David Dzubay

Light Fantastick

(2007)

for Orchestra

Pro Nova Music

Commissioned by the Green Bay Symphony Orchestra, Bridget-Michaele Reischl, Music Director

Light Fantastick

(2007)

Duration: 11 minutes

Program Note:

from Milton's *L'Allegro*:
Haste thee, Nymph, and bring with thee
Jest, and youthful Jollity,
Quips and cranks and wanton wiles,
Nods and becks and wreathed smiles
Such as hang on Hebe's cheek,
And love to live in dimple sleek;
Sport that wrinkled Care derides,
And Laughter holding both his sides.
Com, and trip it, as you go,
On the **light fantastick** toe;
And in thy right hand lead with thee
The mountain-nymph, sweet Liberty;
And, if I give thee honour due,
Mirth, admit me of thy crew,
To live with her, and live with thee,
In unreproved pleasures free ...
To hear the Lark begin his flight,
And singing startle the dull night,
From his watch-towre in the skies,
Till the dappled dawn doth rise;
Then to com in spight of sorrow,
And at my window bid good morrow,
Through the Sweet-Briar, or the Vine,
Or the twisted Eglantine.

Light has been in my thoughts since first imagining composing a work for the Green Bay Symphony Orchestra, as early as 2004. This from memories of lying on my back at night in the middle of Lake Lucerne watching shooting stars in the clear north Wisconsin sky during August meteor showers. I began conjuring musical ideas reflecting stars and light, music that would glow, shine, spark, flash, shade, illuminate.

In the end I composed a fantasia for orchestra using a title from John Milton's poem to the goddess Mirth: "…com, and trip it as ye go / On the light fantastick toe…" In Milton, "trip" means to step or dance full of life and vigor; "fantastick," fancifully imagined. Though at times mirthful, Light Fantastick it is not a setting of the poem; rather, it is a fantasy on aspects of light, and also on a five tone theme built from pitch names found in "Green Bay" (G-D-E-B-A). R equates to the pitch D through solfege (Do-**Re**-Mi-Fa-Sol-La-Ti-Do).

Sparks initiate this fantasia by way of plucked strings, soon combined with percussive wood sounds and woodwind flashes. Once 'ignited,' the composition progresses in the manner of most fantasias; that is, following its own rather spontaneous path, generally gaining momentum, diverging here and there, but always in search of new ways to reflect and illuminate the central themes of Light and Green Bay.

David Dzubay is Professor of Music, Chair of the Composition Department, and Director and Conductor of the New Music Ensemble at the Indiana University Jacobs School of Music in Bloomington, Indiana.

Instrumentation:

Piccolo, 2 Flutes, 2 Oboes, English Horn, 2 Clarinets in B flat, Bass Clarinet, 2 Bassoons, Contrabassoon
4 Horns in F, 3 Trumpets in C, 2 Tenor Trombones, Bass Trombone, Tuba
Timpani (4)
3 Percussion
1: Glockenspiel, Xylophone, Maracas, woodblock, small Suspended Cymbal, Bass Drum
2: Vibraphone, Temple Blocks, Tam-tam, large Suspended Cymbal, Maracas
3: Crotales (2 octaves), Marimba, Tubular Chimes, Guiro, medium Suspended Cymbal
Harp
Piano
Strings

[transposed score]

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Haste thee nymph, and bring with thee
Jest and youthful Jollity,
Quips and Cranks, and wanton Wiles,
Nods, and Becks, and Wreathèd Smiles,
Such as hang on Hebe's cheek,
And love to live in dimple sleek;
Sport that wrincled Care derides,
And Laughter holding both his sides.
Com, and trip it as ye go
On the ***light fantastick*** *toe...*
(John Milton, 1608-1674)

Commissioned by the Green Bay Symphony Orchestra, Bridget-Michaele Reischl, Music Director

Light Fantastick

(2007)

DAVID DZUBAY
(b. 1964)

𝅗𝅥=108 *like gathering sparks...*

13

Piccolo
[transposed score] Flute 1
Flute 2
Oboe 1
Oboe 2
English Horn
B♭ Clarinet 1
B♭ Clarinet 2
B♭ Bass Clarinet
Bassoon 1
Bassoon 2
Contrabassoon

𝅗𝅥=108 *like gathering sparks...*

13

F Horn 1,2
F Horn 3,4
C Trumpet 1
C Trumpet 2
C Trumpet 3
Trombone 1
Trombone 2
Bass Trombone
Tuba

Timpani
Percussion 1
Percussion 2
Percussion 3
Harp
Piano

𝅗𝅥=108 *like gathering sparks...*

13

Violin 1
Violin 2
Viola
Cello
Bass

4/14/07

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19

24

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Cl. 1

Cl. 2

Bcl.

Bn. 1

Bn. 2

Cbn.

19

24

Hn. 1,2

Hn. 3,4

Tpt. 1

Tpt. 2

Tpt. 3

Trb. 1

Trb. 2

Bs.Trb.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Maracas

Temple Blocks

Guiro

Harp

Piano

19

24

Vn. 1

Vn. 2

Va.

Vc.

Cb.

div.

unis.

PERUSAL

32

38

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hn.
Cl. 1
Cl. 2
Bcl.
Bn. 1
Bn. 2
Cbn.

32

38

Hn. 1,2
Hn. 3,4
a 2
F Horn 1,2
Tpt. 1
Tpt. 2
Tpt. 3
Trb. 1
Trb. 2
Bs.Trb.
Tuba

Timp.
Perc. 1
Perc. 2
Perc. 3
niente

Harp

Piano

32

38

Vn. 1
Vn. 2
Va.
Vc.
Cb.
div.
(pizz.)

PERUSAL

45

51

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hn.
Cl. 1
Cl. 2
Bcl.
Bn. 1
Bn. 2
Cbn.

45

51

Hn. 1,2
Hn. 3,4
Tpt. 1
Tpt. 2
Tpt. 3
Trb. 1
Trb. 2
Bs.Trb.
Tuba

Timp.
Perc. 1
Mrcs.
Perc. 2
T. Blks.
Perc. 3
Guiro
Harp
Piano

45

51

Vn. 1
Vn. 2
Va.
Vc.
div.
Cb.

PERUSAL

59 62

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hn.
Cl. 1
Cl. 2
Bcl.
Bn. 1
Bn. 2
Cbn.

59 62

Hn. 1,2
Hn. 3,4
Tpt. 1
Tpt. 2
Tpt. 3
Trb. 1
Trb. 2
Bs.Trb.
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
Harp
Piano

59 62

Vn. 1
Vn. 2
Va.
Vc.
Cb.

PERUSAL

71

poço accel....

74

♪→♩=112

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hn.
Cl. 1
Cl. 2
Bcl.
Bn. 1
Bn. 2
Cbn.

fff

71

poco accel....

74

♪→♩=112

Hn. 1,2
Hn. 3,4
Tpt. 1
Tpt. 2
Tpt. 3
Trb. 1
Trb. 2
Bs.Trb.
Tuba

a 2

fff *ff* *f* *p*

Timp.

II: D to E♭

Perc. 1
Perc. 2
Perc. 3

Xylophone
Temple Blocks
Marimba
Vibraphone
Tubular Chimes

Harp

(choke)

Piano

71

poco accel....

74

♪→♩=112

Vn. 1
Vn. 2
Va.
Vc.
Cb.

arco
pizz.

pp *mf*

PERUSAL

82

84

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hn.
Cl. 1
Cl. 2
Bcl.
Bn. 1
Bn. 2
Cbn.

82

84

Hn. 1,2
Hn. 3,4
Tpt. 1
Tpt. 2
Tpt. 3
Trb. 1
Trb. 2
Bs.Trb.
Tuba

II: E♭ to F♯

Timp.
Perc. 1
Perc. 2
Perc. 3

Temple Blocks

Marimba

Harp
Piano

82

84

Vn. 1
Vn. 2
Va.
Vc.
Cb.

PERUSAL

92

95

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Cl. 1

Cl. 2

Bcl.

Bn. 1

Bn. 2

Cbn.

92

95

Hn. 1,2

Hn. 3,4

Tpt. 1

Tpt. 2

Tpt. 3

Trb. 1

Trb. 2

Bs.Trb.

Tuba

III: A to C♯

Timp.

Perc. 1

Woodblock

Glockenspiel

Perc. 2
T. Blks.

Vibraphone

Perc. 3
Mar.

Guiro

Tubular Chimes

Harp

Piano

92

95

Vn. 1

Vn. 2

Va.

Vc.

Cb.

sul pont.

ord.

pizz.

unis.

PERUSAL

99

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hn.
Cl. 1
Cl. 2
Bcl.
Bn. 1
Bn. 2
Cbn.

99

Hn. 1,2
Hn. 3,4
Tpt. 1
Tpt. 2
Tpt. 3
Trb. 1
Trb. 2
Bs.Trb.
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
Harp
Piano

99

Vn. 1
Vn. 2
Va.
Vc.
Cb.

PERUSAL

103

111

poco ritard... ♩=116 poco piu mosso

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hn.
Cl. 1
Cl. 2
Bcl.
Bn. 1
Bn. 2
Cbn.

103

111

poco ritard... ♩=116 poco piu mosso

Hn. 1,2
Hn. 3,4
Tpt. 1
Tpt. 2
Tpt. 3
Trb. 1
Trb. 2
Bs.Trb.
Tuba

IV: E♭ to G♯

Timp.
Perc. 1 — Woodblock / Xylophone / Woodblock / sm Sus. Cymbal
Perc. 2 — Temple Blocks / lg. Sus. Cymbal
Perc. 3 — Guiro / Tubular Chimes / med. Sus Cymbal
Harp
Piano

103

111

poco ritard... ♩=116 poco piu mosso

Vn. 1
Vn. 2
Va.
Vc.
Cb.

PERUSAL

112

119 ♩=120 poco piu mosso

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hn.
Cl. 1
Cl. 2
Bcl.
Bn. 1
Bn. 2
Cbn.

112

119 ♩=120 poco piu mosso

Hn. 1,2
Hn. 3,4
Tpt. 1
Tpt. 2
Tpt. 3
Trb. 1
Trb. 2
Bs.Trb.
Tuba

Timp.
Perc. 1
Perc. 2
Perc. 3

IV: G♯ to A

Tam-tam

Vibraphone

Harp
Piano

112

119 ♩=120 poco piu mosso

Vn. 1
Vn. 2
Va.
Vc.
Cb.

crescendo...

arco
div.
(pizz.)
arco

PERUSAL

121

127

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Cl. 1

Cl. 2

Bcl.

Bn. 1

Bn. 2

Cbn.

121

127

Hn. 1,2

Hn. 3,4

Tpt. 1

harmon mute

Tpt. 2

harmon mute

Tpt. 3

harmon mute

Trb. 1

harmon mute

Trb. 2

harmon mute

Bs.Trb.

Tuba

Timp.

I: A to G♯

Perc. 1

Glockenspiel

Perc. 2

Vibe.

Perc. 3

Crotales

(bow)

simile

repeat any order, free rhythm...

Harp

Piano

121

127

Vn. 1

pizz.

Vn. 2

unis.

div.

Va.

unis.

div.

Vc.

Cb.

unis.

PERUSAL

128

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hn.
Cl. 1
Cl. 2
Bcl.
Bn. 1
Bn. 2
Cbn.

128

Hn. 1,2
Hn. 3,4
Tpt. 1
Tpt. 2
Tpt. 3
Trb. 1
Trb. 2
Bs.Trb.
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
Harp
Piano

128

Vn. 1
Vn. 2
div.
Va.
div.
Vc.
Cb.

Marimba

sm Sus. Cymbal
scrape with triangle beater

med. Sus Cymbal
scrape with triangle beater

PERUSAL

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hn.
Cl. 1
Cl. 2
Bcl.
Bn. 1
Bn. 2
Cbn.

135

Hn. 1,2
Hn. 3,4
Tpt. 1
Tpt. 2
Tpt. 3
Trb. 1
Trb. 2
Bs.Trb.
Tuba
Timp.
Perc. 1
Perc. 2
Vibe.
Perc. 3
Harp
Piano

135

Vn. 1
Vn. 2
div.
Va.
div.
Vc.
Cb.

Glockenspiel
Marimba
(non arp.)
a 2
arco
pizz.

DEMO

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hn.
Cl. 1
Cl. 2
Bcl.
Bn. 1
Bn. 2
Cbn.

dim....
niente

143

Hn. 1,2
Hn. 3,4
Tpt. 1
Tpt. 2
Tpt. 3
Trb. 1
Trb. 2
Bs.Trb.
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
Harp
Piano

open
Glockenspiel
Tam-tam

143

Vn. 1
Vn. 2
div.
Va.
Vc.
Cb.

arco
non div.
unis.

PERUSAL

149

152

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hn.
Cl. 1
Cl. 2
Bcl.
Bn. 1
Bn. 2
Cbn.

149

152

Hn. 1,2
Hn. 3,4
Tpt. 1
Tpt. 2
Tpt. 3
Trb. 1
Trb. 2
Bs.Trb.
Tuba

Timp.
Perc. 1
Glk.
Perc. 2
Perc. 3
Mar.
Harp
Piano

149

152

Vn. 1
Vn. 2
Va.
Vc.
Cb.

PERUSAL

155

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hn.
Cl. 1
Cl. 2
Bcl.
Bn. 1
Bn. 2
Cbn.

155

Hn. 1,2
Hn. 3,4
Tpt. 1
Tpt. 2
Tpt. 3
Trb. 1
Trb. 2
Bs.Trb.
Tuba

Timp.
Perc. 1
Vibraphone
Perc. 2
Perc. 3
Harp
Piano

155

Vn. 1
Vn. 2
Va.
Vc.
div.
Cb.

PERUSAL

161

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hn.
Cl. 1
Cl. 2
Bcl.
Bn. 1
Bn. 2
Cbn.

161

Hn. 1,2
Hn. 3,4
Tpt. 1
Tpt. 2
Tpt. 3
Trb. 1
Trb. 2
Bs.Trb.
Tuba

Timp.
Perc. 1
Glk.
Perc. 2
Vibe.
Perc. 3
Mar.
Harp

Piano

161

D maj., go higher each x (free)

Vn. 1
div.
Vn. 2
div.
Va.
div.
Vc.
div.
Cb.

unis.

PROOF

166

168

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hn.
Cl. 1
Cl. 2
Bcl.
Bn. 1
Bn. 2
Cbn.

dim....

Hn. 1,2
Hn. 3,4
Tpt. 1
Tpt. 2
Tpt. 3
Trb. 1
Trb. 2
Bs.Trb.
Tuba

Timp.
Perc. 1
Perc. 2
Perc. 3
Harp
Piano

(lightly mute string with fingertip, near edge)

Vn. 1
Vn. 2
Va.
Vc.
div.
Cb.

pizz.
arco
unis.

PERUSAL

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hn.
Cl. 1
Cl. 2
Bcl.
Bn. 1
Bn. 2
Cbn.

172 176

Hn. 1,2
Hn. 3,4
Tpt. 1
Tpt. 2
Tpt. 3
Trb. 1
Trb. 2
Bs.Trb.
Tuba

Timp.
Perc. 1
Perc. 2 Vibe.
Perc. 3 Mar.
Harp
Piano

172 176

Vn. 1
Vn. 2
Va.
Vc.
Cb.

PERUSAL

181 185

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hn.
Cl. 1
Cl. 2
Bcl.
Bn. 1
Bn. 2
Cbn.

181 185

Hn. 1,2
Hn. 3,4
Tpt. 1
Tpt. 2
Tpt. 3
Trb. 1
Trb. 2
Bs.Trb.
Tuba

Timp.
Perc. 1
Perc. 2
Perc. 3

Harp

Piano

181 185

Vn. 1
Vn. 2
Va.
Vc.
Cb.

crescendo poco a poco...

½ pizz., ½ arco

PERUSAL

189

tenuto

192 ♩=126 poco piu mosso

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hn.
Cl. 1
Cl. 2
Bcl.
Bn. 1
Bn. 2
Cbn.
Hn. 1,2
Hn. 3,4
Tpt. 1
Tpt. 2
Tpt. 3
Trb. 1
Trb. 2
Bs.Trb.
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
Mar.
Harp
Piano
Vn. 1
div.
Vn. 2
div.
Va.
Vc.
Cb.

Glockenspiel
Vibraphone
Tubular Chimes

pizz.
arco
all arco
unis.

PERUSAL

194

196 ♩=120 a tempo

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hn.
Cl. 1
Cl. 2
Bcl.
Bn. 1
Bn. 2
Cbn.
Hn. 1,2
Hn. 3,4
Tpt. 1
Tpt. 2
Tpt. 3
Trb. 1
Trb. 2
Bs.Trb.
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
Harp
Piano
Vn. 1
div.
Vn. 2
div.
Va.
div.
Vc.
div.
Cb.

PERUSAL

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hn.
Cl. 1
Cl. 2
Bcl.
Bn. 1
Bn. 2
Cbn.

203

Hn. 1,2
Hn. 3,4
Tpt. 1
Tpt. 2
Tpt. 3
Trb. 1
Trb. 2
Bs.Trb.
Tuba

Timp.
Perc. 1
Perc. 2
Vibe.
Perc. 3
T. Chs.

Glockenspiel

Harp
Piano

203

Vn. 1
Vn. 2
Va.
Vc.
Cb.

PERUSAL

208 ♩=108 meno mosso

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hn.
Cl. 1
Cl. 2
Bcl.
Bn. 1
Bn. 2
Cbn.

208 ♩=108 meno mosso

Hn. 1,2
Hn. 3,4
Tpt. 1
Tpt. 2
Tpt. 3
Trb. 1
Trb. 2
Bs.Trb.
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3

Marimba

Harp
Piano

208 ♩=108 meno mosso

Vn. 1
Vn. 2
Va.
div.
Vc.
div.
Cb.

PERUSAL

213

accel... 218 ♩=126 piu mosso

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hn.
Cl. 1
Cl. 2
Bcl.
Bn. 1
Bn. 2
Cbn.

213

accel... 218 ♩=126 piu mosso

Hn. 1,2
Hn. 3,4
Tpt. 1
Tpt. 2
Tpt. 3
Trb. 1
Trb. 2
Bs.Trb.
Tuba

Timp.
Perc. 1
Perc. 2 Vibe.
Perc. 3 Mar.
Harp
Piano

Xylophone
Tubular Chimes

213

accel... 218 ♩=126 piu mosso

Vn. 1
Vn. 2
Va.
div.
Vc.
div.
Cb.

PERUSAL

220

accel...

229

♩=132

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hn.
Cl. 1
Cl. 2
Bcl.
Bn. 1
Bn. 2
Cbn.

Hn. 1,2
Hn. 3,4
Tpt. 1
Tpt. 2
Tpt. 3
Trb. 1
Trb. 2
Bs.Trb.
Tuba

Timp.
Perc. 1
Perc. 2
Perc. 3

Harp
Piano

Vn. 1
Vn. 2
Va.
Vc.
Cb.

PREVIEW

230

accelerando...

237 ♩=144

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hn.
Cl. 1
Cl. 2
Bcl.
Bn. 1
Bn. 2
Cbn.

Hn. 1,2
Hn. 3,4
Tpt. 1
Tpt. 2
Tpt. 3
Trb. 1
Trb. 2
Bs.Trb.
Tuba

Timp.
III: D to C
Glockenspiel
Perc. 1
Vibraphone
Perc. 2
Marimba
Perc. 3

Harp
B♭ C♯ D♯ E ♯F ♯G ♯A♯
simile

Piano

Vn. 1
Vn. 2
Va.
Vc.
Cb.
col legno battuto
pizz.
arco
div.
unis.

PERUSAL

240 245

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 E. Hn. Cl. 1 Cl. 2 Bcl. Bn. 1 Bn. 2 Cbn.

240 245

Hn. 1,2 Hn. 3,4 Tpt. 1 Tpt. 2 Tpt. 3 Trb. 1 Trb. 2 Bs.Trb. Tuba

Timp. Perc. 1 Perc. 2 Perc. 3

Bass Drum

Tam-tam

Tubular Chimes

Harp Piano

240 245

Vn. 1 Vn. 2 Va. Vc. Cb.

unis.

non divisi

div.

DEPOSAL

255 259

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hn.
Cl. 1
Cl. 2
Bcl.
Bn. 1
Bn. 2
Cbn.

255 259

Hn. 1,2
Hn. 3,4
Tpt. 1
Tpt. 2
Tpt. 3
Trb. 1
Trb. 2
Bs.Trb.
Tuba

Timp.
Perc. 1
Bs. Drum
Perc. 2
T-tam
Perc. 3
T. Chs.
Harp
Piano

255 259

Vn. 1
Vn. 2
Va.
Vc.
Cb.

DEPUS A

266

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hn.
Cl. 1
Cl. 2
Bcl.
Bn. 1
Bn. 2
Cbn.

266

Hn. 1,2
Hn. 3,4
Tpt. 1
Tpt. 2
Tpt. 3
Trb. 1
Trb. 2
Bs.Trb.
Tuba

Timp.
Perc. 1
Perc. 2
Perc. 3

Vibraphone

Xylophone

Harp
Piano

266

Vn. 1
Vn. 2
Va.
Vc.
Cb.

unis.

div.

unis.

PERUSAL

277

280

♩→♩=72

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hn.
Cl. 1
Cl. 2
Bcl.
Bn. 1
Bn. 2
Cbn.

Hn. 1,2
Hn. 3,4
Tpt. 1
Tpt. 2
Tpt. 3
Trb. 1
Trb. 2
Bs.Trb.
Tuba

Timp.
Perc. 1 Xylo.
Perc. 2 Vibe.
Perc. 3

Woodblock
Temple Blocks
Sus. Cymbal
Maracas
Marimba

Harp
Piano

Vn. 1
Vn. 2
Va.
Vc.
Cb.

st. mute
muted
div.
free bow
unis.
col legno battuto
pizz.

PERUSAL

287

293

3 ♩→♩=108

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hn.
Cl. 1
Cl. 2
Bcl.
Bn. 1
Bn. 2
Cbn.

Hn. 1,2
Hn. 3,4
Tpt. 1
Tpt. 2
Tpt. 3
Trb. 1
Trb. 2
Bs.Trb.
Tuba

Timp.
Perc. 1
Perc. 2
Perc. 3

Harp

Piano

Vn. 1
Vn. 2
Va.
Vc.
Cb.

Maracas
Xylophone
open
arco

PERUSAL

296

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hn.
Cl. 1
Cl. 2
Bcl.
Bn. 1
Bn. 2
Cbn.

296

Hn. 1,2
Hn. 3,4
Tpt. 1
Tpt. 2
Tpt. 3
Trb. 1
Trb. 2
Bs.Trb.
Tuba
Timp.
Perc. 1
Xylo.
Perc. 2
Perc. 3
Mar.
Harp
Piano

296

Vn. 1
Vn. 2
Va.
Vc.
Cb.

PROOF

304

307

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Cl. 1

Cl. 2

Bcl.

Bn. 1

Bn. 2

Cbn.

ff

304

307

Hn. 1,2

Hn. 3,4

Tpt. 1

Tpt. 2

Tpt. 3

Trb. 1

Trb. 2

Bs.Trb.

Tuba

Timp.

p

Perc. 1

Perc. 2

Perc. 3

Harp

Piano

304

307

Vn. 1

Vn. 2

Va.

Vc.

Cb.

PERUSAL

312

317

♩→𝅗𝅥=112

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hn.
Cl. 1
Cl. 2
Bcl.
Bn. 1
Bn. 2
Cbn.

ppp f

Hn. 1,2
Hn. 3,4
Tpt. 1
Tpt. 2
Tpt. 3
Trb. 1
Trb. 2
Bs.Trb.
Tuba

ff

Timp.
Perc. 1
Perc. 2
Perc. 3
Harp
Piano

Vn. 1
Vn. 2
Va.
Vc.
Cb.

p sub.

PERUSAL

323

332

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hn.
Cl. 1
Cl. 2
Bcl.
Bn. 1
Bn. 2
Cbn.

323

332

Hn. 1,2
Hn. 3,4
Tpt. 1
Tpt. 2
Tpt. 3
Trb. 1
Trb. 2
Bs.Trb.
Tuba

Timp.
Perc. 1
Perc. 2
Perc. 3

Xylophone

Harp
Piano

323

332

Vn. 1
Vn. 2
Va.
Vc.
Cb.

PERUSAL

336

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hn.
Cl. 1
Cl. 2
Bcl.
Bn. 1
Bn. 2
Cbn.

336

Hn. 1,2
Hn. 3,4
Tpt. 1
Tpt. 2
Tpt. 3
Trb. 1
Trb. 2
Bs.Trb.
Tuba

Timp.
Perc. 1
Perc. 2
Perc. 3

Temple Blocks

Marimba

Harp
Piano

336

Vn. 1
div.
Vn. 2
div.
Va.
div.
Vc.
div.
Cb.

crescendo poco a poco...

PERUSAL

348

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hn.
Cl. 1
Cl. 2
Bcl.
Bn. 1
Bn. 2
Cbn.

348

Hn. 1,2
Hn. 3,4
Tpt. 1
Tpt. 2
Tpt. 3
Trb. 1
Trb. 2
Bs.Trb.
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
Harp
Piano

348

Vn. 1
div.
Vn. 2
div.
Va.
div.
Vc.
div.
Cb.

unis.

DEPOSAL

359 **360**

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hn.
Cl. 1
Cl. 2
Bcl.
Bn. 1
Bn. 2
Cbn.

359 **360**

Hn. 1,2
Hn. 3,4
Tpt. 1
Tpt. 2
Tpt. 3
Trb. 1
Trb. 2
Bs.Trb.
Tuba

ff

Timp.

f

Perc. 1
Perc. 2
Perc. 3
Harp
Piano

359 **360**

Vn. 1
Vn. 2
div.
Va.
div.
Vc.
div.
Cb.

unis.

unis.

unis.

unis.

ff

PERUSAL

370 372

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hn.
Cl. 1
Cl. 2
Bcl.
Bn. 1
Bn. 2
Cbn.

370 372

Hn. 1,2
Hn. 3,4
Tpt. 1
Tpt. 2
Tpt. 3
Trb. 1
Trb. 2
Bs.Trb.
Tuba

Timp.
Perc. 1
Perc. 2
Perc. 3

Harp

Piano

370 372

Vn. 1
Vn. 2
Va.
Vc.
Cb.

div.
unis.
2nd x only

DEPUSAL

381

386

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hn.
Cl. 1
Cl. 2
Bcl.
Bn. 1
Bn. 2
Cbn.

381

386

Hn. 1,2
Hn. 3,4
Tpt. 1
Tpt. 2
Tpt. 3
Trb. 1
Trb. 2
Bs.Trb.
Tuba

Timp.
Perc. 1
Perc. 2
Perc. 3

Vibraphone

Marimba

Harp
Piano

381

386

Vn. 1
Vn. 2
Va.
Vc.
Cb.

PERUSAL

390

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hn.
Cl. 1
Cl. 2
Bcl.
Bn. 1
Bn. 2
Cbn.

390

Hn. 1,2
Hn. 3,4
Tpt. 1
Tpt. 2
Tpt. 3
Trb. 1
Trb. 2
Bs.Trb.
Tuba

Timp.
Perc. 1
Perc. 2
Perc. 3

Vibraphone

Harp
Piano

390

Vn. 1
div.
Vn. 2
div.
Va.
div.
Vc.
Cb.

PROOF

398

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hn.
Cl. 1
Cl. 2
Bcl.
Bn. 1
Bn. 2
Cbn.

398

Hn. 1,2
Hn. 3,4
Tpt. 1
Tpt. 2
Tpt. 3
Trb. 1
Trb. 2
Bs.Trb.
Tuba
Timp.
Perc. 1
Perc. 2
Vibe.
Perc. 3
Harp
Piano

398

Vn. 1
Vn. 2
Va.
Vc.
div.
Cb.

PERUSAL

407

(♪=♪)
410

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hn.
Cl. 1
Cl. 2
Bcl.
Bn. 1
Bn. 2
Cbn.

407

(♪=♪)
410

Hn. 1,2
Hn. 3,4
Tpt. 1
Tpt. 2
Tpt. 3
Trb. 1
Trb. 2
Bs.Trb.
Tuba
Timp.
Perc. 1
Perc. 2
Vibe.
Perc. 3
Mar.
Harp
Piano

407

(♪=♪)
410

Vn. 1
div.
Vn. 2
div.
Va.
div.
Vc.
div.
Cb.
div.

PERUSAL