

DAVID DZUBAY

Producing For A While

soprano & ensemble

(2012)

PRO NOVA MUSIC

Producing For A While (2012)

Duration: 7:30

Premiere: Nov. 29, 2012, IU New Music Ensemble; Lindsey McLennan, soprano; David Dzubay, conductor

Instrumentation:

Flute/Piccolo

Oboe

Clarinet

Bass Clarinet

Bassoon

Horn (mute)

Trumpet (straight, cup)

Trombone (straight, cup)

Tuba (mute)

2 Percussion

1: marimba

2: vibraphone, suspended cymbal (medium)

2-3 "Producers" (preferably percussionists), sitting at a table opposite soprano, with business hats

Harp

Piano

Soprano (amplified, with reverb added at two places in the score)

2 violins

Viola

Cello

Bass

Program Note:

I encountered the poetry of Julie Choffel while working on a project for *Voices Up: New Music for New Poetry*, a concert at Fordham University - Lincoln Center Campus. Her new book, *The Hello Delay*, published in March, 2012, won Fordham's annual Poetry Out Loud contest. Choosing three of these poems, I composed a set for soprano, violin and cello. The curiously ambiguous *Producing For A While* is the third song in the set, and here finds a new home as a work for my favorite sinfonietta, the IU New Music Ensemble.

David Dzubay is Professor of Music, Chair of the Composition Department, and Director and Conductor of the New Music Ensemble at the Indiana University Jacobs School of Music in Bloomington, Indiana.

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Producing For A While

MUSIC: DAVID DZUBAY
TEXT: JULIE CHOFFEL

Text by Julie Choffel

Producing For A While

I think I'm done with producing for a while. I know I can contribute a lot to the overall production. But I'm done with producing until I can get some input. They said, if we produce you, you sign a contract. If you sign our contract, we will feed you an extra meal per day. If you don't want this extra meal, you can not give it away to someone else without a contract. If you produce meals spontaneously, we can not be responsible for your production. I said I think I'm done. They said give us a break I said give me a break. We broke everything together and it was useful for me. I needed some input for my overall worth and so they contributed. I had to admit that I wanted them to produce me. I had to fulfill the terms. The terms said I was done producing for a while. They produced a document that said I would show them my terms. I thought when I get enough input I'll show them. I showed them what I knew about production by waiting it out. They said what if we gave you more input. I said you don't get it I think I'm done with producing for a while.

Producing For A While

(2012)

MUSIC: DAVID DZUBAY

TEXT: JULIE CHOFFEL

♩=168 Presto

Flute/Picc. *mf* *fp* *pp* *mp* *p* *mf*

Oboe *mp* *mp* *pp* *mf* *p*

Clarinet in Bb *mp* *pp* *p*

Bass Clarinet *mp* *pp*

Bassoon *p* *mp* *pp* *p*

Horn in F *mf* *pp* *mp*

Trumpet in C *p* *st. mute* *p* *mp*

Trombone *p* *muted* *mf* *mp*

Tuba *mp* *mp*

Marimba *mp* *mf* *mf* *mp* *pp* *mp* *mp*

Vibraphone/
Sus. Cym.

Producers
2 or more "Producers", seated at desk or table, facing soprano from opposite side of the stage.
palms down, on desk; staring at hands, serious, all business...

Harp *mp* *mf*

Piano *p* *mf* *p* *mp* *mf* *mp*

Soprano *p*
I think I think think ___ (k)

Violin 1 *mp* *mp* *pizz.* *p*

Violin 2 *mp* *mf* *mp* *pizz.* *p*

Viola *mp* *mf* *mp* *mp* *pizz.*

Cello *mf* *mp* *p* *p*

Bass *p* *mp* *p*

11 13

Fl. *p* *p* *mp*

Ob. *mp* *p* *p* *mf*

Bs. Cl. *mf* *p* *p* *mf*

B. Cl. *p* *mf*

Bsn. *mf* *p* *mp*

Hn. *mf* *mf*

Tpt. *mf* *mp* *mf*

Tbn. *mf* *mf* *mf*

Tba. *mf*

Mrb. *mf* *p* *n* *p* *mp* *mf*

Vibe.

Prod.

Hp. *f*

Pn. *p* *mf* *p* *mf* *p* *mf*

S. *mp* *mf* *p*

I think I'm done done I think I'm done I think I'm done done done I think I'm done I'm done I'm done

Vn. 1 *p* *f* *mf* *n* *mp* *mf*

Vn. 2 *mp* *f* *p* *mf* *p* *mp* *mf*

Va. *f* *f* *p* *mf* *p* *mp* *mf*

Vc. *f* *mf* *p* *mf* *p* *mp* *mf*

Cb. *mf* *p* *p* *mf*

11 13

pizz. arco ric. pizz.

18 21

Fl. *f* *p* *mf* *mf* *p* *mp*

Ob.

Bs. Cl. *p* *mf* *mf* *p*

B. Cl. *p* *mf* *p* *mf*

Bsn. *p* *mp* *mf*

Hn. *p* *mf* *p* *mp* *mf* *mf*

Tpt. *p* *mf* *mp* *mf*

Tbn. *p* *mf* *mp* *mf*

Tba. *mf* open *mf*

Mrb. *n* *mf* *mp* *p* *mp* *pp* *mf*

Vibe.

Prod.

Hp. *mp* *mf* *mf* *mf* *mp* *mf*

Pn. *mp* *mf* *mp* *p* *mp* *mf* *8vb*

S. *mp* *p* *mp* *mf* *p* *mp* *f* *espr.*
 arco I think I'm done I'm done I'm done I think I'm done done done I think I'm done I'm done I'm done I think I'm done done done I think I'm done pro-du-

Vn. 1 *f* *pp* *pizz.* *mp* *arco* *pp* *mf*

Vn. 2 *mf* *pp* *mf*

Va. *arco* *pizz.* *mf* *pp* *mf*

Vc. *arco* *pizz.* *mf* *mf*

Cb. *arco* *pizz.* *mf* *mf*

25 31

Fl. *clap hands / tap feet*
p crescendo... mf dim. pp f

Ob. *clap hands / tap feet*
p crescendo... mf dim. pp f

B♭ Cl. *p*

B. Cl. *p*

Bsn. *p*

Hn. *p*

Tpt. *clap hands / tap feet*
p crescendo... mf dim. pp f

Tbn. *clap hands / tap feet*
p crescendo... mf dim. pp f

Tba. *p*

Mrb. *p f*

Vibe. *clap hands / tap feet*
p crescendo... mf dim. pp f

Prod. *clap hands / tap feet*
p crescendo... mf dim. pp f palms to desk (stay)

Hp.

Pn. *p f*

S. *pp mp*
 cing _____ I think I'm done pro-du _____ cing done

Vn. 1 *p f*

Vn. 2 *p*

Va. *p*

Vc. *mp* (pizz.)

Cb. *mp* (pizz.)

25 31

33 *p* *crescendo...* *f* 38 *mf* *breathy*

Ob. *crescendo...* *f* *mf* *finger snaps*

Bs. Cl. *crescendo...* *f* *mf*

B. Cl. *p* *crescendo...* *f* *mf*

Bsn. *crescendo...* *f* *mf*

Hn. *p* *crescendo...* *f* *mp*

Tpt. *f* (st. mute) *mp*

Tbn. *f* (st. mute) *mp*

Tba. *f* *mp* muted

Mrb. *mf*

Vibe. *f* *mf* *finger snaps*

Prod. *f* *mf* *finger snaps*

Hp. *mf* *finger snaps*

Pn. *mf*

S *mf* *ff* *f*
 I'm done I'm done I'm done I'm done I'm done I'm done I think I'm done with pro- du - cing for a while

Vn. 1 *arco* *crescendo...* *f* 38 *col legno battuto* *mf*

Vn. 2 *arco* *crescendo...* *f* *col legno battuto* *mf*

Va. *arco* *crescendo...* *f* *col legno battuto* *mf*

Vc. *arco* *crescendo...* *f* *pizz.* *mf*

Cb. *arco* *crescendo...* *f* *pizz.* *mf*

40 45 ord.

Fl. *dim.* *pp* *pp* *p*

Ob. *dim.* *pp*

B♭ Cl. *dim.* *pp* *pp* *p*

B. Cl. *dim.* *pp*

Bsn. *dim.* *pp* *pp* *p*

Hn. *dim.* *pp*

Tpt. *dim.*

Tbn. *dim.* *pp*

Tba. *dim.* *pp*

Mrb. *dim.* *pp* *pp* *crescendo poco a poco...*

Vibe. *dim.* *pp* *pp* *Vibraphone* *pp*

Prod. *dim.* *pp*
palms to desk (stay)
stare at hands on desk

Hp. *dim.* *pp* *pp* *crescendo poco a poco...*

Pn. *dim.* *pp* *p*

S *mf* *mp*
 I think I'm done with pro- du - cing for a while while I think I'm done with pro- du - cing for a while

Vn. 1 *dim.* *pp* *arco* *pp*

Vn. 2 *dim.* *pp* *arco* *pp* *p*

Va. *dim.* *pp* *arco* *pp* *p*

Vc. *dim.* *pp* *arco* *pp* *p*

Cb. *dim.* *pp*

47

Fl. *mp* *f* *ff* *fff* gliss.

Ob. *p* *mp* *mf* *ff* *fff* gliss. *ff*

Bs. Cl. *mp* *mf* *ff* *fff* *ff*

B. Cl. *mf* *ff* *fff* *ff*

Bsn. *mp* *mf* *ff* *fff* *ff*

Hn. *mp* *pp* *mf* *f* *ff*

Tpt. *p* *mp* *pp* *mp* *f* *ff*

Tbn. *mp* *mf* *f* *ff*

Tba. *mp* *ff* *fff* *ff*

Mrb. *ff*

Vibe. *crescendo poco a poco...*

Prod. *ff* *f* *8va* *8va* (l.v.)

Hp. *ff* *ff* *gliss.*

Pn. *crescendo poco a poco...* *ff* *3* *3* *3* *3*

S. *pp* *8va* *8va* *

Vn. 1 *p* *mp* *mf* *ff* *fff* *ff* *gliss.*

Vn. 2 *p* *mp* *mf* *ff* *fff* *ff* *gliss.*

Va. *mp* *mf* *ff* *fff* *ff*

Vc. *mp* *arco* *mf* *ff* *fff* *ff*

Cb. *mp* *ff* *fff* *ff*

53

54 57 breathy

Fl.

Ob. *dim.* *pp* *mf* *mp* *pp*

B♭ Cl. *dim.* *pp* *p* *mp* *p*

B. Cl. *dim.* *pp* *p* *mp*

Bsn. *dim.* *pp* *p* *mp* *pp*

Hn. *dim.* *pp* *p*

Tpt. *dim.* *pp*

Tbn. *dim.* *pp* *p*

Tba. *dim.* *pp*

Mrb. *dim.* *p* *pp* *mp* *pp* *pp* *pp*

Vibe.

Prod. *dim.* *mp*
hands are through air and palms land on desk
stare at hands on desk

Hp. *f* *mf* *mp* *p* *mp* *mf*
mute strings with finger, near end
(not on harmonic node) +

Pn. *f* *mf* *mp* *mf*

S
I know I can con- tri - bute I know I can con- tri - bute a lot

54 57

Vn. 1 *dim.* *pp* *col legno, battuto* *p* *mp* *p* *arco* *p*

Vn. 2 *dim.* *pp* *col legno, battuto* *p* *mp* *p* *arco* *p*

Va. *dim.* *pp* *pizz.* *p* *mp* *p* *mf*

Vc. *dim.* *pp* *pizz.* *p* *mp*

Cb. *dim.* *pp* *p* *mp*

This musical score is for the piece "Producing For A While" and is page 13. It features a full orchestral arrangement with a vocal soloist. The score is divided into two systems, with the first system starting at measure 61 and the second system starting at measure 65. The instruments included are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), Maracas (Mrb.), Vibraphone (Vibe.), Percussion (Prod.), Harp (Hp.), Piano (Pn.), Violin I (Vn. 1), Violin II (Vn. 2), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The vocal line includes the lyrics: "I know I can contribute a lot to the overall production". The score contains various musical notations such as dynamics (pp, mp, p, f, mf, dim., ff), articulation (accents, slurs), and performance instructions like "arco" for the strings and "arc through air..." for the percussion. A large "PREVIEW" watermark is overlaid across the center of the page.

68 71 *poco ritard.* 76 *meno mosso*

Fl. *mp* *p*

Ob. *mp*

B♭ Cl. *mp* *p* *mp* *pp* *p*

B. Cl. *mp* *p* *mf* *p*

Bsn. *mp* *p*

Hn. *p* *mp*

Tpt.

Tbn.

Tba.

Mrb. *p* *mp*

Vibe. *p*

Prod. *p* stare at hands on desk freeze!

Hp. *mf* *p* *mp* *mp*

Pn.

S. *mf* *p* *mp*
 but I'm done with pro - du - cing I'm

Vn. 1 *mp* *pp*

Vn. 2 *mp* *pp* *p* *mp* *pp*

Va. *mp* *pp* *p* *mp* *pp*

Vc. *mp* *pp* *p* *mf* *p*

Cb. *mp* *pp* *p* *mf* *p*

77 *poco accel.* *a tempo* 82

Fl. *ppp* *p* *f* *ff* *f* *p* *pp*

Ob. *ppp* *p* *f* *pp*

Bs. Cl. *ppp* *mf* *p* *pp*

B. Cl. *ppp* *p* *mf* *mp*

Bsn. *ppp* *mf* *f* *mp*

Hn. *pp* *crescendo...* *f* *st. mute* *pp*

Tpt. *pp* *crescendo...* *f* *mf* *f*

Tbn. *pp* *crescendo...* *f* *p* *f*

Tba. *pp* *crescendo...* *f* *p* *f*

Mrb. *pp* *p* *mp* *mp* *f* *mf*

Vibe. *pp* *crescendo...* *f* *p* *f*

Prod. *pp* *crescendo...* *f* *p* *f* *f* *freeze!*

Hp. *p* *mp* *mf* *ff* *p*

Pn. *p* *mp* *pp* *f* *f* *ff* *f* *mp*

S. *crescendo...* *f* *mf* *espr.*
 done with pro - du - cing un - til I can get some in - put They said if we pro - duce you —

77 *poco accel.* *a tempo* 82 *ord. pizz.* *arco*

Vn. 1 *mp* *f* *p* *mf* *ff* *mf* *mp* *p*

Vn. 2 *p* *f* *ord. pizz.* *arco* *mf* *f* *mp* *p*

Va. *p* *f* *ord. pizz.* *mf* *f* *mp*

Vc. *mp* *f* *ord. pizz.* *pizz.* *f* *mp*

Cb. *mp* *mp* *f* *mp*

Fl. *pp* *p* *ppp* *pp* *mp* *p*

Ob. *pp* *p* *ppp* *pp* *mp* *ppp*

Bs. Cl. *pp* *p* *ppp* *pp* *mp* *ppp*

B. Cl. *pp* *p* *ppp* *mf* *mp* *mf*

Bsn. *pp* *p* *ppp* *mf* *mf*

Hn. *p* *ppp* *mp* *mf* *pp* *mp* *p* *ppp*

Tpt. (st. mute) *mp* *mf* *pp* *mp* *p* *ppp*

Tbn. *mp* *mf* *p* *ppp*

Tba. *mp* *mf*

Mrb. *mp* *f*

Vibe. *pp* *crescendo...* *ff*

Prod. *pp* *crescendo...* *ff* *n*

Hp. *mf* *p* *mf* *pp* *crescendo...* *ff* *mf*

Pn. *pp* *mp* *pp* *crescendo...* *ff*

S. you sign a con - tract if you sign our con - tract we will

Vn. 1 *mf* *p* *mp* *f*

Vn. 2 *mf* *pp* *mf*

Va. *p* *f* *pp* *mf* *pp* *mf* *pp* *dim.*

Vc. *p* *mp* *p* *mp* *pizz.* *mf* *pp* *mp* *pp* *dim.*

Cb. *mp* *mf* *p* *mp* *mf* *p* *mp* *pp* *dim.*

93 96

Fl. *pp*

Ob. *p* *s* *3* *mp* *f* *pp*

Bs. Cl. *p* *s* *3* *f* *pp*

B. Cl. *f* *3* *mf* *pp*

Bsn. *f* *3* *mf* *pp*

Hn. *f* *open* *dim.* *pp*

Tpt. *f* *open* *dim.* *pp*

Tbn. *f* *3* *mf* *pp*

Tba. *mf* *pp*

Mrb. *f* *p*

Vibe. *f* *pp*

Prod. *f* *mf* *mp* *p*

Hp. *f* *mf* *mp*

Pn. *mf* *f* *mf* *mp*

S. *p*

Vn. 1 *pp* *f* *pp*

Vn. 2 *pp* *f* *pp*

Va. *n* *f* *pp* *p* *mp*

Vc. *n* *f* *pp*

Cb. *n* *f* *mf* *pp*

(up slowly) see how wonderful? come dance with us... *

feed you an ex - tra meal per day

101 105

Fl. *p mp mp f p ppp p ppp pp*

Ob. *p mp mp p ppp p ppp pp*

Bs. Cl. *p p f ppp p ppp pp*

B. Cl. *p f*

Bsn. *p mp p f ppp p ppp*

Hn. *mp mp mf f p mf*

Tpt. *p mp p mp mf f p mf*

Tbn. *p mp f p mf*

Tba. *p mf*

Mrb. *pp crescendo... mp f deadstick mp p*

Vibe. *pp crescendo poco a poco... f p mf freeze! intense, challenging staring at soprano...*

Prod. *pp crescendo poco a poco... f p mf*

Hp. *p crescendo... f mp mp*

Pn. *p crescendo... f mp mf*

S. *f mp mf p mf*
 If you don't want this ex - tra meal you can - not give it a - way

101 105

Vn. 1 *p f p mp ppp arco*

Vn. 2 *p f p mp ppp arco*

Va. *p f p mp ppp arco*

Vc. *p f p mp ppp arco*

Cb. *p f p mp ppp arco*

108

Fl. *p* < *mf* *pp* *f*

Ob. *p* < *mf* *pp* *f*

Bs. Cl. *p* < *mf* *pp* *mf* *f*

B. Cl. *mf* *f* *mf* *f*

Bsn. *mf* *f* *f* *f*

Hn. *mp* *mf* *mf* *f*

Tpt. *pp* *mf* sub. *mf* open *f*

Tbn. *mf* *mf* open *f*

Tba. *mf* *f*

Mrb. *mf* *f*

Vibe.

Prod.

Hp. *f*

Pn. *f*

S
 — to some-one else with-out a con - tract

108

Vn. 1 *p* *mf* *f* arco

Vn. 2 *p* *mf* *f* arco

Va. *p* *mf* *f* arco

Vc. *p* *mf* *f* arco

Cb. *p* *mf* *f* arco

116 *crescendo...* *sfz f* *ff* *mf* 121

Fl.

Ob.

Bs. Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Mrb.

Vibe. *sus. cym.* *snare stick* *f* *ff* *fff* *f* *mf* *f*

Prod.

Hp. *(l.v.)* *ff* *f* *mf* *f*

Pn. *ff* *f* *mf* *f*

S.

Vn. 1 *8va* *ff* *loco* 121

Vn. 2

Va.

Vc.

Cb.

123 125

Fl. *p* *mf* *f*

Ob. *p* *pp* *crescendo...* *f* *p*

Bs. Cl. *p* *pp* *crescendo...* *f* *p*

B. Cl. *p* *pp* *crescendo...* *f* *p*

Bsn. *p* *pp* *crescendo...* *f* *p*

Hn. *p* *p* *mf*

Tpt. *p* *mf* *mp*

Tbn. *p*

Tba. *mf*

Mrb. *mp* *p* *mp* *p*

Vibe. *mf*

Prod. *mf* *freeze!* *WHISPER* *mf* *f*

Hp. *pp* *crescendo...* *f*

Pn. *f* *mf* *p* *mp* *p* *mf* *p*

S. *p* *crescendo...* *mf* *pp*

If you pro - duce meals spon - tan - eous - ly

we can't be re - spon - sible

123 125

Vn. 1 *pp* *ppp* *pizz.* *p* *mf* *mp*

Vn. 2 *pp* *ppp* *pizz.* *p* *mp* *p* *mp* *mf*

Va. *pp* *ppp* *pizz.* *p* *mp* *mf*

Vc. *f* *mf* *p* *mp* *p* *mp* *p*

Cb. *f* *mf* *p* *mp* *p* *mp* *p*

130 136

Fl. *fp fp fp fp fp fp fp mf f ff fff*

Ob. *fp fp fp fp fp fp fp f ff fff*

Bs. Cl. *fp fp fp fp fp fp fp mf f ff fff*

B. Cl. *mf p mp f ff*

Bsn. *f mf p mp f ff*

Hn. *f mp mf f*

Tpt. *f mp mf f*

Tbn. *mf p mp f f*

Tba. *mf p mp f f*

Mrb. *f ff f*

Vibe. *ff dim.*

Prod. *ff dim.*

Hp. *f ff ff dim.*

Pn. *f ff fff*

S
we can - not be re - spon - si - ble for your pro - duc - tion

Vn. 1 *fp fp fp fp fp fp fp mf f ff dim.*

Vn. 2 *fp fp fp fp fp fp fp mf f ff dim.*

Va. *f mf p mp f ff dim.*

Vc. *f mf p mp f ff dim.*

Cb. *mf p mp f ff*

137 142

Fl. *breathy*

Ob.

B♭ Cl.

B. Cl.

Bsn. *dim.* *mp* *f* *pp*

Hn. *dim.* *mp* *f* (balance woodwinds)

Tpt. *dim.* *mp*

Tbn.

Tba. *dim.* *mp*

Mrb. *dim.* *f* (balance woodwinds) **Vibraphone**

Vibe. *mf*

Prod. *mp* *freeze!*

Hp. *mp* *mf* *mp*

Pn. *mf*

S. *p* (weak) I said I think I'm done

Vn. 1 *mp*

Vn. 2 *mp*

Va. *mp*

Vc. *mp* *pizz.* *mf*

Cb. *dim.* *mp* *mf*

143 146

Fl. *mf* *pp* *ff*

Ob. *dim.* *p* *ff*

Bs. Cl. *dim.* *p* *ff*

B. Cl. *f* *dim.*

Bsn. *dim.* *p* *f* *dim.*

Hn. *dim.* *p* *f* (balance brass) *dim.*

Tpt. *f* *dim.*

Tbn. *f* *dim.*

Tba. *f* *dim.*

Mrb. *dim.* *p* *f* *dim.*

Vibe. *mp* *f* *dim.*

Prod. *f* *dim.*

Hp. *p* *f* *dim.*

Pn. *f* *ff*

S. *pp* *(a bit stronger) mp* *mf* *pp*
I think I'm done

Vn. 1 *f* *dim.*

Vn. 2 *f* *dim.*

Va. *f* *dim.*

Vc. *f* *dim.*

Cb. *f* *dim.*

149 152

Fl. *f* *pp* *mf*

Ob. *f* *dim.*

B♭ Cl. *f* *dim.*

B. Cl. *mf*

Bsn. *p* *f* *dim.*

Hn. *p* *f* *dim.*
(balance woodwinds)

Tpt. *p*

Tbn. *p*

Tba. *p*

Mrb. *p* *f* *dim.*

Vibe. *p* *mf* *mp*

Prod. *p*

Hp. *f* *mf* *mp*

Pn. *mf*

S. *f* (emphatic)
I said I think I'm done

149 152

Vn. 1 *p*

Vn. 2 *p*

Va. *p*

Vc. *p* *pizz.* *mf* *pizz.*

Cb. *p* *mf*

155 156 161

Fl. *pp* *f*

Ob. *p* *f* *mf*

Bs. Cl. *p* *f* *mf*

B. Cl. *mf* *dim.* *p* *mp*

Bsn. *p* *mf* *mf*

Hn. *p* *mf* *mf*

Tpt. *mf*

Tbn. *mf* *mf* *mf*

Tba. *mf* muted *mf* *dim.* *p* *mp*

Mrb. *p* *mf* *mp*

Vibe. *p* *mf*

Prod. *mf* L R freeze!

Hp. *mf* *mp*

Pn. *mf* *mf* *dim.* *p* *mp* *mp*

S. done done done I think I'm done

155 156 161

Vn. 1 *mf* *dim.* *p* *mp*

Vn. 2 *mf* *dim.* *p* *mp*

Va. *mf* arco *dim.* *p* *mp*

Vc. *mf* *dim.* *p* *mp*

Cb. *mf* arco *dim.* *p* *mp*

162 165 *ritard poco a poco...* *molto ritard.*

Fl. *pp* *mf* *ppp*

Ob. *pp*

B♭ Cl. *pp* *p* *mp* *dim.* *ppp*

B. Cl. *dim.* *p* *mp* *mf* *mp* *mf* *p*

Bsn. *pp* *p* *mp* *dim.* *ppp*

Hn. *pp* *p* *mp* *dim.* *ppp*

Tpt. *p* *mp* *dim.* *ppp*

Tbn. *p* *mp* *pp* *p* *ppp*

Tba. *dim.* *p* *p* *mp* *pp* *p* *ppp*

Mrb. *pp* *mf* *ppp*

Vibe. *p* *

Prod.

Hp. *mp*

Pn. *dim.* *p* *mp* *mf* *mp* *mf* *p*

S. *pp* *p* *mp* *ppp*

done

162 165 *ritard poco a poco...* *molto ritard.*

Vn. 1 *dim.* *p* con sord.

Vn. 2 *dim.* *p* con sord.

Va. *dim.* *p* con sord.

Vc. *dim.* *p* *pizz.* *mp* *mf* *mp* *mf* *p* con sord. arco

Cb. *dim.* *p* *mp* *mf* *mp* *mf* *p* con sord. arco

170 (rit.) *a tempo* 173 176

Fl. *ff* jet whistle *ff*

Ob. *ff*

B♭ Cl. *ff* shout! *f*
 3
 "to!"

B. Cl. *ff*

Bsn. *ff*

Hn. open *fffz* *fffz* *fffz*

Tpt. open *ff*

Tbn. open *ff*

Tba. open *ff*

Mrb. *ff*

Vibe. *ff*

Prod. **SPEAK** *f* give us a break *f* standup, throw papers, leave stage in a huff...
 L B

Hp. *p*

Pn. *ff*

S. *pp* *ppp* spoken: *f* *ff* **+REVERB**
 I'm done They said I said give me a break We broke ev-ry-thing to - geth-er
 3 5

Vn. 1 *pp* *ppp* *ff* pizz. *ff*

Vn. 2 *pp* *ppp* senza sord. *ff* (arco) *ff*

Va. *pp* *ppp* senza sord. *ff* pizz. *ff*

Vc. *pp* *ppp* senza sord. *ff* pizz. *ff*

Cb. *pp* *ppp* senza sord. *ff* *ff*

178 181 jet whistle

Fl. *fff* *mf* *ff* *fff*

Ob. *ff* *mf* *ff* *p*

Bs. Cl. *ff* *mf* *ff* *fff* *ff* *fff*

B. Cl. *ff* *f* *fff* *ff* *fff* *ff* *fff*

Bsn. shout! *f* "thing!" *ff* *f* *fff* *f* *fff* *f* *fff*

Hn. *ff* *f* *fff* *f* *fff* *f* *fff*

Tpt. *ff* *ff* *ff* *f* *fff* *f* *fff*

Tbn. *fff* *ff* *ff* *f* *fff* *f* *fff*

Tba. *fff* *ff* *ff* *f* *fff* *f* *fff*

Mrb. shout! *f* "we!" *fff* shout! *ff* *fff* *f* *fff*

Vibe. "ge-ther!" *f* *mp*

Prod. *fff* *fff* *fff* *f* *fff* *f* *fff*

Hp. shout! *f* "ev-ery" *mp*

Pn. *mp*

(reverb) *mp* half sung *crescendo... increasingly sung, gaining strength*

S. and and and

178 181

Vn. 1 *arco* *ff* *f* *fff* *fff* *fff* *fff* *s.p.* *fff*

Vn. 2 *s.p.* *fff* *f* *fff* *fff* *fff* *fff* *fff*

Va. *arco* *mf* *fff* *f* *fff* *fff* *fff* *s.p.* *fff* *fff*

Vc. *arco* *mf* *fff* *f* *fff* *fff* *fff* *fff* *fff*

Cb. *pizz.* *ff* *arco* *fff* *f* *fff* *fff* *fff* *fff* *pizz.* *fff*

182 183 187

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Mrb.

Vibe.

Prod.

Hp.

Pn.

(reverb) ----- fade reverb out... OFF

S
f and ----- sung: *mp* ----- *mf* ----- *p*
 and ----- it was use - ful ----- for me

182 183 187

Vn. 1

Vn. 2

Va.

Vc.

Cb.

mp

189 191

Fl. *f* *mf* *p* *pp*

Ob. *mf* *f* *mf* *p* *mp* *ppp*

Bs. Cl. *p* *mf* *f* *mf* *pp* *pp*

B. Cl. *mf* *f* *mf* *pp* *p* *mp*

Bsn. *mf* *f* *mf* *p* *mp*

Hn. *mf* *f* *pp* *st. mute*

Tpt. *mf* *f* *pp*

Tbn. *mf* *f*

Tba. *f*

Mrb. *mp* *mf* *f*

Vibe. *f*

Prod.

Hp. *f* *f*

Pn. *p* *f*

S. *f* *p* *mf*

I need-ed some in - put for my ov - er - all worth - and so they con -

Vn. 1 *pp* *mf* *f* *pizz.* *arco* *p* *mp*

Vn. 2 *pp* *mf* *f* *pizz.* *arco* *pp* *mp*

Va. *p* *mf* *f* *pizz.* *arco* *pp* *arco*

Vc. *p* *mf* *f* *pizz.* *arco* *p* *mp* *p*

Cb. *f* *mf*

196 201

Fl. *mp* *ppp* *mp* *ff* *pp* *mf*

Ob. *p* *crescendo...* *ff*

B♭ Cl. *mp* *ppp* *mp* *ff* *pp* *mf*

B. Cl. *fp* *mp* *p* *mp* *p* *mf* *ff* *p*

Bsn. *mp* *ff*

Hn. *p* *ppp* *ff* *pp* *mf*

Tpt. *p* *ppp* *ff* *pp* *mf*

Tbn. *ff* *pp* *mf*

Tba. *ff* *pp* *mf*

Mrb. *ff*

Vibe. *pp* *mf*

Prod. *pp* *mf*

Hp. *mp* *crescendo...* *f*

Pn. *ff*

S. *f* *mf* *mp* (secretly, a confession...)
 trib - ut - ed I had to ad - mit

Vn. 1 *pp* *crescendo...* *ff* *pp* *mf* sul pont.

Vn. 2 *pp* *crescendo...* *ff* *pp* *mf* sul pont.

Va. *pizz.* *mp* *crescendo...* *ff* *pp* *mf*

Vc. *mp* *pizz.* *crescendo...* *ff* *pizz.* *p*

Cb. *mp* *crescendo...* *f* *ff*

Fl. *mp* *mf* *pp*

Ob. *p* *mf* *pp*

Bs. Cl. *mp* *mp* *mf* *pp*

B. Cl. *mp*

Bsn. *p*

Hn. *p* *mf* *f* *pp* *crescendo...*

Tpt. *p* *mf* *f* *pp* *crescendo...*

Tbn. *p* *mf* *f* *pp* *crescendo...*

Tba. *p* *mf* *f* *pp* *crescendo...*

Mrb.

Vibe. *p* *mf* *f*

Prod. *p* *mf* *f* *pp* *crescendo...*

Hp.

Pn. *mf* *f*

S. *mf* *f* *mf* *f* (+REVERB) (delusional, imagining glory)

I had to ad - mit that I want - ed I had to ad I had to ad - mit that I want - ed them to

Vn. 1 *p* *mp* *pp* ord. pizz. arco s.p. ord.

Vn. 2 *p* *mp* *pp* ord. pizz. arco s.p. ord.

Va. *p* *mp* ord. pizz.

Vc. *p* *mp* pizz.

Cb. *p* *mp* pizz.

209 212 ritard. molto ritard.

Fl. *mp* *f* *pp*

Ob. *mp* *f* *pp*

B♭ Cl. *mf* *f* *pp*

B. Cl.

Bsn.

Hn. rit. (independently).....molto rit.... accel.....random...disintegrate... *f* *dim.* *ppp*

Tpt. rit. (independently).....molto rit.... accel.....random...disintegrate... *f* *dim.* *ppp*

Tbn. rit. (independently).....molto rit.... accel.....random...disintegrate... *f* *dim.* *ppp*

Tba. rit. (independently).....molto rit.... accel.....random...disintegrate... *f* *dim.* *ppp*

Mrb. *f* *dim. poco a poco* *ppp* *n*

Vibe. *mf* *dim.* *ppp* *pp*

Prod. rit. (independently).....molto rit.... accel.....random...disintegrate... ..and return to sitting at table *f* *dim.* *ppp* sit back, rub chin, suspiciously eyeball soprano and consider...

Hp. *mp* *gliss.* *ff* *p* *dim.* *pp*

Pn. *f* *ff*

S. (reverb) *ff* fade reverb out... *p* OFF

S. pro duce me

Vn. 1 209 212 ritard. molto ritard. *mp* *f* *dim. poco a poco*

Vn. 2 *mp* *f* *dim. poco a poco*

Va. arco *mp* *mf* *dim. poco a poco* *n*

Vc. arco *f* *dim. poco a poco*

Cb. *f* *dim. poco a poco* *pp*

215 *meno mosso* Piccolo *rubato* 219 Flute 225

Fl. *p* *mf* *n* *espr.* *p* *mp* *ppp*

Ob. *n* *p* *mp* *ppp*

Bs. Cl. *n* *p* *pp* *p* *ppp*

B. Cl. *mp* *ppp*

Bsn. *p* *ppp*

Hn. *p* *ppp*

Tpt.

Tbn.

Tba.

Mrb.

Vibe. (muffle C) (muffle B)

Prod.

Hp. *mp*

Pn. *mp*

S. *(haunted, scared)* *p* *mp* *pp* *p* *mp* *pp*

I had to ful - fill the terms the terms the terms said I was done pro - duc - ing for a while

Vn. 1 *n* *pp* warm *p*

Vn. 2 *n* *pp* warm *p*

Va. *pp* warm *n* *pp* warm *p*

Vc. *pp* *n* *pp* warm *p*

Cb. *p* *n*

227 G.P. $\text{♩} = 168$ Tempo I 228

Fl. *f* *mp* *crescendo...*

Ob. *f* *mp* *crescendo...*

Bs. Cl. *f* *mp* *crescendo...*

B. Cl. *f* *mp* *crescendo...*

Bsn. *f* *mp* *crescendo...*

Hn. *f* *mp* *mf* *crescendo...*

Tpt. *f* *mp*

Tbn. *f* *mp* *mf*

Tba. *f* *mp* *mf*

Mrb. *mf* *mp* *crescendo... sim.* *f*

Vibe. *f* *dim.* *mp* *finger snaps (in) (out) sim.* *crescendo...*

Prod. *f* *dim.* *mp* *finger snaps (in) (out) sim.* *crescendo...*

Hp. *f* *dim.* *mp* *mp* *finger snaps (in) (out) sim.* *crescendo...*

Pn. *f* *mp*

S. *mp* *mf* *p*

227 G.P. $\text{♩} = 168$ Tempo I 228

Vn. 1 *f* *mp* *mp* *pizz.* *crescendo...* *arco*

Vn. 2 *f* *mp* *mp* *pizz.* *crescendo...* *arco*

Va. *f* *mp* *crescendo...*

Vc. *f* *mp* *crescendo...*

Cb. *f* *mp* *crescendo...*

They pro - duced a doc - u - ment that said I would show them my terms

235 jet whistle 236 $\text{♩} = 120$ **Meno Mosso** 241 long

Fl. *f* *ff* *mp* *f* *ff* *p*

Ob. *f* *f* *ff* *ff* *p*

Bs. Cl. *f* *p* *f* *ff* *p*

B. Cl. *f* *mf* *f* *ff* *p*

Bsn. *p* *f* *mf* *ff* *p*

Hn. *f* *ff* *pp* *f* *fp*

Tpt. *f* *ff* *p* *mf* *f* *fp*

Tbn. *f* *ff*

Tba. *f* *ff*

Mrb. *ffz* *mf* *f* *p*

Vibe. *f* *p*

Prod. *f* *freeze! stunned...*

Hp. *f* *p*

Pn. *f* *ff* *mf* *f* *p*

S. *f* *ord.* *long* $\text{♩} = 120$ **Meno Mosso** 241

235 s.p. 236 $\text{♩} = 120$ **Meno Mosso** 241 long

Vn. 1 *f* *ffz* *ord.* *ff* *ff* *p*

Vn. 2 *f* *ffz* *ord.* *ff* *ff* *pizz.* *p*

Va. *ffz* *pp* *pizz.* *f* *arco* *ff* *pizz.* *p*

Vc. *ffz* *pizz.* *p* *f* *arco* *ff* *pizz.* *p*

Cb. *f* *mf* *f* *ff* *pizz.* *p*

243 246 ritard poco a poco... 249

Fl. *pp* *pp* *ppp*

Ob.

B♭ Cl. *pp* *pp* *ppp*

B. Cl. *pp* *pp* *ppp*

Bsn. *pp* *mp* *ppp* solo

Hn.

Tpt. cup mute *pp*

Tbn. cup mute *pp*

Tba. muted *pp*

Mrb. *pp* *p*

Vibe. *pp* *p*

Prod.

Hp. *pp* *p*

Pn. *pp* *p*

S. *p* *mp*
 I showed them I showed them I showed them what I showed them what I knew a-bout pro - duc-tion by wait-ing it

243 246 ritard poco a poco... 249

Vn. 1 *pp* arco *pp*

Vn. 2 *pp* arco *pp*

Va. *pp* arco *pp*

Vc. *pp* arco *pp*

Cb. *pp* *ppp*

♩=144 Poco Piu Mosso

poco accel.

♩=168

250 251

Fl. *p* *mf* *ff*

Ob. *p* *mf* *ff*

Bs. Cl. *ff*

B. Cl. *ff* *f*

Bsn. *p* *pp* *ff* *f*

Hn. *p* *crescendo...* *f* *open* *f*

Tpt. *p* *crescendo...* *f* *open* *f*

Tbn. *open* *f*

Tba. *open* *f*

Mrb. *pp* *pp* *mp* *p* *f* *ff*

Vibe. *pp* *p* *mf* *f*

Prod. *p* *crescendo...* *f* *ff*

Hp. *p* *mp* *mf* *p* *crescendo...* *f* *f*

Pn. *p* *mp* *p* *crescendo...* *f* *f*

S. *pp* *f* *ff*

out

♩=144 Poco Piu Mosso

poco accel.

♩=168

250 251 256

Vn. 1 *ppp* *mp* *ppp* *f* *ff*

Vn. 2 *ppp* *mp* *ppp* *f* *ff*

Va. *ppp* *pizz.* *p* *pp* *mp* *f* *ff*

Vc. *p* *pizz.* *pp* *mp* *f* *ff*

Cb. *p* *pp* *mp* *f*

They said what if we gave you more in

poco ritard. 258 259 $\text{♩} = 152$ 264

Fl. *mf* *pp* *mp* *pp* *mf* *ppp* *fp* *fp* *fp*

Ob. *p* *mf* *fp* *fp* *fp*

Bs. Cl. *mp* *p* *mf* *fp* *fp* *fp*

B. Cl. *mp* *p* *mf* *fp* *fp* *fp*

Bsn. *mp* *p* *mf* *fp* *fp* *fp*

Hn. *mp* *p* *fp* *fp* *fp*

Tpt. *mp* *mp* *fp* *fp* *fp*

Tbn. *mp* *mp* *fp* *fp* *fp*

Tba. *f* *mp* *fp* *fp* *fp*

Mrb. *p*

Vibe. *mf* *dim.* *p* *sus. cym.*

Prod. *dim.* *mp* *pp* *mp* *f* *ff* *f* *freeze!*
look down at hands until end

Hp. *mp* *f*

Pn. *mf* *dim.* *p* *f*

S. *mp* *mf* *f* *ff*
I said you don't get it I said you don't get it I said you don't get it get it get it get it I think I'm

poco ritard. 258 259 $\text{♩} = 152$ 264

Vn. 1 *p* *mf* *f*

Vn. 2 *p* *mf* *f*

Va. *f* *mf* *f*

Vc. *f* *p* *mf* *f*

Cb. *f* *p* *mf* *f*

266 270 274

Fl. *fp fp pp p*

Ob. *fp fp pp*

Bs. Cl. *fp fp pp p*

B. Cl. *fp fp pp*

Bsn. *fp fp pp mp pp*

Hn. *fp fp mp cantabile pp*

Tpt. *fp fp fp pp p cantabile*

Tbn. *fp fp pp muted p cantabile*

Tba. *fp fp pp p*

Mrb. *pp p*

Vibe. *pp p*

Prod. *sempre*

Hp. *mf mf*

Pn. *mp*

S. *mf (opt.) 8va*

done with pro-duc - ing for a while (mmm)

266 270 274

Vn. 1 *f arco p n pp flautando sul tasto al punta con sord.*

Vn. 2 *f arco p n pp flautando sul tasto al punta con sord.*

Va. *f arco p mp cantabile*

Vc. *mp 3 p mp cantabile*

Cb. *mp 3 p arco*

ritard poco a poco...
278

molto ritard.
284

275

Fl. *dim. poco a poco* *ppp*

Ob.

B♭ Cl. *dim. poco a poco* *ppp*

B. Cl. *p cantabile* *dim.* *ppp*

Bsn. *p cantabile* *dim.* *ppp*

Hn.

Tpt. *ppp*

Tbn. *ppp*

Tba. *dim. poco a poco* *ppp*

Mrb. *dim. poco a poco* *ppp*

Vibe. *dim. poco a poco* *ppp*

Prod.

Hp. *mp* *p*

Pn. *p* *pp*

S. *(8va) dim. poco a poco* *mp* *pp*
(mmn)

ritard poco a poco...
278

molto ritard.
284

275

Vn. 1 *dim. poco a poco* *ppp*

Vn. 2 *dim. poco a poco* *ppp*

Va. *dim. poco a poco* *ppp*

Vc. *dim. poco a poco* *ppp*

Cb. *dim. poco a poco* *ppp*