

DAVID DZUBAY

Nine Fragments

OBOE & HARPSICHORD

(1994)

PRO NOVA MUSIC

Nine Fragments

for Oboe and Harpsichord

Duration: 8 minutes

In October of 1994, I met Heinz Holliger and heard him perform music by Carter, Donatoni, and himself. This composition was inspired by Mr. Holliger, and to a certain degree, by the music he performed on that occasion.

These nine short fragments alternate between five pulsed and four non-pulsed movements. Over the course of the work, the longer, pulsed movements become faster, louder, more agitated, while the brief, non-pulsed interludes are progressively quieter and shorter. Each fragment makes use of a twelve note row in varying ways - usually as melodic material or focal pitches; however, quite a bit of the music is freely composed around the row. The row forms and transpositions, as well as many of the textures, follow a palindrome structure pivoting on the central fragment.

The fragments should be performed with short pauses (approximately five seconds) in between.

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PRO NOVA MUSIC

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Dedicated to Heinz Holliger

Nine Fragments

for Oboe and Harpsichord

(1994)

DAVID DZUBAY

(b. 1964)

I

$\text{♩} = 66$

1 *mp* *p*

4 *mf* *p* *mf* *f* *sfz* (8'+4) 5

7 *pp* *p* *mf* *p* (8') 5

10

pp *mp* *mf* *f* *ff*

(8+8', coupler)

14

mf *f* *dim.* *p*

(8+4)

poco ritard . . . a tempo

17

mf *mp* *p*

(8)

(all trills 1/2 step)

II

5"

10"

Musical score for the first system, measures 5 and 10. The score is written for a grand staff (treble and bass clefs) and a piano (X). Measure 5 features a trill in the treble clef with a forte (*f*) dynamic. Measure 10 features a trill in the treble clef with a piano (*p*) dynamic that transitions to a forte (*f*) dynamic. The piano part in measure 5 is marked *ff* (8'+8', coupler) and includes a trill. The piano part in measure 10 also includes a trill.

15"

20"

Musical score for the second system, measures 15 and 20. Measure 15 features a trill in the treble clef with a piano (*p*) dynamic that transitions to a fortissimo (*ff*) dynamic. Measure 20 features a trill in the treble clef with a fortissimo (*ff*) dynamic that transitions to a forte (*f*) dynamic. The piano part in measure 15 includes a trill. The piano part in measure 20 includes a trill.

25"

30"

Musical score for the third system, measures 25 and 30. Measure 25 features a trill in the treble clef with a fortissimo (*ff*) dynamic. Measure 30 features a trill in the treble clef with a forte (*f*) dynamic. The piano part in measure 25 includes a trill. The piano part in measure 30 includes a trill.

35"

40"

45"

Musical score for the fourth system, measures 35, 40, and 45. Measure 35 features a trill in the treble clef with a fortissimo (*ff*) dynamic. Measure 40 features a trill in the treble clef with a *non dim.* (non-diminuendo) dynamic. Measure 45 features a trill in the treble clef. The piano part in measure 35 includes a trill. The piano part in measure 40 includes a trill. The piano part in measure 45 includes a trill.

10

f *sfz*

(8'+8', coupler)

13

p *mf* *p*

p (8') (8'+4)

15

mf *f*

(8'+4)

18

p *mf*

21

mp

Accidentals only apply to notes immediately following.

IV

secco sempre
f

secco sempre
(8'+8', coupler) *f*

5" 10"

15" 20"

25" 30"

35" 40"

ff *f*

mf *mp* *pp*

(8'+4) *mf* (8) *p*

♩ = 96

1

p *mf* *p* *mf* *p* *mf* *f*

V

(8'+4') *mf* *f*

4

p *mp* *pp*

(4') *p*

(8') *p*
quasi pedal

7

p *mf* *p* *mp*

(8') *mp*

9

p *mf* *f*

(8'+4') *mf* *f*

11

p mp pp mp

(4) p

quasi pedal (8) p

13

p mf p

16

mf pp

quasi pedal

19

p mp p mp mf mp ff

(8) mp (4) p (8) p quasi pedal

22

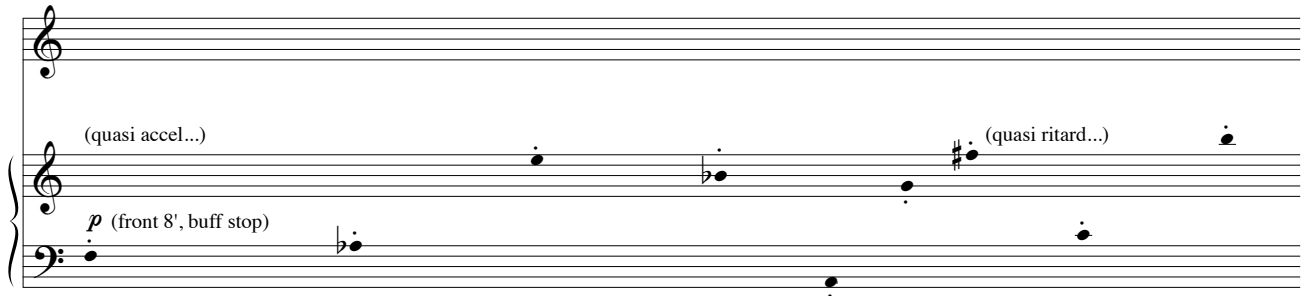
mf f sffz

ff 6 6 sffz

VI

5"

10"



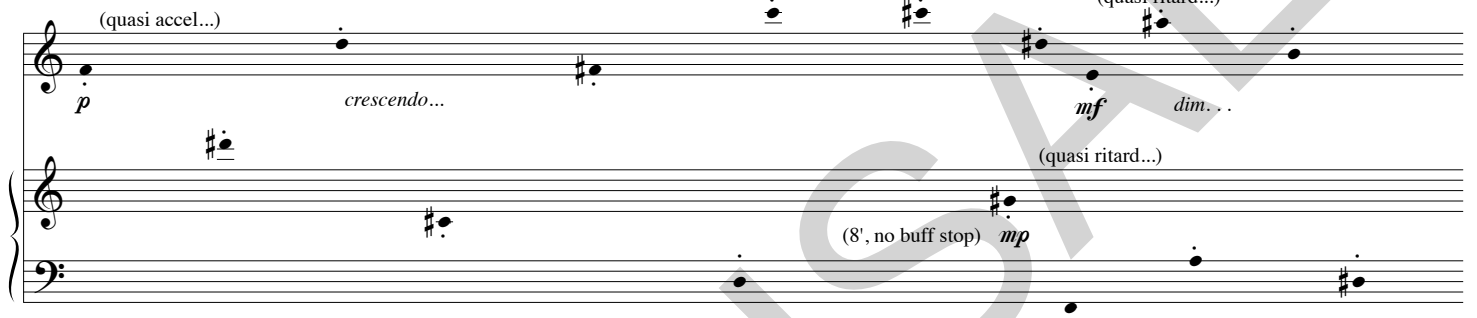
(quasi accel...)

p (front 8', buff stop)

(quasi ritard...)

15"

20"



(quasi accel...)

p

crescendo...

mf

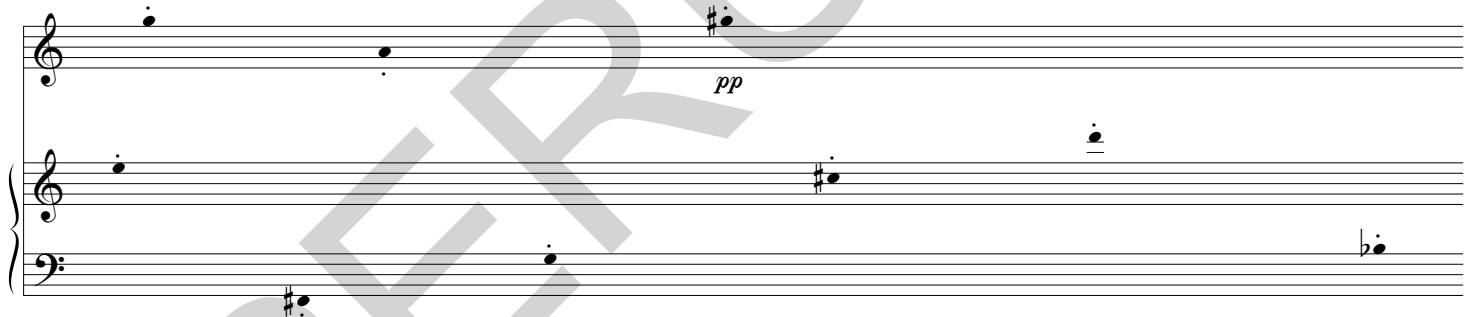
dim. . .

(quasi ritard...)

(8', no buff stop) *mp*

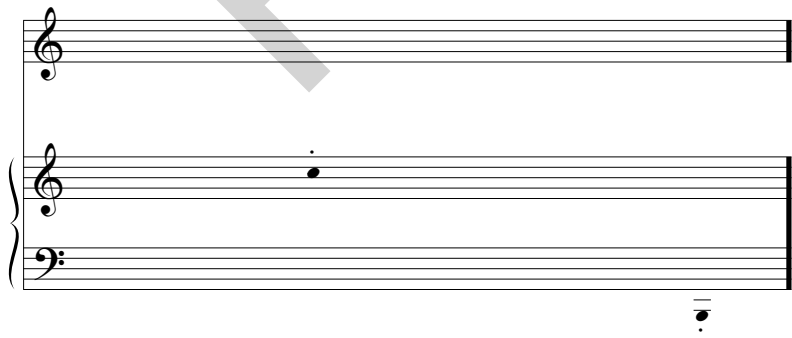
25"

30"



pp

35"



13

Musical score for measures 13-15. The system consists of a single treble clef staff and a grand staff (treble and bass clefs). The key signature has one sharp (F#) and the time signature is 3/4. Measure 13 features a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. Measures 14 and 15 continue with similar rhythmic patterns, including triplets and sixteenth notes. Dynamics include *mf* and *ff*. A large slur covers the entire system.

16

Musical score for measures 16-18. The system consists of a single treble clef staff and a grand staff. The key signature has one sharp (F#) and the time signature is 3/4. Measure 16 starts with a forte (*f*) dynamic. Measure 17 features a triplet of eighth notes. Measure 18 ends with a *ff* dynamic followed by a *mf* dynamic. The grand staff shows sustained chords in the right hand and bass notes in the left hand.

19

Musical score for measures 19-20. The system consists of a single treble clef staff and a grand staff. The key signature has one sharp (F#) and the time signature is 3/4. Measure 19 features a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. Measure 20 features a quintuplet of eighth notes in the treble and a triplet of eighth notes in the bass. Dynamics include *ff*, *mf*, and *f*.

21

Musical score for measures 21-23. The system consists of a single treble clef staff and a grand staff. The key signature has one sharp (F#) and the time signature is 3/4. Measure 21 features a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. Measure 22 features a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. Measure 23 features a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. Dynamics include *ff*, *mp*, *f*, and *p*.

24

(timbral)
tr ~~~~~

f *ff* *mf* *ff*

27

30

33

5"

10"

VIII

Trill exercises for measures 5 and 10. The first system consists of three staves. The top staff has a treble clef and a key signature of one sharp (F#). It contains two trills, each marked with a wavy line and the abbreviation 'tr'. The first trill is on a whole note, and the second is on a half note. The dynamic marking *ppp sempre* is written below the first staff. The middle and bottom staves are part of a grand staff (treble and bass clefs) and contain a single trill on a whole note, also marked with a wavy line and 'tr'. The dynamic marking *ppp sempre* is written below the middle staff. A note in the middle staff is marked with a sharp sign and the text '(4' - sounding 8va)'. The system concludes with a double bar line and a final treble clef on the right.

15"

20"

Trill exercises for measures 15 and 20. This system consists of three staves. The top staff has a treble clef and a key signature of one sharp (F#). It contains two trills, each marked with a wavy line and 'tr'. The first trill is on a whole note, and the second is on a half note. The middle and bottom staves are part of a grand staff (treble and bass clefs) and contain a single trill on a whole note, also marked with a wavy line and 'tr'. The system concludes with a double bar line.

25"

30"

Trill exercises for measures 25 and 30. This system consists of three staves. The top staff has a treble clef and a key signature of one sharp (F#). It contains two trills, each marked with a wavy line and 'tr'. The first trill is on a whole note, and the second is on a half note. The middle and bottom staves are part of a grand staff (treble and bass clefs) and contain a single trill on a whole note, also marked with a wavy line and 'tr'. The system concludes with a double bar line.

IX

$\text{♩} = 80$

etc. (circular breath)

The musical score is written in 3/2 time and consists of four systems of staves. The first system (measures 1-2) features a treble clef staff with a key signature of one sharp (F#) and a dynamic marking of *f*. The piano accompaniment is in the bass clef, with a tempo marking of $\text{♩} = 80$ and a dynamic marking of *f*. A large slur covers the first two measures, with the instruction "etc. (circular breath)" written above it. The second system (measures 3-4) shows the treble staff with dynamics *mf* and *p*. The piano accompaniment continues with a dynamic marking of *f* and includes the notation "(8'+4')". The third system (measures 5-6) features a treble staff with dynamics *f* and *ff*, and a triplet of eighth notes. The piano accompaniment has a dynamic marking of *f*. The fourth system (measures 7-8) shows the treble staff with dynamics *p* and *crescendo...*. The piano accompaniment has a dynamic marking of *f*.

9

mf *p*

11

crescendo...

13

f 3 *dim...*

15

mp 3 *f* couple

17

Musical score for measures 17-18. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The treble staff contains a melodic line with notes and rests. The grand staff contains a complex accompaniment with many sixteenth notes.

19

Musical score for measures 19-20. The system consists of three staves. The treble staff has a melodic line with a *ff* dynamic marking. The grand staff has a complex accompaniment with many sixteenth notes.

21

Musical score for measures 21-22. The system consists of three staves. The treble staff has a melodic line with dynamics *f* and *ff*. The grand staff has a complex accompaniment with many sixteenth notes. The word "uncouple" is written in the bass staff. A bracket with the number "5" is placed over the right-hand part of the grand staff in measure 22.

23

Musical score for measures 23-24. The system consists of three staves. The treble staff has a melodic line with dynamics *mf*, *f*, and *ff*. The grand staff has a complex accompaniment with many sixteenth notes.

25

f *mf* *dim. poco a poco*

27

29

31

ppp

6:4