p* *fp* *pp*

S. Vc. *ppp* *ff* *fp* *p* *fp* *pp*

Vn. 1 *ppp* *ff* *fp* *p* *fp* *pp*

Vn. 2 *ppp* *ff* *fp* *p* *fp* *pp*

Va. *ppp* *ff* *fp* *p* *fp* *pp* sul pont.

Vc. *ppp* *ff* *fp* *p* *fp* *pp* sul pont.

Bs. *mf*

118

Picc. *ff* *fp* *f*

Ob. *ff* *fp* *f*

Cl. *ff* *fp* *f*

Bn. *ff* *fp* *f*

Hn. *ff* *fp* *f*

Tpt. *ff* *fp* *f*

Trb. *ff* *fp* *f*

Pc. 1

Pc. 2

Hp.

Pn. *15^{ma}* *8^{va}* *ff*

S. Vln. *5* *3*

S. Vla.

S. Vc.

118

Vn. 1 *fp* *pp* *ff* *fp* *f* *ff*

Vn. 2 *fp* *pp* *ff* *fp* *f* *ff*

Va. *pp* *fp* *pp* *ff* *ord.* *fp* *f* *ff*

Vc. *fp* *pp* *ff* *ord.* *fp* *f* *ff*

Bs. *ff*

125

Picc.

Ob.

Cl.

Bn.

Hn.

Tpt.

Trb.

Pc. 1 (Vib.)

Pc. 2 (Mar.)

Hp.

Pn.

S. Vln.

S. Vla.

S. Vc.

125

Vn. 1

Vn. 2

Va.

Vc.

Bs.

132

136 Var. 6

Fl. *pp secco*

Ob. *pp secco*

Cl. *pp secco*

Bn. *pp secco*

Hn. *pp secco*

Tpt. *pp secco*
harmon mute stem in

Trb. *pp secco*
harmon mute stem in

Pc. 1 *pp secco*

Pc. 2 *pp secco*
deadstroke...

Hp. *mf*

Pn. *pp secco*

S. Vln. *pp*

S. Vla. *pp*

S. Vc. *pp*

132

136 Var. 6

Vn. 1 *pp secco*
pizz.

Vn. 2 *pp secco*
pizz.

Va. *pp secco*
pizz.

Vc. *pp secco*
pizz.

Bs. *pp secco*
pizz.

138 141 rit.....

FL. Ob. Cl. Bn. Hn. Tpt. Trb. Pc. 1 (Vib.) Sp. Cym. Pc. 2 (Mar.) S.C. (sm.) Hp. Pn. S. Vln. S. Vla. S. Vc. Vn. 1 Vn. 2 Va. Vc. Bs.

138 141 rit.....

a tempo

Var. 7

143 148

Fl. *mf* *mp* *f* *pp* *mp* *pp* *mf* *p* *mp* *pp* *mf* *p* *mp* *pp* *mf* *p*

Ob. *mf* *mp* *f* *pp* *mp* *pp* *mf* *p* *mf*

Cl. *mf* *mp* *f* *pp* *mp* *pp* *mf* *p* *mp* *pp* *mf* *p* *mp* *pp*

Bn. *mf* *mp* *f* *pp*

Hn. *mf* *mp* *f* *pp*

Tpt. (Harmon) *mp* *pp* *mp* *pp*

Trb. *mf* *mp* *f* *pp*

Pc. 1 Vib. *mf* *mp* *f* *p* *pp* *Reo.* *Reo.* *5* *5*

Pc. 2 Mar. *mf* *mp* *f* *mp* *p* *3* *3* *3* *3*

Hp. *ff* *p*

Pn. *mf* *mp* *f* *pp* *pp* *Reo.* *Reo.* *5* *5*

S. Vln. *ff* *f*

S. Vla. *ff* *f*

S. Vc. *ff* *f*

a tempo

148 Var. 7

143 148

Vn. 1 *ff* *arco* *p* *5*

Vn. 2 *ff* *arco* *p* *5*

Va. *ff*

Vc. *ff*

Bs. *ff*

151

Fl. *mf* 5 *mp* 5 *mf* 5 *f* 6 6 6

Ob. *p* *mf* 5 *mp* *mf* 5 *mp* *f* 6 6 6

Cl. *mf* 5 *p* *mp* 5 5 5 5 *f* 6 6 6

Bn. *f* *f*

Hn. *f* *p*

Tpt. *mf* *p* *mf* 5 *mp* *mf* 5 *mp* *mf* 5 *mp* open *f* straight mute *p*

Trb. *f* *f* open *f* straight mute *p*

Pc. 1 (Vib.) 5 5 5 5 5 5 *f* *p*

Pc. 2 (Mar.) 5 5 5 5 5 5 *f* *p*

Hp. 5 5 5 5 5 5 *f* *p*

Pn. 5 5 5 5 5 5 *f* *f*

S. Vln. *pp* *mp* 5

S. Vla. *pp* *mp* 5

S. Vc. *pp* *mp* 5

151

Vn. 1 *p* 5 *mp* 5 *mf* 5 *f* 6 6 *pizz.* *p*

Vn. 2 *mp* 5 *mf* 5 *f* 5 6 *f* *pizz.* *p*

Va. *f* *f* *pizz.* *p*

Vc. *f* *f* *pizz.* *p*

Bs. *f* *f*

154

Var. 8 - Ritornello 2

161 ♩ → ♩. = 132

in 2

157

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bn. *ff*

Hn. *mf* *fp* *pp* *ff*

Tpt. *mf* *fp* *f* *open* *f* *open*

Trb. *mf* *fp* *pp* *ff*

Pc. 1 *f* *ff* *mp* *f* *Sus. Cym. (sm.)*

Pc. 2 *f* *f* *f* *f* *Tam-tam* *Sus. Cym. (sm.)*

Hp. *f* *ff* *p* *ff*

Pn. *f* *ff* *p* *ff*

S. Vln. *ff* *pp* *ff* *ord.*

S. Vla. *ff* *pp* *ff* *ord.*

S. Vc. *ff* *pp* *ff* *ord.*

Var. 8 - Ritornello 2

161 ♩ → ♩. = 132

in 2

157

Vn. 1 *f* *p* *arco* *sul pont.* *ff* *ord.*

Vn. 2 *f* *p* *arco* *sul pont.* *ff* *ord.*

Va. *f* *p* *arco* *sul pont.* *ff* *ord.*

Vc. *f* *pp* *arco* *ff* *ord.*

Bs. *pp* *ff*

165 in 3, Transition

accelerando poco a poco

FL. *mp* *fff* *pp*

Ob. *mp* *fff* *pp*

Cl. *mp* *fff* *pp*

Bn. *p* *fff* *pp* *fff*

Hn. *mp* *fff* *pp* *fff*

Tpt. *fff* *pp* *fff*

Trb. *pp* *fff* *pp* *fff*

Pc. 1 (S.C.) Large Tam-tam Vib. *fff* *p* *fff* *p*

Pc. 2 (S.C.) Mar. *fff* *p* *fff* *p* *fff* *p* *fff* *p*

Hp. *fff*

Pn. *fff* *p* *fff* *p* *fff* *p* *fff* *p* *fff* *p*

S. Vln. *fff* *p* *fff* *p*

S. Vla. *fff* *p* *fff* *p*

S. Vc. *fff* *p* *fff* *p* *fff* *p*

165 in 3, Transition

accelerando poco a poco

Vn. 1 *p* *fff* *p* *fff* *p* *fff*

Vn. 2 *mf* *fff* *pp* *fff* *p* *fff*

Va. *mp* *p* *fff* *p* *fff* *fff* *pp* *p* *fff*

Vc. *p* *fff* *p* *fff* *p* *fff* *p* *fff* *p* *fff*

Bs. *p* *fff* *pp* *fff*

in 1

170

Fl.
Ob.
Cl.
Bn.
Hn.
Tpt.
Trb.
Pc. 1
Pc. 2
Hp.
Pn.
S. Vln.
S. Vla.
S. Vc.

in 1

170

Vn. 1
Vn. 2
Va.
Vc.
Bs.

177 $\text{♩} = 216$ (bar = 72)

182 $\text{♩} = 72$ Var. 9

Musical score for woodwinds and strings, measures 177-182. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Trb.), Percussion 1 (Pc. 1), Percussion 2 (Pc. 2), Harp (Hp.), Piano (Pn.), Violin (S. Vln.), Viola (S. Vla.), and Violoncello (S. Vc.). The tempo is $\text{♩} = 216$ (bar = 72) for measures 177-181 and $\text{♩} = 72$ for measure 182. The key signature is one flat. The score features various dynamics such as *pp*, *ppp*, *ff*, *mf*, and *p*. Performance instructions include "timbral trill (alt. fingering)", "(rit. trill)", "o+o+o+... Harmon mute", and "flautando".

177 $\text{♩} = 216$ (bar = 72)

182 $\text{♩} = 72$ Var. 9

Musical score for strings, measures 177-182. The score includes parts for Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Va.), Violoncello (Vc.), and Bass (Bs.). The tempo is $\text{♩} = 216$ (bar = 72) for measures 177-181 and $\text{♩} = 72$ for measure 182. The key signature is one flat. The score features various dynamics such as *p*, *pp*, *ff*, and *mf*. Performance instructions include "quasi ritard/approx. sul pont.", "ord.", and "n".

rit. ♩ = 56 fluidly

184

FL. non vib. *n* *p* *n* non vib. *n* *pp* non vib. *n* *p*

Ob. (stop tr) *n* (stop tr) *n* non vib. *n* *p* non vib. *n* *p*

Cl. *n* non vib. *n* *p* *n* non vib. *n* *p*

Bn. non vib. *n* *p*

Hn.

Tpt. straight mute *n* *p*

Trb.

Pc. 1 gentle bells... arhythmic, independent... *pp* add sparse tri. & cym. sounds ad lib.

Pc. 2 gentle bells... arhythmic, independent... *pp* add sparse tri. & cym. sounds ad lib.

Hp. gentle bells... arhythmic, independent... *pp* *p* sparse, gentle bells, following hp and pc.

Pn. *p*

S. Vln. *mp* *pp* *mp* *pp* *mp* *pp* *p* *pp* *mp* *pp* *6*

S. Vla. flautando *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp* *p*

S. Vc. flautando *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp* *p*

rit. ♩ = 56 fluidly

184

Vn. 1 con sord. *n* non vib. *n* *p* *n* III *n* *p* *n*

Vn. 2 con sord. III non vib. *n* *p* *n* *n* *p*

Va. *n* *p* *n* *n* *p* *n* IV *n* *p* *n*

Vc. con sord. II *n* *ppp* *n* *n* *p* *n* *n* *p* *n* IV *n* *p* *n*

Bs. con sord. III *n* *p* *n* *n* *p* *n* IV non vib. *n*

203

♩ = 72

duo cadenza

rit. ♩ = 66

rit. ♩ = 60

poco accel. ♩ = 69

rit. ♩ = 42

202

Fl.

Ob.

Cl.

Bn.

Hn.

Tpt.

Trb.

Pc. 1

Pc. 2

Hp.

Pn.

S. Vln

S. Vla

S. Vc.

203

♩ = 72

duo cadenza

rit. ♩ = 66

rit. ♩ = 60

poco accel. ♩ = 69

rit. ♩ = 42

202

Vn. 1

Vn. 2

Va.

Vc.

Bs.

(con sord.)

212 ♩ = 69 Var. 10

Fl. *mp pp mp pp mp pp pp f mp pp*

Ob. *mp pp mp pp mp pp mp pp mp pp*

Cl. *mp pp mp pp mp pp ppp mp pp*

Bn. *mp pp mp pp mp ppp mp pp*

Hn. *mute mp pp mp pp mp ppp mp pp*

Tpt. *cup mute mp pp mp pp mp ppp mp pp*

Trb. *cup mute p ppp p ppp p ppp p pp*

Pc. 1 (Vib.) *mp f ppp mp*

Pc. 2 (Mar.) *mp pp mp pp mp pp f ppp mp pp*

Hp. *mp pp mp pp mp pp f ppp mp pp*

Pn. *mp pp mp pp mp p f ppp mp pp*

S. Vln. *pp mf pp mp pp*

S. Vla. *pp cantabile*

S. Vc. *pp cantabile*

212 ♩ = 69 Var. 10

Vn. 1 *flautando arco mp pp mp pp mp pp pp f pp mp pp*

Vn. 2 *arco mp ppp mp ppp mp pp f pp pp n mp pp*

Va. *arco mp ppp mp ppp mp ppp mp pp*

Vc. *pizz. mp arco pp ppp pizz. mp arco*

Bs. *mp mp pp mp pp*

Fl. *mp* *pp* *mp* *ppp* *mf* 6 6

Ob. *mp* *pp* *mp* *ppp* *f* 6

Cl. *mf* *pp* *mp* *ppp* *f* 6

Bn. *mf* *pp* *mp* *ppp* *f* 6

Hn. *mp* *pp* *mp* *ppp* *open* *f* 6

Tpt. *mp* *pp* *mp* *ppp* *open* *mf* 6

Trb. *p* *ppp* *mp* *ppp* *open* *f* *mf* 6

(Vib.)
Pc. 1 *mf* *pp* *mp* *ppp* *f* 6

(Mar.)
Pc. 2 *mp* *pp* *mp* *ppp* *f* 6

Hp. *mf* *pp* *mp* *pp* *f*

Pn. *mf* *pp* *mp* *ppp* *f* 6 6 8ba

S. Vln. *p* *f* *pp* *f*

S. Vla. *f* *pp* *mp* *f* *pp* *f*

S. Vc. *f* *pp* *mp* *f* *pp* *f*

Vn. 1 *mp* *pp* *mp* *ppp* *senza sord.* *f* 6 6

Vn. 2 *mf* *ppp* *mp* *ppp* *senza sord.* *f* 6

Va. *mf* *ppp* *mp* *ppp* *senza sord.* *f* 6

Vc. *mf* *mp* *ppp* *senza sord. arco* *f* 6

Bs. *mf* *pp* *mp* *pp* *mp* *pp* *ppp* *senza sord.* *f* 3

rit.

♩ = 50

228

♩ = 69

rit.

FL. *ff*

Ob. *ff*

Cl. *ff*

Bn. *ff*

Hn. *ff*

Tpt. *f*

Trb. *f*

Pc. 1 *ff* *mp* *n* *3* *n* *p* *mp*

Pc. 2 *ff* *p*

Hp. *mp* *6* *p* *soli* *mp*

Pn. *mp* *ppp* *mp* *ppp* *mp*

S. Vln. *ff* *dolce* *mp* *pp* *non vib.* *p* *ppp* *mp* *pp* *mp* *poco vib.* *p*

S. Vla. *ff* *dolce* *mp* *pp* *pizz.* *p* *mp* *pp* *poco vib. arco* *pp* *poco vib. arco* *pp*

S. Vc. *ff* *dolce* *mp* *pp* *pizz.* *p* *mp* *pp*

rit.

♩ = 50

228

♩ = 69

rit.

Vn. 1 *ff* *ff*

Vn. 2 *ff*

Va. *ff*

Vc. *ff*

Bs. *ff* *pizz.* *pp* *p*

a tempo

231

Fl.

Ob.

Cl.

Bn.

Hn.

Tpt.

Trb.

Pc. 1 (Vib.)
p *p* *mp* *pp* *mf* *pp*
 bowed mallets

Pc. 2 (Mar.)
mp *pp* *mp* *pp*

Hp.
p *mf* *p* *mf* *p* *mf*

Pn.
mp *p* *mp* *pp* *mf* *pp* *mf*
mp *mp* *pp* *mf* *pp* *mf*

S. Vln.
ppp *mp* *pp* *mp* *pp*
 non vib. 3 sul tasto ord. 3 poco vib. 3

S. Vla.
ppp *p* *mp* *p*

S. Vc.
ppp *p* *mp* *p*

a tempo

231

Vn. 1 *p* *pizz.*

Vn. 2 *p* *pizz.*

Va. *p* *pizz.*

Vc. *p* *pizz.*

Bs. *p* *mp* *p*

242 a tempo, Var. 11

rit.....

238

Fl. *f* *pp* *f* *pp*

Ob. *f* *p* *f* *p*

Cl. *f* *p* *f* *p*

Bn. *f* *pp* *ff* *f* *pp* *ff*

Hn. *f* *p* *f* *p*

Tpt. *f* *p* *f* *p*

Trb. *f* *pp* *ff* *f* *pp* *ff*

Pc. 1 (Splash Cym., Sus. Cym.) *f* *p* *f* *p*

Pc. 1 *ppp* *f* *p* *f* *p*

Pc. 2 *mf* *f* *pp* *ff* *f* *pp* *ff*

Hp. *mp* *pp* *ff*

Pn. *pp* *mf* *ppp* *f* *p* *f* *p*

S. Vln. *n* *f* *pp* *f* *pp*

S. Vla. *f* *pp* *f* *pp* *f*

S. Vc. *f* *pp* *f* *pp* *f*

242 a tempo, Var. 11

rit.....

238

Vn. 1 *f* *pp* *f* *pp*

Vn. 2 *f* *pp* *f* *pp*

Va. *f* *pp* *f* *pp*

Vc. *f* *pp* *f* *pp*

Bs. *p* *f* *pp* *f* *pp*

Musical score for measures 251-255. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Trb.), Percussion 1 (Pc. 1), Percussion 2 (Pc. 2), Harp (Hp.), Piano (Pn.), Solo Violin (S. Vln.), Solo Viola (S. Vla.), and Solo Violoncello (S. Vc.). The score is in 2/4 time and features dynamic markings such as *pp*, *ff*, *mp*, and *f*. It includes performance instructions like "ad lib. metals" and "gliss." for the solo violin. The score is divided into two systems, with the first system covering measures 251-255 and the second system covering measures 256-260.

Musical score for measures 256-260, featuring parts for Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Va.), Violoncello (Vc.), and Bass (Bs.). The score is in 2/4 time and features dynamic markings such as *pp* and *ff*.

262 rit. $\text{♩} = 66$ ten.

Fl. *pp* *ff* *ppp* *ff*

Ob. *pp* *ff* *ppp* *ff*

Cl. *pp* *ff* *ppp* *ff*

Bn. *pp* *ff* *ppp* *ff*

Hn. *pp* *ff* *ppp* *ff*

Tpt. *pp* *ff* *ppp* *ff*

Trb. *pp* *ff* *ppp* *ff*

Pc. 1 Triangles *p < ff* Sus. Cym. (lg.) *ppp* *p* *f* Vib. *ff*

Pc. 2 Mark Tree, Tri., sm. S.C. *p < f* Tam-tam *ppp* *p* *f* Mar. *ff*

Hp. *ff*

Pn. *ff*

S. Vln. *f* *fff* *pp* *ff* *pp* *ff*

S. Vla. *fff* *pp* *ff* *pp* *ff*

S. Vc. *fff* *pp* *ff* *pp* *ff*

Vn. 1 *pp* *f* *ppp* *mp < ff* *ppp* *ff*

Vn. 2 *pp* *f* *ppp* *mp < ff* *ppp* *ff*

Va. *pp* *f* *ppp* *mp < ff* *ppp* *ff*

Vc. *pp* *f* *ppp* *mp < ff* *ppp* *ff*

Bs. *pp* *f* *ppp* *mp < ff* *ppp* *ff*

262 rit. $\text{♩} = 66$ ten.

268 ♩. = 120

274

Var. 12 - Ritornello 3

FL. *pp* *ppp* *mp* *ppp* *mf*

Ob. *p* *pp* *mp* *pp* *mf*

Cl. *mp* *pp* *mp* *pp* *mf*

Bn. *mp* *pp* *mf*

Hn. *p* *pp* *mf*

Tpt. *p* *pp* *mf*

Trb. *pp* *mf* *mf*

Pc. 1 *mp*

Pc. 1 *p* *mf* *mp* *mp* *p*

Pc. 2 Tam-tam *mp* *mf* Mar. *pp* *mf*

Hp. *p* *mp* *p* *mf* *p* *f*

Pn. *pp* *p* *mp* *p* *mf* *p*

S. Vln. *p* *mf*

S. Vla. *pizz.* *III II* *p* *mp* *f* *mf*

S. Vc. *pizz.* *III II* *p* *mp* *f* *mf*

268 ♩. = 120

274

Var. 12 - Ritornello 3

Vn. 1 *pizz.* *p* *mp* *p* *pp* *arco* *mp* *ppp*

Vn. 2 *pizz.* *pp* *p* *mp* *p* *arco* *mp* *ppp*

Va. *pizz.* *pp* *p* *mp* *arco* *mp* *ppp*

Ve. *pizz.* *pp* *p* *mp* *arco* *mp* *ppp*

Bs. *pizz.* *pp* *p* *mp* *arco* *mp* *ppp*

277

Fl. *ppp*

Ob. *ppp*

Cl. *ppp*

Bn. *ppp*

Hn. *ppp*

Tpt. *ppp*

Trb. *ppp*

S.C. (lg.)
mallet

Pc. 1 *pp p mp*
(Vib.)

Pc. 1 (Cbd.)

Pc. 2 (Mar.) *p mf*

Hp.

Pn.

S. Vln. *p f*

S. Vla. *p f*

S. Vcl. *pp f*

277

Vn. 1 *pizz. p mf f*

Vn. 2 *pizz. p mf f*

Va. *pizz. p mf f*

Vc. *pizz. f*

Bs. *pizz. f*

ric. arco *mf*

ric. arco *mf*

ric. arco *mf*

ric. arco *mf*

286 288 ♩ = 132

Fl. *f* *ppp* *ff* *mp*

Ob. *f* *mf* *mp* *pp* *p* *pp* *f*

Cl. *mf* *pp* *mp* *pp* *p* *pp* *f*

Bn. *f* *ppp* *f*

Hn. -

Tpt. *f* *pp*

Trb. *f*

Pc. 1
scrape w/triangle beater
f *Vib.* *f*

Pc. 2 *f* *p* *ppp*

Hp. *f* *p* *ff*

Pn. *f* *p* *f*

S. Vln. *pp* *pp*

S. Vla. *mp* *f*

S. Vc. *mp* *f*

Vn. 1 *f* *ppp* *f* sul pont.

Vn. 2 *f* *ppp* *f* sul pont.

Va. *f* *ppp* *f* sul pont.

Vc. *f* *ppp* *mf*

Bs. *f* *ppp* *mf*

This page of the musical score, page 42 of 'Prismatic Variations', covers measures 291 to 300. The score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Flute (Fl.):** Starts with a forte (*f*) melodic line, then moves to piano (*p*) and mezzo-forte (*mf*). Includes a Piccolo (*Picc.*) part in the final measure.
- Oboe (Ob.):** Features a very soft (*ppp*) melodic line.
- Clarinet (Cl.):** Features a very soft (*ppp*) melodic line.
- Bassoon (Bn.):** Features a piano (*p*) melodic line.
- Horn (Hn.), Trumpet (Tpt.), and Trombone (Trb.):** These instruments are present but have no musical notation on their staves.
- Violin (Vn. 1 & 2):** Violin I has a melodic line with glissando (*gliss.*) markings and dynamic markings of *mf*, *pp*, and *mf*. Violin II has a melodic line with dynamic markings of *pp* and *mf*.
- Viola (S. Vla.):** Features a melodic line with dynamic markings of *p*, *pp*, and *f*.
- Violoncello (S. Vc.):** Features a melodic line with dynamic markings of *p*, *pp*, and *f*.
- Double Bass (Bs.):** Features a piano (*p*) melodic line.
- Percussion (Pc. 1 & 2):** Includes parts for Vibraphone (*(Vib.)*), Maracas (*(Mar.)*), and Triangles. Dynamics range from *ppp* to *p*.
- Piano (Pn.):** Features a piano (*p*) accompaniment.
- Harpsichord (Hp.):** Features a piano (*p*) accompaniment.

The score includes various musical notations such as dynamics (*f*, *ppp*, *pp*, *mp*, *mf*, *p*), articulation (*ord.*, *tr.*), and performance instructions (*bowed*, *arco*, *gliss.*). The page number '291' is printed at the beginning of the section.

Picc. *tr* *n* *mf* *f* *ff* *p*

Ob. *f* *mf* *ff*

Cl. *f* *p* *ff*

Bn.

Hn.

Tpt. (Harmon) *f* *ppp*

Trb.

Pc. 1 *mf* *p* *mf*

Pc. 1 (Xed.) *f*

Pc. 2 Triangle (lg.) *p* *mf* *p* Mar. *f* *pp*

Hp. *pp* *f*

Pn. *mf*

S. Vln. *pp* *mp* *mf* *f* *pp*

S. Vla. *pp* *mf* *f*

S. Vc. *pp* *mf* *f*

Vn. 1 *ppp* *ff* *mp* *mf* *pp*

Vn. 2 *ppp* *f* *pizz.* *arco* *f* *p*

Va. *pp* *f* *pizz.*

Vc. *f* *pizz.*

Bs. *f*

FL.

Ob.

Cl.

Bn.

Hn.

Tpt.

Trb.

Pc. 1 (Vib.) (Xed.) mp Tam p

Pc. 2 (Mar.) ppp

Hp.

Pn.

S. Vln.

S. Vla.

S. Vc.

Detailed description: This block contains the musical score for measures 304 through 307 for the woodwind and percussion sections. The instruments listed are Flute (FL.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Trb.), Percussion 1 (Pc. 1) with Vibraphone (Vib.) and Xylophone (Xed.), Percussion 2 (Pc. 2) with Maracas (Mar.), Harp (Hp.), and Piano (Pn.). The score includes various dynamics such as *f*, *mf*, *p*, *mp*, *ppp*, and *n*. It also features performance instructions like *gl.* (glissando), *arco*, and *pizz.* (pizzicato). Measure numbers 7, 8, and 9 are indicated above the Clarinet and Bassoon staves. A large watermark 'PREVIEW' is visible across the page.

Vn. 1

Vn. 2

Va.

Vc.

Bs.

Detailed description: This block contains the musical score for measures 304 through 307 for the string section. The instruments listed are Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Va.), Violoncello (Vc.), and Bass (Bs.). The score includes various dynamics such as *pp*, *p*, *mf*, *f*, *ff*, *mp*, and *n*. It also features performance instructions like *arco* and *pizz.* (pizzicato). Measure numbers 8 and 9 are indicated above the Violin 1 and Viola staves. A large watermark 'PREVIEW' is visible across the page.

316 Var. 13

310

Fl. *ff* *n* *mf p* *7*

Ob. *p* *ff* *n* *mf p* *7* *mf p* *7*

Cl. *p* *ff* *ppp* *fff* *mf p* *7*

Bn. *ff* *pp* *fff* *mf p* *mf p* *mf p*

Hn. *mp* *f* *n* *pp* *ff* *mp* *mf p* *7*

Tpt. *open* *f* *n* *pp* *fff* *mf p* *7* *mp*

Trb. *open* *mp* *f* *pp* *pp* *fff* *mf p* *7* *mp*

Pc. 1 *mp* *mf* *f* *mf* *gliss.*

Pc. 2 *ff* *ppp* *fff* *mf*

Hp. *ff* *mf p* *7* *mf p* *7* *mf p* *7*

Pn. *ff* *mf p* *7* *mf p* *7* *mf p* *7*

S. Vln. *pizz.* *ff* *arco* *ff*

S. Vla. *n* *ff* *pizz.* *mp* *arco*

S. Vc. *n* *ff* *pizz.* *ff* *arco*

316 Var. 13

310

Vn. 1 *ff* *con sord.* *arco* *mf p* *7* *mf p* *7*

Vn. 2 *ff* *con sord.* *arco* *mf p* *7* *mf p* *7*

Va. *f* *arco* *ff* *ppp* *fff* *mp* *pizz.*

Vc. *ff* *arco* *pp* *fff* *mp* *pizz.*

Bs. *ff* *arco* *pp* *fff* *mp*

317

Fl. *mf p* *sim.*

Ob. *mf p* *sim.*

Cl. *mf p* *sim.*

Bn. *mf p* *mf p* *mf p* *mf p* *mf p* *mf p* *mf p* *mf p*

Hn. *mp* *sim.*

Tpt. *mf p* *mp* *sim.*

Trb. *mf p* *mf p* *mf p* *mf p* *mf p* *mf p* *mf p* *mf p*

Pc. 1 (Vib.) *mf p* *sim.*

(Xbd.)

Pc. 2 (Mar.)

Hp. *mf p* *sim.*

Pn. *mf p* *sim.*

(Xbd.)

S. Vln. *mf p* *sim.*

S. Vla. *mf p* *sim.*

S. Vc. *mf p* *sim.*

317

Vn. 1 *mf p* *sim.*

Vn. 2 *mf p* *sim.*

Va. *mf p* *sim.*

Vc. *mf p* *sim.*

Bs. *mp* *pizz.*

321

Fl. *fp* *fp* *fp* *fp* *ff* Play 3 times

Ob. *fp* *fp* *fp* *fp* *ff*

Cl. *fp* *fp* *fp* *fp* *ff*

Bn.

Hn. *fp* *fp* *fp* *fp* *gliss.* *ff*

Tpt. *fp* *fp* *fp* *fp* *f*

Trb. (F-VI) *p* *gliss.* *ff*

Pc. 1 *ff* (X20.)

Pc. 2 Crot. *p* *ff*

Hp. wild glissandi

Pn. (X20.)

S. Vln. *f* *fff* *f* *fff* *fff* *fff*

S. Vla. *f* *fff* *f* *fff* *fff* *fff*

S. Vc. *f* *fff* *f* *fff* *fff* *fff*

Vn. 1 321 *fp* *fp* *fp* *fp* *ff* Play 3 times senza sord.

Vn. 2 *fp* *fp* *fp* *fp* *ff* senza sord.

Va. *fp* *fp* *fp* *fp* *ff*

Vc. *mf* *fff*

Bs. *mf* *fff*

324

326

♩ = 138 Var. 14

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bn. *ff*

Hn. *ff*

Tpt. *ff*

Trb. *ff*

Pc. 1 (Vib.) *f*

Pc. 2 Mar. *ff*

Hp. *ff*

Pn. *ff*

S. Vln. *ff*

S. Vla. *ff*

S. Vc. *ff*

324

326

♩ = 138 Var. 14

Vn. 1 *ff*

Vn. 2 *ff*

Va. *ff*

Vc. *ff* pizz. arco

Bs. *ff* pizz. arco

330

♩ = 144

accel.

increasingly add free ornaments & noises...

328

Fl. *pp secco*

Ob. *pp secco*

Cl. *pp secco 5*

Bn. *pp secco*

increasingly add free ornaments & noises...

increasingly add free ornaments & noises...

increasingly add free ornaments & noises...

increasingly add free ornaments & noises...

Hn. *pp secco*

Tpt. *pp secco*

Trb. *pp secco*

increasingly add free ornaments & noises...

increasingly add free ornaments & noises...

increasingly add free ornaments & noises...

Pc. 1 *pp secco*

Pc. 2 deadstroke... *pp secco*

increasingly add free ornaments & noises...

increasingly add free ornaments & noises...

Hp. *pp secco*

Pn. *ppp secco*

increasingly add free ornaments & noises...

S. Vln. free improvisation - clicks, pops, scratches, etc., reacting to ensemble *pp*

S. Vla. free improvisation - clicks, pops, scratches, etc., reacting to ensemble *pp*

S. Vc. free improvisation - clicks, pops, scratches, etc., reacting to ensemble

330

♩ = 144

accel.

pp

increasingly add free ornaments & noises...

328

Vn. 1 *p secco* pizz. 3

Vn. 2 *p secco* pizz. 3

Va. *p secco* pizz. 3

Vc. *p secco* pizz. 3

Bs. *pp secco* pizz. 3

increasingly add free ornaments & noises...

increasingly add free ornaments & noises...

increasingly add free ornaments & noises...

increasingly add free ornaments & noises...

increasingly add free ornaments & noises...

♩ = 152

334

FL. *f* reduce ornaments...

Ob. *f* reduce ornaments...

Cl. *f* reduce ornaments...

Bn. *f* reduce ornaments...

Hn. *f* reduce ornaments...

Tpt. *f* reduce ornaments...

Trb. *f* reduce ornaments...

Pc. 1 (Vib.) *f* reduce ornaments...

Pc. 2 (Mar.) *f* reduce ornaments...

Hp. *f* reduce ornaments...

Pn. *f* reduce ornaments...

S. Vln. *f* *pp*

S. Vla. *f* *pp*

S. Vc. *f* *pp*

♩ = 152

334

Vn. 1 *f* reduce ornaments...

Vn. 2 *f* reduce ornaments...

Va. *f* reduce ornaments...

Ve. *f* reduce ornaments...

Bs. *f* reduce ornaments...

342

accel.....

341

Fl. *pp*

Ob. *pp*

Cl. *pp*

Bn. *pp*

Hn. *pp*

Tpt. *pp*

Trb. *pp*

Pc. 1 *pp*

Pc. 2 *pp*

Hp. *pp*

Pn. *pp*

S. Vln. *pp*

S. Vla. *pp*

S. Vc. *pp*

ff

ff

ff

342

accel.....

341

Vn. 1 *pp* arco

Vn. 2 *pp* arco

Va. *pp* arco

Vc. *pp* arco

Bs. *pp* arco

358 359 ♩ = 120 rit. ♩ = 92 366

Fl. *pp*

Ob. *pp*

Cl. *pp*

Bn. *pp*

Hn. *pp*

Tpt. *pp*

Trb. *pp*

Pc. 1 *fff*

Pc. 2 *fff*

Hp. *ffff*

Pn. *ffff*

S. Vln. *ff* on *non dim.*

S. Vla. *ff* on *non dim.*

S. Vc. *ff* *non dim.*

Vn. 1 *ff* pizz.

Vn. 2 *ff* pizz.

Va. *ff* pizz.

Vc. *ff* pizz.

Bs. *ff* pizz.

358 359 ♩ = 120 rit. ♩ = 92 366

367 **molto ritard.** **ten.** **369** ♩ = 50 C: #17 (+5) **morendo**.....

Fl. *fff* *ppp* *ppp* *fff* *ppp* *fff* *ppp* *fff* *ppp*

Ob. *fff* *ppp* *ppp* *fff* *ppp* *fff* *ppp* *fff* *ppp*

Cl. *fff* *ppp* *ppp* *fff* *ppp* *fff* *ppp* *fff* *ppp*

Bn. *fff* *ppp* *ppp* *fff* *ppp* *fff* *ppp* *fff* *ppp*

Hn. *fff* *ppp* *ppp* *fff* *fff* *p* G: #5 (-14) (C concert) *ppp* *fff* *ppp*

Tpt. *fff* *ppp* *ppp* *fff* *ppp* *fff* *ppp* *fff* *ppp*

Trb. *ff* *ppp* *ppp* *fff* *ppp* *fff* *ppp* *fff* *ppp*

Pc. 1 (X20) *fff* Tam *fff* (Mar.) *fff* *fff* *fff* *ppp* *n*

Pc. 2 *fff* *fff* *fff* *ppp* *n*

Hp. *fff* *fff* *fff* *ppp* *n*

Pn. *fff* *pp* *fff* *n*

S. Vln. *pp* *fff* *pp* *fff* C: #21 (-29) *ppp* *fff* *ppp* *n* *gliss.*

S. Vla. *pp* *fff* *pp* *fff* C: #19 (-2) *ppp* *fff* *ppp* *n* *gliss.*

S. Vcl. *pp* *fff* *pp* *fff* C: #19 (-2) *ppp* *fff* *ppp* *n* *gliss.*

molto ritard. **ten.** **369** ♩ = 50 C: #23 (+28) **morendo**.....

Vn. 1 *ppp* *mp* *fff* *ppp* *fff* *ppp* *fff* C: #23 (+28) *ppp* *fff* *ppp*

Vn. 2 *ppp* *mp* *fff* *ppp* *fff* *ppp* *fff* C: #15 (-12) *ppp* *fff* *ppp*

Va. *ppp* *mp* *fff* *ppp* *fff* *ppp* *fff* C: #11 (-49) *ppp* *fff* *ppp*

Vc. *ppp* *mp* *fff* *ppp* *fff* *ppp* *fff* *fff* *ppp* *n*

Bs. *ppp* *mp* *fff* *ppp* *fff* *ppp* *fff* *fff* *ppp* *n*