

DAVID DZUBAY

...as filaments of memory spin...

(1998)

SYMPHONIC BAND
(WIND ENSEMBLE)



PRO NOVA MUSIC

...as filaments of memory spin...

Program Note:

“During my high school years in Portland, Oregon, I was fortunate to know three exceptional human beings, all of whom taught music at Jefferson High School, and all of whom died at young ages: Sonny King (jazz saxophone), Dee Wiggins (percussion), and Richard Thornburg (trumpet). Not only were these men superb musicians and teachers - they were absolutely three of the most gentle, unselfish, and kind people I have known. In 1996 I composed a three-movement symphony¹ in memory of these three good friends, and in the summer of 1998, I recomposed a version of the third movement for Symphonic Band.

“...as filaments of memory spin... was inspired by memories of Richard Thornburg, a former second trumpet in the Oregon Symphony whose beautifully warm tone, lyrical playing, and gentle spirit were daily inspirations throughout high school. Mr. Thornburg practiced Tai Chi, and the idea of balance became important in this movement in a number of ways. For instance, most of the important events in the movement are ‘in balance,’ each having three presentations: offstage trumpet calls, ‘sighs,’ ‘swirls,’ mensural canons, a melodic lament, and a scalar, diatonic phrase. A sequence from Johann Hermann Schein’s (1586-1630) *Padouana*, which my High School brass quintet frequently performed, is used during the climax of the work. The offstage trumpets play a fusion of earlier material and one of Mr. Thornburg’s favorite melodies, *The Last Rose of Summer*, which is clearly revealed in the final, most distant call.

“Conductor James DePreist provided the impetus for the Symphony as a whole, and his poem, “Its luminous links,” found in The Distant Siren, provides the subtitle for this movement.”

- David Dzubay

Ray Cramer and the Indiana University Wind Ensemble premiered this composition on October 27, 1998.

The cover art is by Melissa Thornburg, who kindly gave permission to reproduce this excerpt from her "Watercolor Memorial" to Richard.

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DAVID
DZUBAY

...as filaments of memory spin...

(1998)

SYMPHONIC BAND
(WIND ENSEMBLE)

DURATION: 10 MINUTES

Duration: 10 minutes

INSTRUMENTATION

Symphonic Band (preferred) or **Wind Ensemble** (one on a part)

Piccolo

Flute 1, 2, 3

Oboe 1, 2

English Horn

Bassoon 1, 2

Contrabassoon

Eb Clarinet

Bb Clarinet 1, 2, 3

Bb Bass Clarinet

Eb Alto Saxophone 1, 2 (1 doubling Bb Soprano Saxophone)

Bb Tenor Saxophone

Eb Baritone Saxophone

Bb Cornet 1, 2, 3

Solo C Trumpet 1, 2, 3 (offstage)

F Horn 1, 2, 3, 4

Trombone 1, 2

Bass Trombone

Euphonium 1, 2

Tuba

Timpani

3 Percussion

1: Glockenspiel, Marimba, Small Suspended Cymbal, Mark Tree, Tam-tam (large)

2: Vibraphone, Triangle, Bell Tree, Large Suspended Cymbal, Small Bass Drum

3: Tubular Chimes, Triangle, Medium Suspended Cymbal, Metal Wind Chimes, Large Bass Drum

Harp

Piano

String Bass

...as filaments of memory spin...

DAVID DZUBAY
(b. 1964)

[transposed score]

$\frac{3}{4}$ $\text{♩} = 44$ *expressively*

$\frac{2}{4}$ $\frac{4}{4}$ (1998)

ten.

Piccolo

Flute 1

Flute 2

Flute 3

Oboe 1

Oboe 2

English Horn

Bassoon 1

Bassoon 2

Contrabassoon

$\frac{3}{4}$ $\text{♩} = 44$ *expressively*

$\frac{2}{4}$ $\frac{4}{4}$

ten.

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

E♭ Alto Saxophone 1/
B♭ Soprano Saxophone

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

$\frac{3}{4}$ $\text{♩} = 44$ *expressively*

$\frac{2}{4}$ $\frac{4}{4}$

ten.

B♭ Cornet 1

B♭ Cornet 2

B♭ Cornet 3

Solo C Trumpet 1 (offstage)

Solo C Trumpet 2 (offstage)

Solo C Trumpet 3 (offstage)

Horn 1,2

Horn 3,4

Trombone 1

Trombone 2

Bass Trombone

Euphonium 1

Euphonium 2

Tuba

$\frac{3}{4}$ $\text{♩} = 44$ *expressively*

$\frac{2}{4}$ $\frac{4}{4}$

ten.

Timpani

Percussion 1

Percussion 2

Percussion 3

Harp

Piano

String Bass

7 **A** ♩=48

Picc. *ff* *dim...* *mf*

Fl. 1 *ff* *dim...* *mf* *f*

Fl. 2 *ff* *dim...* *mf* *f*

Fl. 3 *ff* *dim...* *mf*

Ob. 1 *mf* *crescendo...* *f* *dim...*

Ob. 2 *mf* *crescendo...* *f* *dim...*

E. H. *mf* *crescendo...* *f* *dim...*

Ba. 1 *mf* *dim...* *p* *f* *dim...* *mf* *alt. fingering*

Ba. 2 *mf* *dim...* *p* *f* *dim...* *mf* *alt. fingering*

Cbn. *mf* *dim...* *p* *f* *dim...* *mf* *niente*

♩=48

E♭ Cl. *f* *dim...* *p* *alt. fingering (E♭ (gill key))*

Cl. 1 *f* *dim...* *p* *f* *dim...* *mf* *alt. fingering (E♭ (gill key))*

Cl. 2 *f* *dim...* *p* *f* *dim...* *mf* *alt. fingering (E♭ (gill key))*

Cl. 3 *p* *mf* *dim...* *p* *mf* *dim...* *niente*

B. Cl. *mf* *dim...* *niente*

A-Sax. 1 (alto) *p* *mf* *dim...* *p* *mf* *dim...* *niente*

A-Sax. 2 *p* *mf* *dim...* *p* *mf* *dim...* *niente*

T-Sax. *p* *mf* *dim...* *p* *mf* *dim...* *niente*

B-Sax. *mf* *dim...* *niente*

♩=48

Cor. 1 *mf* *dim...* *niente*

Cor. 2 *mf* *dim...* *niente*

Cor. 3 *mf* *dim...* *niente*

Hn. 1.2 *mf* *dim...* *niente*

Hn. 3.4 *mf* *dim...* *niente*

Trb. 1 *mf* *dim...* *niente* *st. mute* *(sigh) gliss.* *mp* *(sigh) gliss.*

Trb. 2 *mf* *dim...* *niente* *st. mute* *(sigh) gliss.* *p*

B-Trb. *mf* *dim...* *niente*

Euph. 1 *mf* *dim...* *simile, ad lib. rhythms, independently* *dim...* *p* *niente*

Euph. 2 *mf* *dim...* *simile, ad lib. rhythms, independently* *dim...* *mp* *niente*

Tuba *mf* *dim...* *mp* *niente*

♩=48

Timp. *mp* (distinct) *dim...* *p* *pp* *p*

Perc. 1 T-Iam. *mf* (distinct) *dim...* *(i.v.)* *p* *pp* *p*

Perc. 2 *mf* (distinct) *dim...* *(i.v.)* *p* *pp* *p* *(medium timp. mallets)* *(beater)* *(timp. mallets)*

Perc. 3 *mf* (distinct) *dim...* *(i.v.)* *p* *pp* *p* *(medium timp. mallets)* *(beater)*

Harp *ff* *dim...* *mf* *f* *mp* *simile, ad lib., irregular rhythms*

Piano *f* *dim...* *mp* *f* *p* *mf* *dim...* *mp* *mp*

St. Bs. *mf* *dim...* *mpoco f* *niente*

Picc.

Fl. 1 *dim...*

Fl. 2 *dim...*

Fl. 3 *mf* *dim...*

Ob. 1 *niente*

Ob. 2 *niente*

E. H. *niente*

Ba. 1 *ppp* *pp* *ppp* *pp*

Ba. 2 *ppp* *pp* *ppp*

Cbn.

E♭ Cl. *ppp* *pp* *ppp*

Cl. 1 *ppp* *pp* *ppp*

Cl. 2 *ppp* *pp*

Cl. 3 *ppp* *pp* *pp*

B-Cl. *solo* *pp*

A-Sax. 1 *niente*

A-Sax. 2 *niente*

T-Sax.

B-Sax. *solo* *pp*

Cor. 1

Cor. 2

Cor. 3

Solo Tpt. 1 *(offstage - left)* *mp*

Solo Tpt. 2 *(offstage - center)* *p quasi echo*

Solo Tpt. 3 *(offstage - right)* *p quasi echo*

Hn. 1, 2

Hn. 3, 4

Trb. 1 *pp* *mp* *pp* *mp* *pp* *mp* *pp*

Trb. 2 *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp*

B-Trb. *st. mute* *(sigh)* *pp* *mp* *pp* *mp* *pp*

Euph. 1

Euph. 2

Tuba

Timp. *pp* *p*

Perc. 1 *pp* *p*

Perc. 2 *(beater)* *pp* *p*

Perc. 3 *(imp. mallets)* *pp* *p* *(beater)*

Harp

Piano *simile, ad lib., irregular rhythms* *(vary finger pressure on string)*

St. Bs. *(5♯)*

ritard...

♩=38

(*Padouana* - Schein)

Picc. *mp dolce*

Fl. 1 *niente*

Fl. 2 *niente*

Fl. 3 *niente*

Ob. 1 *niente*

Ob. 2 *niente*

E. H. *niente*

Bn. 1 *niente*

Bn. 2 *niente*

Cbn.

ritard...

♩=38

E♭ Cl.

Cl. 1

Cl. 2 *pp*

Cl. 3 *pp*

B-Cl. *niente*

A-Sax. 1

A-Sax. 2

T-Sax.

B-Sax.

ritard...

♩=38

Cor. 1

Cor. 2

Cor. 3

Solo Tpt. 1 *niente*

Solo Tpt. 2 *niente*

Solo Tpt. 3 *dim. ... niente*

Hn. 1,2

Hn. 3,4

Trb. 1 *open niente*

Trb. 2 *open niente*

B-Trb.

Euph. 1

Euph. 2

Tuba

ritard...

♩=38

Timp.

Perc. 1 (hard yarn) **Marimba** *ppp* simile, ad lib., irregular rhythms

Perc. 2 *ppp* simile, ad lib., irregular rhythms

Vib. (hard yarn) **Japanese Temple Bells** *ppp* simile, ad lib., irregular rhythms

Perc. 3 *ppp* simile, ad lib., irregular rhythms

Harp *pp* simile, ad lib., irregular rhythms

Piano simile, ad lib., irregular rhythms

St. Bs. *ppp*

Picc. *mp* *espressivo* *f* *mf* *f* *dim...* *niente*

Fl. 1 *solo* *mp dolce* *mf* *dim...* *pp*

Fl. 2

Fl. 3

Ob. 1 *solo* *mp dolce*

Ob. 2

E. H.

Bn. 1 *pp* *ppp*

Bn. 2 *pp* *ppp*

Cbn.

E♭ Cl. *pp* *ppp*

Cl. 1 *solo* *pp* *a2* *tutti* *p* *pp* *ppp*

Cl. 2 *pp* *ppp*

Cl. 3 *pp* *ppp*

B-Cl.

A-Sax. 1

A-Sax. 2

T-Sax.

B-Sax.

Cor. 1

Cor. 2

Cor. 3

Hn. 1.2 *a2* *pp* *ppp*

Hn. 3.4

Trb. 1

Trb. 2

B-Trb.

Euph. 1

Euph. 2

Tuba

Timp.

Perc. 1 (triangle beater) *sm. Sus. Cymbal* *scrape* *Glockenspiel* *mp* *ppp* *p* *mp*

Perc. 2 (triangle beater) *Bell Tree* *pp* *mp* *ppp* *(vibe.)*

Perc. 3 *pp* *mp* *ppp* *dim...* *niente*

Harp *mp* *mf* *pp* *mp* *ppp* *p* *mf*

Piano *p* *mp* *pp* *mp* *ppp* *dim...* *niente*

St. Bs. *pp* *mp* *ppp* *dim...* *niente*

Picc.
Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
E. H.
Bn. 1
Bn. 2
Cbn.

mf *dim...* *niente*
f *dim...* *niente*
f *dim...* *ppp*
f *dim...* *ppp*
f *dim...* *ppp*

E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B-Cl.
A-Sax. 1
A-Sax. 2
T-Sax.
B-Sax.

pp *mp* *p*
pp *mp*
ppp

Cor. 1
Cor. 2
Cor. 3
Hn. 1.2
Hn. 3.4
Trb. 1
Trb. 2
B-Trb.
Euph. 1
Euph. 2
Tuba

mf *dim...* *pp* *niente*
mf *dim...* *niente*
f *dim...* *ppp*
mf *dim...* *ppp*
mf *dim...* *ppp*
mf *dim...* *ppp*

Timp.
Perc. 1
Perc. 2
Perc. 3
Harp
Piano
St. Bs.

mp *dim...* *pp*
mf *pp* *p*
mf *pp* *p* *pp*
ff *dim...* *mf*
mf *ppp*

Jam-Tam
(medium yam) lg. Sus. Cymbal
(hard yam) Japanese Temple Bells

ritard...

a tempo

Picc.
Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
E. H.
Bn. 1
Bn. 2
Cbn.

ritard...

a tempo

Eb Cl.
Cl. 1
Cl. 2
Cl. 3
B-Cl.
A-Sax. 1
A-Sax. 2
T-Sax.
B-Sax.

ritard...

a tempo

Cor. 1
Cor. 2
Cor. 3
Hn. 1, 2
Hn. 3, 4
Trb. 1
Trb. 2
B-Trb.
Euph. 1
Euph. 2
Tuba

ritard...

a tempo

Timp.
Perc. 1
Perc. 2
Perc. 3
Harp
Piano
St. Bs.

accel.

ritard...

a tempo

accel.

Picc. niente

Fl. 1. *solo* niente *mf* *p* *mp* *p*

Fl. 2. niente *pp*

Fl. 3. niente

Ob. 1. niente

Ob. 2. niente

E. H. niente

Bn. 1. niente *p* *mp* *mf* *p* *mp* *p*

Bn. 2. *pp*

Cbn. *mp* *p*

accel.

ritard...

a tempo

accel.

Eb Cl. niente

Cl. 1. niente *pp*

Cl. 2. niente *pp*

Cl. 3. niente *pp*

B-Cl. niente *mp* *mf* *p* *mp* *p*

Soprano Sax. *ppp* *mf* *p* *mp* *p*

A-Sax. 1. niente *p*

A-Sax. 2. niente *p*

T-Sax. niente *p*

B-Sax. niente *p*

accel.

ritard...

a tempo

accel.

Cor. 1. *ppp*

Cor. 2.

Cor. 3.

Hn. 1.2. niente *mf* *pp*

Hn. 3.4. niente *p*

Trb. 1. *p*

Trb. 2.

B-Trb.

Euph. 1.

Euph. 2.

Tuba.

accel.

ritard...

a tempo

accel.

Timp.

Perc. 1. *mp*

Perc. 2. *mp*

Perc. 3. Triangle *p*

Harp.

Piano. *mp* *mf* *p*

St. Bs.

Picc. *mf* *dim...* *pp*

Fl. 1 *mf* *dim...* *pp*

Fl. 2 *mp* *mf* *dim...* *pp* *p*

Fl. 3 *mp* *mf* *dim...*

Ob. 1 *p* *mf* *dim...*

Ob. 2 *p* *mf* *dim...*

E. H. *p* *mf*

Ba. 1 *mf*

Ba. 2 *p* *mf*

Cbn.

♩=54

E♭ Cl. *mf* *dim...* *pp*

Cl. 1 *p* *mf* *dim...*

Cl. 2 *p* *mf* *dim...*

Cl. 3 *p* *mf*

B-Cl. *mf*

A-Sax. 1 (Sop.) *mf* *dim...*

A-Sax. 2 *mf* *dim...*

T-Sax. *mf*

B-Sax. *mf*

♩=54

Cor. 1 *p* *mf* *dim...*

Cor. 2 *open* *p* *mf* *dim...*

Cor. 3 *open* *p* *mf*

Hn. 1.2 (1.) *mf* *a2* *dim...*

Hn. 3.4 *p* *mf*

Trb. 1

Trb. 2

B-Trb.

Euph. 1 *mf*

Euph. 2 *p* *mf*

Tuba

♩=54

Timp.

Perc. 1 Glockenspiel *mf* *p* *f* *dim...*

Perc. 2 (hard yarn) *mf* *p* *f* *pp* *p*

Mibe.

Perc. 3 Metal Windchimes (shake) *p* *mf*

Harp *mf*

Piano *mf* *p* *f* *dim...*

St. Bs.

ritard...

3/4 (in 6)

(molto)

Picc.
Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
E. H.
Bn. 1
Bn. 2
Cbn.

ritard...

3/4 (in 6)

(molto)

Eh. Cl.
Cl. 1
Cl. 2
Cl. 3
B-Cl.
A-Sax. 1
A-Sax. 2
T-Sax.
B-Sax.

ritard...

3/4 (in 6)

(molto)

Cor. 1
Cor. 2
Cor. 3
Solo Tpt. 1
Solo Tpt. 2
Solo Tpt. 3
Hn. 1, 2
Hn. 3, 4
Trb. 1
Trb. 2
B-Trb.
Euph. 1
Euph. 2
Tuba

ritard...

3/4 (in 6)

(molto)

Tamp.
Perc. 1
Perc. 2
Perc. 3
Harp
Piano
St. Bs.

Picc.
Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
E. H.
Bn. 1
Bn. 2
Cbn.

Detailed description: This system contains the woodwind and string parts. The Piccolo, Flutes 1-3, Oboes 1-2, English Horn, Bassoons 1-2, and Contrabassoon are listed on the left. The music is in G major and 4/4 + 1/8 time. Dynamics range from *p* to *ff*. The tempo is marked as ♩=50. The time signature is $\frac{4}{4} + \frac{1}{8}$ with the instruction 'tenuto accel.'. The woodwinds play melodic lines with various articulations and dynamics. The strings provide harmonic support.

♩=50

$\frac{4}{4} + \frac{1}{8}$ tenuto accel.

E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B-Cl.
A-Sax. 1
A-Sax. 2
T-Sax.
B-Sax.

Detailed description: This system contains the woodwind parts for E♭ Clarinet, Clarinets 1-3, Bass Clarinet, and Saxophones (Alto, Tenor, Baritone). The music is in G major and 4/4 + 1/8 time. Dynamics range from *p* to *ff*. The tempo is marked as ♩=50. The time signature is $\frac{4}{4} + \frac{1}{8}$ with the instruction 'tenuto accel.'. The saxophones have a 'crescendo...' marking. The woodwinds play melodic lines with various articulations and dynamics.

♩=50

$\frac{4}{4} + \frac{1}{8}$ tenuto accel.

Cor. 1
Cor. 2
Cor. 3
Hn. 1, 2
Hn. 3, 4
Trb. 1
Trb. 2
B-Trb.
Euph. 1
Euph. 2
Tuba

Detailed description: This system contains the brass parts for Cori 1-3, Horns 1, 2 and 3, 4, Trumpets 1-2, Baritone Trombone, Euphoniums 1-2, and Tuba. The music is in G major and 4/4 + 1/8 time. Dynamics range from *p* to *ff*. The tempo is marked as ♩=50. The time signature is $\frac{4}{4} + \frac{1}{8}$ with the instruction 'tenuto accel.'. The horns have 'solli' and 'bells up!' markings. The brass instruments play melodic lines with various articulations and dynamics.

♩=50

$\frac{4}{4} + \frac{1}{8}$ tenuto accel.

Timp.
Perc. 1 (Tam-Tam (medium beater))
Perc. 2 (hard yam) lg. Sus. Cymbal
Perc. 3
Harp
Piano
St. Bs.

Detailed description: This system contains the percussion, harp, piano, and string bass parts. The music is in G major and 4/4 + 1/8 time. Dynamics range from *pp* to *f*. The tempo is marked as ♩=50. The time signature is $\frac{4}{4} + \frac{1}{8}$ with the instruction 'tenuto accel.'. The percussion includes Tam-Tam (medium beater), hard yam, and large suspended cymbal. The harp and piano provide harmonic support. The string bass plays a melodic line.

84 $\frac{4}{4}$ $\text{♩} = 56$ **poco ritard**

Picc. *ff* *dim. poco a poco* *p* *mp*

Fl. 1 *ff* *dim. poco a poco* *p* *mp*

Fl. 2 *ff* *dim. poco a poco* *p* *mp*

Fl. 3 *ff* *dim. poco a poco* *p* *mp*

Ob. 1 *ff* *dim. poco a poco* *p* *mp*

Ob. 2 *ff* *dim. poco a poco* *p* *mp*

E. H. *ff* *dim. poco a poco* *p* *mp*

Bn. 1 *ff* *dim. poco a poco* *p* *mp*

Bn. 2 *ff* *dim. poco a poco* *p* *mp*

Cbn. *ff* *dim. poco a poco* *p* *mp*

$\frac{4}{4}$ $\text{♩} = 56$ **poco ritard**

Eb Cl. *ff* *dim. poco a poco* *p* *mf*

Cl. 1 *ff* *dim. poco a poco* *p* *mf*

Cl. 2 *ff* *dim. poco a poco* *p* *mf*

Cl. 3 *ff* *dim. poco a poco* *p* *mf*

B-Cl. *ff* *dim. poco a poco* *p* *mf*

A-Sax. 1 *ff* *dim. poco a poco* *p* *mf*

A-Sax. 2 *ff* *dim. poco a poco* *p* *mf*

T-Sax. *ff* *dim. poco a poco* *p* *mf*

B-Sax. *ff* *dim. poco a poco* *p* *mf*

$\frac{4}{4}$ $\text{♩} = 56$ **poco ritard**

Cor. 1 *ff* *dim. poco a poco* *p* *mf*

Cor. 2 *ff* *dim. poco a poco* *p* *mf*

Cor. 3 *ff* *dim. poco a poco* *p* *mf*

Hn. 1.2 *ff* *dim. poco a poco* *p* *mf*

Hn. 3.4 *ff* *dim. poco a poco* *p* *mf*

Trb. 1 *ff* *dim. poco a poco* *p* *mf*

Trb. 2 *ff* *dim. poco a poco* *p* *mf*

B-Trb. *ff* *dim. poco a poco* *p* *mf*

Euph. 1 *ff* *dim. poco a poco* *p* *mf*

Euph. 2 *ff* *dim. poco a poco* *p* *mf*

Tuba *ff* *dim. poco a poco* *p* *mf*

$\frac{4}{4}$ $\text{♩} = 56$ **poco ritard**

Timp. *ff* *dim. poco a poco* *p* *mf*

Perc. 1 (hard beaters) *ff* *dim. poco a poco* *p* *mf*

Perc. 2 Triangle *ff* *dim. poco a poco* *p* *mf*

Perc. 3 med. Sus. Cymbal (hard yam) (choke) (hard yam) *ff* *dim. poco a poco* *p* *mf*

Harp *ff* *dim. poco a poco* *p* *mf*

Piano *ff* *dim. poco a poco* *p* *mf*

St. Bs. *ff* *dim. poco a poco* *p* *mf*

H ♩=50

accel. poco a poco

87

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Fl. 3 *mf*

Ob. 1 *mp*

Ob. 2 *mp*

E. H. *mf*

Bn. 1 *mp*

Bn. 2 *mp*

Cbn. *mp*

♩=50

accel. poco a poco

Eb Cl. *mf*

Cl. 1 *mf*

Cl. 2 *cresc. poco a poco*

Cl. 3 *mf*

B-Cl. *mp*

A-Sax. 1 *mf*

A-Sax. 2 *mf*

T-Sax. *mp*

B-Sax. *mp*

♩=50

accel. poco a poco

Cor. 1 *mf*

Cor. 2 *p*

Cor. 3 *p*

Hn. 1.2 *mf*

Hn. 3.4 *mf*

Trb. 1 *mp*

Trb. 2 *mp*

B-Trb. *mp*

Euph. 1 *mp*

Euph. 2 *mp*

Tuba *mp*

♩=50

accel. poco a poco

Timp. *mp*

Perc. 1 *mp*

Perc. 2 *mp*

Perc. 3 *mp*

Harp *mp*

Piano *mp*

St. Bs. *mp*

Picc. *mp* *p* *pp*

Fl. 1 *crescendo poco a poco*

Fl. 2 *crescendo poco a poco*

Fl. 3 *crescendo poco a poco*

Ob. 1 *crescendo poco a poco*

Ob. 2 *crescendo poco a poco*

E. H. *crescendo poco a poco*

Bn. 1 *crescendo poco a poco*

Bn. 2 *crescendo poco a poco*

Cbn. *crescendo poco a poco*

Eb Cl. *mp* *p* *pp*

Cl. 1 *f* *crescendo poco a poco*

Cl. 2 *f* *crescendo poco a poco*

Cl. 3 *crescendo poco a poco*

B. Cl. *crescendo poco a poco*

A-Sax. 1 *Soprano Sax.* *mp* *mf* *crescendo poco a poco*

A-Sax. 2 *mp* *mf* *crescendo poco a poco*

T-Sax. *mf* *crescendo poco a poco*

B-Sax. *crescendo poco a poco*

Cor. 1 *mp* *p* *pp*

Cor. 2 *crescendo poco a poco*

Cor. 3 *mp* *crescendo poco a poco*

Hn. 1.2 (a2) *crescendo poco a poco*

Hn. 3.4 (a2) *crescendo poco a poco*

Trb. 1 *crescendo poco a poco*

Trb. 2 *crescendo poco a poco*

B-Trb. *crescendo poco a poco*

Euph. 1 *crescendo poco a poco*

Euph. 2 *crescendo poco a poco*

Tuba *crescendo poco a poco*

Tamp. *crescendo poco a poco*

Perc. 1

Perc. 2 (medium beater) *sm* Bass Drum *p* *crescendo poco a poco*

Perc. 3

Ig. B.D. *crescendo poco a poco*

Harp *crescendo poco a poco*

Piano *crescendo poco a poco*

St. Bs. *crescendo poco a poco*

This page of a musical score, numbered 93, contains 32 staves for various instruments. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Fl. 3, Ob. 1, Ob. 2, E. H., Bn. 1, Bn. 2, Cbn., Eb Cl., Cl. 1, Cl. 2, Cl. 3, B-Cl., A-Sax. 1 (Sop.), A-Sax. 2, T-Sax., B-Sax., Cor. 1, Cor. 2, Cor. 3, Hn. 1, 2, Hn. 3, 4, Trb. 1, Trb. 2, B-Trb., Euph. 1, Euph. 2, Tuba, Timp., Perc. 1, Perc. 2, Perc. 3, Harp, Piano, and St. Bs. The score is divided into three measures. The first measure includes dynamic markings *niente* and *mf*. The second measure includes *mf*. The third measure includes *f*. A large, semi-transparent watermark reading 'PREVIEW' is oriented diagonally across the center of the page.

96 $\text{♩} = 63$ **I** **ritenuto ...**

Picc. *ff* *dim. ...*

Fl. 1 *ff* *dim. ...*

Fl. 2 *ff* *dim. ...*

Fl. 3 *ff* *dim. ...*

Ob. 1 *ff* *dim. ...*

Ob. 2 *ff* *dim. ...*

E. H. *ff* *dim. ...*

Bn. 1 *ff* *dim. ...*

Bn. 2 *ff* *dim. ...*

Cbn. *ff* *dim. ...*

$\text{♩} = 63$ **ritenuto ...**

Eb Cl. *ff* *dim. ...*

Cl. 1 *ff* *dim. ...*

Cl. 2 *ff* *dim. ...*

Cl. 3 *ff* *dim. ...*

B-Cl. *ff* *dim. ...*

A-Sax. 1 (Sop.) *ff* *dim. ...*

A-Sax. 2 *ff* *dim. ...*

T-Sax. *ff* *dim. ...*

B-Sax. *ff* *dim. ...*

$\text{♩} = 63$ **ritenuto ...**

Cor. 1 *ff* *dim. ...*

Cor. 2 *ff* *dim. ...*

Cor. 3 *ff* *dim. ...*

Hn. 1, 2 (a2) *ff* *dim. ...*

Hn. 3, 4 (a2) *ff* *dim. ...*

Trb. 1 *ff* *dim. ...*

Trb. 2 *ff* *dim. ...*

B-Trb. *ff* *dim. ...*

Euph. 1 *ff* *dim. ...*

Euph. 2 *ff* *dim. ...*

Tuba *ff* *dim. ...*

$\text{♩} = 63$ **ritenuto ...**

Timp. *ff* *dim. ...*

Perc. 1 (hard yarn) sm. Sus. Cymbal *pp* *f*

Perc. 2 (hard yarn) lg. Sus. Cymbal *f*

Perc. 3 (hard yarn) med. Sus. Cymbal *f*

Harp *ff*

Piano *ff*

St. Bs. *ff* *dim. ...*

♩=38 ritard ♩=48

3/4

Fl. 1 niente

Fl. 2 niente

Fl. 3 niente

Ob. 1 solo p mf pp

Ob. 2 pp

E. H. pp

Bn. 1 solo p mf pp

Bn. 2 pp

Chn. pp

♩=38 ritard ♩=48

3/4

E♭ Cl. pp

Cl. 1 solo p mf pp tutti pp mp

Cl. 2 pp mp

Cl. 3 pp mp

B-Cl. pp mp

A-Sax. 1 (Sop.) pp

A-Sax. 2 pp

T-Sax. pp

B-Sax. pp

♩=38 ritard ♩=48

3/4

Cor. 1 pp

Cor. 2 pp

Cor. 3 niente

Solo Tpt. 1 (offstage - even more distant) p

Hn. 1.2 niente

Hn. 3.4 niente

Trb. 1 pp

Trb. 2 pp

B-Trb. pp

Euph. 1 pp

Euph. 2 pp

Tuba pp

♩=38 ritard ♩=48

3/4

Timp.

Perc. 1 Mark Tree p

Perc. 2 Triangle p

Perc. 3 Metal Windchimes p

Harp mp

Piano

St. Bs. pp

Picc. *pp* *mf* *p* *ppp*

Fl. 1 *pp* *ppp*

Fl. 2 *pp* *ppp*

Fl. 3 *pp* *ppp*

Ob. 1

Ob. 2

E. H.

Bn. 1 *pp* *ppp* *p*

Bn. 2 *pp* *ppp* *p*

Cbn. *p*

E♭ Cl. *pp* *ppp* *p*

Cl. 1 *pp* *ppp* *p*

Cl. 2 *pp* *ppp* *p*

Cl. 3 *pp* *ppp* *p*

B-Cl. *pp* *ppp* *p*

A-Sax. 1 *p*

A-Sax. 2 *p*

T-Sax. *p*

B-Sax. *p*

Alto Sax. *p*

♩=60

Cor. 1

Cor. 2

Cor. 3

Solo Tpt. 1 *pp*

Solo Tpt. 2 *pp*

Solo Tpt. 3 *pp*

Hn. 1.2 *p*

Hn. 3.4 *p*

Trb. 1

Trb. 2

B-Trb.

Euph. 1 *p*

Euph. 2 *p*

Tuba *p*

♩=60

Timp.

Perc. 1 (medium beaters) Tam-Tam *pp*

Perc. 2 (triangle beater) Bell Tree *p*

Perc. 3

Harp *mp*

Piano

St. Bs. *p*

♩=60

ritard poco a poco

Picc. *f* 13 9 9

Fl. 1 *f* 13 9 9 *dim. poco a poco*

Fl. 2 *f* 13 9 9 *dim. poco a poco*

Fl. 3 *f* 13 9 9 *dim. poco a poco*

Ob. 1 *p* 6 *f* 6 6 5 5 *dim. poco a poco*

Ob. 2 *p* 6 *f* 6 5 5 5 3 *dim. poco a poco*

E. H. *f* *dim. poco a poco*

Ba. 1 *f* *dim. poco a poco*

Ba. 2 *f* *dim. poco a poco*

Cbn. *f* *mf*

ritard poco a poco

Eb Cl. *f* 13 9 9 7 *dim. poco a poco*

Cl. 1 *f* 13 10 10 9 9 7 *dim. poco a poco*

Cl. 2 *f* 9 9 9 9 7 *dim. poco a poco*

Cl. 3 *f* 6 6 6 6 6 6 *dim. poco a poco*

B-Cl. *f* *dim. poco a poco*

A-Sax. 1 *f* 7 7 7 7 7 7 *dim. poco a poco*

A-Sax. 2 *f* 7 7 7 6 6 6 *dim. poco a poco*

T-Sax. *f* *dim. poco a poco*

B-Sax. *f* *dim. poco a poco*

ritard poco a poco

Cor. 1 *p* 9 7 6 5 5 *dim. poco a poco*

Cor. 2 *p* 6 3 3 *dim. poco a poco*

Cor. 3 *f* *dim. poco a poco*

Hn. 1,2 *f* *dim. poco a poco*

Hn. 3,4 *f* *dim. poco a poco*

Trb. 1 *f* *dim. poco a poco*

Trb. 2 *f* *dim. poco a poco*

B-Trb. *f* *dim. poco a poco*

Euph. 1 *f* *dim. poco a poco*

Euph. 2 *f* *dim. poco a poco*

Tuba *f* *dim. poco a poco*

ritard poco a poco

Tamp. *mf* *dim. ... mp*

Perc. 1 *f*

Perc. 2

Perc. 3 Tubular Chimes *p* simile

Harp *mf* *f* *gliss.* *C*

Piano

St. Bs. *f* *dim. poco a poco*

Picc.

Fl. 1 *solo mp*

Fl. 2 *solo mp*

Fl. 3 *solo mp*

Ob. 1

Ob. 2

E. H. *pp* niente

Bn. 1 *pp*

Bn. 2 *pp*

Cbn. *p* *dim. poco a poco*

♩=42

E♭ Cl.

Cl. 1 *p*

Cl. 2 *pp*

Cl. 3

B. Cl. *pp*

A-Sax. 1 niente

A-Sax. 2 niente

T-Sax. *pp* *dim. poco a poco* niente

B-Sax. niente

♩=42

Cor. 1 *dim. poco a poco* niente

Cor. 2

Cor. 3

Solo Tpt. 1 *pp*

Solo Tpt. 2 *pp* niente

Solo Tpt. 3 *pp*

Hn. 1, 2

Hn. 3, 4 (stagger breath) *p* *dim. ...*

Trb. 1 *pp* *dim. poco a poco* niente

Trb. 2 *pp* *dim. poco a poco* niente

B-Trb. *pp* *dim. poco a poco*

Euph. 1 *pp* *p*

Euph. 2 *pp* *dim. poco a poco*

Tuba *pp* (1 player drop out and put mute in) *opt. 8vb for one player only* *solo muted pp* *dim. ...*

♩=42

Timp.

Perc. 1 T-Tam. (brass) Glockenspiel. solo *p* simile

Perc. 2 *p* *dim. ...*

Perc. 3 *dim. ...*

Harp *mp*

Piano *mp* *p* *dim. ...*

St. Bs. *pp*

Picc.
Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
E. H.
Ba. 1
Ba. 2
Cbn.

pp *dim...* *pppp*
dim. poco a poco *pppp*
niente

E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B-Cl.
A-Sax. 1
A-Sax. 2
T-Sax.
B-Sax.

p *pp* *pppp*
pp *pp* *pppp*
pp *dim...* *pppp*
dim. poco a poco *pppp*

Cor. 1
Cor. 2
Cor. 3
Solo Tpt. 1
Solo Tpt. 3
Hn. 1, 2
Hn. 3, 4
Trb. 1
Trb. 2
B-Trb.
Euph. 1
Euph. 2
Tuba

niente
niente
p *dim...* *pp* *pppp*
3. only *pppp*
niente
niente
dim. poco a poco *(solo - muted)* *niente*
niente

Timp.
Perc. 1
Perc. 2
Perc. 3
Harp
Piano
St. Bs.

dim... *pp* *pppp*
(3a) *pppp*
ppp
dim... *ppp*
ppp
(3a) *pppp*

