

DAVID DZUBAY

# Ra!

ORCHESTRA



**PRO NOVA MUSIC**



# Ra!

(1997)

**Duration:** 4:30

## **Program Note:**

The sun god Ra was the most important god of the ancient Egyptians. Born anew each day, Ra journeyed across the sky in a boat crewed by many other gods. During the day Ra would do battle with his chief enemy, a serpent named Apep, usually emerging victorious, though on stormy days or during an eclipse, the Egyptians believed that Apep had won and swallowed the sun.

*Ra!* is a rather aggressive depiction of an imagined ritual of sun worship, perhaps celebrating the daily battles of Ra and Apep. There are four ideas presented in the movement: 1) a "skin dance" featuring the timpani and other percussion, 2) a declarative, unison melodic line, 3) a layered texture of pulses, and 4) sunbursts and shines. The movement alternates abruptly between these ideas, as if following the precise dictates of a grand ceremony.

(David Dzubay)

While this movement can be performed alone, it is also the first of four movements in *sun moon stars rain*, an 18-minute work commissioned by the Barlow Endowment for the Minnesota Orchestra, Baltimore Symphony, and St. Louis Symphony. A version for wind ensemble was composed in the summer of 2002.

## **Premiere:**

Eiji Oue conducted the premiere of *sun moon stars rain* with the Minnesota Orchestra on March 27, 1997. The first performance of *Ra!* on its own was given by Richard Pittman and the National Symphony Orchestra of Ireland on April 20, 1999.

## **Instrumentation:**

3 Flutes (3rd doubling piccolo)  
2 Oboes  
English Horn  
2 B♭ Clarinets  
B♭ Bass Clarinet / B♭ Contrabass Clarinet (optional)  
2 Bassoons  
Contrabassoon

4 Horns in F  
3 Trumpets in C  
2 Tenor Trombones  
Bass Trombone  
Tuba

Timpani

4 Percussion:

- 1: Glockenspiel, Medium Suspended Symbal, 3 Gongs, Tam-tam (large), Marimba
- 2: Vibraphone, Medium Splash Cymbal, Roto-toms
- 3: 3 Triangles, Small and Large Suspended Cymbals, 4 Tom-toms
- 4: Crotales, Small Splash Cymbal, Cowbell, Xylophone, Bass Drum

Harp  
Celesta  
Piano

Strings

Score

[transposed score]



# Ra!

(1997)



David Dzubay  
(b.1964)

$\text{♩} = 132$

Flute 1

Flute 2

Flute 3/Piccolo

Oboe 1

Oboe 2

English Horn

Bb Clarinet 1

Bb Clarinet 2

Bb Bass Clarinet/  
Bb Contrabass Clar. (opt.)

Bassoon 1

Bassoon 2

Contrabassoon

Horn 1, 2

Horn 3, 4

Trumpet 1 in C

Trumpet 2 in C

Trumpet 3 in C

Trombone 1

Trombone 2

Bass Trombone

Tuba

Timpani

Percussion 1

Percussion 2

Percussion 3

Percussion 4

Harp

Celesta

Piano

$\text{♩} = 132$

Violin 1

Violin 2

Viola

Violoncello

Contrabass

8 **A** 13

Fl. 1 *ff*

Fl. 2 *ff*

Fl. 3 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

E. H. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cb. Cl. *f sub.*

Bn. 1 *f sub.*

Bn. 2 *f sub.*

Cbn. *f sub.*

Hn. 1, 2 *fp*

Hn. 3, 4 *fp*

Tpt. 1 *fp* straight mute

Tpt. 2 *fp* straight mute

Tpt. 3 *fp* straight mute

Trb. 1 *fp* straight mute

Trb. 2 *fp* straight mute

B-Trb. *fp* straight mute

Tuba *fp*

Timp. *f p*

Perc. 1 *f* tam-tam sticks

Perc. 2 (toms.) *f p*

Perc. 3 (toms.) *f p*

Perc. 4 *f* xylophone plastic

Harp *ff*

Cel. *ff*

Piano *f*

Vn. 1 *f* (off)

Vn. 2 *f* (off)

Va. *f* (off)

Vc. *f sub.*

Cb. *f sub.*

Picc. *f*

3 gongs t-tam.

Fl. 1, Fl. 2, Picc., Ob. 1, Ob. 2, E. H., Cl. 1, Cl. 2, Cb. Cl., Bn. 1, Bn. 2, Cbn.

Hn. 1,2, Hn. 3,4, Tpt. 1, Tpt. 2, Tpt. 3, Trb. 1, Trb. 2, B-Trb., Tuba

Timp., Perc. 1 (gongs, tam), Perc. 2 (toms), Perc. 3 (toms), Perc. 4 (xylo.), Harp

Cel., Piano

Vn. 1, Vn. 2, Va., Vc., Cb.

24 31

Fl. 1  
Fl. 2  
Picc.  
Ob. 1  
Ob. 2  
E. H.  
Cl. 1  
Cl. 2  
Cb. Cl.  
Ba. 1  
Ba. 2  
Cbn.  
Hn. 1, 2  
Hn. 3, 4  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Trb. 1  
Trb. 2  
B-Trb.  
Tuba  
Timp.  
Perc. 1 (gongs, tam)  
Perc. 2 (r.toms.)  
Perc. 3 (toms.)  
Perc. 4 (xylo.)  
Harp  
Ccl.

*pp*, *p*, *f*, *ff*, *mf p*, *sffz*, *ff soli*, *5:3*, *open a2*, *straight mute*, *harmon mute*, *tr*, *slow*, *fast*, *Reo*,  $\text{♩}$

24 31

Vn. 1  
Vn. 2  
Va.  
Vc.  
Cb.

*f*, *ff*, *mf p*, *f*, *ff*, *f*, *ff*, *mf p*, *f*, *sffz*, *ff*,  $\text{♩}$



Fl. 1 *f secco*

Fl. 2 *f secco*

Fl. 3 *f secco*

Ob. 1

Ob. 2

E.H.

Cl. 1

Cl. 2

Cb.Cl. *(If using Bass Clarinet, play lower octave)*

Bn. 1 *sfz f poco f mf (mf)*

Bn. 2 *sfz f poco f mf*

Cbn. *sfz f poco f mf (mf)*

Hn. 1,2

Hn. 3,4

Tpt. 1 *f mf*

Tpt. 2 *f mf*

Tpt. 3 *f mf*

Trb. 1 *f mf*

Trb. 2 *f mf*

B-Trb. *sfz f mf*

Tuba *sfz f mf*

Timp. *f mf pp*

Perc. 1 *marimba hard yarn f mf p*

Perc. 2 (toms.) *hard yarn thin handles on sides of drums (reed-like sound) f mf p*

Perc. 3 (toms.) *thin handles on sides of drums (reed-like sound) f mf p*

Perc. 4 *bs. drum beater cowbell hard yarn f f p*

Harp *p mf*

Cel. *p mf*

Piano *sfz f poco f mf (mf)*

Vn. 1 *pp ff* *(ord.) sul pont. col legno battuto mf*

Vn. 2 *pp ff* *(ord.) sul pont. col legno battuto mf*

Va. *f p*

Vc. *sfz f poco f mf (mf)*

Cb. *sfz f poco f mf (mf)*

Fl. 1  
Fl. 2  
Fl. 3  
Ob. 1  
Ob. 2  
E.H.  
Cl. 1  
Cl. 2  
Cb-Cl.  
Bn. 1  
Bn. 2  
Cbn.

Musical score for woodwinds and strings. Flutes (Fl. 1-3) and Oboes (Ob. 1-2) play a melodic line with dynamics *mp* and *ff*. Clarinets (Cl. 1-2) and Bassoons (Bn. 1-2) play a rhythmic accompaniment with triplets and dynamics *mf*, *ff*, and *f*. Contrabassoon (Cbn.) plays a similar rhythmic line.

Hn. 1,2  
Hn. 3,4  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Trb. 1  
Trb. 2  
B-Trb.  
Tuba

Musical score for brass instruments. Horns (Hn. 1,2 and 3,4), Trumpets (Tpt. 1-3), Trombones (Trb. 1-2), and Tuba play a melodic line with dynamics *mf*.

Timp.  
Perc. 1 (mar.)  
Perc. 2 (r.toms.)  
Perc. 3 (toms.)  
Perc. 4 (cowbell)

Musical score for percussion instruments. Timpani (Timp.) plays a rhythmic pattern. Maracas (Perc. 1), Tom-toms (Perc. 2-3), and Cowbell (Perc. 4) provide a steady rhythmic accompaniment.

Harp  
Cel.  
Piano

Musical score for Harp, Cello, and Piano. Harp and Cello (Cel.) play a melodic line with dynamics *p*, *mf*, *mp*, and *ff*. Piano plays a rhythmic accompaniment.

Vn. 1  
Vn. 2  
Va.  
Vc.  
Cb.

Musical score for strings. Violins (Vn. 1-2), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.) play a melodic line with dynamics *mp* and *ff*.



Fl. 1, Fl. 2, Fl. 3, Ob. 1, Ob. 2, E. H., Cl. 1, Cl. 2, Cb. Cl., Bn. 1, Bn. 2, Cbn., Hn. 1, 2, Hn. 3, 4, Tpt. 1, Tpt. 2, Tpt. 3, Trb. 1, Trb. 2, B-Trb., Tuba, Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4, Harp, Cel., Piano

glockenspiel brass, marimba hard yarn, vibraphone, roto-toms sticks, triangles triangle beaters, tom-toms sticks, crotales brass, xylophone plastic

tr. randomly vary speed of trill...  
 ff non dim. soli  
 pp  
 ff  
 p  
 f  
 mf  
 ff  
 etc., ad lib.

Vn. 1, Vn. 2, Va., Vc., Cb.

ord. div. unis. sul pont.  
 div. a 3 unis. (off)  
 III (sounds 8vb.) III (off)

ppp  
 ff  
 ppp  
 ff  
 ppp  
 ff  
 ppp  
 ff

Fl. 1 etc., ad lib. *ff*

Fl. 2 etc., ad lib. *ff*

Picc.

Ob. 1 *ff*

Ob. 2 *ff*

E. H. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cb. Cl. *f*

Bn. 1 *f*

Bn. 2 *f*

Cbn. *f*

Hn. 1, 2 *p*

Hn. 3, 4 *p*

Tpt. 1

Tpt. 2

Tpt. 3

Trb. 1

Trb. 2

B-Trb.

Tuba

Timp. *mf*

Perc. 1 (mar.) *mf*

Perc. 2 (r.toms.) *mf*

Perc. 3 (toms.) *mf*

Perc. 4 (xylo.) *mf*

Harp *ff* *fast* *slow* *p*

Cel. *ff* *fast* *slow* *p*

Piano

56 ord. *mf* sul pont. *ff* ord. *mf* 59 sul pont. *ff* ord. *mf* 63 *p* *ff*

Vn. 1 *mf* sul pont. *ff* ord. *mf* sul pont. *ff* ord. *mf* *p* *ff*

Vn. 2 *mf* sul pont. *ff* ord. *mf* sul pont. *ff* ord. *mf* *p* *ff*

Va. *mf* sul pont. *ff* ord. *mf* sul pont. *ff* ord. *mf* *p* *ff*

Vc. *f* *mp* *f*

Cb. *f* *mp* *f*

64 E 70

The musical score is arranged in two systems. The first system covers measures 64 to 70. The second system also covers measures 64 to 70. A large, semi-transparent watermark reading 'PROOF' is oriented diagonally from the bottom-left to the top-right across the entire page. The score includes various musical notations such as glissandos, trills, and dynamic markings like *ff*, *mf*, *mp*, and *p*. A box containing the letter 'E' is placed above measure 64 in the first system. The second system includes the instruction 'sul G' for the Violin parts.



The image shows a page of a musical score for a symphony orchestra, labeled "Ral - page 10". The score is divided into two systems, with measures 72 and 75 marked at the beginning of the first system. The second system begins with a section labeled "F".

**Instrumentation:**

- Flutes (Fl. 1, 2):** Part of the woodwind section.
- Oboes (Ob. 1, 2):** Part of the woodwind section.
- Clarinets (Cl. 1, 2):** Part of the woodwind section.
- Bassoons (Bn. 1, 2):** Part of the woodwind section.
- Brass:** Includes Horns (Hn. 1, 2; Hn. 3, 4), Trumpets (Tpt. 1, 2, 3), Trombones (Trb. 1, 2), Baritone Trombone (B-Trb.), and Tuba.
- Percussion:** Includes Timpani (Timp.), Maracas (Perc. 1), Tom-toms (Perc. 2), Tom-toms (Perc. 3), and Cymbals (Perc. 4).
- Other:** Harp, Piano, Violins (Vn. 1, 2), Viola (Va.), Violoncello (Vc.), and Double Bass (Cb.).

**Performance Instructions and Dynamics:**

- Glissando (gliss.):** Indicated for various instruments, including Flutes and Oboes.
- Dynamic markings:** *mf*, *mp*, *f*, *p*, *ff*, *pp*.
- Tempo:** *Ral.* (Ritardando).
- Section "F":** Features a *div. a 3* (divisi a 3) instruction for the Violins.
- Percussion Details:** Includes *triangles solo (sticks)* and *crotales brass*.
- Other:** *solo* markings for Harp and Piano; *Rea.* (Ritardando) markings for Piano and Harp.



Flute 1 (Fl. 1), Flute 2 (Fl. 2), Flute 3 (Fl. 3), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), English Horn (E. H.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon (Cb. Cl.), Bassoon 1 (Bn. 1), Bassoon 2 (Bn. 2), Contrabassoon (Chn.), Horn 1 & 2 (Hn. 1,2), Horn 3 & 4 (Hn. 3,4), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trombone 1 (Trb. 1), Trombone 2 (Trb. 2), Bass Trombone (B-Trb.), Tuba, Timpani (Timp.), Percussion 1 (mar.) (Perc. 1), Percussion 2 (r.toms.) (Perc. 2), Percussion 3 (toms.) (Perc. 3), Percussion 4 (cowbell) (Perc. 4), Harp, Cello (Cel.), Piano, Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Va.), Violoncello (Vc.), Contrabass (Cb.).

Musical score page 12, measures 87-90. Includes dynamic markings such as *mf*, *crescendo...*, *ff*, *pp*, *p*, *f*, *secco*, *sul pont.*, *ord.*, and *niente*. The score features various woodwind and brass instruments, percussion, and strings.



94 H 100

Fl. 1 *fp* *ff* *mf* *f* *ff*

Fl. 2 *fp* *ff* *mf* *f* *ff*

Fl. 3 *fp* *ff* *mf* *f* *ff*

Ob. 1 *fp* *ff* *mf* *f* *ff*

Ob. 2 *fp* *ff* *mf* *f* *ff*

E. H. *fp* *ff* *mf* *f* *ff*

Cl. 1 *mp* *ff* *mp* *mf*

Cl. 2 *mp* *ff* *mp* *mf*

Cb. Cl. *mp* *ff* *mp* *mf*

Bn. 1 *f* *p* *mf* *f*

Bn. 2 *f* *p* *mf* *f*

Cbn. *f* *p* *mf* *f*

Hn. 1, 2 *mp* *ff* *mp* *mf*

Hn. 3, 4 *mp* *ff* *mp* *mf*

Tpt. 1 *mp* *ff* *mp* *mf*

Tpt. 2 *mp* *ff* *mp* *mf*

Tpt. 3 *mp* *ff* *mp* *mf*

Trb. 1 *f* *mf* *f* *open*

Trb. 2 *f* *mf* *f* *open*

B-Trb. *f* *mf* *f* *open*

Tuba *ff* *niente*

Timp. *mp* *ff* *mp* *mf*

Perc. 1 (mar.) *mp* *ff* *mp* *mf*

Perc. 2 (r.toms.) *mp* *ff* *mp* *mf*

Perc. 3 (toms.) *mp* *ff* *mp* *mf*

Perc. 4 (cowbell) *mp* *ff* *mp* *mf*

Harp *mp* *ff* *mp* *mf*

Cel. *mp* *ff* *mp* *mf*

Piano *mp* *ff* *mp* *mf*

94 H 100

Vn. 1 *f* *p* *mf* *f*

Vn. 2 *f* *p* *mf* *f*

Va. *f* *p* *mf* *f*

Vc. *f* *p* *mf* *f*

Cb. *f* *p* *mf* *f*

101 102

Fl. 1  
Fl. 2  
Fl. 3  
Ob. 1  
Ob. 2  
E. H.  
Cl. 1  
Cl. 2  
Cb. Cl.  
Bn. 1  
Bn. 2  
Cbn.  
Hn. 1, 2  
Hn. 3, 4  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Trb. 1  
Trb. 2  
B-Trb.  
Tuba  
Timp.  
Perc. 1 (mar.)  
Perc. 2 (toms.)  
Perc. 3 (toms.)  
Perc. 4 (cowbell)  
Harp  
Cel.  
Piano  
Vn. 1  
Vn. 2  
Va.  
Vc.  
Cb.

*f*, *fff*, *ff*, *p*, *ff soli*, *open*, *gliss.*, *div. ord.*, *sul pont.*

Fl. 1 *mf* *ff* *mf* *f* *ff* *fff soli*

Fl. 2 *mf* *ff* *mf* *f* *ff* *fff soli*

Picc. *mf* *ff* *mf* *f* *ff* *fff soli*

Ob. 1 *ff* *p*

Ob. 2 *mf* *ff* *mf* *f* *ff* *p*

E. H. *mf* *ff* *mf* *f* *ff* *p*

Cl. 1 *ff* *p*

Cl. 2 *ff* *p*

Cb. Cl. *ff*

Bn. 1 *ff*

Bn. 2 *ff*

Cbn. *ff*

Hn. 1, 2 *ff* *mf* *f*

Hn. 3, 4 *ff* *mf* *f*

Tpt. 1 *ff soli*

Tpt. 2 *ff soli*

Tpt. 3 *ff soli*

Trb. 1 *ff*

Trb. 2 *ff*

B-Trb. *ff*

Tuba *ff*

Timp. *f* *mp*

Perc. 1 (mar.) *f* sticks

Perc. 2 (r.toms.) *f* sticks

Perc. 3 (toms.) *f* triangles triangle beaters

Perc. 4 (cowbell) *f* brass *pp*

Harp *mf* *ff*

Cel. *mf* *ff*

Piano *ff sempre*

Vn. 1 *ff* unis. (on)

Vn. 2 *ff* unis. (on)

Va. *ff simile*

Vc. *ff*

Cb. *ff*



113 116

Fl. 1  
Fl. 2  
Picc.  
Ob. 1  
Ob. 2  
E. H.  
Cl. 1  
Cl. 2  
Cb-Cl.  
Bn. 1  
Bn. 2  
Cbn.  
Hn. 1, 2  
Hn. 3, 4  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Trb. 1  
Trb. 2  
B-Trb.  
Tuba  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3 (tri.)  
Perc. 4  
Harp  
Cel.  
Piano

musical notation for woodwinds, brass, percussion, harp, and celesta

113 116

Vn. 1  
div.  
Vn. 2  
div.  
Va.  
div.  
Vc.  
div.  
Cb.

musical notation for strings



Fl. 1, Fl. 2, Picc., Ob. 1, Ob. 2, E.H., Cl. 1, Cl. 2, Cb.-Cl., Ba. 1, Ba. 2, Cbn., Hn. 1.2, Hn. 3.4, Tpt. 1, Tpt. 2, Tpt. 3, Trb. 1, Trb. 2, B-Trb., Tuba, Timp., Perc. 1 (tam-tam beater, sus. cymbal stick, 3 gongs), Perc. 2 (vibraphone, hard yarn, roto-toms), Perc. 3 (triangles, tom-toms), Perc. 4 (triangle beater), Harp, Cel., Piano



Vu. 1, Vu. 2, Va., Vc., Cb.



Fl. 1  
Fl. 2  
Picc.  
Ob. 1  
Ob. 2  
E. H.  
Cl. 1  
Cl. 2  
Cb. Cl.  
Bn. 1  
Bn. 2  
Cbn.  
Hn. 1, 2  
Hn. 3, 4  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Trb. 1  
Trb. 2  
B. Trb.  
Tuba  
Timp.  
Perc. 1 (gongs)  
Perc. 2 (toms)  
Perc. 3 (toms)  
Perc. 4 (xylo)  
Harp  
Cel.  
Piano

131  
134  
Vu. 1  
div.  
Vu. 2  
div.  
Va.  
Vc.  
Cb.



Fl. 1 *mf* *crescendo...*

Fl. 2 *mf* *crescendo...*

Picc. -

Ob. 1 *mf* *crescendo...*

Ob. 2 *mf* *crescendo...*

E. H. *ff* *p* (4 evenly spaced attacks, each time a bit "slower"...) *ffp* *ffp* *ffp* *ffp* *ffp* *ffp* *ffp*

Cl. 1 *mf* *crescendo...*

Cl. 2 *mf* *crescendo...*

Cb. Cl. *ff*

Bn. 1 *ff* *ff*

Bn. 2 *ff* *ff*

Cbn. *ff*

Hn. 1, 2 *ff* *p* (4 evenly spaced attacks, each time a bit "slower"...) *ffp* *ffp* *ffp* *ffp* *ffp* *ffp* *ffp*

Hn. 3, 4 *ff* *p* (4 evenly spaced attacks, each time a bit "slower"...) *ffp* *ffp* *ffp* *ffp* *ffp* *ffp* *ffp*

Tpt. 1 *mp* *crescendo...*

Tpt. 2 *mp* *crescendo...*

Tpt. 3 *mp* *crescendo...*

Trb. 1 *f*

Trb. 2 *f*

B-Trb. *ff*

Tuba *ff*

Timp. *f* *p* *f* *p* *f* *p* *mf*

Perc. 1 (gongs) *mp* *crescendo...* *sticks*

Perc. 2 (rtoms.) *f* *p* *f* *p* *f* *p* *mf* *sticks on sides of drums (reed like sound)*

Perc. 3 (toms.) *f* *p* *f* *p* *f* *p* *mf* *sticks on sides of drums (reed like sound)*

Perc. 4 *f* *mf* *cowbell* *hard yarn*

Harp *ff* (4 evenly spaced attacks, each time a bit "slower"...) *Rea*

Cel. *ff* (4 evenly spaced attacks, each time a bit "slower"...) *Rea*

Piano *mf* *crescendo...*

Vn. 1 *f* *ff* *unis.* *simile* *non div.*

Vn. 2 *ff* *unis.* *simile* *non div.*

Va. *ff* *f* *ff*

Vc. *f* *p* *f* *ff*

Cb. *f* *p* *f* *ff*

Fl. 1  
Fl. 2  
Picc.  
Ob. 1  
Ob. 2  
E. H.  
Cl. 1  
Cl. 2  
Cb. Cl.  
Bn. 1  
Bn. 2  
Cbn.

Hn. 1, 2  
Hn. 3, 4  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Trb. 1  
Trb. 2  
B-Trb.  
Tuba  
Timp.  
Perc. 1 (tam.)  
Perc. 2 (toms.)  
Perc. 3 (toms.)  
Perc. 4 (cowbell)

Harp

Cel.

Piano

Vn. 1  
Vn. 2  
Va.  
Vc.  
Cb.



Fl. 1  
Fl. 2  
Picc.  
Ob. 1  
Ob. 2  
E.H.  
Cl. 1  
Cl. 2  
Cb.-Cl.  
Bn. 1  
Bn. 2  
Cbn.  
Hn. 1, 2  
Hn. 3, 4  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Trb. 1  
Trb. 2  
B-Trb.  
Tuba  
Timp.  
Perc. 1 (gongs, tam)  
Perc. 2 (r.toms.)  
Perc. 3 (toms.)  
Perc. 4  
Harp  
Cel.  
Piano

Vn. 1  
div.  
Vn. 2  
div. a 3  
Va.  
Vc.  
div.  
Cb.

Fl. 1, Fl. 2, Picc., Ob. 1, Ob. 2, E. H., Cl. 1, Cl. 2, Cb. Cl., Bn. 1, Bn. 2, Cbn.

pp, tr, ff, fff

Hn. 1,2, Hn. 3,4, Tpt. 1, Tpt. 2, Tpt. 3, Trb. 1, Trb. 2, B-Trb., Tuba

pp, ff, fff

Timp., Perc. 1, Perc. 2 (r.toms.), Perc. 3 (toms.), Perc. 4 (crt.s.), Harp

3 gongs plastic, p sub. 3, crescendo poco a poco..., med. sus cymbal, glockenspiel, splash cymbal, sus. cymbals, crotales plastic, splash cymbal stick, crotales (plastic)

Cel., Piano

ff

Vn. 1 div., Vn. 2, Va., Vc., Cb.

arco, unis., ff, pp, div., p 3 crescendo...



Fl. 1, Fl. 2, Picc., Ob. 1, Ob. 2, E. H., Cl. 1, Cl. 2, Cb.-Cl., Bn. 1, Bn. 2, Cbn., Hn. 1.2, Hn. 3.4, Tpt. 1, Tpt. 2, Tpt. 3, Trb. 1, Trb. 2, B-Trb., Tuba, Timp., Perc. 1 (glk.), Perc. 2 (rotoms.), Perc. 3 (toms.), Perc. 4 (crt.), Harp, Cel., Piano

Detailed description of the woodwind and brass section: This section includes parts for Flutes 1 and 2, Piccolo, Oboes 1 and 2, English Horn, Clarinets 1 and 2, Bassoon/Clarinet in C, Bassoons 1 and 2, Contrabassoon, Horns 1.2 and 3.4, Trumpets 1, 2, and 3, Trombones 1 and 2, Baritone/Tuba, and Tuba. The woodwinds and brass parts feature dynamic markings such as *pp*, *ff*, *mf*, and *ffp*, along with crescendos and glissandos. The percussion section includes Timpani, three different types of Tom-toms, and four different types of Cymbals, with specific instructions for '3 gongs', 'tam-tam', and 'glockenspiel'. The Harp and Piano parts provide harmonic support with complex chordal textures.

Vn. 1, Vn. 2, Va., div., Vc., div., Cb.

Detailed description of the string section: This section includes parts for Violins 1 and 2, Viola, Viola divisi (div. a 4), Viola, Viola divisi (div. a 4), and Cello. The string parts are characterized by rapid sixteenth-note passages and dynamic markings such as *ff*, *pp*, and *fff*. There are also indications for 'div.' (divisi) and 'unis.' (unison). The Cello part includes a 'div.' marking and a '3' (triple) marking.

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

E. H.

Cl. 1

Cl. 2

Cb. Cl.

Bn. 1

Bn. 2

Cbn.

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2

Tpt. 3

Trb. 1

Trb. 2

B-Trb.

Tuba

Timp.

Perc. 1

Perc. 2 (toms.)

Perc. 3 (toms.)

Perc. 4 (crys.)

Harp

Cel.

Piano

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Vn. 1

Vn. 2

Va.

Vc.

Cb.

*ff*

*mf*

*fff*

*tr*

*gruff shout* "Ra!"

*xylophone*

*mp*

*ff*

*fffz*

*unis.*

