David Dzubay

# Snake Alley

(1989, rev. 1998)

Orchestra

Pro Nova Music

*Commissioned by and dedicated to Carl Topilow and the National Repertory Orchestra.*
*Supported in part by the Margaret Fairbank Jory Copying Assistance Program of the American Music Center.*

# Snake Alley

(1989, rev. 1998)

**Duration:** 10 minutes

**Program Note:**

During the 1988 tour of Korea, Taiwan, and Japan with the National Repertory Orchestra, some of us ventured into a bizarre market in Taipei called Snake Alley. It is not a place for the lighthearted but rather for the adventuresome soul interested in observing part of a culture very different from one's own. As the title suggests, the main attractions are the many snake vendors, who have a variety of cooked, pickled and live snakes for sale. The most amazing ritual we observed began with a patron carefully selecting a live snake from a cage. The vendor would then take it out of the cage, playfully display it to the crowd, kill it with a quick tap of a hammer to the head, drain its blood into a glass, and hang the carcass from a string with the other chosen snakes of the night. Yes, then the patron would actually drink the snakes' blood. I heard two reasons for them doing this: one was for medicinal purposes; the other was to increase their libido before they visited the nearby brothels. Among the other things we observed were turtle vendors (I'll leave it to your imagination), a man with a playful orangutan entertaining children, many places to eat (if you had an appetite), weightlifting, gambling, priests asking for money, and any number of items to buy, such as ornate wall hangings and fans, imitation watches, and various unusual foodstuffs.

As I wrote Snake Alley, I thought of it as sort of an "American in Taipei." In a broad sense, the piece is a programmatic work, but I invite the listener to make his or her own associations between the music and specific images. My general thoughts on the piece are as follows (and are not totally foreign to my own experience there). It begins with a tourist taking a taxi ride from his hotel to Snake Alley. With the driving customs in Taiwan, this is thirty minutes not soon to be forgotten. The tourist simply has to abandon himself to the trust that the obviously confident driver knows what he is doing though it seems that sleeping in a hospital that night is a strong possibility. Not to worry. The tourist makes it to Snake Alley, but then just stands there in a daze for a while taking in all the colorful lights and people, not to mention recovering from the taxi ride. Slowly, he begins to wander around, still not comfortable with his surroundings, things seeming to sporadically jump out at him from all sides. Eventually, the tourist relaxes and begins to make his way through the alley observing the snake vendors and such. From this relatively calm state, when the strings are playing pizzicato chords and the woodwinds have rather slithery, snake-like lines, the tourist becomes increasingly anxious about where he is and what he is seeing. The brass and percussion are featured in an exciting buildup and the tourist is quickly trying to get out of the place when he suddenly ends up right in the middle of all the brothels and the orchestra breaks into stripper music. He hurries away from the brothels and is quite surreally confronted by a priest and some children loudly singing a Taiwanese folksong. The overwhelmed tourist quickly finds a taxi and begins the equally exciting ride home. His mind becomes flooded in a nightmarish collage of all the images he has just taken in, but he slowly begins to relax as he returns to the safety and familiarity of his hotel room, falling asleep to the memory of the folksong he heard earlier. It seems that our tourist is about to have a restful night after all. (?)

- David Dzubay

Premiered by the National Repertory Orchestra, Carl Topilow Music Director and Conductor, on August 9, 1989 in Keystone, Colorado.

Recordings:
First Edition Recordings LCD009, Louisville Orchestra, Lawrence Leighton Smith
innova 634, Slovak Radio Symphony Orchestra, Kirk Trevor (2005)

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David Dzubay

# Snake Alley

(1989, rev. 1998)

Orchestra

**INSTRUMENTATION:**

3 Flutes (2nd doubling Alto, 3rd doubling Piccolo)
2 Oboes
English Horn
2 B♭ Clarinets
B♭ Bass Clarinet
2 Bassoons
Contrabassoon

4 Horns in F
3 Trumpets in C (straights, cups, plungers)
2 Trombones (straights, cups, plungers)
Bass Trombone (cup, plunger)
Tuba

Timpani, cymbal (to place on timpani)
4 Percussion
1: suspended cymbal, flexatone, glockenspiel (sounding 15ma), xylophone, paddle castanets, cabasa, bongo, snare drum
2: small triangle, crotales (sounding 15ma), tam-tam, claves, 4 toms
3: large triangle, suspended cymbal, maracas, wood block, 5 temple blocks, bass drum
4: whistle, medium triangle, tambourine, sus. cymbal, sizzle cymbal, cowbell, vibraslap, rachet, lion's roar, slapstick

Harp
Piano/Celesta (sounding 8va)

Strings

[transposed score]

[Transposed Score]

# Snake Alley

(1989, rev. 1998)

David Dzubay
(b. 1964)

♩=144

Flute 1
Flute 2 / Alto Flute
Flute 3 / Piccolo
Oboe 1
Oboe 2
English Horn
B♭ Clarinet 1
B♭ Clarinet 2
B♭ Bass Clarinet
Bassoon 1
Bassoon 2
Contrabassoon

C Flute
Piccolo

mf crescendo . . .
mp crescendo . . .
p crescendo . . .
pp

♩=144

F Horn 1,2
F Horn 3,4
C Trumpet 1
C Trumpet 2
C Trumpet 3
Trombone 1
Trombone 2
Bass Trombone
Tuba

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♩=144

Timpani
Percussion 1
Percussion 2
Percussion 3
Percussion 4

pp crescendo poco a poco...
bass drum
snare sticks
sus. cym.

Harp
Piano

♩=144

Violin 1
div.
Violin 2
Viola
Cello
div.
Bass

div.

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A

Fl. 1
Fl. 2
Fl. 3 (picc.)
Ob. 1
Ob. 2
E. Hn.
Cl. 1
Cl. 2
Bcl.
Bn. 1
Bn. 2
Cbn.

A

Hn. 1,2
Hn. 3,4
Tpt. 1
Tpt. 2
Tpt. 3
Trb. 1
Trb. 2
Bs.Trb.
Tuba

A

Timp.
Perc. 1
Perc. 2 (s.cym.)
Perc. 3 (bs. drum)
Perc. 4
Harp
Piano

A

Vn. 1
div.
Vn. 2
Va.
Vc.
div.
Cb.

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Fl. 1
Fl. 2
Fl. 3 (picc.)
Ob. 1
Ob. 2
E. Hn.
Cl. 1
Cl. 2
Bcl.
Bn. 1
Bn. 2
Cbn.
Hn. 1,2
Hn. 3,4
Tpt. 1
Tpt. 2
Tpt. 3
Trb. 1
Trb. 2
Bs.Trb.
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Harp
Piano
Vn. 1
Vn. 2
Va.
Vc.
Cb.

xylophone
sus. cym.
crotales
bass drum
whistle
lion's roar
sizzle cymbal

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Fl. 1
Fl. 2
Fl. 3 (picc.)
Ob. 1
Ob. 2
E. Hn.
Cl. 1
Cl. 2
Bcl.
Bn. 1
Bn. 2
Cbn.
Hn. 1,2
Hn. 3,4
Tpt. 1
Tpt. 2
Tpt. 3
Trb. 1
Trb. 2
Bs.Trb.
Tuba
Timp.
Perc. 1
Perc. 2 (crot.)
Perc. 3 (Bs.Drum)
Perc. 4
Harp
Piano
Vn. 1
Vn. 2
Va.
Vc.
Cb.

a2
gliss
st. mute
open
sus. cym. (sticks)
xylophone
toms
lion's roar
spiccato
snap pizz.
unis.
pizz.
bend

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23

B

Fl. 1
Fl. 2
Fl. 3 (picc.)
Ob. 1
Ob. 2
E. Hn.
Cl. 1
Cl. 2
Bcl.
Bn. 1
Bn. 2
Cbn.

B

Hn. 1,2
Hn. 3,4
Tpt. 1
Tpt. 2
Tpt. 3
Trb. 1
Trb. 2
Bs.Trb.
Tuba

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B

Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Harp
Piano

B

Vn. 1
Vn. 2
Va.
Vc.
Cb.

Fl. 1
Fl. 2
Fl. 3 (picc.)
Ob. 1
Ob. 2
E. Hn.
Cl. 1
Cl. 2
Bcl.
Bn. 1
Bn. 2
Cbn.
Hn. 1,2
Hn. 3,4
Tpt. 1
Tpt. 2
Tpt. 3
Trb. 1
Trb. 2
Bs.Trb.
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Harp
Piano
Vn. 1
Vn. 2
Va.
Vc.
Cb.

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42

D ♩=♩=72

Fl. 1
Fl. 2
Fl. 3 (picc.)
Ob. 1
Ob. 2
E. Hn.
Cl. 1
Cl. 2
Bcl.
Bn. 1
Bn. 2
Cbn.

Hn. 1,2
Hn. 3,4
Tpt. 1
Tpt. 2
Tpt. 3
Trb. 1
Trb. 2
Bs.Trb.
Tuba

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D ♩=♩=72

upside down cymbal on 26" timpani
(roll on cymbal with mallets)

Timp.

2 hand held castanets
Perc. 1

bowed tam-tam
Perc. 2

maracas
Perc. 3

vibraslap
Perc. 4

Harp
Piano

D ♩=♩=72

Vn. 1
Vn. 2
Va.
Vc.
Cb.

E 3 ♩=♩=108

Fl. 1
Fl. 2
Fl. 3 (picc.)
Ob. 1
Ob. 2
E. Hn.
Cl. 1
Cl. 2
Bcl.
Bn. 1
Bn. 2
Cbn.
Hn. 1,2
Hn. 3,4
Tpt. 1
Tpt. 2
Tpt. 3
Trb. 1
Trb. 2
Bs.Trb.
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Harp
Piano
Vn. 1 div.
Vn. 2 div.
Va.
Vc.
Cb.

bend 1/4 tone
Flute
solo
a2
cabasa
claves
crescendo...
crescendo . . .
temple blocks (stiff brushes)
vibraslap
ord.
gliss
unis.
snap pizz.
arco
div.
crescendo poco a poco...

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Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
E. Hn.
Cl. 1
Cl. 2
Bcl.
Bn. 1
Bn. 2
Cbn.

Hn. 1,2 — a2
Hn. 3,4 — a2
Tpt. 1 — st. mute — open
Tpt. 2 — st. mute — open
Tpt. 3 — st. mute — open
Trb. 1 — st. mute — open
Trb. 2 — st. mute — open
Bs.Trb.
Tuba

Timp.
Perc. 1
Perc. 2 — claves — toms — toms — claves
Perc. 3 (t. blks) — maracas — temple blocks (mallets)
Perc. 4 — whistle — vibraslap

Harp
Piano

Vn. 1 — unis. gliss — pizz. — arco
Vn. 2 — unis. gliss — pizz. — arco
Va. — pizz. — arco
Vc. — pizz. — arco
Cb. — unis. — pizz. — arco

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61

F

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
E. Hn.
Cl. 1
Cl. 2
Bcl.
Bn. 1
Bn. 2
Cbn.

F

Hn. 1,2
Hn. 3,4
Tpt. 1
Tpt. 2
Tpt. 3
Trb. 1
Trb. 2
Bs.Trb.
Tuba

st. mute
open

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F

Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

sus. cym. (sticks)
snare drum
sus. cym. (triangle beater)
(scrape)
xylophone
toms
temple blocks
tamborine

Harp
Piano

F

Vn. 1
Vn. 2
Va.
Vc.
Cb.

sul pont.
ord.
div.
gliss
pizz.

Fl. 1
Fl. 2
Fl. 3
Piccolo
Ob. 1
Ob. 2
E. Hn.
Cl. 1
Cl. 2
Bcl.
Bn. 1
Bn. 2
Cbn.
Hn. 1,2
a2
Hn. 3,4
a2
Tpt. 1
st. mute
open
Tpt. 2
Tpt. 3
Trb. 1
Trb. 2
Bs.Trb.
Tuba
Timp.
Perc. 1
castanets
sus. cym.
xylophone
Perc. 2
triangle
toms
Perc. 3
bass drum
temple blocks
bass drum
Perc. 4
rachet
Harp
Piano
Vn. 1
unis.
pizz.
Vn. 2
unis.
gliss
pizz.
Va.
unis.
gliss
pizz.
Vc.
unis.
pizz.
Cb.
arco
pizz.

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73

G

Fl. 1
Fl. 2
Fl. 3 (picc.)
Ob. 1
Ob. 2
E. Hn.
Cl. 1
Cl. 2
Bcl.
Bn. 1
Bn. 2
Cbn.

G

Hn. 1,2
Hn. 3,4
Tpt. 1
Tpt. 2
Tpt. 3
Trb. 1
Trb. 2
Bs.Trb.
Tuba

(exhale through instrument)

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G

Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Harp
Piano

crotales (brass)
triangle
cymbal on 26" timp.
maracas

G

Vn. 1
Vn. 2
Va.
Vc.
Cb.

(pizz.)

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
E. Hn.
Cl. 1
Cl. 2
Bcl.
Bn. 1
Bn. 2
Cbn.

Hn. 1,2
Hn. 3,4
Tpt. 1
Tpt. 2
Tpt. 3
Trb. 1
Trb. 2
Bs.Trb.
Tuba

Timp.
Perc. 1
Perc. 2
Perc. 3 (maracas)
Perc. 4

Harp

Piano

Vn. 1
Vn. 2
Va.
Vc.
Cb.

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85

H

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
E. Hn.
Cl. 1
Cl. 2
Bcl.
Bn. 1
Bn. 2
Cbn.

H

Hn. 1,2
Hn. 3,4
Tpt. 1
Tpt. 2
Tpt. 3
Trb. 1
Trb. 2
Bs.Trb.
Tuba

(exhale through instrument)

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H

Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Harp
Piano

cabasa
(stir)
maracas
bongo (hand)
on edge
cowbell (medium yarn)

H

Vn. 1
Vn. 2
Va.
Vc.
Cb.

Fl. 1
Alto Flute
Fl. 2
Flute
Fl. 3
Ob. 1
Ob. 2
E. Hn.
Cl. 1
Cl. 2
Bcl.
Bn. 1
Bn. 2
Cbn.
Hn. 1,2
Hn. 3,4
Tpt. 1
Tpt. 2
Tpt. 3
Trb. 1
Trb. 2
Bs.Trb.
Tuba
Timp.
Perc. 1
Perc. 2 (toms)
Perc. 3
Perc. 4
Harp
Piano
Vn. 1
Vn. 2
Va.
Vc.
Cb.

temple blocks (brushes)
cowbell (med. yarn)
cabasa
on edge
(skin)
edge
arco

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Fl. 1
Fl. 2 (Alto)
Fl. 3
Ob. 1
Ob. 2
E. Hn.
Cl. 1
Cl. 2
Bcl.
Bn. 1
Bn. 2
Cbn.
Hn. 1,2
Hn. 3,4
Tpt. 1
Tpt. 2
Tpt. 3
Trb. 1
Trb. 2
Bs.Trb.
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Harp
Piano
Vn. 1
Vn. 2
Va.
Vc.
Cb.

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(stir skin)
edge
(skins)
bongo (hands)
cowbell (brushes)
pizz.

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
E. Hn.
Cl. 1
Cl. 2
Bcl.
Bn. 1
Bn. 2
Cbn.
Hn. 1,2
Hn. 3,4
Tpt. 1
Tpt. 2
Tpt. 3
Trb. 1
Trb. 2
Bs.Trb.
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Harp
Piano
Vn. 1
Vn. 2
Va.
Vc.
Cb.

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J

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
E. Hn.
Cl. 1
Cl. 2
Bcl.
Bn. 1
Bn. 2
Cbn.

J

Hn. 1,2
Hn. 3,4
Tpt. 1
Tpt. 2
Tpt. 3
Trb. 1
Trb. 2
Bs.Trb.
Tuba

J

Timp.
Perc. 1 (flexatone)
Perc. 2
Perc. 3
Perc. 4
Harp
Piano

J

Vn. 1
Vn. 2
Va.
Vc.
Cb.

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Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
E. Hn.
Cl. 1
Cl. 2
Bcl.
Bn. 1
Bn. 2
Cbn.
Hn. 1,2
Hn. 3,4
Tpt. 1
Tpt. 2
Tpt. 3
Trb. 1
Trb. 2
Bs.Trb.
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Harp
Piano
Vn. 1
Vn. 2
Va.
Vc.
Cb.

Piccolo
simile
a2
flexatone
gliss
pizz.
arco
inside-pizz., outside-arco

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**K** ♩=112 *molto accelerando...*

Fl. 1
Fl. 2
Fl. 3 (picc.)
Ob. 1
Ob. 2
E. Hn.
Cl. 1
Cl. 2
Bcl.
Bn. 1
Bn. 2
Cbn.

*crescendo . . .*

**K** ♩=112 *molto accelerando...*

Hn. 1,2
Hn. 3,4
Tpt. 1
Tpt. 2
Tpt. 3
Trb. 1
Trb. 2
Bs.Trb.
Tuba

cup mute
cup mute (if possible)
*crescendo. . .*

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**K** ♩=112 *molto accelerando...*

Timp.
Perc. 1
Perc. 2 (toms)
Perc. 3
Perc. 4
Harp
Piano

**bass drum**

**K** ♩=112 *molto accelerando...*

Vn. 1
Vn. 2
Va.
Vc.
Cb.

tutti arco

129

♩=144

L

Fl. 1
Fl. 2
Fl. 3 (picc.)
Ob. 1
Ob. 2
E. Hn.
Cl. 1
Cl. 2
Bcl.
Bn. 1
Bn. 2
Cbn.

Hn. 1,2
Hn. 3,4
Tpt. 1
Tpt. 2
Tpt. 3
Trb. 1
Trb. 2
Bs.Trb.
Tuba

Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

Harp

Piano

Vn. 1
div.
Vn. 2
div.
Va.
div.
Vc.
Cb.

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Fl. 1
Fl. 2
Fl. 3 (picc.)
Ob. 1
Ob. 2
E. Hn.
Cl. 1
Cl. 2
Bcl.
Bn. 1
Bn. 2
Cbn.
Hn. 1,2
Hn. 3,4
Tpt. 1
Tpt. 2
Tpt. 3
Trb. 1
Trb. 2
Bs.Trb.
Tuba
Timp.
Perc. 1 (bongo)
Perc. 2 (toms)
Perc. 3 (bs. drum)
Perc. 4
Harp
Piano
Vn. 1
div.
Vn. 2
div.
Va.
div.
Vc.
Cb.

lion's roar

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* gliss a M3 above and below starting pitch

M

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
E. Hn.
Cl. 1
Cl. 2
Bcl.
Bn. 1
Bn. 2
Cbn.

simile

M

Hn. 1,2
Hn. 3,4
Tpt. 1
Tpt. 2
Tpt. 3
Trb. 1
Trb. 2
Bs.Trb.
Tuba

open

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M

Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Harp
Piano

simile

M

Vn. 1
div.
Vn. 2
div.
Va.
div.
Vc.
Cb.

wild!

decrescendo . . .

simile

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
E. Hn.
Cl. 1
Cl. 2
Bcl.
Bn. 1
Bn. 2
Cbn.
Hn. 1,2
Hn. 3,4
Tpt. 1
Tpt. 2
Tpt. 3
Trb. 1
Trb. 2
Bs.Trb.
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Harp
Piano
Vn. 1
div.
Vn. 2
div.
Va.
div.
Vc.
Cb.

a2
ff
gliss
snare drum (rim shot)
bongo
xylophone
claves
toms
woodblock
temple blocks
cowbell
sus. cym.
(choke)
vibraslap
f
decrescendo . . .
p

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N

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
E. Hn.
Cl. 1
Cl. 2
Bcl.
Bn. 1
Bn. 2
Cbn.

Flute

simile

N

Hn. 1,2
Hn. 3,4
Tpt. 1
Tpt. 2
Tpt. 3
Trb. 1
Trb. 2
Bs.Trb.
Tuba

a2

gliss

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N

Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

sus. cym.
tam-tam near edge
bass drum
toms
triangle
rachet
cowbell
whistle
sizzle cymbal

Harp
Piano

N

Vn. 1
Vn. 2
Va.
Vc.
Cb.

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
E. Hn.
Cl. 1
Cl. 2
Bcl.
Bn. 1
Bn. 2
Cbn.
Hn. 1,2
Hn. 3,4
Tpt. 1
Tpt. 2
Tpt. 3
Trb. 1
Trb. 2
Bs.Trb.
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Harp
Piano
Vn. 1
Vn. 2
Va.
Vc.
Cb.

a2
rip
slow glissando
simile
bongo
toms
sus. cym.
sticks, crown
triangle
temple blocks
vibraslap

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O

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
E. Hn.
Cl. 1
Cl. 2
Bcl.
Bn. 1
Bn. 2
Cbn.

O

Hn. 1,2
Hn. 3,4
Tpt. 1
Tpt. 2
Tpt. 3
Trb. 1
Trb. 2
Bs.Trb.
Tuba

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O

Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Harp
Piano

O

Vn. 1
Vn. 2
Va.
Vc.
Cb.

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
E. Hn.
Cl. 1
Cl. 2
Bcl.
Bn. 1
Bn. 2
Cbn.
Hn. 1,2
Hn. 3,4
Tpt. 1
Tpt. 2
Tpt. 3
Trb. 1
Trb. 2
Bs.Trb.
Tuba
Timp.
Perc. 1 (bongo)
Perc. 2 (toms)
Perc. 3
Perc. 4
Harp
Piano
Vn. 1
Vn. 2
Va.
Vc.
Cb.

a2
pizz.
(cresc . . .)
bass drum
crescendo . . .

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184

P 3 ♩=♩=108 (swing!)

Fl. 1
Fl. 2
Piccolo
Fl. 3
Ob. 1
Ob. 2
E. Hn.
Cl. 1
Cl. 2
Bcl.
Bn. 1
Bn. 2
Cbn.

fingered gliss.

P 3 ♩=♩=108 (swing!)

Hn. 1,2
Hn. 3,4
Tpt. 1
Tpt. 2
Tpt. 3
Trb. 1
Trb. 2
Bs.Trb.
Tuba

quasi plunger
plunger mute
gliss
quasi walking bass

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P 3 ♩=♩=108 (swing!)

Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Harp
Piano

xylophone
temple blocks
bass drum
sus. cym. (stick)
gliss

P 3 ♩=♩=108 (swing!)

Vn. 1
Vn. 2
Va.
Vc.
Cb.

arco
cresc . . .
div.
div. a3
pizz.

ritard. . .

Fl. 1
Fl. 2
Fl. 3 (picc.)
Ob. 1
Ob. 2
E. Hn.
Cl. 1
Cl. 2
Bcl.
Bn. 1
Bn. 2
Cbn.

quick fall

ritard. . .

Hn. 1,2
Hn. 3,4
Tpt. 1
Tpt. 2
Tpt. 3
Trb. 1
Trb. 2
Bs.Trb.
Tuba

a2
Waaaaa
Waaaaaaa
(open)
open
wide shake
gliss

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ritard. . .

Timp.
Perc. 1
Perc. 2 (toms)
Perc. 3 (bs. drum)
Perc. 4
Harp
Piano

snare drum
xylophone
tam-tam
sus. cym.
(hard yarn)

ritard. . .

Vn. 1
Vn. 2
Va.
Vc.
Cb.

unis.
snap pizz.
pizz.
arco

197 **Q** piu mosso ♩=112

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
E. Hn.
Cl. 1
Cl. 2
Bcl.
Bn. 1
Bn. 2
Cbn.

Flute

quick fall

**Q** piu mosso ♩=112

Hn. 1,2
Hn. 3,4
Tpt. 1
Tpt. 2
Tpt. 3
Trb. 1
Trb. 2
Bs.Trb.
Tuba

**Q** piu mosso ♩=112

Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

**bongo** (snare sticks)
etc. ad lib.
**toms**
random heads
**bass drum**

Harp
Piano

**Q** piu mosso ♩=112

Vn. 1
Vn. 2
Va.
Vc.
Cb.

very wide, exotic vibrato

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R

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
E. Hn.
Cl. 1
Cl. 2
Bcl.
Bn. 1
Bn. 2
Cbn.

R

Hn. 1,2
Hn. 3,4
Tpt. 1
Tpt. 2
Tpt. 3
Trb. 1
Trb. 2
Bs.Trb.
Tuba

R

Timp.
Perc. 1 (bongo)
Perc. 2 (toms)
Perc. 3 (bs. drum)
Perc. 4
Harp
Piano

R

Vn. 1
Vn. 2
Va.
Vc.
Cb.

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216

*molto ritard. . .* ♩=72 *molto rit.* 5" 5" 3" 4" 5"

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
E. Hn.
Cl. 1
Cl. 2
Bcl.
Bn. 1
Bn. 2
Cbn.

*molto ritard. . .* ♩=72 *molto rit.* 5" 5" 3" 4" 5"

Hn. 1,2
Hn. 3,4
Tpt. 1
Tpt. 2
Tpt. 3
Trb. 1
Trb. 2
Bs.Trb.
Tuba

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*molto ritard. . .* etc. ad lib. ♩=72 *molto rit.* 5" 5" 3" 4" 5"

Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

accelerate figures (barrage, no spaces) etc. **snare drum**

Harp

Piano

*molto ritard. . .* ♩=72 *molto rit.* 5" 5" 3" 4" 5"

Vn. 1
Vn. 2
Va.
Vc.
Cb.

*sempre*

224 **S** ♩=152

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
E. Hn.
Cl. 1
Cl. 2
Bcl.
Bn. 1
Bn. 2
Cbn.

*ff*

**S** ♩=152

Hn. 1,2 — a2
Hn. 3,4 — a2
Tpt. 1
Tpt. 2
Tpt. 3
Trb. 1
Trb. 2
Bs.Trb.
Tuba

*ff*

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**S** ♩=152

Timp. — *fff* — **bongo & snare drum** (snares off)
Perc. 1 — *fff* — **sus. cym.** — (choke)
Perc. 2 (toms) — *fff*
Perc. 3 (bs. drum) — *fff*
Perc. 4 (s.cym.) — *fff* — **rachet** — *ff*
Harp
Piano — *ff* — 8vb

**S** ♩=152

Vn. 1 — *fff*
Vn. 2 — div. — *fff*
div. — *fff*
Va. — *fff*
Vc. — div. — *fff*
div. — *fff*
Cb. — *ff*

Fl. 1
Fl. 2
Fl. 3
Piccolo
Ob. 1
Ob. 2
E. Hn.
Cl. 1
Cl. 2
Bcl.
Bn. 1
Bn. 2
Cbn.
Hn. 1,2
Hn. 3,4
Tpt. 1
Tpt. 2
Tpt. 3
Trb. 1
Trb. 2
Bs.Trb.
Tuba
Timp.
Perc. 1
bongo
glock (soft plastic)
Perc. 2
triangle
toms
Perc. 3
Perc. 4
slapstick
whistle
Harp
Piano
celesta
piano
Vn. 1
Vn. 2
Va.
Vc.
Cb.
pizz.
arco
unis.
gliss

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T

Fl. 1
Fl. 2
Fl. 3 (picc.)
Ob. 1
Ob. 2
E. Hn.
Cl. 1
Cl. 2
Bcl.
Bn. 1
Bn. 2
Cbn.

T

Hn. 1,2
Hn. 3,4
Tpt. 1
Tpt. 2
Tpt. 3
Trb. 1
Trb. 2
Bs.Trb.
Tuba

T

Timp.
Perc. 1 (glk.)
Perc. 2 (toms)
Perc. 3
Perc. 4

triangle
bass drum
sus. cym.

Harp

celesta
piano

Piano

T

Vn. 1
Vn. 2
Va.
Vc.
Cb.

pizz.
arco
div.
unis.

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Fl. 1
Fl. 2
Fl. 3 (picc.)
Ob. 1
Ob. 2
E. Hn.
Cl. 1
Cl. 2
Bcl.
Bn. 1
Bn. 2
Cbn.
Hn. 1,2
Hn. 3,4
Tpt. 1
Tpt. 2
Tpt. 3
Trb. 1
Trb. 2
Bs.Trb.
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Harp
Piano
Vn. 1
Vn. 2
Va.
Vc.
Cb.

st. mute
open
xylophone
lion's roar
spiccato
unis.
div.
on
gliss
arco
bend
a2

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250

U

Fl. 1
Fl. 2
Fl. 3 (picc.)
Ob. 1
Ob. 2
E. Hn.
Cl. 1
Cl. 2
Bcl.
Bn. 1
Bn. 2
Cbn.

U

Hn. 1,2
Hn. 3,4
Tpt. 1
Tpt. 2
Tpt. 3
Trb. 1
Trb. 2
Bs.Trb.
Tuba

U

Timp.
Perc. 1
Perc. 2
Perc. 3 (bs. drum)
Perc. 4

sus. cym. (sticks)
crotales
xylophone
sus. cym.
sizzle cymbal (scrape w/ triangle beater)

Harp
Piano

U

Vn. 1
Vn. 2
Va.
Vc.
Cb.

arco
div.
unis.

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Fl. 1
Fl. 2
Fl. 3 (picc.)
Ob. 1
Ob. 2
E. Hn.
Cl. 1
Cl. 2
Bcl.
Bn. 1
Bn. 2
Cbn.
Hn. 1,2
Hn. 3,4
Tpt. 1
Tpt. 2
Tpt. 3
Trb. 1
Trb. 2
Bs.Trb.
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Harp
Piano
Vn. 1
Vn. 2
Va.
Vc.
Cb.

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260

V

Fl. 1
Fl. 2
Fl. 3 (picc.)
Ob. 1
Ob. 2
E. Hn.
Cl. 1
Cl. 2
Bcl.
Bn. 1
Bn. 2
Cbn.

*cantabile*

V

Hn. 1,2
Hn. 3,4
Tpt. 1
Tpt. 2
Tpt. 3
Trb. 1
Trb. 2
Bs.Trb.
Tuba

a2
fall
long fall
*gliss*

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V

Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

**cymbal on 26" timp.** (rapid, unpredictable pedaling)
**sus. cym.**
**crotales**
**tam-tam**
**bass drum**
**lion's roar**
**whistle**
**sizzle cymbal** (sticks)
(hard yarn)
(l.v.)

Harp

♩=60 (independent tempo)
loco
8va...
*sempre*

Piano

V

Vn. 1
Vn. 2
Va.
Vc.
Cb.

arco
div.

Fl. 1
Fl. 2
Fl. 3 (picc.)
Ob. 1
Ob. 2
E. Hn.
Cl. 1
Cl. 2
Bcl.
Bn. 1
Bn. 2
Cbn.
Hn. 1,2
Hn. 3,4
Tpt. 1
Tpt. 2
Tpt. 3
Trb. 1
Trb. 2
Bs.Trb.
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Harp
Piano
Vn. 1
Vn. 2
Va.
Vc.
Cb.
div.

breath where needed
(swing)
glock
(brass)
triangle
sus. cym.
(hard yarn)
sizzle cymbal (stick)
dim. poco a poco
(8va)
diminuendo poco a poco...

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Fl. 1
Fl. 2
Fl. 3 (picc.)
Ob. 1
Ob. 2
E. Hn.
Cl. 1
Cl. 2
Bcl.
Bn. 1
Bn. 2
Cbn.
Hn. 1,2
Hn. 3,4
Tpt. 1
Tpt. 2
Tpt. 3
Trb. 1
Trb. 2
Bs.Trb.
Tuba
Timp.
Perc. 1 (glk.)
Perc. 2
Perc. 3
Perc. 4
Harp
Piano
Vn. 1
Vn. 2
Va.
Vc.
Cb.
div.

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Fl. 1
Fl. 2
Fl. 3 (picc.)
Ob. 1
Ob. 2
E. Hn.
Cl. 1
Cl. 2
Bcl.
Bn. 1
Bn. 2
Cbn.
Hn. 1,2
Hn. 3,4
Tpt. 1
Tpt. 2
Tpt. 3
Trb. 1
Trb. 2
Bs.Trb.
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Harp
Piano
Vn. 1
Vn. 2
Va.
Vc.
Cb.

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W

Fl. 1
Fl. 2
Fl. 3 (picc.)
Ob. 1
Ob. 2
E. Hn.
Cl. 1
Cl. 2
Bcl.
Bn. 1
Bn. 2
Cbn.

W

Hn. 1,2
Hn. 3,4
Tpt. 1
Tpt. 2
Tpt. 3
Trb. 1
Trb. 2
Bs.Trb.
Tuba

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W

Timp.
Perc. 1 (glk.)
Perc. 2
Perc. 3
Perc. 4
Harp
Piano

W

Vn. 1
Vn. 2
Va.
Vc.
Cb.

X

Fl. 1
Fl. 2
Fl. 3 (picc.)
Ob. 1
Ob. 2
E. Hn.
Cl. 1
Cl. 2
Bcl.
Bn. 1
Bn. 2
Cbn.

X

Hn. 1,2
Hn. 3,4
Tpt. 1
Tpt. 2
Tpt. 3
Trb. 1
Trb. 2
Bs.Trb.
Tuba

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X

Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

triangle
triangle
sizzle cymbal

Harp
Piano

X

Vn. 1
Vn. 2
Va.
Vc.
Cb.
div.

*ritard poco a poco...*

Fl. 1
Fl. 2
Fl. 3 (picc.)
Ob. 1
Ob. 2
E. Hn.
Cl. 1
Cl. 2
Bcl.
Bn. 1
Bn. 2
Cbn.

*ritard poco a poco...*

Hn. 1,2
Hn. 3,4
Tpt. 1
Tpt. 2
Tpt. 3
Trb. 1
Trb. 2
Bs.Trb.
Tuba

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*ritard poco a poco...*

Timp.
Perc. 1 (glk.)
Perc. 2
Perc. 3
Perc. 4
Harp
Piano

*ritard poco a poco...*

Vn. 1
Vn. 2
Va.
Vc.
Cb.
div.

Y

Fl. 1
Fl. 2
Fl. 3 (picc.)
Ob. 1
Ob. 2
E. Hn.
Cl. 1
Cl. 2
Bcl.
Bn. 1
Bn. 2
Cbn.

Y

Hn. 1,2
Hn. 3,4
Tpt. 1
Tpt. 2
Tpt. 3
Trb. 1
Trb. 2
Bs.Trb.
Tuba

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Y

stop rolling, keep pedaling

Timp.
Perc. 1
Perc. 2
bowed tam-tam
Perc. 3
Perc. 4
Harp
Piano

Y

Vn. 1
Vn. 2
Va.
Vc.
Cb.
div.

molto ritard. . .

Fl. 1
Fl. 2
Fl. 3 (picc.)
Ob. 1
Ob. 2
E. Hn.
Cl. 1
Cl. 2
Bcl.
Bn. 1
Bn. 2
Cbn.

molto ritard. . .

Hn. 1,2
Hn. 3,4
Tpt. 1
Tpt. 2
Tpt. 3
Trb. 1
Trb. 2
Bs.Trb.
Tuba

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molto ritard. . .

Timp.
Perc. 1 (glk.)
Perc. 2
Perc. 3 (s.cym.)
Perc. 4
Harp
Piano

molto ritard. . .

Vn. 1
Vn. 2
Va.
Vc.
Cb.

303 ♩=168

Fl. 1
Fl. 2
Fl. 3 (picc.)
Ob. 1
Ob. 2
E. Hn.
Cl. 1
Cl. 2
Bcl.
Bn. 1
Bn. 2
Cbn.

♩=168

Hn. 1,2
Hn. 3,4
Tpt. 1
Tpt. 2
Tpt. 3
Trb. 1
Trb. 2
Bs.Trb.
Tuba

♩=168

Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Harp
Piano

♩=168

Vn. 1
Vn. 2
Va.
Vc.
Cb.

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