

DAVID DZUBAY

For A While

soprano, violin & cello

(2012)

PRO NOVA MUSIC
=====

For A While (2012)

- I Something Must Be Described
- II The Beauties
- III Producing For A While

Duration: 18 minutes

Note: It is possible to present the songs individually, particularly the third one.

Premiere:

April 28, 2012

Fordham University - Lincoln Center campus

Sharon Harms, soprano

Madalyn Parnas, violin

Cicely Parnas, cello

PRO NOVA MUSIC (BMI)

5415 E James Rd, Bloomington, IN 47408 USA

dzubay@gmail.com (812) 320-1674

ProNovaMusic.com

For A While

MUSIC: DAVID DZUBAY
TEXT: JULIE CHOFFEL

Something Must Be Described

I was looking through the window from out of it, able to see in and through to the other window where it was sunny out and a cloud.

Look, I was a small and painfully bright finch. You might say I was thumb-sized.

Someone was walking along the other side of our door, when, and then you said if she was real we would have known her.

Sometimes the canon of information eludes me. I want it all. Always soon as I want everything I'm done with wanting for a while. Wishy-washy like that. Sometimes the very very very is unnerving, you know how we are with looking. It's another way so then why own it.

The glorious sun over the pondish lake turning into a shape, it's the first thing, and the finicky noticing. The away.

It keeps it up. There, there—spread of land is mouth and eye. I want to describe it for you.

The Beauties

The beauty is in your mouth where all things are
the beauty falls down and over your face
the beauty is dragon-like in air
and knows you are not a corpse
or a moon
and the beauty knows how to tell between grape juice and apple juice
and its beauty is of the beauties that are velvet, slightly warm, and anticipating
when you look out of windows, or through great vines taking over orchards
like a beauty plague
and pages and pages written in other languages to call it out of this language
and one's longing for it means one will never truly see it but in passing
as the injured hobble near it, the pale rub against it, and the beauty still prepares you
for other beauty, not exactly like anything else in this one but by name
so you might continue looking at it like anything else not wholly undertaken
and those who walk near you may begin to bear witness to your witness
the beauty pausing briefly, just a pulse, and forgetful.

Producing For A While

I think I'm done with producing for a while. I know I can contribute a lot to the overall production. But I'm done with producing until I can get some input. They said, if we produce you, you sign a contract. If you sign our contract, we will feed you an extra meal per day. If you don't want this extra meal, you can not give it away to someone else without a contract. If you produce meals spontaneously, we can not be responsible for your production. I said I think I'm done. They said give us a break I said give me a break. We broke everything together and it was useful for me. I needed some input for my overall worth and so they contributed. I had to admit that I wanted them to produce me. I had to fulfill the terms. The terms said I was done producing for a while. They produced a document that said I would show them my terms. I thought when I get enough input I'll show them. I showed them what I knew about production by waiting it out. They said what if we gave you more input. I said you don't get it I think I'm done with producing for a while.

I Something Must Be Described

Soprano

Violin

Cello

pp espress.

pp espress.

spoken, reflective, free rhythm:

mp

sung:

pp *mp* *mp*

I was looking through the window from out of it,
able to see in and through to the other window where it was sunny out and a cloud.

Look, — (k) I

was a small and pain - ful - ly bright finch.

You might say I was thumb - sized —

Someone was walking along the other side of the door, when,
and then you said if she — was real we would have known her. —

mp warm

spoken, free rhythm:

p *crescendo...* *mf*

n *mp warm* *p* *mp* *mf*

p *mp* *p* *mp* *mf*

28 *p* *spoken, free rhythm:*

S Sometimes the canon of information eludes me.

V *IV* *dim.* *p* *pp* *8va*

C *dim.* *p* *pp*

37 *♩=92 poco piu mosso* *mf* *3*

S I want it all. Al - ways soon as I want ev - ry - thing I'm

V *8va* *n* *mf* *p* *mf* *p* *mf* *mp* *mf* *mp* *mf*

C *mf* *p* *mf* *3* *p* *mf* *3* *p* *mf* *3*

40 *resigned, rubato* *7* *41* *♩=60* *pp* *poco ritard.*

S done with want - ing for a while.

V *pp* *p* *crescendo...* *mf* *poco ritard.*

C *pp* *p* *crescendo...* *mf*

44 *poco ritard.* *mp* *♩=84 Tempo I* *45* *p* *f* *p*

S Wish-y - wash-y like that. Some-times the ver-y ver-y ver-y ver - y is un - nerv-ing,

V *pp* *p* *mp* *p* *mf* *pp* *p* *8va*

C *pp* *p* *mp* *pp* *p* *fluttering, undulating, unsteady...*

50 *mp* *mf* *p* *spoken: mp*

S you know how we are at look - ing. It's a - noth - er way so then why own it.

V *fluttering, undulating, unsteady...* *mp*

C *ppp*

55 60 *mp* *mf*

S The glor-i-us sun ov - er the pond - ish

V *ppp* *pp*

C *pp*

62 64 *pp* *whisper: mp*

S lake turn - ing in - to a shape, it's the first thing, and the fin-ick-y no - tic-ing.

V *mp* *pp* *p* *pp* *con sord.* *IV* *p* *pp*

C *mp* *pp* *con sord.* *II* *p*

66 *sung: mp*

S The a - way. It keeps it up. There,

V *p* *mp* *crescendo poco a poco...*

C *pp* *p* *mp* *crescendo poco a poco...*

70 *mf* *pp* 74 *p*

S there, — spread of land is mouth and eye. — I

V IV *mf* II III *dim. poco a poco*

C I II *mf* II III *dim. poco a poco*

75 79

S want to — de - scribe — I want to de - scribe — it for you. — I want to de - scribe it — for

V *p* *al punta, flautando, espressivo*

C IV III *p* *al punta, flautando, espressivo*

80 *dim. poco a poco* *molto ritard.* *ppp*

S you. —

V *dim. poco a poco* *molto ritard.* *gliss.* *ppp*

C *dim. poco a poco* *ppp*

II The Beauties

Score for Soprano, Violoncello, and Contrabasso

Tempo and Dynamics: *molto ritard.*, *a tempo*, *ritard.*, *ppp*, *p*, *mp*, *mf*, *arco*, *dim. poco a poco*.

Lyrics:

The beau - ty is in your mouth where all things are

the beau - ty falls down and o - ver your face

29 *a tempo* *p* *mp* *pp* 32 *mp*

S the beau - ty is dra-gon like in air and knows you are not a

V *a tempo* *pp* *mp* *pp* *p* *mf*

C *pp* *mp* *pp* *p* *pp*

ric. *pizz.* *arco*

36 *mf* *accel.* *p* *ritard.* *mf* *pp*

S corpse or a moon

V *mf* *accel.* *f* *p*

C *mf* *p* *pp*

80 *60* *80*

43 *p* *crescendo...* *mf*

S and the beau - ty knows how to tell between grape juice and ap-ple juice

V *pp* *pizz.*

C *n* *mf*

47 49 *mp*

S and its

V *s.p.* *mp* *pp* *mf* *p*

C *arco* *mp* *mf* *p*

51 *mf*

S beau - ty is of the beau - ties that are vel - vet slight - ly warm and

V

C *mp*

54 *f* *ritard.* 56 *p*

S an - ti - ci - pat - ing

V *f* *mf* *pp* *mf*

C *f* *mf*

58 *molto ritard.* 61 *a piacere, molto rubato* *p* *mp* *p*

S when you look out of win - dows or through great vines tak - ing o - ver

V *p* *mf > p*

C *p* *mf > p*

63 *mf* *p* 65 *♩=60*

S or - chards like a beau - ty plague

V *n* *mp* *p* *ord.* *crescendo poco a poco...*

C *p* *crescendo poco a poco...*

68

S

V

C

tenuto

$\text{♩} = 66$ poco piu mosso

72

73

mp

and pag-es and pag-es writ - ten in oth - er lan -

f

ppp al punta, fluttering, liquid, blurry (almost just sustained)

f

ppp al punta, fluttering, liquid, blurry (almost just sustained)

75

mf

mp

77

- guag-es — to call it out of this lan - guage — and one's long - ing for it means — one will nev-er tru - ly

p

pp

p

pp

78

mf

dim. poco a poco

see it but in pass - ing — as the in - jured hob - ble near — it, the pale rub — a - gainst it, and the

p

dim. poco a poco

pp

p

p

pp

p

81 *ritard.* *pp* 83 *p* *flautando*

S beau - ty still pre-pares you for oth - er beau - ty, not ex - act - ly like a - ny-thing else in this

V *dim. poco a poco* *pp* *pp* *flautando*

C *dim. poco a poco* *pp* *pp* *flautando*

85 *accel.* *mp* *ritard.*

S one but by name so you might con - tin - ue look - ing at it like a - ny-thing else not whol-ly un - der ta - ken

V *accel.* *ritard.*

C III IV

90 *(♩=60)* *p* *accel.* *mf* *ritard.* *(♩=60)* *p* 93

S and those who walk near you may be - gin to bear wit-ness to your wit-ness the

V *(♩=60)* *p* *accel.* *mf* *ritard.* *(♩=60)* *p* *pp* *p*

C *pizz.* *arco* *mp* *p* *mf* *pizz.* *p*

95 *pp* 3

S beau - ty paus - ing brief - ly, just a pulse, and for - get - ful.

V *col legno, battuto, ricochet* *n* *mp*

C *col legno, battuto, ricochet* *mp*

III Producing for a While

$\text{♩}=168$ Presto

S *p*

V *arco* *p* *mp* *pp* *p* *mp* *pp*

C *arco* *p* *mp* *pp* *mf* *mp* *p* *mp* *pp*

I think

9 I think think ____ (k) I think I'm done ____ done 13 *mf* I think I'm done I think ____ I'm done done done

V *mf* *p* *mp* *p* *mp* *mf* *f* *p* *mf*

C *mf* *p* *mp* *p* *mf* *p* *f* *mf* *p*

15 ____ I think I'm done I'm done ____ I'm done 18 *p* *mp* *p* *mp* I think I'm done I'm done ____ I'm done I

V *n* *p* *f* *pp* *p*

C *mf* *p* *mf* *p*

20 think I'm done done done ____ I think I'm done pro - du - cing ____ *mf* *pp*

V *mp* *pp* *mf*

C *mp* *mf*

26 *mp* *mf*

S I think I'm done pro-du cing done I'm done I'm done I'm

V *p* *mf* *mp*

C *p* *mp*

32 *ff* *f*

S done I'm done I'm done I'm done I'm done I'm done I think I'm done with pro-du - cing for a while

V *f* *mf*

C *f* *mf*

37 *mf* *mp* 42

S I think I'm done with pro-du - cing for a while while I think I'm done with pro-du - cing for a while

V *dim.* *pp* *pp*

C *dim.* *pp* *pp*

43 *pp* 45 *p* *pp* *p* *ff*

S

V *p* *pp* *p* *ff*

C *p* *pp* *ff*

49 54 *mp*

S I know I can con - tri -

V *p*

C *p*

55 58

S - bute _____ I know I can con - tri - bute a lot I know I can con - tri - bute a lot to the

V *mp* *mf* *p* *mp* *mf* *p* *mf*

C *mf* *p* *mf* *p* *mf* *p* *mf*

60 65 *mf*

S o - ver - all pro - duc - tion _____ but I'm

V *pp* *f* *dim.*

C *pp* *f* *dim.*

66 70 *mp*

S done with pro - du - cing _____ I'm done with pro - du - cing _____

V *mp* *pp* s.p.

C *p* *mf* *pp*

74 *f* *mf* 76

S un-til I can get some in - put They said if we pro-duce you — you sign a con - tract

V *mf* *f* *mp*

C ord. pizz. *f* *mf* *p* *mf* *p* arco II I

80 *mp* *mf* 82

S if you sign our con - tract we — will — feed you an ex - tra

V *mf* *p* *mp*

C pizz. *mp* *mf* *pp* *mf* *pp* arco

86 *p* 88

S meal per day —

V *f*

C *f*

92 *f* *mp* *mf* *p* *mf* 95

S If you don't want this ex - tra meal — you can-

V *pp* *p* *f* *pp* *p*

C *p* *p* *f* *pp* *p*

98 *f* 102

S not give it — a - way — to some-one else with-out — a con - tract

V *mf* *f*

C *mf* *f* *pp*

104 106 *p* *mp*

S If you pro - duce meals — spon - tan - eous - ly —

V *p* *mf* *p* *pp* *p*

C *f* *mf* *p* *pizz.* *pizz.* *mp* *p*

110 *f*

S we can - not be re - spon - si - ble — for your pro - duc - tion —

V *mf* *f* *arco*

C *f* *mf* *f*

116 120 *p* (weak) *ritard poco a poco...*

S I said I think I'm done —

V *ff* *dim.* *ritard poco a poco...*

C *ff* *dim.* *pp* *mp* *dim.*

122 *pp* *molto ritard.* *ppp* *pp* *a tempo* *spoken:* *f* *ff*

S I said I think I'm done I'm done They said give us a break I said give me a break

V *ppp* *pp* *ff*

C *ppp* *pp* *ff*

129 *f* *3* *3* *135* sung:

S We broke ev-ry-thing to-gether broke they we to broke gether we thing broke and and

V *WILD IMPROV (BROKEN)* *mf* *f*

C *WILD IMPROV (BROKEN)* *mf* *f*

136 *dim.* *ppp*

S and it was use-ful for me

V *sim.* *dim.* *3* *3*

C *pizz.* *arco* *ppp* *p*

143 *f* *146* *p* *mf*

S I need-ed some in-put for my ov-er-all worth and

V *pp* *mf* *f* *pp* *arco* *mp*

C *mf* *f* *pp* *pizz.* *mp*

148 *f* *mf*

S so they con - trib - ut - ed

V

C

153 *mp* *mf*

S I had to ad-mit I had to ad-mit that I want - ed I had to ad

V *f* *p* *mf* *mp*

C *f* *p* *mf*

159 *f* *mf* *ff* (delusional, imagining glory)

S I had to ad - mit that I want - ed them to pro - duce me

V *pp* *mf* *f*

C *f* *dim.*

164 *p* 168 *mp*

S I had to ful -

V *dim. poco a poco* *ppp*

C *dim. poco a poco* *mp*

169 *mf* *pp* *p* *mp* *mf*

S fill the terms the terms the terms said I was done pro - duc - ing for

V *p* *mf* *p* *mp*

C

176 *pp* 179 181 *mp*

S a while They pro - duced a doc - u - ment that said I would

V *pp* *mf* *mp*

C *pp* *mf* *mp*

184 *mf* *p* 187 *f*

S show them my terms I thought when I get e-nough in - put I'll show them I'll show them I'll

V *f* *sffz* *p* *mf* *f* *arco*

C *f* *sffz* *p* *f* *f*

190 *ff* long 192 *Meno Mosso* *p*

S show them show them I showed them

V *ff* *mp* *p*

C *ff* *mp* *p*

195 198 *mp*

S *I showed them I showed them what I showed them what I knew a-bout pro -*

V *mp*

C *mp*

200 204 *mp*

S *duc-tion by wait-ing it out They said what if we gave you more in -*

V *♩=144 Poco Piu Mosso ppp mp pp f*

C *pp mp pizz.*

207 210 *p*

S *- put. I said you don't get it I said you don't get it*

V *f mp*

C *f arco pizz. mp arco*

213 215 *f*

S *I said you don't get it get it get it get it get it I think I'm done with pro - duc - ing*

V *p f*

C *p f*

219 *mf* *dim. poco a poco* 224 *mp*

S for a while (mmm)

V *mf* *dim. poco a poco* *p*

C *mf* *dim. poco a poco* *p*

225 *ritard poco a poco...* 229 *p*

S

V *ritard poco a poco...* *pp*

C *pp*

232 *molto ritard.* 234 *ppp*

S (mmm)

V *molto ritard.* *ppp*

C *ppp*