

DAVID DZUBAY

# Myaku

WIND ENSEMBLE

(1999)

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PRO NOVA MUSIC

# Myaku

*This work was co-commissioned by the Indiana University Wind Ensemble and the Musashino Academy of Music, Tokyo, Japan, in honor of their 70<sup>th</sup> anniversary, and is dedicated to Ray Cramer.*

*Winner of the 2001 Walter Beeler Memorial Composition Prize, Ithaca College*

## **Program Note:**

“Opening with gentle waves of woodwind oscillations and building to powerfully repetitive arpeggios near the end, this fanfare for wind band takes two main ideas as themes: **Pulse** (Myaku, in Japanese), and the number **7** (from the 7 decades the Musashino Academy is celebrating). The pulses occur on many levels, often as groups of seven evenly spaced articulations, but also as rhythmic underpinnings. Working the number seven into the fanfare in various ways accounts for the tempo markings of 140, 160, and 77.

The principal musical motive is a four-note subset of a pentatonic scale: A, B, D, and E. There is also extensive use of diatonic clusters (built by stacking up transpositions of the above motive) and the ascending melodic minor scale.

*Myaku* is dedicated to Ray Cramer, Director of Bands at Indiana University and tireless supporter of contemporary music for wind band. I send the fanfare to the Musashino Academy with best wishes for another 7 decades of fine music making.”

- David Dzubay

Grade 5

**CD:** Klavier K 11110, *Convergence*, University of North Texas Wind Symphony, Eugene Corporon

In April and May of 1999, Ray Cramer conducted the first performances of *Myaku*, with the Indiana University Wind Ensemble and the Musashino Academy of Music Wind Ensemble.

**David Dzubay** is Professor of Music and Chair of the Composition Department at the Indiana University Jacobs School of Music in Bloomington, Indiana, where he teaches composition and is Director and Conductor of the New Music Ensemble.

## **PRO NOVA MUSIC** (BMI)

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Other Works by David Dzubay for wind ensemble (audio and score samples available at the website):

***Elegy and Quickstep*** (2006) 8 minutes, grade 4/ 5

Commissioned by a ten member consortium led by St. Charles East High School, Chicago

***Shadow Dance*** (2006) 9 minutes, grade 5

Commissioned by the University of North Carolina, Greensboro

***Shake, Rattle & Roll*** (2004) 14 minutes, grade 6

Commissioned by the Metropolitan Wind Symphony (Boston)

***Fanfares on Re for Ray*** (2003) 7 minutes, grade 6

Commissioned by the family of Ray Cramer

***Ra!*** (2002) 5 minutes, grade 6

**CD:** Klavier K 11137, *Hemispheres*, University of North Texas Wind Symphony, Eugene Corporon

**DVD:** Gia Publications DVD-601, *Keiko and Carmina... Ra!*, Eugene Corporon, North Texas Wind Symphony & Grand Chorus

*Winner of the 2003 NBA William Revelli Memorial Composition Contest*

***...as filaments of memory spin...*** (1998) 10 minutes, grade 6

***Incantation*** (1990) 9 minutes, grade 5

# Myaku (pulse)

(1999)

[transposed score] ♩ = 140

The score is divided into several systems of staves. The first system includes Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, English Horn, Bassoon 1, and Bassoon 2. The second system includes Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Bb Bass Clarinet, Eb Alto Saxophone 1, Eb Alto Saxophone 2, Bb Tenor Saxophone, and Eb Baritone Saxophone. The third system includes C Trumpet 1, C Trumpet 2, C Trumpet 3, C Trumpet 4, Horn 1, Horn 2, Horn 3, Horn 4, Trombone 1, Trombone 2, Bass Trombone, Euphonium 1, Euphonium 2, and Tuba. The fourth system includes Timpani, Percussion 1 (Vibraphone), Percussion 2 (Marimba), Percussion 3, Percussion 4, Harp (opt.), Piano (opt.), and String Bass (opt.).

Key features of the score include:

- Tempo:** ♩ = 140.
- Time Signature:** 3/4.
- Key Signature:** One sharp (F#).
- Dynamic Markings:** ppp, mf, p, pp, mp, sim.
- Rhythmic Complexity:** Extensive use of triplets and sixteenth notes, especially in the bassoon and marimba parts.
- Performance Instructions:** "div. (if more than one player)" for Bb Clarinet 3, and "p (lightly mute string with finger tip)" for Piano.



*ritard . . .*

**24 a tempo**

**31**

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 E. H. Ba. 1 Ba. 2

*ritard . . .*

**a tempo**

Eb Cl. Cl. 1 Cl. 2 Cl. 3 B-Cl. A-Sax. 1 A-Sax. 2 T-Sax. B-Sax.

*ritard . . .*

**a tempo**

Tpt. 1 Tpt. 2 Tpt. 3 Tpt. 4 Hn. 1 Hn. 2 Hn. 3 Hn. 4

Trb. 1 Trb. 2 B-Trb. Euph. 1 Euph. 2 Tuba

*ritard . . .*

**a tempo**

Timp. Perc. 1 Perc. 2 Perc. 3 Perc. 4

Glockenspiel Tubular Chimes Bass Drum

Harp Piano St. Bs.



Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 E. H. Bn. 1 Bn. 2 Eb Cl. Cl. 1 Cl. 2 Cl. 3 B. Cl. A-Sax. 1 A-Sax. 2 T-Sax. B-Sax. Tpt. 1 Tpt. 2 Tpt. 3 Tpt. 4 Hn. 1 Hn. 2 Hn. 3 Hn. 4 Trb. 1 Trb. 2 B-Trb. Euph. 1 Euph. 2 Tuba Timp. Perc. 1 Vibe. Perc. 2 Mar. Perc. 3 Perc. 4 Harp Piano St. Bs.

Musical score for page 6 of "Myaku". The score is divided into three systems: measures 54-55, 56-57, and 58-59. The instrumentation includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Bassoons 1 and 2, Clarinets in E-flat, C, and B-flat, Alto Saxophones 1 and 2, Tenor Saxophone, Bass Saxophone, Trumpets 1-4, Horns 1-4, Trombones 1-2, Bass Trombone, Euphoniums 1 and 2, Tuba, Timpani, Percussion 1 (Vibraphone), Percussion 2 (Maracas), Percussion 3, Percussion 4 (Tom-Toms), Harp, Piano, and String Bass. The score features various dynamics such as *ff* (fortissimo) and *f* (forte), and includes performance instructions like "Bass Drum" and "Tom-Toms". A large "PREVIEW" watermark is overlaid diagonally across the page.

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 E. H. Bn. 1 Bn. 2 Eb Cl. Cl. 1 Cl. 2 Cl. 3 B. Cl. A-Sax. 1 A-Sax. 2 T-Sax. B-Sax. Tpt. 1 Tpt. 2 Tpt. 3 Tpt. 4 Hn. 1 Hn. 2 Hn. 3 Hn. 4 Trb. 1 Trb. 2 B-Trb. Euph. 1 Euph. 2 Tuba Timp. Perc. 1 Perc. 2 Perc. 3 Perc. 4 Harp Piano St. Bs.

Musical score for page 68 of "Myaku". The score is for a full orchestra and woodwinds. It includes parts for Piccolo, Flutes 1-2, Oboes 1-2, English Horn, Bassoons 1-2, Clarinets 1-3, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets 1-4, Horns 1-4, Trombones 1-2, Baritone Trombone, Euphoniums 1-2, Tuba, Timpani, Percussion 1-4, Harp, Piano, and String Bass. The score is in 4/4 time with a key signature of one sharp (F#). It features a large "DRAFT" watermark and dynamic markings such as "ff".

Picc.  
 Fl. 1  
 Fl. 2  
 Ob. 1  
 Ob. 2  
 E. H.  
 Bn. 1  
 Bn. 2  
 Eb Cl.  
 Cl. 1  
 Cl. 2  
 Cl. 3  
 B-Cl.  
 A-Sax. 1  
 A-Sax. 2  
 T-Sax.  
 B-Sax.  
 Tpt. 1  
 Tpt. 2  
 Tpt. 3  
 Tpt. 4  
 Hn. 1  
 Hn. 2  
 Hn. 3  
 Hn. 4  
 Trb. 1  
 Trb. 2  
 B-Trb.  
 Euph. 1  
 Euph. 2  
 Tuba  
 Timp.  
 Perc. 1  
 B.D.  
 Perc. 2  
 Perc. 3  
 Perc. 4  
 Toms.  
 Harp  
 Piano  
 St. Bs.

Musical score for page 80 of "Myaku". The score is in 8/8 time and includes dynamic markings such as *ff* and *mf*. The instruments listed are Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Bassoons 1 and 2, E-flat Clarinet, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, Bass Saxophone, Trumpets 1 through 4, Horns 1 through 4, Trombones 1 and 2, Bass Trombone, Euphoniums 1 and 2, Tuba, Timpani, Percussion 1 (Bass Drum), Percussion 2, Percussion 3 (Snare Drum), Percussion 4 (Toms), Harp, Piano, and String Basses.

Picc.

Fl. 1 (balance with trombones) *ppp* *mp*

Fl. 2 (balance with trombones) *ppp* *mp*

Ob. 1

Ob. 2

E. H.

Bn. 1 *pppp* *ppp* *p* *niente*

Bn. 2 *pppp*

E♭ Cl.

Cl. 1 *ppp* *mp*

Cl. 2 *pp* *p* *niente* *ppp* *mp*

Cl. 3 *ppp* *p* *niente*

B-Cl.

A-Sax. 1

A-Sax. 2

T-Sax.

B-Sax.

Tpt. 1 *pppp*

Tpt. 2

Tpt. 3 *pppp*

Tpt. 4 *pppp*

Hn. 1 *pppp*

Hn. 2 *pppp*

Hn. 3 *pppp*

Hn. 4 *pppp*

Trb. 1 cup mute (balance with flutes) *ppp* *mp*

Trb. 2 cup mute (balance with flutes) *ppp* *mp*

B-Trb.

Euph. 1 *dim. ...* *pppp*

Euph. 2 *pppp*

Tuba *dim. poco a poco* *pppp*

Timp.

Perc. 1 *Vibraphone* *ppp* *mp*

Perc. 2 *Marimba* *ppp* *p* *ppp*

Perc. 3

Perc. 4

Harp

Piano *(cra)*

St. Bs.



Picc.  
 Fl. 1  
 Fl. 2  
 Ob. 1  
 Ob. 2  
 E. H.  
 Bn. 1  
 Bn. 2  
 Eb Cl.  
 Cl. 1  
 Cl. 2  
 Cl. 3  
 B-Cl.  
 A-Sax. 1  
 A-Sax. 2  
 T-Sax.  
 B-Sax.  
 Tpt. 1  
 Tpt. 2  
 Tpt. 3  
 Tpt. 4  
 Hn. 1  
 Hn. 2  
 Hn. 3  
 Hn. 4  
 Trb. 1  
 Trb. 2  
 B-Trb.  
 Euph. 1  
 Euph. 2  
 Tuba  
 Timp.  
 Perc. 1 Vib.  
 Perc. 2 Maf.  
 Perc. 3  
 Perc. 4  
 Harp  
 Piano  
 St. Bs.



Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 E. H. Bn. 1 Bn. 2 Eb Cl. Cl. 1 Cl. 2 Cl. 3 B-Cl. A-Sax. 1 A-Sax. 2 T-Sax. B-Sax. Tpt. 1 Tpt. 2 Tpt. 3 Tpt. 4 Hn. 1 Hn. 2 Hn. 3 Hn. 4 Trb. 1 Trb. 2 B-Trb. Euph. 1 Euph. 2 Tuba Timp. Perc. 1 Vdb. Perc. 2 Mdr. Perc. 3 Perc. 4 Harp Piano St. Bs.

*crescendo...* *mf* *f* *ff* *open* *gliss.* *p* *ff*



Fl. Picc.  
Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
E. H.  
Bn. 1  
Bn. 2

**piu mosso**  
♩=168

E♭ Cl.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
A-Sax. 1  
A-Sax. 2  
T-Sax.  
B-Sax.

**piu mosso**  
♩=168

Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Trb. 1  
Trb. 2  
B-Trb.  
Euph. 1  
Euph. 2  
Tuba

**♩=168 piu mosso**

Timp.  
Perc. 1 Ig.B.D.  
Perc. 2  
Perc. 3 Sn. Dm.  
Perc. 4 Toms.  
Harp  
Piano  
St. Bs.

Vibraphone  
Marimba

Picc.  
 Fl. 1  
 Fl. 2  
 Ob. 1  
 Ob. 2  
 E. H.  
 Bn. 1  
 Bn. 2  
 Eb Cl.  
 Cl. 1  
 Cl. 2  
 Cl. 3  
 B. Cl.  
 A-Sax. 1  
 A-Sax. 2  
 T-Sax.  
 B-Sax.  
 Tpt. 1  
 Tpt. 2  
 Tpt. 3  
 Tpt. 4  
 Hn. 1  
 Hn. 2  
 Hn. 3  
 Hn. 4  
 Trb. 1  
 Trb. 2  
 B-Trb.  
 Euph. 1  
 Euph. 2  
 Tuba  
 Timp.  
 Perc. 1  
 Perc. 2  
 Perc. 3  
 Perc. 4  
 Harp  
 Piano  
 St. Bs.

Picc. *mf* *dim...* *ppp* *f* *ff*

Fl. 1 *mf* *dim...* *ppp* *f* *ff*

Fl. 2 *mf* *dim...* *pp* *f* *ff*

Ob. 1 *molto diminuendo...* *ppp* *f* *ff*

Ob. 2 *molto diminuendo...* *ppp* *f* *ff*

E. H. *molto diminuendo...* *ppp* *ff* *f*

Ba. 1 *molto diminuendo...* *ppp* *ff* *f*

Ba. 2 *molto diminuendo...* *ppp* *ff* *f*

E♭ Cl. *molto diminuendo...* *ppp* *f* *ff*

Cl. 1 *molto diminuendo...* *mf* *p* *f* *ff*

Cl. 2 *molto diminuendo...* *p* *f* *ff*

Cl. 3 *molto diminuendo...* *p* *f* *ff*

B-Cl. *molto diminuendo...* *ppp* *ff* *f* *ff*

A-Sax. 1 *molto diminuendo...* *ppp* *f* *ff*

A-Sax. 2 *molto diminuendo...* *ppp* *f* *ff*

T-Sax. *molto diminuendo...* *ppp* *f* *ff*

B-Sax. *molto diminuendo...* *ppp* *f* *ff*

Tpt. 1 *molto diminuendo...* *ppp* *ff* *f*

Tpt. 2 *molto diminuendo...* *ppp* *ff* *f*

Tpt. 3 *molto diminuendo...* *ppp* *ff* *f*

Tpt. 4 *molto diminuendo...* *ppp* *ff* *f*

Hn. 1 *molto diminuendo...* *ppp* *ff* *f*

Hn. 2 *molto diminuendo...* *pp* *ff* *f*

Hn. 3 *molto diminuendo...* *ppp* *ff* *f*

Hn. 4 *molto diminuendo...* *ppp* *ff* *f*

Trb. 1 *molto diminuendo...* *ppp* *ff* *f*

Trb. 2 *molto diminuendo...* *ppp* *ff* *f*

B-Trb. *molto diminuendo...* *pp* *ff* *f*

Euph. 1 *molto diminuendo...* *pp* *ff* *f*

Euph. 2 *molto diminuendo...* *ppp* *ff* *f*

Tuba *molto diminuendo...* *ppp* *ff* *f*

Timp. *molto diminuendo...* *niente* *ff*

Perc. 1 *molto diminuendo...* *mp* *pp* *ff*

Perc. 2 *molto diminuendo...* *mp* *pp* *ff*

Perc. 3 *mf* *mp* *p* *ff*

Perc. 4 *ff* *mp* *f*

Harp *molto diminuendo...* *pp* *ff*

Piano *molto diminuendo...* *pp* *ff*

St. Bs. *molto diminuendo...* *ppp* *ff* *f*



