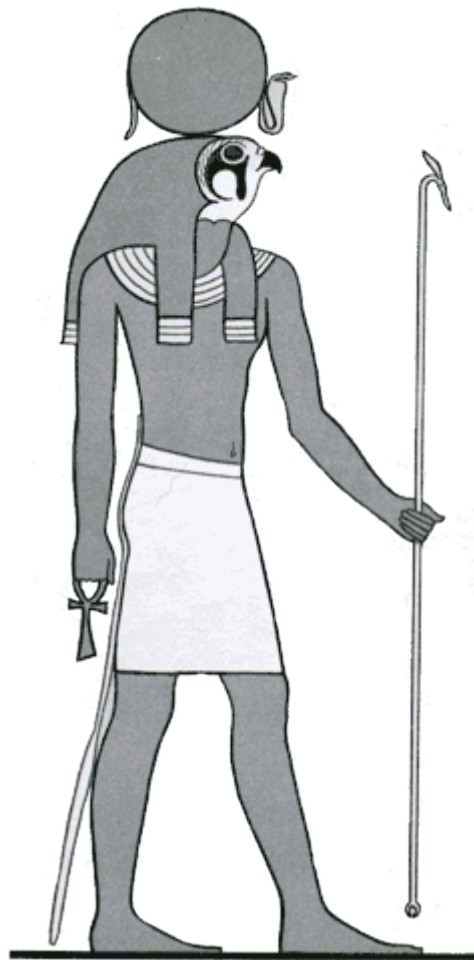


DAVID DZUBAY

# Ra!

WIND ENSEMBLE

(2002)



**PRO NOVA MUSIC**

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*Winner of the 2003 NBA William Revelli Memorial Composition Contest*

# **Ra!**

**Program Note:**

The sun god Ra was the most important god of the ancient Egyptians. Born anew each day, Ra journeyed across the sky in a boat crewed by many other gods. During the day Ra would do battle with his chief enemy, a serpent named Apep, usually emerging victorious, though on stormy days or during an eclipse, the Egyptians believed that Apep had won and swallowed the sun.

**Ra!** is a rather aggressive depiction of an imagined ritual of sun worship, perhaps celebrating the daily battles of Ra and Apep. There are four ideas presented in the movement: 1) a "skin dance" featuring the timpani and other percussion, 2) a declarative, unison melodic line, 3) a layered texture of pulses, and 4) sun bursts and shines. The movement alternates abruptly between these ideas, as if following the precise dictates of a grand ceremony.

- David Dzubay

The first performance of *Ra!* was given by Ray Cramer and the Indiana University Wind Ensemble on March 29, 2003 at the CBDNA National Convention in Minneapolis.

**CD:** Klavier K 11137, *Hemispheres*, University of North Texas Wind Symphony, Eugene Corporon

**DVD:** Gia Publications DVD-601, *Keiko and Carmina... Ra!*, Eugene Corporon and the North Texas Wind Symphony and Grand Chorus

**David Dzubay** is Professor of Music at the Indiana University School of Music in Bloomington, Indiana, where he teaches composition and is Director and Conductor of the Indiana University New Music Ensemble.

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DAVID  
DZUBAY

# **Ra!**

(2002)

SYMPHONIC BAND  
(WIND ENSEMBLE)

DURATION: 5 MINUTES

Duration: 5 minutes

## **INSTRUMENTATION**

### **Symphonic Band or Wind Ensemble**

Piccolo

Flute 1, 2

Oboe 1, 2

English Horn

Bassoon 1, 2

Eb Clarinet

Bb Clarinet 1, 2, 3

Bb Bass Clarinet

Bb Contrabass Clarinet (or, Eb Contra Alto Clarinet)

Eb Alto Saxophone 1, 2

Bb Tenor Saxophone

Eb Baritone Saxophone

Bb Trumpet 1, 2, 3, 4 (C Trumpet parts included as well)

F Horn 1, 2, 3, 4

Trombone 1, 2

Bass Trombone

Euphonium 1, 2

Tuba 1, 2

Timpani

6 Percussion

1: splash cymbal (med.), 5 roto-toms

2: suspended cymbals (med., lg.), 4 tom-toms

3: 3 graduated triangles, 3 graduated gongs, suspended cymbal (sm.), tam-tam

4: xylophone, crotales (2 octaves), splash cymbal (sm.), cowbell, bass drum

5: glockenspiel, marimba

6: vibraphone, marimba

Harp (optional)

Piano (optional)

String Bass (optional)

# Ra!

DAVID DZUBAY

(b. 1964)

[transposed score]

♩ = 138

(2002)

8

Picc. *f*

Fl. 1 *f* *pp*

Fl. 2 *f* *pp*

Ob. 1 *f* *pp*

Ob. 2 *f* *pp*

E. H. *pp*

Ba. 1 *mf*

Ba. 2 *mf*

E♭ Cl. *f* *pp*

Cl. 1 *f* *pp*

Cl. 2 *f* *pp*

Cl. 3 *f* *pp*

Bcl. *mf*

Chcl. *mf*

A.Sx. 1 *pp*

A.Sx. 2 *pp*

T.Sx. 1 *mf*

B.Sx. *mf*

**A**

Tpt. 1 *f* open *f* *mf* *f*

Tpt. 2 *f* open *f* *mf* *f*

Tpt. 3 *f* open *f* *mf* *f*

Tpt. 4 *f* open *f* *mf* *f*

Hn. 1.2 *ff* *f* *ff* *mf* *ff*

Hn. 3.4 *ff* *f* *ff* *mf* *ff*

Tbn. 1 *f* open *f* *mf* *f*

Tbn. 2 *f* open *f* *mf* *f*

B-Tbn. *f* open *f* *mf* *f*

Euph. 1 *mf*

Euph. 2 *mf*

Tuba 1 *mf*

Tuba 2 *mf*

**A**

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *f* *3 gongs* *t-tam.*

Perc. 4 *f* *xylophone plastic*

Perc. 5 *mf*

Perc. 6 *ff* *vibraphone*

Harp *ff*

Piano *f*

S.Bs. *mf*

B

Picc. *ff* *pp* *f* *tr* *slow* *to* *fast* *fp* *ff*

Fl. 1 *ff* *pp* *f* *tr* *slow* *to* *fast* *p* *fp* *ff*

Fl. 2 *ff* *pp* *f* *tr* *slow* *to* *fast* *p* *fp* *ff*

Ob. 1 *ff* *pp* *f* *tr* *slow* *to* *fast* *fp* *fp* *ff*

Ob. 2 *ff* *pp* *f* *tr* *slow* *to* *fast* *fp* *fp* *ff*

E. H. *ff* *pp* *f* *tr* *slow* *to* *fast* *fp* *ff*

Bn. 1 *ff* *pp* *f* *tr* *slow* *to* *fast* *fp* *ff*

Bn. 2 *ff* *pp* *f* *tr* *slow* *to* *fast* *fp* *ff*

E♭ Cl. *f* *pp* *f* *tr* *slow* *to* *fast* *fp* *ff*

Cl. 1 *ff* *pp* *f* *tr* *slow* *to* *fast* *fp* *ff*

Cl. 2 *ff* *pp* *f* *tr* *slow* *to* *fast* *fp* *ff*

Cl. 3 *f* *pp* *f* *tr* *slow* *to* *fast* *fp* *ff*

Bcl. *ff* *pp* *f* *tr* *slow* *to* *fast* *fp* *ff*

Cbcl. *ff* *pp* *f* *tr* *slow* *to* *fast* *fp* *ff*

A.Sx. 1 *f* *pp* *f* *tr* *slow* *to* *fast* *fp* *ff*

A.Sx. 2 *f* *pp* *f* *tr* *slow* *to* *fast* *fp* *ff*

T.Sx. 1 *ff* *pp* *f* *tr* *slow* *to* *fast* *fp* *ff*

B.Sx. *ff* *pp* *f* *tr* *slow* *to* *fast* *fp* *ff*

B

Tpt. 1 *f* *tr* *slow* *to* *fast* *fp* *ff*

Tpt. 2 *f* *tr* *slow* *to* *fast* *fp* *ff*

Tpt. 3 *f* *tr* *slow* *to* *fast* *fp* *ff*

Tpt. 4 *f* *tr* *slow* *to* *fast* *fp* *ff*

Hn. 1.2 *p* *ff* *tr* *slow* *to* *fast* *fp* *ff*

Hn. 3.4 *p* *ff* *tr* *slow* *to* *fast* *fp* *ff*

Trb. 1 *f* *tr* *slow* *to* *fast* *fp* *ff*

Trb. 2 *f* *tr* *slow* *to* *fast* *fp* *ff*

B.Trb. *f* *tr* *slow* *to* *fast* *fp* *ff*

Euph. 1 *ff* *pp* *f* *tr* *slow* *to* *fast* *fp* *ff*

Euph. 2 *ff* *pp* *f* *tr* *slow* *to* *fast* *fp* *ff*

Tuba 1 *ff* *pp* *f* *tr* *slow* *to* *fast* *fp* *ff*

Tuba 2 *ff* *pp* *f* *tr* *slow* *to* *fast* *fp* *ff*

B

Timp. *ff* *pp* *f* *tr* *slow* *to* *fast* *fp* *ff*

Perc. 1 *ff* *pp* *f* *tr* *slow* *to* *fast* *fp* *ff*

Perc. 2 *ff* *pp* *f* *tr* *slow* *to* *fast* *fp* *ff*

Perc. 3 *ff* *pp* *f* *tr* *slow* *to* *fast* *fp* *ff*

Perc. 4 *f* *tr* *slow* *to* *fast* *fp* *ff*

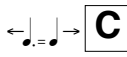
Perc. 5 *ff* *pp* *f* *tr* *slow* *to* *fast* *fp* *ff*

Perc. 6 *pp* *ff* *tr* *slow* *to* *fast* *fp* *ff*

Harp *pp* *ff* *tr* *slow* *to* *fast* *fp* *ff*

Piano *f* *tr* *slow* *to* *fast* *pp* *ff*

S.Bs. *ff* *pp* *f* *tr* *slow* *to* *fast* *fp* *ff*



Pcc.  
 Fl. 1  
 Fl. 2  
 Ob. 1  
 Ob. 2  
 E. H.  
 Bn. 1  
 Bn. 2  
 Eb Cl.  
 Cl. 1  
 Cl. 2  
 Cl. 3  
 Bel.  
 Chel.  
 A.Sx. 1  
 A.Sx. 2  
 T.Sx. 1  
 B.Sx.  
 Tpt. 1  
 Tpt. 2  
 Tpt. 3  
 Tpt. 4  
 Hn. 1, 2  
 Hn. 3, 4  
 Trb. 1  
 Trb. 2  
 B-Trb.  
 Euph. 1  
 Euph. 2  
 Tuba 1  
 Tuba 2  
 Timp.  
 Perc. 1  
 Perc. 2  
 Perc. 3  
 Perc. 4  
 Perc. 5  
 Perc. 6  
 Harp  
 Piano  
 S.Bs.

*ff*, *f*, *mf*, *fz*, *secco*, *poco f*, *mf*, *p*, *pp*, *mp*, *mf*, *f*, *poco f*, *mf*

(\*) if no B foot

hard yarn  
 thin handles on sides of drums (reed-like sound)  
 bs. drum beater  
 cowbell hard yarn

C



Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. H.

Bn. 1

Bn. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Bcl.

Cbcl.

A.Sx. 1

A.Sx. 2

T.Sx. 1

B.Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hn. 1, 2

Hn. 3, 4

Trb. 1

Trb. 2

B.Trb.

Euph. 1

Euph. 2

Tab. 1

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Harp

Piano

S.Bs.

D

Woodwind section including Piccolo, Flutes (1 & 2), Oboes (1 & 2), English Horn, Bassoons (1 & 2), Clarinets (1, 2, & 3), Bass Clarinet, Bassoon, Saxophones (Alto 1 & 2, Tenor 1, Baritone), and Trumpets (1-4). The score features complex rhythmic patterns with trills and dynamic markings such as *mf*, *pp*, *fff*, and *ppp*. A large watermark 'PREVIEW' is overlaid on the page.

D

Brass section including Horns (1, 2, 3, 4), Trombones (1, 2, Bass), Euphoniums (1 & 2), and Tubas. The score includes dynamic markings like *ff non dim.*, *pp*, *f*, and *p*. A large watermark 'PREVIEW' is overlaid on the page.

D

Percussion and Keyboard section including Timpani, Percussion 1-6, Harp, and Piano. Percussion parts specify instruments like *rototoms sticks*, *tom-toms sticks*, *crotales brass*, *xylophone (plastic)*, *glockenspiel brass*, *marimba hard yarn*, and *marimba*. Dynamic markings include *ff*, *f*, and *mf*. A large watermark 'PREVIEW' is overlaid on the page.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. H.

Bn. 1

Bn. 2

Eb Cl.

Cl. 1

Cl. 2

Cl. 3

Bcl.

Cbcl.

A.Sx. 1

A.Sx. 2

T.Sx. 1

B.Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hn. 1,2

Hn. 3,4

Trb. 1

Trb. 2

B-Trb.

Euph. 1

Euph. 2

Tuba 1

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Harp

Piano

S.Bs.

straight mute

open

*f* *mf* *ff* *p* *pp* *fz* *dim...*

*fast* *to* *slow*

*tr.* *gliss.*

*espressivo*

DRAFT

Pcc.  
 Fl. 1  
 Fl. 2  
 Ob. 1  
 Ob. 2  
 E. H.  
 Bn. 1  
 Bn. 2  
 Eb Cl.  
 Cl. 1  
 Cl. 2  
 Cl. 3  
 Bel.  
 Chel.  
 A.Sx. 1  
 A.Sx. 2  
 T.Sx. 1  
 B.Sx.  
 Tpt. 1  
 Tpt. 2  
 Tpt. 3  
 Tpt. 4  
 Hn. 1.2  
 Hn. 3.4  
 Trb. 1  
 Trb. 2  
 B-Trb.  
 Euph. 1  
 Euph. 2  
 Tuba 1  
 Timp.  
 Perc. 1 r-toms.  
 Perc. 2 toms.  
 Perc. 3  
 Perc. 4 xylo.  
 Perc. 5 mar.  
 Perc. 6 mar.  
 Harp  
 Piano  
 S.Bs.

77 **F**

Picc. *p* *ff* *pp* *pp* *ff* *pp* *ff* *p* *f* *ff*

Fl. 1 *p* *ff* *pp* *pp* *ff* *pp* *ff* *p* *f* *ff*

Fl. 2 *p* *ff* *pp* *pp* *ff* *pp* *ff* *p* *f* *ff*

Ob. 1 *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff* *ff*

Ob. 2 *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff* *ff*

E. H. *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff* *p* *ff*

Bn. 1 *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff* *ff*

Bn. 2 *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff* *ff*

E♭ Cl. *p* *ff* *pp* *pp* *ff* *pp* *ff* *p* *f* *ff*

Cl. 1 *p* *ff* *pp* *pp* *ff* *pp* *ff* *p* *f* *ff*

Cl. 2 *p* *ff* *pp* *pp* *ff* *pp* *ff* *p* *f* *ff*

Cl. 3 *p* *ff* *pp* *pp* *ff* *pp* *ff* *p* *f* *ff*

Bcl. *ff* *pp*

Cel. *ff* *pp*

A.Sx. 1 *p* *ff* *pp* *ff* *pp* *ff* *p* *f* *ff*

A.Sx. 2 *pp* *ff* *pp* *ff* *pp* *ff* *pp* *f* *ff*

T.Sx. 1 *pp* *ff* *pp* *ff* *pp* *ff* *f* *ff*

B.Sx. *pp* *ff* *pp* *ff* *pp* *ff* *ff*

**F**

Tpt. 1 *f* *ff* *gliss.*

Tpt. 2 *mp* *mf* *f*

Tpt. 3 *mp* *mf* *f*

Tpt. 4 *mp* *mf* *f*

Hn. 1.2

Hn. 3.4

Trb. 1 *mp* *mf* *f*

Trb. 2 *mp* *mf* *f*

B.Trb. *mp* *mf* *f*

Euph. 1

Euph. 2

Tuba 1

**F**

Timp.

Perc. 1

Perc. 2 triangles (sticks) *mp* *f* triangle beaters *p* *f*

Perc. 3

Perc. 4 crotales brass *f*

Perc. 5 glockenspiel brass (l.v.) *f* *ff*

Perc. 6 vibraphone hard yarn *mf* *f*

Harp *f* *ff*

Piano *mf* *f* *ff* *ff* (random arpeggiation)

S.Bs.

Fl. 1, Fl. 2, Ob. 1, Ob. 2, E. H., Bn. 1, Bn. 2, Eb Cl., Cl. 1, Cl. 2, Cl. 3, Bcl., Chcl., A.Sx. 1, A.Sx. 2, T.Sx. 1, B.Sx.

Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Hn. 1.2, Hn. 3.4, Trb. 1, Trb. 2, B.Trb., Euph. 1, Euph. 2, Tuba 1

Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4, Perc. 5, Perc. 6, Harp, Piano, S.Bs.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. H.

Bn. 1

Bn. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Bcl.

Cbcl.

A.Sx. 1

A.Sx. 2

T.Sx. 1

B.Sx.

H

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hn. 1.2

Hn. 3.4

Trb. 1

Trb. 2

B.Trb.

Euph. 1

Euph. 2

Tuba 1

H

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

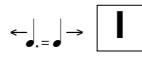
Perc. 5

Perc. 6

Harp

Piano

S.Bs.



Woodwind section including Piccolo (Pic.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), English Horn (E. H.), Bassoon 1 (Bn. 1), Bassoon 2 (Bn. 2), Eb Clarinet (Eb Cl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bassoon (Bcl.), Contrabassoon (Cbcl.), Saxophone 1 (A.Sax. 1), Saxophone 2 (A.Sax. 2), Tenor Saxophone 1 (T.Sax. 1), and Bass Saxophone (B.Sax.).



Brass section including Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trumpet 4 (Tpt. 4), Horn 1 & 2 (Hn. 1, 2), Horn 3 & 4 (Hn. 3, 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), Euphonium 1 (Euph. 1), Euphonium 2 (Euph. 2), and Tuba 1.



Timpani (Timp.) and Percussion section including Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Percussion 4 (Perc. 4), Percussion 5 (Perc. 5), Percussion 6 (Perc. 6), Harp (Harp), Piano (Piano), and Bass Drum (S. Bs.).



Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. H.

Bn. 1

Bn. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Bcl.

Cbcl.

A.Sx. 1

A.Sx. 2

T.Sx. 1

B.Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hu. 1.2

Hu. 3.4

Trb. 1

Trb. 2

B.Trb.

Euph. 1

Euph. 2

Tuba 1

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

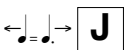
Harp

Piano

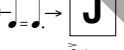
S.Bs.



Woodwind and Brass section score for measures 122-127. Instruments include Piccolo (Pic.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), English Horn (E. H.), Bassoon 1 (Bn. 1), Bassoon 2 (Bn. 2), Eb Clarinet (Eb Cl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bassoon (Bcl.), Contrabassoon (Cbcl.), Alto Saxophone 1 (A.Sx. 1), Alto Saxophone 2 (A.Sx. 2), Tenor Saxophone 1 (T.Sx. 1), Bass Saxophone (B.Sx.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trumpet 4 (Tpt. 4), Horn 1, 2 (Hn. 1, 2), Horn 3, 4 (Hn. 3, 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), Euphonium 1 (Euph. 1), Euphonium 2 (Euph. 2), Tuba 1, Tuba 2, and Snare Drum (S.D.).



Trumpet and Horn section score for measures 122-127. Instruments include Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trumpet 4 (Tpt. 4), Horn 1, 2 (Hn. 1, 2), Horn 3, 4 (Hn. 3, 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), Euphonium 1 (Euph. 1), Euphonium 2 (Euph. 2), Tuba 1, and Tuba 2.



Percussion and Harp section score for measures 122-127. Instruments include Snare Drum (S.D.), Toms (Perc. 1, 2, 3), Marimba (Perc. 6), Harp (Harp), and Piano (Piano). Percussion parts specify 'roto-toms sticks', 'tom-toms sticks', '3 gongs (sticks)', and 'xylophone plastic'. The Piano part includes a 'trill' marking.

This page of a musical score contains the following instruments and parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- E. H.
- Bn. 1
- Bn. 2
- E♭ Cl.
- Cl. 1
- Cl. 2
- Cl. 3
- Bcl.
- Chcl.
- A.Sx. 1
- A.Sx. 2
- T.Sx. 1
- B.Sx.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tpt. 4
- Hn. 1.2
- Hn. 3.4
- Trb. 1
- Trb. 2
- B.Trb.
- Euph. 1
- Euph. 2
- Tuba 1
- Tuba 2
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4
- Perc. 5
- Perc. 6
- Harp
- Piano
- S.Bs.

The score includes dynamic markings such as *f*, *ff*, *mf*, and *cresc.* throughout the piece.

Picc. *mp* *crescendo...* *f* *crescendo...*

Fl. 1 *mp* *crescendo...*

Fl. 2 *mp* *crescendo...*

Ob. 1 *mp* *crescendo...*

Ob. 2 *mp* *crescendo...*

E. H. *fff*

Ba. 1 *ff* *mp* *f*

Ba. 2 *ff* *mp* *f*

E♭ Cl. *f* *fff* *mp* *crescendo...*

Cl. 1 *fff* *mp* *crescendo...*

Cl. 2 *fff* *mp* *crescendo...*

Cl. 3 *fff* *mp* *crescendo...*

Bcl. *ff*

Cbcl. *ff*

A.Sax. 1 *ff* *mp* *crescendo...*

A.Sax. 2 *ff* *mp* *crescendo...*

T.Sax. 1 *ff*

B.Sax. *ff*

Tpt. 1 *p* *crescendo...*

Tpt. 2 *p* *crescendo...*

Tpt. 3 *p* *crescendo...*

Tpt. 4 *p* *crescendo...*

Hn. 1.2 *fff*

Hn. 3.4 *fff*

Tbn. 1 *f*

Tbn. 2 *f*

B-Tbn. *ff*

Euph. 1 *ff*

Euph. 2 *ff*

Tuba 1 *ff* *a 2*

Tuba 2 *ff*

Timp. *ff* *f*

Perc. 1 *ff* *sticks on sides of drums (reed like sound)*

Perc. 2 *ff* *sticks on sides of drums (reed like sound)*

Perc. 3 *ff* *tam-tam (sticks)* *mp* *crescendo...*

Perc. 4 *ff* *cowbell hard yarn*

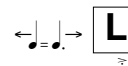
Perc. 5 *ff* *mar.*

Perc. 6 *ff* *mar.*

Harp *ff*

Piano *mp* *crescendo...*

S.Bs. *ff*



Score for Percussion and Piano, measures 145-149.

**Percussion:**

- Fl. 1, Fl. 2
- Ob. 1, Ob. 2
- E. H.
- Bn. 1, Bn. 2
- E♭ Cl., Cl. 1, Cl. 2, Cl. 3
- Bcl.
- Chcl.
- A.Sx. 1, A.Sx. 2
- T.Sx. 1
- B.Sx.
- Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4
- Hn. 1.2, Hn. 3.4
- Trb. 1, Trb. 2
- B.Trb.
- Euph. 1, Euph. 2
- Tuba 1
- Timp.
- Perc. 1 (roto-toms (sticks))
- Perc. 2 (tom-toms (sticks))
- Perc. 3 (sticks (click together))
- Perc. 4 (crotales (brass), click mallets together)
- Perc. 5
- Perc. 6

**Piano:**

- Harp
- Piano
- S.Bs.

Dynamic markings include *ff*, *f*, *mf*, and *p*. Performance instructions include *pizz.*, *arco*, and *3*.

Woodwind and Brass section score for measures 155-163. Includes parts for Piccolo, Flutes 1-2, Oboes 1-2, English Horn, Bassoons 1-2, Clarinets 1-3, Basses, Saxophones 1-2, and Trumpets 1-4. A dynamic marking 'M' is present at the start of measure 163.

Brass and Percussion section score for measures 155-163. Includes parts for Trombones 1-2, Baritone, Euphoniums 1-2, Tubas 1-2, Timpani, and various Percussion instruments (tom-toms, cymbals, gongs, crotales, maracas, harp). A dynamic marking 'M' is present at the start of measure 163.

Piano and String section score for measures 155-163. Includes parts for Piano and String Bass. A dynamic marking 'M' is present at the start of measure 163.

